

Everlong – Foo Fighters (Lead Reference w/Tab)
 Drop D Tuning (D, A, D, G, B, e)

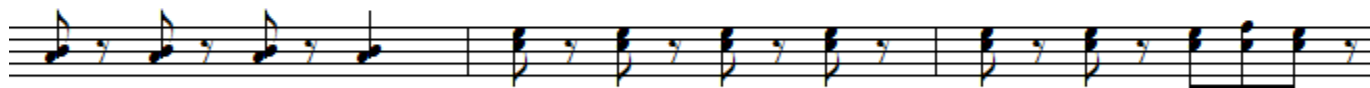
Notes: This part MAY be easier than the rhythm part, depending on how well you know the song. **You can start the song off with the same overall main theme as played with the rhythm guitar if you'd like.** I'd recommend just strumming each chord using a whole note (or even a half-note run) so that it adds to the song and doesn't just duplicate it.

It doesn't matter when you begin the staccato part. I just chose to strum out the main theme (same as what Grohl plays) until I heard the drum roll. That's when I begin the main theme for the LEAD part.

Intro/Main Theme/All Verses: (Fig.1)



9	9	9	9	9	9	9 11 9		9	9	9	9	9	9	9 11 9	
11	11	11	11	11	11	11 11 11		11	11	11	11	11	11	11 11 11	



4	4	4	4	9	9	9	9	9	9	9 11 9	
7	7	7	7	11	11	11	11	11	11	11 11 11	

Notice here I included the note values. This will help you achieve the staccato we're looking to play.

Build-Up: (Fig. 2)

The part in bold brackets is played twice:

T	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	0								
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	7	7	7	7	7	7	7	7	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	7	7	7	7	7	7	7	0

You then end the build-up (after you play the above twice) with this:

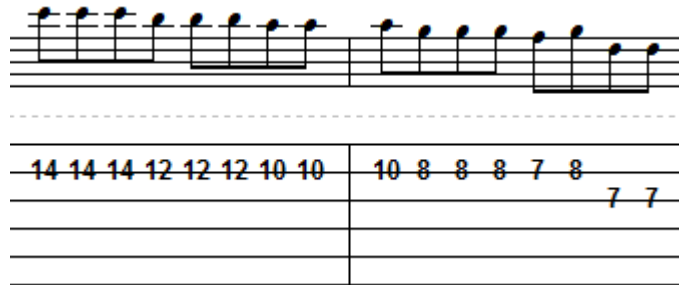
T	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	11
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	9

Notice it's the same thing as the first two measures from above, minus the "all 7th fret" notes.

Lead Run (Fig. 4L)

The “L” indicates that it is the lead part. This just helps you and I keep in line with which part is played in the rhythm vs. the lead. In this lead part, you're playing along with Grohl's build-up. It repeats 3 times and then you move directly into the chorus.

This is the only other part that Chris plays in the song:



The image shows a musical staff with a lead run. The staff contains two measures of music. The first measure has eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure has eight notes: E4, D4, C4, B3, A3, G3, F3, and E3. Below the staff is a guitar tablature with two measures. The first measure contains the fret numbers 14 14 14 12 12 12 10 10. The second measure contains the fret numbers 10 8 8 8 7 8, with a 7 7 below the 8 7 8.

It's played right after the “whisper” part in the song. Instead of playing the build-up, the lead guitar plays the above tab over what Grohl plays. That's it!

All Lyrics:

The lyrics provided below are in order of the song. What I think you'll find easiest is just focusing on what I am naming each part. Look back at the top and make sure you know what's happening, and you should be able to move right through the song without any major issue. Unless otherwise mentioned, always assume that the intro/main theme/verse is played in between each phrase. Since you have the lyrics in the jam track you should be able to keep up relatively easy.

Since I can't be sure whether you are printing this in color or black and white, I'm underlining the lyrics as reference points for each measure/chord change.

Intro/Main Theme = Fig. 1

Verse: (Fig. 1)

Hello, I've waited here for you, Ever ----- long
Tonight, I throw myself into, and out of the red, out of her head she sang

<continue Fig. 1>

Verse: (Fig. 1)

Come down, and waste away with me - down - - - - with me
Slow how, you wanted it to be - I'm over my head, out of her head she sang

Build-Up: (Fig. 2 <note: the underlined parts below mean you should be on "all 7's" with that vocal.)

<4/5/7/ etc.> <4/5/7/ etc.> <4/5/7/ etc.>
.....And I wonder - - - - - when I sing along with you.

Chorus:

(Fig. 3a)

If everything could ever feel this real forever
If anything could ever be this good a---gain

(Fig. 3b)

The only thing I'll ever ask of you

(Fig. 3c)

You gotta promise not to stop when I say when - she sang

<play Fig. 1>

Verse: (Fig. 1)

Breathe out, so I can breathe you in - hold you in

And now, I know you've always been - out of your head - out of my head I sang

Build-Up: (Fig. 2 <note: the underlined parts below mean you should be on "all 7's" with that vocal.)

<4/5/7/ etc.> <4/5/7/ etc.> <4/5/7/ etc.>

.....And I wonder - - - - - when I sing along with you.

Chorus:

(Fig. 3a)

If everything could ever feel this real forever

If anything could ever be this good a---gain

(Fig. 3b)

The only thing I'll ever ask of you

(Fig. 3c)

You gotta promise not to stop when I say when - she sang

(you can quietly play Fig. 1 here if you'd like to keep up with the song)

[Whisper:] (Fig. 1 can be played here)

So Dad would take the Sundays off, and that's the only time he could ever get any rest, and so..
Because we were loud on Sundays, he'd make us hold his construction boots over our head, till we'd sleep
And they were really heavy boots and I'd used to say 'Dad come on please' and like...
start crying, cause they're too heavy.

<play Fig. 1 to build-up>

Build-Up: (Fig. 4L)

Note: This is an abridged version of the full build-up, so there's no "all 7s" here.

<14/12/10/8 etc.> <14/12/10/8 etc.><14/12/10/8 etc.>
.....AndIwonder.....

Chorus:

(Fig. 3a)

If everything could ever feel this real forever
If anything could ever be this good a---gain

(Fig. 3b)

The only thing I'll ever ask of you

(Fig. 3c)

You gotta promise not to stop when I say when <end song>