

Quick Notes: Maybe I'm Amazed – Paul McCartney

Tempo: 79 bpm

This song, in my opinion, is a combination of raw beauty and power, and while it's almost exclusively performed on piano, those solos are niiiice.

Here's the first solo with fingerings. The second solo is actually a bit easier for the most part, so if you can play this one you're good to go. There IS an outro guitar part in the PDF, but it's based on the full version of the song. I think the version you have from your backing track is the best one and works for us all.

This first solo takes place after McCartney belts out the chorus.

As always, I try to give you fingerings that are logical, but I do all the 6 – 8 movement with my 1st and 2nd fingers. The 3rd finger is more of the correct way to play it, which is shown below.

The image displays three systems of guitar tablature for the first solo of "Maybe I'm Amazed". Each system consists of a guitar staff with fret numbers, fingering numbers (1-3), and red text indicating fingerings. The first system has two measures, the second has three, and the third has three. Includes slurs, accents, and "Full" markings.

System 1:

- Measure 1: Fret 7 (7), 6 (8), 8 (6), 8 (8), 8 (8), 6 (7), 5 (5). Fingering: T 2 1 3 1 3 1 2.
- Measure 2: Fret 5 (5), 5 (5), 5 (5), 7 (7), 7 (7), 7 (7). Fingering: 1 2 1 2.
- Measure 3: Fret 7 (7), 6 (8), 8 (6), 8 (8), 8 (8), 6 (7), 5 (5). Fingering: 2 1 3 1 3 1 2.

System 2:

- Measure 1: Fret 5 (5), 5 (5), 5 (5), 5 (5), 5 (5). Fingering: 1 1 1.
- Measure 2: Fret 7 (7), 6 (8), 8 (6), 8 (8), 8 (8), 6 (7), 5 (5). Fingering: T 2 1 3 1 3 1 2.
- Measure 3: Fret 5 (5), 5 (5), 6 (6), 5 (5), 3 (3), 3 (3), 4 (4), 2 (2), 0 (0), 0 (0), 0 (0). Fingering: 1 2 1 2.

System 3:

- Measure 1: Fret 3 (3), 3 (3), 3 (3), 1 (1), 1 (1), 1 (1), 1 (1), 2 (2), 3 (3). Fingering: 3 1 1 2 1 3.
- Measure 2: Fret 5 (5), 5 (5), 5 (5), 3 (3), 3 (3), 6 (6), 5 (5), 3 (3), 5 (5), 0 (0). Fingering: 3 1 3 1 3.
- Measure 3: Fret 3 (3), 5 (5), 5 (5), 5 (5), 5 (5), 0 (0), 5 (5), 0 (0), 0 (0), 0 (0). Fingering: 1 1 3 2 2 2.