

Everlong – Foo Fighters (Rhythm Reference w/Tab)  
 Drop D Tuning (D, A, D, G, B, e)

Notes: This is one of those songs that is easiest played just using the basic idea of what each part contains. You'll see, for example, the first tab below. It says "Intro/Main Theme/All Verses."

Ultimately this is your go-to for practically everything in the song. If you aren't familiar with the layout of this song, I've included the lyrics at the bottom of the page. If you just practice all the tab that is provided PRIOR to actually playing the song, I think you'll do just fine.

Intro/Main Theme/All Verses: (Fig.1)

The first system of musical notation shows a 4/4 time signature with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Below the notation is a guitar tab for strings T, A, and B. The tab consists of four measures. The first measure has an 'x' on the T string and '11' on the A and B strings. The second measure has 'x' on the T string and '11 11' on the A and B strings. The third measure has 'x' on the T string and '11 11 11' on the A and B strings. The fourth measure has 'x' on the T string and '11 11 11 11' on the A and B strings. The B string tab includes fret numbers 9 and 0.

The second system of musical notation continues the melody and bass line. The guitar tab below it consists of three measures. The first measure has an 'x' on the T string and '7' on the A and B strings. The second measure has an 'x' on the T string and '11' on the A and B strings. The third measure has an 'x' on the T string and '11' on the A and B strings. The B string tab includes fret numbers 5, 9, and 0. A 'sl.' (slide) instruction is placed below the B string tab in the second measure.

## Build-Up: (Fig. 2)

The part in bold brackets is played twice:

T																						
A	•	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11			0	•		
B	•	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	7	7	7	0	•

You then end the build-up (after you play the above twice) with this:

T																						
A	•	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11			0	•		
B	•	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	7	7	7	0	•

Notice it's the same thing as the first two measures from above, minus the "all 7<sup>th</sup> fret" notes.

**Chorus: (Figures 3a, 3b, and 3c)**

**Fig. 3a**

*(tab below is played x2, then move to the next tab)*

<b>T</b>	.																															
<b>A</b>	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>B</b>	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Fig. 3b**

*(tab below is part 2 of the chorus)*

<b>T</b>	.																															
<b>A</b>	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	7	7	7	7	0	x	x	x	7	7	7	7	7	7	7	7
<b>B</b>	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	0	7	7	7	7	7	7	7	7		
	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	0	0	0	0	0	0	7	7	7	7	7	7	7	7		

**Fig. 3c**

*(tab below finalizes the chorus)*

PM-----|                      PM                      PM-----|                      PM-----|

<b>T</b>											
<b>A</b>			x			x				x	
			5			5				5	0
<b>B</b>	5	5	5		5	5	5		5	5	5
	5	5			5	5			5	5	0

**Build 2: (Fig. 4R)**

The “r” indicates that it is the rhythm part. This just helps you and I keep in line with which part is played in the rhythm vs. the lead. In this rhythm part, you’re playing the same thing as the build-up, just without that “7” in it. It repeats 3 times and then you move directly into the chorus.

6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	11
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	9

All Lyrics:

The lyrics provided below are in order of the song. What I think you'll find easiest is just focusing on what I am naming each part. Look back at the top and make sure you know what's happening, and you should be able to move right through the song without any major issue. Unless otherwise mentioned, always assume that the intro/main theme/verse is played in between each phrase. Since you have the lyrics in the jam track you should be able to keep up relatively easy.

Since I can't be sure whether you are printing this in color or black and white, I'm underlining the lyrics as reference points for each measure/chord change.

**Intro/Main Theme = Fig. 1**

**Verse:** (Fig. 1)

Hello, I've waited here for you, Ever ----- long  
Tonight, I throw myself into, and out of the red, out of her head she sang

<continue Fig. 1>

**Verse:** (Fig. 1)

Come down, and waste away with me - down - - - - with me  
Slow how, you wanted it to be - I'm over my head, out of her head she sang

**Build-Up:** (Fig. 2 <note: the underlined parts below mean you should be on "all 7's" with that vocal. )

<4/5/7/ etc.> ..... <4/5/7/ etc.> ..... <4/5/7/ etc.> .....  
.....And I wonder - - - - - when I sing along with you.

**Chorus:**

(Fig. 3a)

If everything could ever feel this real forever  
If anything could ever be this good a----gain

(Fig. 3b)

The only thing I'll ever ask of you

(Fig. 3c)

You gotta promise not to stop when I say when - she sang

<play Fig. 1>

**Verse:** (Fig. 1)

Breathe out, so I can breathe you in - hold you in

And now, I know you've always been - out of your head - out of my head I sang

**Build-Up:** (Fig. 2 <note: the underlined parts below mean you should be on "all 7's" with that vocal. )

<4/5/7/ etc.> ..... <4/5/7/ etc.> ..... <4/5/7/ etc.> .....

.....And I wonder - - - - - when I sing along with you.

**Chorus:**

(Fig. 3a)

If everything could ever feel this real forever

If anything could ever be this good a---gain

(Fig. 3b)

The only thing I'll ever ask of you

(Fig. 3c)

You gotta promise not to stop when I say when - she sang

(you can quietly play Fig. 1 here if you'd like to keep up with the song)

**[Whisper:]** (Fig. 1 can be played here)

So Dad would take the Sundays off, and that's the only time he could ever get any rest, and so..  
Because we were loud on Sundays, he'd make us hold his construction boots over our head, till we'd sleep  
And they were really heavy boots and I'd used to say 'Dad come on please' and like...  
start crying, cause they're too heavy.

<play Fig. 1 to build-up>

**Build-Up: (Fig. 4R)**

Note: This is an abridged version of the full build-up, so there's no "all 7s" here.

<4/5/7/ etc.> ..... <4/5/7/ etc.> .....<4/5/7/ etc.> .....  
.....And .....I .....wonder.....

**Chorus:**

(Fig. 3a)

If everything could ever feel this real forever  
If anything could ever be this good a---gain

(Fig. 3b)

The only thing I'll ever ask of you

(Fig. 3c)

You gotta promise not to stop when I say when <end song>