

# JOHNNY B. GOODE

Chuck Berry

**A** Intro

♩ = 169

The score is divided into two guitar parts: Gtr I and Gtr II. Gtr I is written in standard notation with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as ♩ = 169. The piece is in 4/4 time. The Gtr I part includes various techniques such as slurs, slides (sl.), and accents (acc.). The Gtr II part is written in standard notation with a treble clef and a key signature of one flat. The score includes guitar tablature for both parts, with fret numbers indicated by numbers on the lines. The tablature for Gtr I includes slurs, slides, and accents. The tablature for Gtr II includes fret numbers and some slurs. The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning. The first system (measures 1-5) features a melodic line in Gtr I and a rhythmic accompaniment in Gtr II. The second system (measures 6-10) features a rhythmic accompaniment in Gtr I and a melodic line in Gtr II. The third system (measures 11-15) features a melodic line in Gtr I and a rhythmic accompaniment in Gtr II. The fourth system (measures 16-20) features a melodic line in Gtr I and a rhythmic accompaniment in Gtr II. The score ends with a double bar line.

**B** Verse



14

T  
A  
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T  
A  
B

18

T  
A  
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T  
A  
B

*To Coda*

22

T  
A  
B 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T  
A  
B

C Chorus

26

Chorus section, measures 26-29. Includes guitar staves (T, A, B) and a bass staff with slurs and accents.

30

Chorus section, measures 30-33. Includes guitar staves (T, A, B) and a bass staff with slurs and accents.

34

*D.S. al Coda*

Chorus section, measures 34-37. Includes guitar staves (T, A, B) and a bass staff with slurs and accents. Ends with *D.S. al Coda*.

**D** Chorus



38

T  
A  
B

8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8

8 6 6 | 8 6 6 | 8 6 6 | 8 6 6

T  
A  
B

8 6 6 | 8 6 6 | 8 6 6 | 8 6 6

42

T  
A  
B

8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8 | 8 8 10 8 8 8 10 8

8 6 6 | 8 6 6 | 8 6 6 | 8 6 6

T  
A  
B

8 6 6 | 8 6 6 | 8 6 6 | 8 6 6

46

T  
A  
B

3 3 5 3 3 3 5 3 | 3 3 5 3 3 3 5 3 | 8 8 10 8 8 8 10 8 | / 7 6 8

3 1 1 | 3 1 1 | 3 1 1 | 3 1 1

T  
A  
B

8 6 6 | 8 6 6 | 8 6 6 | 8 6 6

*sl.*

**E** Guitar Solo

50

T A B

54

T A B

Full

let ring

58

T A B

1/2 1/2 1/2 1/2

62

T  
A  
B

1/2 1/2 1/2 1/2

T  
A  
B

66

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl.

70

T  
A  
B

1/2 Full Full Full

sl. sl.

**F** Verse

74

T  
A  
B 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8

T  
A  
B

78

T  
A  
B 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8 6 6 10 8 8 8 10 8

T  
A  
B

82

T  
A  
B 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 6 6 10 8 8 8 10 8

T  
A  
B

**G** Chorus

86

T  
A  
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T 4 4 4 4 4 4 4 4 4 4 4 4

A  
B

90

T  
A  
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A  
B

94

T  
A  
B 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3 5 3

T 4 4

A  
B