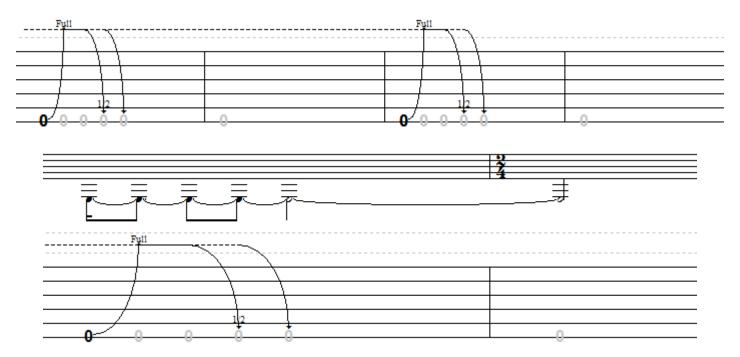Notes on "Iron Man" by Black Sabbath
Tempo: various – use the backing track!

I'm organizing this into the sections I covered in the lesson. There's absolutely no need for fingerings here. If you can play a power chord you can play this song.
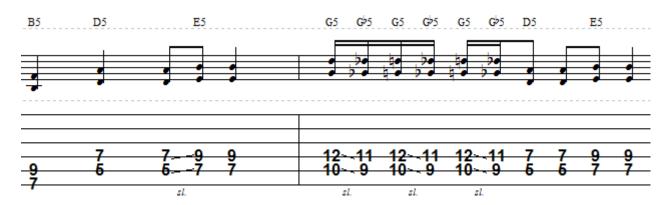
The Intro – Tremolo/Full Bend

(I used a tremolo bar – but the video explains how you can get a full bend using the "zero" fret.
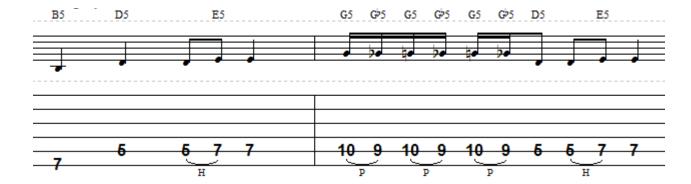
To play this right in time, you'll start after the fourth bass drum beat. You play the following three times, but on the third time, you need to think 2/4 time (1, 2, - go!) to start the main riff.
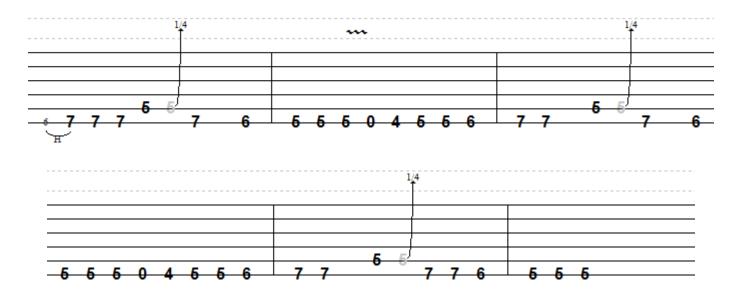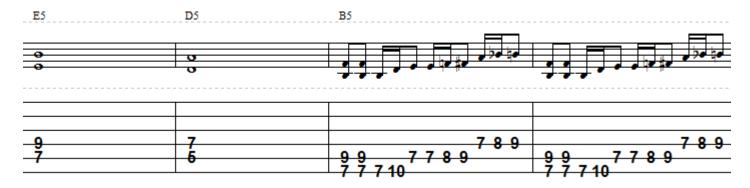
The Main Riff:

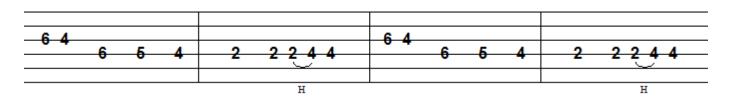The above is played until the vocals start, which uses the following tab:

```
-----------------------------------------------------------------
-----------------------------------------------------------------
-----------------------------------------------------------------
--------6-------6--7--7----------10--9--10--9--10--9--6--6--7--7--
--7-----------------------------------------------------------------
              H                P       P       P          H
```

Then there's an interlude later on, which is this:

```
         1/4                                   ~~~                        1/4
----------------------------------------------------------------------------------
----------------6--6--------------------------------------------6--6--------------
-6--7--7--7--------------7-----6--6--6--6--0--4--6--6--6--7--7--------------7----6--
    H
```

```
                          1/4
----------------------------------------------
                        6--6---------
-6--6--6--0--4--6--6--6------7--7------7--7--6--6--6--6--
```

You've also got a bridge, which is the fun B-based frame (played twice):

```
-o-------------------o--------------------------------------------------
-o-------------------o--------------------------------------------------
-9-------------------7--------------------------7--8--9----------7--8--9-
-7-------------------6----------9--9-------7--7--8--9----9--9----7--7--8--9
                          7--7--7--10                7--7--7--10
```

Finally, there's the second interlude, which leads into the solo:

```
-6--4---------------------------------6--4--------------------------
--------6--6--4------2----2--2--4--4----------6--6--4----2----2--2--4--4
-------------------------------------------------------------------
                         H                                      H
```

The above tab is played twice. That's basically the song. Anything else you might want is in the PDF.