Quick Notes on "Back in Black' by AC/DC

Tempo: the official tempo is 96 bpm. I've included a full backing track audio file that includes everything you need to practice the song. You'll hear drums, bass and vocals. It isn't AC/DC but it'll surely help you get through the song.

The official riff can be found below with included fingerings. I've also given you some "cheats" for the harder riff that is a bit of a span to play. I'll label them for you based on possible reasons why you might choose to play the "cheats" based on your ability.

I have also included the fingerings for the chorus. I wasn't sure if I should teach the chorus or not, but if it's needed I will do so.

Official main intro/riff/verse part (2nd fret full bend/release "A" note should sound like "B" natural)

```
 E5    D5        A          N.C.            E5    D5      A5      N.C.
                                    Full
          x x x                  3-0
          3-3-3    2-2  2        3-0  ↗         x x x
          2-2-2    2-2  2            2 ⌐2  0     3-3-3    x x  x
 2        0-0-0    2-2  2                        2-2-2    2-2  2
 2                 0-0  0                  2     0-0-0    2-2  2
 0                                        2              0-0  0  2     2     2     2
                                          0                          4     5     6     7
                                       P
   1      2        1          2  2  2*                             1 3*  1 4  1 4  1 4
   1      1        1
                   1               * or 1st finger                    * or 4th finger
```

I wouldn't cheat that full bend (using natural "4" instead) but...if you need to do so for now, go for it. If you can't play the ending (2/4/ etc.) there are a few cheats that aren't the same at all, but still use the same notes unless otherwise stated. The official end run is: B – G# - B – A – B – A# - B - B

Cheat #1 - "All E" based:

```
 2
 2
 2
 0 2
      4  0  5  0  6  0  7
```


It's not entirely the same, but only due to the swapping of the constant "B" for the "E" note. The tonal centre of this song is ultimately E Major with a hint of blues notes in it. Ultimately the song is basically an E pentatonic riff (E, D, A) but filled out with both full and partial Major chords. It's slightly tricky to explain due to the usage of power chords (there's no 3 or b3 in them, so...) but if you "think E" you are safe.

Cheat #2 - Also "All E" Based – but noteworthy:
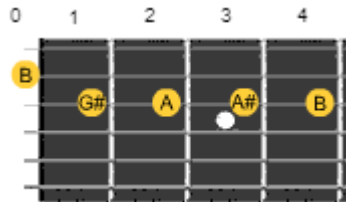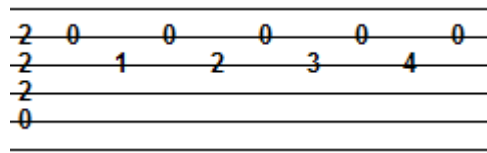
```
 2
 2
 2
 0
    7  4  7  5  7  6  7  7
```

This one works, but it's a little confusing to me. However, this is 100% identical in note usage when compared to the original. If you played this version, you MIGHT consider switching that open A Major (or A5) to a barred one...maybe. (5-7-7-x-x-x)

Cheat 3# - Bluesy "Borrowing" Option

Because we are "thinking in E" this would be possibly used (with some slight variations on the physical tab itself) to use in a bluesy or Rockabilly progression in E. It's the same series of notes, but heard at a higher range. The more "open" sound to this slightly tinges with some droning notes, much like how Keith Richards would use his open G tuning.

Here is the tab for the chorus, with included fingerings:

Remember that the 1/ 2 step bend here on the 3rd fret low E (a G note) string should, in theory, like a G# instead of a G note.

If you think of the chord structure, it's just A5 – E5 – B5 – A5- B5 (x2) then G5 – D – A – (bend) x2. The A5 – E5 (etc.) repeats and then we end on just a G(5) to D.