

Quick Notes: "Dust In The Wind" by Kansas  
Tempo: 90 bpm

This one is slightly more specific, so I'm giving you my suggested fingerings both for the picking and fretting hand.

The only part I didn't really tab out is the part that goes toward the violin solo. It's actually really simple in terms of formation. However, it's your call as to whether or not you want to play that part. I've seen plenty of cover acts that completely omit it. It's a bit strange to play when there's no backing guitar in it. To me, this song is all about the fingerstyle, which is definitely one big series of riffs.

I think you'll be surprised when you pull up the PDF on this. It's instantly consistent. If you can get the intro down, the rest is basically the same. All you have to do is switch the chords when it's time.

Intro:

C

Cmaj7

Cadd9

C

2

1

T

1 0 1 0 0 0 0 0

3 2 3 2 3 2 3 2

3 3 3 3 3 3 3 3

3 0 3 0 1 0 1 0

3 2 3 2 3 2 3 2

3 3 3 3 3 3 3 3

1 2 3

2 3

4 2 3

1 2 3

Asus2

Asus4

Am

Asus2

2

1

T

0 2 0 2 3 2 3 2

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

1 2 1 2 0 2 0 2

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

3 2

4 3 2

1 3 2

3 2

Cadd9

C

Cmaj7

Cadd9

2

1

T

3 0 3 0 1 0 1 0

3 2 3 2 3 2 3 2

3 3 3 3 3 3 3 3

0 0 0 0 3 0 3 0

3 2 3 2 3 2 3 2

3 3 3 3 3 3 3 3

4 2 3

1 2 3

2 3

4 2 3

Am Asus2 Asus4 Am

2 1 T T

1 2 1 2 0 2 0 2 3 3 1 2 1 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2

1 3 2 x 3 2 4 3 2 1 3 2 1 4 2

The Verse:

C G/B Am

2 1 T T

1 0 1 3 0 3 0 0 0 0 1 2 1 1 2 1 0

2 2 2 0 0 2 0 0 0 2 0 2 0 2 0 2 0

3 3 2 2 0 2 0 0 0 2 0 0 0 0 2 0 2

1 2 3 4 2 1 3 2

G Dm7 Asus2 Am

2 1 T T

0 0 0 1 1 1 1 0 1 1 2 1 3

0 0 0 0 2 0 2 0 2 2 2 2 2 1 3

3 3 0 0 0 0 0 0 0 2 0 2 0 2

3 1 1 2 3 2 1 3 2 1 3 2 1 4 2

The Chorus:

D/F# G Am Am/G

2 1 T T

3 2 3 0 0 0 0 1 2 1 1 2 1 1 2

0 2 0 0 0 0 0 0 2 2 2 2 2 2 2

2 2 3 3 0 0 3 3

2 1 T 3 1 3 2 1 3 2 4

	D/F#	G	Am
2	3	0	0 1
1	2	2	0 2
T	0	0	0 2
T	2	3	0 2
T	2	3	0 2
			H H
	2		1
	1		3
	T	3	2
			4
			1 2

The fingerings provided for these sections should get you through the entire song. This also includes that interlude part (and the build toward it) as long as you focus on the blue numbers and letters provided on each staff to the left.

Have fun – and I'm giving you a 70 and 80 bpm beat track to help you slowly get the hang of it.