

HEY JOE

Jimi Hendrix Experience

A Intro

Moderate Rock ♩ = 88
N.C.

E

N.C.

E

N.C.

Gtr I

sl. sl. sl. sl. sl. sl. sl. sl. sl.

B 1st Verse

C5

G

D

A5

Hey Joe, uh, where you goin with

let ring

Gtr II

x x x x x x x x

E C Gadd9

gun in your Hey Joe,

1/4

P.M.-----|

7 5 7 5 7

sl. sl.

D A5 E

I said, where you goin with gun in your Al - right

1/2

P.M.-----|

5

sl.

11

C5 Gadd9

I'm goin' down to shoot my old

sl. sl.

~~~~~p.M.

H sl. sl.

13

D Aadd9 E

you know I caught her messin' 'round with another

sl. sl.

1/4

1/4

15

Yeah! I'm goin' down to shoot my old

C G

sl.

17

you know I caught her messin' 'round with another Huh! And that

D A E

sl.



24

C G D Asus4

Uh, hey Joe, I heard you shot your

sl.

5 7

26

E

lady you shot her down in the Yeah!

sl.

sl.

1/2

(2) (2)

28

C Gadd9 D5 A

Yes I did I shot her, you know I caught her messin'

T 0 1 3 4 5 3

A 0 4 4 4 3 3

B 3 3 3 5 0 3

P

5 7

sl.

30

E C G

messin' 'round Uh, yes I did, I shot her,

T 0 0 1 1 x 12 12 14 12 14 0 0 1 0 1 2 0 0 0 3 3 5 5 3

A 2 2 2 2 x 12 14 12 14 2 2 0 0 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 12 14 14 0 2 2 0 0 0 3 3 3

sl.

3 7

sl.

33

D A E

you know I caught my lady messin' 'round And I gave her

T A B

H P sl.

T A B

**D** Guitar Solo

C Gadd9

35

gun, I shot her!

T A B

sl.

Full Full

T A B

P



D A E N.C.

37

AI - 1/4

Full 1/2 P.M.

sl. sl. sl.

E E7 C Gadd9

39

Shoot her one more time again,

Full Full Full 1/2

41

Dsus4                                  A                                  E7

Yeah!

sl.                                  H

43

C                                  G

Ah,                                  dig it!                                  Ah!

sl.                                  sl.                                  sl.

45

D A E

Ah!

Oh,

H P P H 12 *sl.*

*tr*

2 (0)

**E** 3rd Verse

48

C G D A

Hey Joe, said now, uh, where you gonna run

H *sl.* 3

*sl.*



54

E N.C.

to now, where you, where you gonna Well, dig it!

tr~ Full

sl.

Detailed description: This block contains musical notation for measures 54 and 55. The guitar staff shows a chord progression from E to N.C. (Natural Chord). The vocal line has lyrics: "to now, where you, where you gonna Well, dig it!". The bass staff includes fret numbers (12, 14) and techniques such as trills (tr~), slides (sl.), and a "Full" note. There are also some circled notes in the bass staff.

56

C Gadd9 D A

I'm goin' way South, way down to

sl.

Detailed description: This block contains musical notation for measures 56 and 57. The guitar staff shows a chord progression from C to Gadd9, D, and A. The vocal line has lyrics: "I'm goin' way South, way down to". The bass staff includes fret numbers (5, 7, 9) and techniques such as slides (sl.), a tremolo (represented by a wavy line), and a 1/4 note. There are also some circled notes in the bass staff.

58

E N.C. E

Mexico way! AI

sl. sl.

tr~~~~

H sl.

60

C G D A

I'm goin' way South, way down where I

sl. sl. H P







