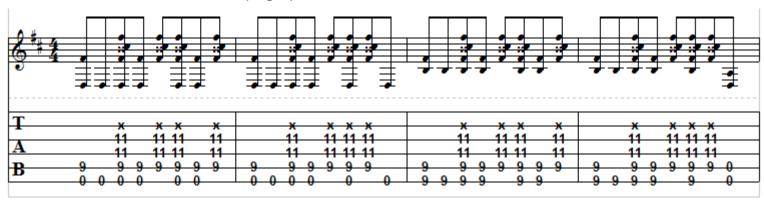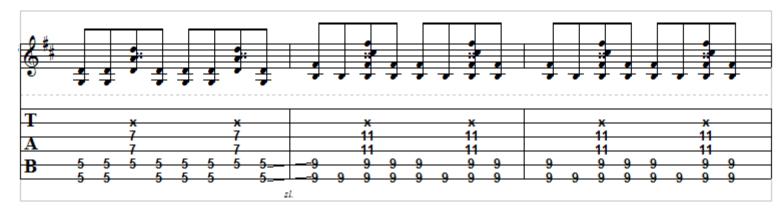Everlong – Foo Fighters (Rhythm Reference w/Tab)
Drop D Tuning (D, A, D, G, B, e)

Notes: This is one of those songs that is easiest played just using the basic idea of what each part contains. You'll see, for example, the first tab below. It says "Intro/Main Theme/All Verses."

Ultimately this is your go-to for practically everything in the song. If you aren't familiar with the layout of this song, I've included the lyrics at the bottom of the page. If you just practice all the tab that is provided PRIOR to actually playing the song, I think you'll do just fine.
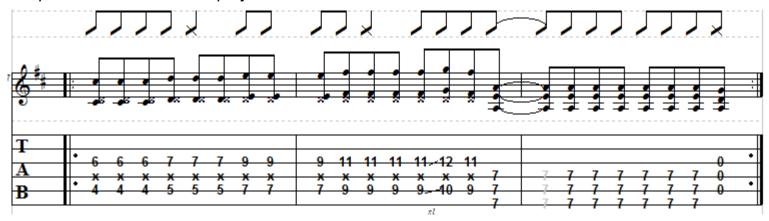
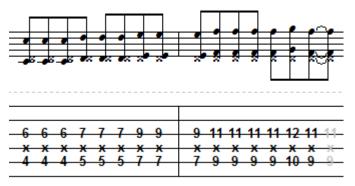**Intro/Main Theme/All Verses: (Fig.1)**

Build-Up: (Fig. 2)

The part in bold brackets is played twice:

You then end the build-up (after you play the above twice) with this:

Notice it's the same thing as the first two measures from above, minus the "all 7th fret" notes.

Chorus: (Figures 3a, 3b, and 3c)

Fig. 3a

(tab below is played x2, then move to the next tab)

```
T
A
B  9 9 9 9 9 9 9 9 9   5 5 5 5 5 5 5 5 5   0 0 0 0 0 0 0 0 0   0 0 0 0 0 0 0 0 0
   9 9 9 9 9 9 9 9 9   5 5 5 5 5 5 5 5 5   0 0 0 0 0 0 0 0 0   0 0 0 0 0 0 0 0 0
   9 9 9 9 9 9 9 9     5 5 5 5 5 5 5 5     0 0 0 0 0 0 0 0 0   0 0 0 0 0 0 0 0 0
```

Fig. 3b

(tab below is part 2 of the chorus)

```
T
A  9 9 9 9 9 9 9 9 9   5 5 5 5 5 5 5 5 5           7 7 7         x x x
B  9 9 9 9 9 9 9 9 9   5 5 5 5 5 5 5 5 5           7 7 7 7 0     7 7 7 7 7 7
   9 9 9 9 9 9 9 9     5 5 5 5 5 5 5 5     5   5 5 5 5 5 0   7   7 7 7 7 7 7
                                           0   0 0     0 0   7   7       7 7 7
```
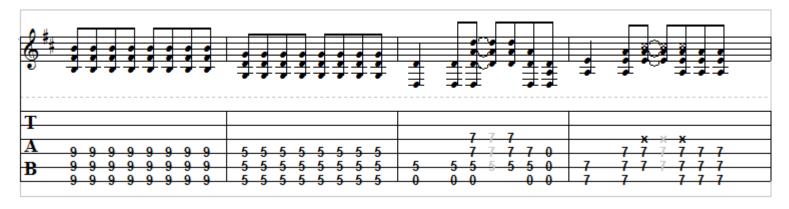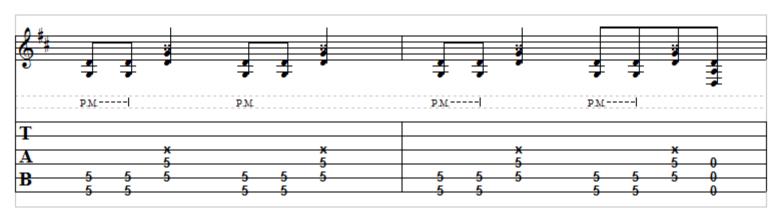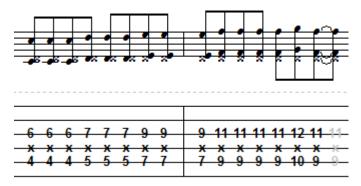
Fig. 3c
(tab below finalizes the chorus)

Build 2: (Fig. 4R)

The "r" indicates that it is the rhythm part. This just helps you and I keep in line with which part is played in the rhythm vs. the lead. In this rhythm part, you're playing the same thing as the build-up, just without that "7" in it. It repeats 3 times and then you move directly into the chorus.

<u>All Lyrics:</u>

The lyrics provided below are in order of the song. What I think you'll find easiest is just focusing on what I am naming each part. Look back at the top and make sure you know what's happening, and you should be able to move right through the song without any major issue. Unless otherwise mentioned, always assume that the intro/main theme/verse is played in between each phrase. Since you have the lyrics in the jam track you should be able to keep up relatively easy.

Since I can't be sure whether you are printing this in color or black and white, I'm underlining the lyrics as reference points for each measure/chord change.

Intro/Main Theme = Fig. 1

Verse: *(Fig. 1)*
<u>Hello</u>, I've <u>waited</u> here for you, <u>Ever</u> ------ <u>long</u>
<u>Tonight</u>, I <u>throw</u> myself into, <u>and</u> out of the <u>red</u>, out of her head she sang

<continue Fig. 1>

Verse: *(Fig. 1)*
<u>Come</u> down, and <u>waste</u> away with me - <u>down</u> - - - - <u>with</u> me
<u>Slow</u> how, you <u>wanted</u> it to be - <u>I'm</u> over my <u>head</u>, out of her head she sang

Build-Up: *(Fig. 2 <note: the underlined parts below mean you should be on "all 7's" with that vocal.)*

<4/5/7/ etc.> ….…... <4/5/7/ etc.> …..….. …..............<4/5/7/ etc.> …..…...
…...................<u>And</u> I wonder - - - - - - - - - <u>when</u> I sing along with you.

Chorus:

(Fig. 3a)
<u>If</u> everything could ever <u>feel</u> this real for<u>ever</u>
<u>If</u> anything could ever <u>be</u> this good a----<u>gain</u>

(Fig. 3b)
The only thing I'll ever ask of you

                                          (Fig. 3c)
You gotta promise not to stop when I say when - she sang

<play Fig. 1>

Verse: *(Fig. 1)*
Breathe out, so I can breathe you in - hold you in
And now, I know you've always been - out of your head - out of my head I sang

Build-Up: *(Fig. 2 <note: the underlined parts below mean you should be on "all 7's" with that vocal.)*

<4/5/7/ etc.> …........ <4/5/7/ etc.> …........   …................<4/5/7/ etc.> …........
…....................And I wonder - - - - - - - - - when I sing along with you.

Chorus:

(Fig. 3a)
If everything could ever feel this real forever
If anything could ever be this good a----gain

(Fig. 3b)
The only thing I'll ever ask of you

                                          (Fig. 3c)
You gotta promise not to stop when I say when - she sang

(you can quietly play *Fig. 1* here if you'd like to keep up with the song)

[Whisper:] *(Fig. 1 can be played here)*

So Dad would take the Sundays off, and that's the only time he could ever get any rest, and so..
Because we were loud on Sundays, he'd make us hold his construction boots over our head, till we'd sleep
And they were really heavy boots and I'd used to say 'Dad come on please' and like...
start crying, cause they're too heavy.

<play Fig. 1 to build-up>

Build-Up: *(Fig. 4R)*

Note: This is an abridged version of the full build-up, so there's no "all 7s" here.

<4/5/7/ etc.> ….….... <4/5/7/ etc.> …..…........<4/5/7/ etc.> …..…....
…..….................................And …..I …......wonder......

Chorus:

(Fig. 3a)
If everything could ever feel this real forever
If anything could ever be this good a----gain

(Fig. 3b)
The only thing I'll ever ask of you
                                        (Fig. 3c)
You gotta promise not to stop when I say when <end song>