

# HAVE A CIGAR

Pink Floyd

## A Intro

Moderately ♩ = 116

E5

1

Gtr I (clean elec. w/phase)

1/4

1/4

1/4

sl.

5

Gtr I

1/4

1/4

1/4

1/4

sl.

9

1/4

1/4

1/4

C

13

(1) 1 0 1  
(0) 0 0 0  
(2) 3 3 3 0 1

E5

18

1/4

1/2

1/2



**C** 2nd Verse

E5

43

T  
A  
B

0 2 0 3 2 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

C Dadd4

47

let ring

T  
A  
B

0 2 0 3 2 2 3 2 0 1 0 2 0 5 4 0 3 0 4 5

E5

50

T  
A  
B

0 2 0 3 2 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

**D** 1st Chorus

C5 D5 E5 C5 D5

54

Gtr I

T  
A  
B

5 5 x 7 9 5 5 x x 7 7 7 7 7 7 5 5 5 5 5 0 0

G C/E G

57

T  
A  
B

4 (4) (5) (5) (3) x-7 5 7 5 5 7 x x x 7 5 5 x 5 5 4 3 3 3 3

sl. P H sl.

62

G<sup>7</sup> F E5

Gtr I

T  
A 4 3 3 2  
B 5 4 4 3 x x x x  
3 2 2 1 x x x x

0 2 0 3 2 2 2 2 0 3 2 2 2 2 0 3 2 2 2 0 3 2 3

1/4 1/4 1/4 1/4

sl.

**E** 3rd Verse

67

E5

T  
A 2 2 2 2  
B 0 2 0 3 2 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

1/4 1/4 1/4 1/4

71

C Dadd4 E5

let ring

T  
A 2 0 1 0 2 0 4 0 3 0 4 5  
B 0 2 0 3 2 2 3 2 0 0 2 0 5 4 0 3 0 4 5 0 2 0 3 2 2 2

1/4 1/4

75

T  
A 2 2 2 2  
B 0 2 0 3 2 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

1/4 1/4 1/4

**F** 4th Verse

78

E5

T  
A 2 2 2 2  
B 0 2 0 3 2 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

1/4 1/4 1/4 1/4

C Dadd4 E5

82

Gtr I

let ring

T  
A  
B

86

Gtr I

T  
A  
B

**G** 2nd Chorus

C5 D5 E5 C5 D5 G

89

Gtr I

T  
A  
B

C G

93

T  
A  
B

sl. sl.

sl.

**H** Guitar Solo

G<sup>7</sup> F E5

97

Gtr I

T  
A  
B

1/4

1/4

1/4

sl.

101

T  
A  
B

2/2 0 3 2/2 3 0 2/2 0 3 2/2 3 2/2 2/2 0 3 2/2 3

104

T  
A  
B

0 2/2 0 3 2/2 2/2 2/2 0 3 2/2 3 0 2/2 0 3 2/2 2/2

107

T  
A  
B

2/2 0 3 2/2 3 0 2/2 0 3 2/2 2/2 2/2 2/2 0 3 2/2 3

110

T  
A  
B

0 2/2 0 3 2/2 2/2 2/2 0 3 2/2 3 0 2/2 0 3 2/2

C

113

T  
A  
B

2 4 5 3 (1) 1 0 (0) 0 (2) 0 3 3

E5

116

T  
A  
B

0 1 0 3 5 4 0 2/2 0 3 2/2 2/2

119

T  
A  
B

C

122

T  
A  
B

D5

125

T  
A  
B

E5

128

T  
A  
B

C

134

T  
A  
B

137

T 1 0  
A 0 0  
B 3 3 3 0 2

140

E5

T 2/2  
A 0 3  
B 2 2 2 0 3

142

T 2/2  
A 0 3  
B 2 2 2 2 4 5

144

C

T 1 (1)  
A 0 2 0 0 0 0 0 1 0 0  
B 3 3 3 3 3 3 3 0 3

*ppp*

147

E5

T 2/2 3/2  
A 0 0 0  
B 5 4 2 2 5 4 3 4 5 1 0 2/2 0 3 2/2 2/2



The image shows a musical score for the song "Have a Cigar" by Pink Floyd, page 9. It consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass staff with guitar tablature. The tablature includes fret numbers (0, 2, 3) and a 1/4 note pickup mark. The score is divided into four measures. The first measure has a pickup mark and a 1/4 note. The second measure has a 1/4 note. The third measure has a 1/4 note. The fourth measure has a 1/4 note. The tablature for the first measure is 0 3 2 3. The tablature for the second measure is 0 2 0 3 2 2. The tablature for the third measure is 2 2 2 0 3 2. The tablature for the fourth measure is 3 2 3.