

NO RAIN

Blind Melon

A Intro

♩ = 148 (♩ = $\frac{3}{4}$)

E E

Gtr I

Gtr II

sl. *sl.* *sl.*

E¹¹ D E¹¹ D E¹¹

6

3x

3x

H

B Verse 1 and 2

E

D

Musical notation for measures 10-13. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The tablature shows various fretting techniques including bends, slides, and double stops. The vocal line consists of a melodic phrase with a long note on the first measure and a descending line in the second measure. The guitar part is divided into two systems, each with a treble and bass staff and a corresponding tablature staff.

A

G5

E

Musical notation for measures 14-17. The guitar part continues with a melodic line and a bass line. The tablature includes techniques like triplets, bends, and slides. The vocal line features a melodic phrase with a long note on the first measure and a descending line in the second measure. The guitar part is divided into two systems, each with a treble and bass staff and a corresponding tablature staff.

To Coda

18

E D

T 0 0 0 0 (0) 0 0 0 0 0 0 (2) 2 2 x 2 (2) 2 x 3 x 2 2 (2)

A 1 1 1 1 (1) 1 1 1 1 1 1 (3) 3 x 3 x 3 3 (3)

B 2 2 2 2 (2) 2 2 2 2 2 2 0 0 x 0 (0) 0 x 0 (0) 0

T

A x x 11 11 11 12 (12) 11 11 11

B

Full Full

22

A G5 EII

T (2) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 x x 0 0 (0) 0

A (2) 2 2 2 2 (2) 2 2 2 2 2 2 2 2 x x 3 0 0 (0) 0

B 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 2 2 (1) x (1) ((0)) 0 3 0 (0) 0

let ring

T

A 7 (7) 10 10-12

B

sl.

E E E

42

T A B

T A B

sl. sl. sl.

T A B

Gr III

T A B

12

D Interlude (solo)

E¹¹ D E¹¹ D E¹¹

48

let ring

T A B

T A B

D E¹¹ D

52

T A B

T A B

E¹¹ D E¹¹

55

T A B

sl. sl. sl. sl. sl. sl. sl. sl.

58

D E^{II} D

let ring

sl. sl.

61

E^{II} D E^{II}

H P H H P P H H P

E Verse 3

E D A G

64

H H

E E E

70

sl. sl. sl.

F Chorus 2

E^{II} D E^{II} D E^{II}

76

T: 4 4 x 2 (2) 2 x 2 2 2 (4) (4) 4 4 x 2 (2) 2 x 2 2 2 (4)

A: 4 4 x 2 (3) 3 x 2 2 2 (5) (5) 4 4 x 2 (3) 3 x 2 2 2 (5)

B: (2) 2 x 2 2 2 (4) (4) 4 4 x 2 (2) 2 x 2 2 2 (4)

T: 9 10 9 10 11 9 12 12 9 12 9 10 9 10 (10) 9 10 9 10 9

D E^{II} D E^{II}

80

T: 4 4 x 2 (2) 2 x 2 2 2 (4) (4) 4 4 x 2 (2) x 2 x 2 x 2 (4)

A: 4 4 x 2 (3) 3 x 2 2 2 (5) (5) 4 4 x 2 (3) x 3 x 3 x 3 (5)

B: (2) 2 x 2 2 2 (4) (4) 4 4 x 2 (2) x 2 x 2 x 2 (4)

T: 9 10 9 10 11 9 12 12 9 12 9 9 11 13 9 9 11 9 9 9 9

Full Full Full let ring

sl.

G Out-Chorus

D E^{II} D

84

let ring

T (4) 4 4 x 2 (2) x 2 x 2 x 2 (4) (4) 4 4 x 2
 A (5) 5 5 x x (5) x x x x x (5) (5) 5 5 x 2
 B (4) 4 4 x 0 (0) x 0 x 0 x 0 (4) (4) 4 4 x 0

T 10 9 7 9 10 (10) 9 7 9 9 12 9 10 9 10
 A 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 B

P P

E^{II} D E^{II}

87

let ring

T x 2 x 2 x 2 (4) (4) 4 4 4 x 2 (2) x 2 x 2 x 2 (4)
 A x 2 x 2 x 2 (5) (5) 5 5 5 x 2 (3) x 2 x 2 x 2 (5)
 B x 0 x 0 x 0 (4) (4) 4 4 4 x 0 (2) x 0 x 0 x 0 (4)

T 10 9 10 9 12 x 12 9 9 10 9 9 12 9 9 10 9 9 12 9 9 10 9 9 12 9 9 10 9 9
 A 9 9 9 9 x 12 9 9 10 9 9 12 9 9 10 9 9 12 9 9 10 9 9 12 9 9 10 9 9
 B

The image shows a musical score for guitar, consisting of a standard musical staff and a guitar tab. The key signature has two sharps (F# and C#). The first system features a guitar tab with fret numbers (4, 5, 4) and a chord diagram for EII. The second system features a standard musical staff with a melodic line and a guitar tab with fret numbers (10, 12, 12, 11, 11, 9) and a chord diagram for D. The score includes various musical notations such as slurs, accents, and a 'sl.' (sustained) marking.

Chord Diagrams:

- EII:** A barre at the 4th fret with notes on strings 2, 3, 4, and 5.
- D:** A barre at the 4th fret with notes on strings 2, 3, 4, and 5.

Guitar Tab:

T	(4)	4	4	x	2	(2)
A	(5)	5	5	x	3	(3)
B	(4)	4	4	x	2	(2)

Second System Tab:

T	10	12	12	(12)		
A				11	11	(11)
B						9

sl.