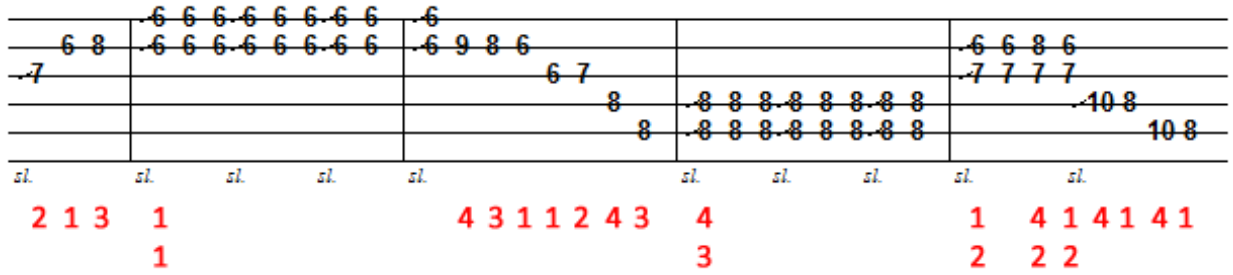
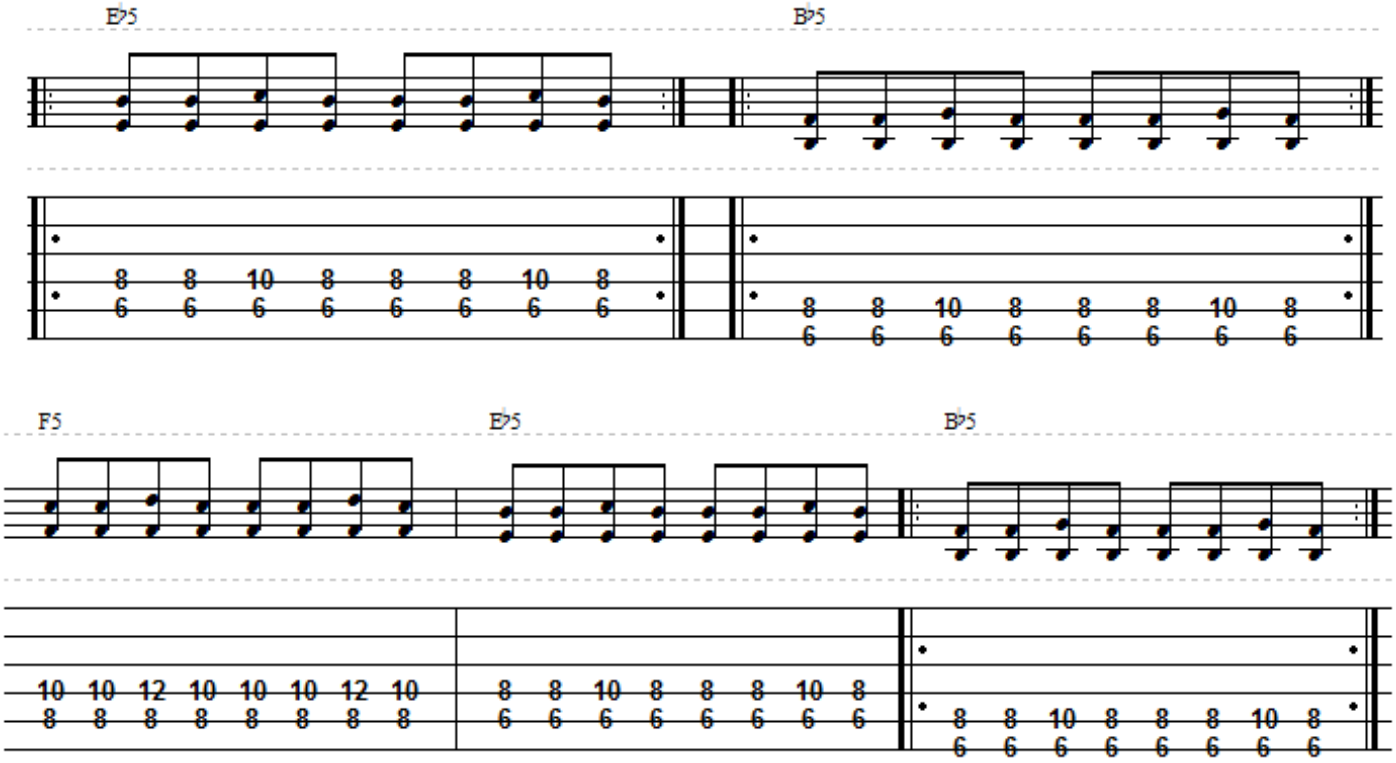
Quick Notes on “Johnny B. Goode” by Chuck Berry
Tempo: about 169 bpm

I know, right? It's fast. The intro is by far the hardest part to get down – and then after that it's a shuffle. I will supply you with a few slower backing tracks (click tracks) to help you. The click tracks will be straight beat tracks because it actually follows the tab concept a bit more (even though the main theme is a shuffle)

Just remember: Bb (and Eb)

Here's the intro with fingerings:



The “shuffle” run is self-explanatory and has been condensed below. Repeat as indicated.