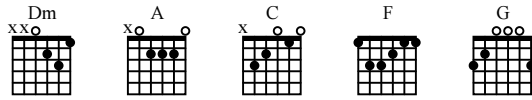


# PAINT IT, BLACK

## The Rolling Stones



All Guitars Capo 2nd

### A Intro 1

Freely ♩ = 138  
N.C.

*rit.*

1

Gtr I (El. Gtr. w/ capo 2nd)

T 3 0 1 3 1 0 3 3 2 3 5 0 2 3 0 3 2 0 2

A 0 0 0 0 0 0 2 0 0

B

*sl.* H H P P H

### B Intro 2

♩ = 142  
N.C.

Dm

5

Drums

Gtr II (Ac. Gtr. w/ capo 2nd)

T 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

### C 1st - 3rd & 5th Verses

§

Gtr II

Dm A

Gtr III (Sitar arr. for Gtr. w/ capo 2nd)

T 3 5 6 6 8 6 5 3 5 3 2 3 5 5 3 2 0 2

A

B

*sl.* *sl.* *sl.* H

13

Dm A

Gtr III (Sitar arr. for Gtr. w/ capo 2nd)

T 3 5 6 6 8 6 5 3 5 3 2 3 5 5 3 2 0 2

A

B

*sl.* *sl.* *sl.* H

**D** Bridge

Musical notation for the Bridge section (measures 17-20). Chords: Dm, C, F, C, Dm. Includes guitar tablature for Gtr I.

T	1	0	0	0	1	0	0	0	1	1	1	1	(1)	0	1	3	1	0	1
A	0	2	0	0	0	2	0	0	2	2	2	2	(3)	2	2	2	2	2	2
B					3								(2)						

1. , 2. , D.S.

To Coda

Musical notation for the Bridge section (measures 21-24). Chords: C, F, C, G, A. Includes guitar tablature for Gtr I. Ends with a 3x repeat sign.

T	1	0	0	1	0	0	3	3	3	3	5	5	5	5					
A	0	2	0	0	2	0	0	0	0	0	2	2	2	2					
B				3							0								

**E** 4th Verse

Musical notation for the 4th Verse (measures 25-29). Chords: A, Dm, A. Includes guitar tablature for Gtr III with slurs and accents.

T	5	5	5	3	5	6	6	8	6	5	3	5	3	2	3	5	5	3	2	0	2
A																					
B	0																				

Musical notation for the 4th Verse (measures 30-34). Chords: Dm, A. Includes guitar tablature for Gtr III with slurs and accents.

T	3	5	6	6	8	6	5	3	5	3	2	3	5	5	3	2	0	2			
A																					
B																					

**F** Bridge

Gtr II

Dm C F C Dm

34

Gtr I

T	1	0	0	0	1	0	0	0	1	1	1	1	(1)	0	1	0	1
A	0	2	0	0	3	2	0	0	2	2	2	2	(2)	2	2	2	2
B	0				3												

*D.S. al Coda*

Dm C F C G A

38

T	1	0	0	1	0	0	3	3	3	3	5	5	5				
A	0	2	0	0	3	2	0	0	0	0	0	0	0	2	2	2	2
B	0				3									0			

**G** Outro

Gtr II

Dm A

42

Gtr III

T	•	3	5	6	6	8	6	5	3	5	3	2	3	5	5	3	2	0	2	•
A	•																			•
B	•																			•

*sl.* *sl.* *sl.* H

46

Dm A

Gtr II

Gtr I

T	1	1	1	1	(1)	1	1	1	5	5	5	5	(5)	5	5	5	5
A	2	2	2	2	(3)	2	2	2	2	2	2	2	(2)	2	2	2	2
B									0								

Gtr III

T	3	5	6	6	8	6	5	3	5	3	2	3	5	5	3	2	0	2
A																		
B																		

sl. sl. sl. H

5x

50

Dm A

Gtr I

T	5	6	5	3	5	3	3	3	1	3	3	0	3	3	2	3	2	0	3	2	3	0	3	2	0	3	
A																											
B																											

Gtr III

T	3	5	6	6	8	6	5	3	5	3	2	3	5	5	3	2	0	2									
A																											
B																											

sl. sl. sl. H

5x

Musical score for guitar, showing chords (Dm, A), fret numbers (1-5), and a tremolo section.

The score is divided into two systems. The first system features a treble clef staff with a key signature of one sharp (F#). Above the staff, the chords Dm and A are indicated. The melody consists of eighth notes with triplets. The fretboard diagram below shows the following fret numbers for strings T, A, and B:

T	1	1	1	(1)	1	1	1	5	5	5	5	(5)	5	5	5	5
A	3	3	3	(3)	3	3	3	2	2	2	2	(2)	2	2	2	2
B								0								

The second system continues the melody with a treble clef staff. The fretboard diagram below shows the following fret numbers for strings T, A, and B:

T	3	5	6	6	8	6	5	3	5	3	2	3	5	5	3	2	0	2
A																		
B																		

Below the fretboard diagram, there are slurs and the instruction "sl." under the first, second, and third measures of the second system. A tremolo symbol (a series of 'v' marks) is placed above the final measure of the second system, which ends with the letter "H".