

IRON MAN

Black Sabbath

A Intro

Slow Rock ♩ = 69
N.C.(Em)

1

Gtrs I, II

T
A
B

3

Full

T
A
B

0 (0)(0) (0) 0 (0)(0) (0)

7

Full

T
A
B

0 (0) (0) (0)

accel.

B5 D5 E5 G5 G[♯]5 G5 G[♯]5 G5 G[♯]5 D5 E5

9

T
A
B

9 7 7 9 9 12 11 12 11 12 11 7 7 9 9
7 5 5 7 7 10 9 10 9 10 9 5 5 7 7

sl. *sl.* *sl.* *sl.*

B5 D5 E5 G5 G^b5 G5 G^b5 G5 G^b5 D5 E5

11

T

A

B 9 7 7 5 7 9 9 12 11 12 11 12 11 7 7 9 9 10 9 10 9 10 9 5 5 7 7

sl. *sl.* *sl.* *sl.*

B Verse

Slightly Faster ♩ = 76

B5 D5 E5 G5 G^b5 G5 G^b5 G5 G^b5 D5 E5

13

T

A

B 7 5 5 7 7 10 9 10 9 10 9 5 5 7 7

H P P P H

To Coda

15

T

A

B 7 5 5 7 7 10 9 10 9 10 9 5 5 7 7

H P P P H

1.

17

T

A

B 9 7 7 5 7 9 9 12 11 12 11 12 11 7 7 9 9 10 9 10 9 10 9 5 5 7 7

sl. *sl.* *sl.* *sl.*

C Interlude

19

N.C.(B5) (A5) (B5)

1/4

1/4

T
A
B

6 7 7 7 5 (5) 7 6 5 5 5 0 4 5 5 6 7 7 5 (5) 7 6

22

(A5) (B5) (A5)

1/4

T
A
B

5 5 5 0 4 5 5 6 7 7 5 (5) 7 7 6 5 5 5

25

T
A
B

9 7 5 7 9 9 12 11 12 11 12 11 7 7 9 9
7 5 5 7 7 10 9 10 9 10 9 5 5 7 7

sl. sl. sl. sl.

27

T
A
B

9 7 5 7 9 9 12 11 12 11 12 11 7 7 9 9
7 5 5 7 7 10 9 10 9 10 9 5 5 7 7

sl. sl. sl. sl.

D Verse

29

31

E Bridge

E5 D5 B5

33

E5 D5 B5

37

F Interlude

Double Time ♩ = 164
N.C.(C#m)

41

Guitar Solo
N.C.(C#m)

45

Gtr I

T

A

B

7 9 7 7 9 9 7 9 7 9 9 11 9 9 9 11 9 (9) 11 9 9 11 9 9 11 11

H H P 9 sl. H P P H

48

Full

1/2

T

A

B

11 (14)16 16 13 14 16 13 16 13 14 14 14 15 16 14 14 16 14 16 (14) 14 16 13 16 13 13 16 14

P H H P P P

51

Full

Full

Full

Full

T

A

B

13 13 16 13 16 14 13 14 16 17 14 16 13 13 17 17 17 14 17 14 14 16 14 16 16

H P

54

Full

Full

T

A

B

16 14 16 13 16 13 13 14 16 13 16 16 14 14 14 16 14 14 14 14 16 14 14 14 16 14 14 14 16 14 (4)

P P P P H P H

57

T

A

B

14 16 14 16 14 16 (16) 16 14 16 14 16 14 16 14 16 14 16 (16) 16 14 16 14 16

H H H H H H H H H H H

H Interlude

N.C.(C#m)

61

Gtrs I, II

T							
A							
B	11 9	11 10 9	7	7 7 9 9	11 9	11 10 9	7 7 9 9

Half Time Feel ♩ = 76

D.S. al Coda

B5

65

T				
A				
B	9 9 7 7 8 9 7 8 9	9 9 7 7 8 9 7 8 9	9 9 7 7 8 9 7 8 9	9 9 7 7 8 9 7 8 9
	7 7 7 10	7 7 7 10	7 7 7 10	7 7 7 10

I Interlude

N.C.(B5)

(A5)

(B5)

69

T				
A				
B	6 7 7 7 5 (5)	7 6 5 5 5 0 4 5 5 6	7 7 5 (5)	7 6

(A5)

(B5)

72

T			
A			
B	5 5 5 0 4 5 5 6	7 7 5 (5)	7 7 6

Double Time ♩ = 164

74 (A5)

T
A
B

5 5 5 (5) (5) (5)

81 N.C.(E)

T
A
B

0 (0) (0) (0)

85 N.C.(E5) (D5) (C#5) (C5)

T
A
B

121012 1012 10 121012 1415141514151410

J Guitar Solo
N.C.(E5) (D5) (C#5) (C5)

89

Gtr I

T

A

B

10-12 10 12 1214 12 (14) 121414 14 14 12 1214 (14) 12 1416 15 15 17

sl. sl. H sl. sl.

1 1/2 1 1/2 1 1/2

Gtr II

T

A

B

10-12 10121214 12 12 14 14 1414 14 12141214 9 14 12

sl. sl. sl. H

1 1/2 1 1/2 1 1/2

93

(E5) (D5) (C#5) (C5)

T

A

B

17 17 1717151715 15 16 16 1412 1412 1412 1412101210 1012 1012 10121214 14

P P sl. sl. sl. P H H

Full Full Full

T

A

B

19 21 2121 21 (21)9 2119 21 21 19 5 15 141212

P P sl. sl.

Full FulFull Full

97

(E5) (D5) (C#5) (C5)

T
A
B

14 14 14 (14) 14 14 12 14 12 14 12 10 12 12 12 10 12

H P sl.

T
A
B

14 (14) 14 12 14 14 14 12 10 12 10 12 10 12 10 12 10

sl. sl. P P

K Outro

N.C.(E5) (D5) (C#5) (C5) (E5)

101

Gtrs I, II

T
A
B

12 10 10 12 10 12 10 12 10

H P