

Quick Notes: "Brown Eyed Girl" by Van Morrison

Tempo: 140 bpm

The intro to this song is pretty brisk, so you'll likely want some click tracks before just jumping right in. Below you'll find the official version PLUS a much lower version in terms of fretboard location. The lower version uses precisely the same notes, but the ending of the riff is a little eh in terms of getting your fingers to cooperate.

I'm not sure which one is easier, but if you aren't real good at getting higher on the fretboard, the lower version will work. The fingerings are only slightly different.

Here's the intro using both options:

The image shows two guitar tabs for the intro of "Brown Eyed Girl".

Top Tab (Official Version):

- Measure 1: Fret 7 (finger 1), fret 8 (finger 2), fret 10 (finger 1), fret 8 (finger 2), fret 7 (finger 1).
- Measure 2: Fret 12 (finger 1), fret 10 (finger 2), fret 8 (finger 1), fret 7 (finger 2).
- Measure 3: Fret 12 (finger 1), fret 13 (finger 2), fret 15 (finger 3), fret 13 (finger 2), fret 12 (finger 1), fret 17 (finger 3), fret 15 (finger 2), fret 13 (finger 1).
- Measure 4: Fret 7 (finger 1), fret 8 (finger 2), fret 10 (finger 1), fret 8 (finger 2), fret 7 (finger 1).
- Measure 5: Fret 5 (finger 1), fret 7 (finger 3), fret 7 (finger 2), fret 8 (finger 4), fret 5 (finger 1).

Bottom Tab (Lower Version):

- Measure 1: Fret 0 (finger 1), fret 1 (finger 2), fret 3 (finger 1), fret 1 (finger 2), fret 0 (finger 1).
- Measure 2: Fret 0 (finger 1), fret 2 (finger 2), fret 4 (finger 1), fret 2 (finger 2), fret 0 (finger 1).
- Measure 3: Fret 0 (finger 1), fret 1 (finger 2), fret 3 (finger 1), fret 1 (finger 2), fret 0 (finger 1).
- Measure 4: Fret 1 (finger 1), fret 3 (finger 2), fret 5 (finger 1), fret 3 (finger 2), fret 1 (finger 1).
- Measure 5: Fret 0 (finger 1), fret 1 (finger 2), fret 3 (finger 1), fret 1 (finger 2), fret 0 (finger 1).
- Measure 6: Fret 2 (finger 1), fret 4 (finger 3), fret 4 (finger 2), fret 5 (finger 4), fret 2 (finger 1).
- Measure 7: Fret 3 (finger 1), fret 4 (finger 3), fret 5 (finger 2), fret 4 (finger 1).

I made the bottom one smaller so that you could tell the difference. The main arrangement in the official one is ALL 1st and 2nd fingers until you reach the end. Then it's a stacked set of notes. Now, the official ending actually doesn't "use" the 7th fret on the B string at all until the actual run takes place. However, I highly recommend forming the last part as you see it above. I'd stack those fingers to make sure you don't miss the 7 – 8 – 5 for safety. The bottom tab (the lower version) shows the ACTUAL arrangement in respect to the top tab.

You'll also notice that the bottom tab requires a bit more finger manipulation, but it MIGHT be somewhat easier to play. You could even try to mix it up a little by playing the lower version until the last measure and then make use of the higher version in the end.

The rest of the song is mostly just G – C – G – D over and over, but the PDF will show you any of the necessary changes if you so choose to play the whole thing.