

Tempo: 88 bpm

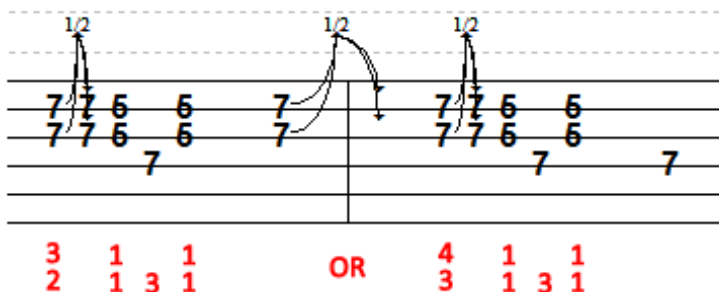
First, let's take a look at the overall way you might want to strum the song, because the progression is VERY consistent throughout.

Chorus = Em – Asus2 (and/or A) | Em – Asus2 (and/or A) – Asus2/G (or just G)

If you want a basic strumming approach, it's easy enough just playing DDD, DU over and over. If you want to be a LITTLE more particular, you can change that up to D, D, DU over each chord.

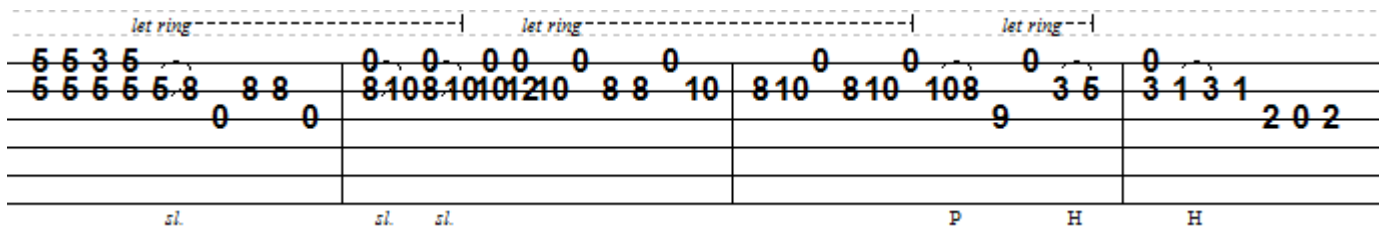
Am			G			D			Am		
	1	x x	0 0 0	x x		0 3 3	3	x x	0 0 0		
0 2	2	x x	0 0 0	x x		0 2 2	2	x x	1 1 1		x x
0 2	2	x x	0 0 0	x x		0			2 2 2		x x
0			2 2 2	x					2 2 2		x x
			3 3 3	x					0 0 0		
H						H		H			
d	d	du	ddd	du		d	d	d	du	ddd	du

Here's that, with some finger suggestions on how you might want to play it. Usually I say fingerings are relative to yourself, but I think the 3<sup>rd</sup> finger concept works better here:

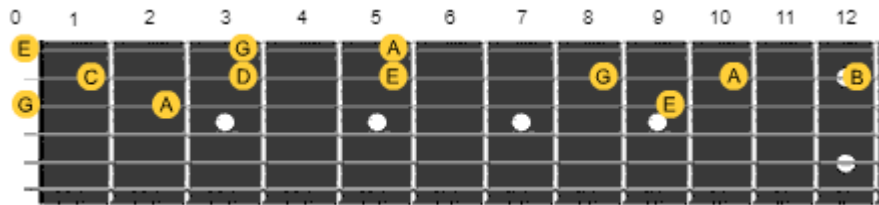


The more traditional manner would be the second option (these are “OR” options!) but eh.

The last part is what is considered the (rather short) solo part. Fingerings aren't included here because I just made use of some basic improv using JUST these notes, but I see no reason to play this solo part just like it is below. If you want to do so, feel free.



As a little bonus, I've plotted out the notes used in the lead solo/lick series:



This is almost every note from the C Major/Am scale, excluding the F note

(C = C, D, E, F, G, A, B || Am = A, B, C, D, E, F, G)

(C Pentatonic Major = C, D, E, G, A || A Pentatonic Minor = A, C, D, E, G)

Based on the notion that there are a ton of Am chords referenced in the song, we'd likely consider this in Am. However, they are both the same thing.

NOTE: In the actual studio recording, the song used an old trick that slightly changed the official tone of it, which resulted in speeding up and slowing down the audio heard in the mixed track. You won't be able to play right along (perfectly) with Petty's studio song for that reason. If you have ever tried and wondered what was up – that's why. *The More You Know* (ha ha)