

Quick Notes: "Come Together" by The Beatles

Tempo: 85 BPM

This is DEFINITELY a song that most anyone will be able to play – and likely within a matter of minutes. I don't even think you would need a slower tempo beat track.

However, I will give you the alternate way of playing the main riff, which is based on the A style D Major.

Here's that:

PM--|

The one below is the one I've always played, and it's super repetitive:

PM--|

Then we have the two basic shuffles, which are the "D" shuffle and the "A" shuffle:

At the beginning of the song you'll stop on G5 (3-5-x-x-x-x) as shown below:

		4 4 4 4 4 4	
		4 4 4 4 4 4 2 2	
5		2 2 2 2 2 2 0 0	5 5 5 5 7
3			3 3 3 3 5

Any other time you follow up with the B5 – A5 – G5 – A5 as shown in the last two measures above.

Believe it or not, there's only one real part left, and it's totally optional.

Before you play the piano solo part, you DO hold the D5 shuffle a bit, but the PDF shows you where. It's pretty easy to get down. Here's the piano solo, which is playable on guitar:

15 15 15 15 13 15 15 15 13

Full Full Full Full Full Full Full Full

p p

15 15 15 14 15 15

Full Full Full Full Full Full

p

The 15th fret bends (in every case) need to match the tone of the same string on the 17th fret as if it were played without being bent. That's the song!