



16

G D<sup>b</sup> D A/D

let ring

T	3 3 3 3	3 3 3 3	10 10 10 10	10 10	10 10	10 10	2 2 2	0 0 0
A	4 4 4 4	4 4 4 4	7 7 7 7	7 7	7 7	7 7	3 3 3	2 2 2
B	5 5 5 5	5 5 5 5	10 10 10 10	10 10	10 10	10 10	0 0 0	0 0 0
B	x x x x	x x x x	0	0	0	0	0 0 0	0 0 0
B	3 3 3 3	3 3 3 3						

19

Dadd9 D9/F# G D/F# Dm/F Em7 A7

let ring

T	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	3	3 3 3	3	3 3 3 3	2
A	1 1 1 1	1 1 1 1	4 4 4 4	4 4 4 4	2	2 2 2	2	0 0 0 0	0
B	2 2 2 2	2 2 2 2	5 5 5 5	5 5 5 5	0	0 0 0	0	2 2 2 2	0
B	0 0 0 0	0 0 0 0	x x x x	x x x x	x	x x x x	x	2 2 2 2	0 4
B		2 2	3 3 3 3	3 3 3 3	2	2 1 1 1	1	0 0 0 0	4

**D** Guitar Solo

23

B<sup>b</sup> F/A C G/C B<sup>b</sup> F/A

*8va*

Full 1/2 Full

T	6 8 6 8	6 8	5 5	7 7	6 8 6 8	6 7 5
A	7	7 5	7	7	7	7 5
B	6					

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

26

C B<sup>b</sup> F/A C G/B

*8va*

1/2 Full

T	5 5	6 8 6 8	6 7 5	5 5 6 6	5 3	4 2 0 0
A	5 (5)	7	7 5	7 5	3	0 0 0
B						

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

B<sup>b</sup> F/A A<sup>b</sup> E<sup>b</sup>/G C

*sva*

29

T 3 3 1 1 2 1 5 5 3 6 5 3 5 0 3 5 0 3 5 0 0 0

A 1 2 3 5 5 3 6 5 3 5 0 3 5 0 3 5 0 0 0

B 3 3 1 1 2 1 5 5 3 6 5 3 5 0 3 5 0 3 5 0 0 0

H sl. sl. sl. sl. sl. sl.

**E** Chorus

D A/D Dadd9 G

Gtr V

32

T 7 7 7 (7) 7 7 7 (7) 7 7 7 (7)

A x x x (7) x x x (7) x x x (7)

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. sl. sl. sl.

Gtr I

*let ring*

T 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x x x x x x x x

2 2 3 3 3 3 3 3 3 3 3 3 3 3

1. 2. To Coda

D

35

T 7 7 7 (7)

A x x (7)

B 5 5 (5)

sl. sl.

*let ring*

T 10 10 10 10 10 10 10 10 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 10 10 10 10 10 10 10 10 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

B 0

x x 2 2

**F** Verse

38

B $\flat$  F/A C G/C B $\flat$  F/A

Gtr I  
let ring

T	3 3	3 3	1 1	1 1	5 5	5 5	3 3	3 3	3 3	3 3	1 1	3 3	1 1	3 3
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	1	1	0 0	0 0	3 3	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	0 0

41

C B $\flat$  F/A C G/B

let ring

T	5	3 3	3 3	1 1	1 1	5 5	5 5	3 3	3 3	5 5	5 5	3 3	3 3
A	5 5	5 5	0 1 2 3 4	0 1 2	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 3	3 3	3 4	0 1 2 3 4	1 1	1 1	0 0	0 0	3 3	3 3	3 3	2 2	5 2

44

B $\flat$  F/A A $\flat$  E $\flat$ /G C *D.S. al Coda*

let ring

T	3 3	3 3	1 1	1 1	5 5	5 5	3 3	3 3	5 5	5 5	5 5	5 5	5 5
A	3 3	3 3	3 3	3 3	5 5	5 5	3 3	3 3	5 5	5 5	5 5	5 5	5 5
B	1 1	1 1	1 0 0	0 0	4 4	6 6	4 4	3 3	3 3	3 3	3 3	3 3	3 3

**G** Guitar Solo

47

A *8va*

Gtr I let ring

Gtr IV

Full

1/2

Full

sl. sl. sl. sl. sl.

T	0	6 8 6 8	6 7 5	5 5	3 4 2 0	6 8 6 8	6 7 5
A	7	7 8 6 8	7 5	5 5	4 2 0	7 8 6 8	6 7 5
B	5	7 8 6 8	7 5	5 5	4 2 0	7 8 6 8	6 7 5



