

HAVE A CIGAR

Pink Floyd

A Intro

Moderately ♩ = 116

E5

1

Gtr I (clean elec. w/phase)

1/4

1/4

1/4

sl.

5

Gtr II (elec.)

H

9

Gtr I

1/4

1/4

1/4

1/4

sl.

9

Full

9

1/4

1/4

1/4

39 E5

Gtr II

T 15 (15)
A 14 (14)
B 14

Gtr I

T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2 2 2 0 3 2 3

C 2nd Verse

43 E5

T
A 12/14 12
B 12/14 12

sl.

Full

Gtr I

T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2 2 2 0 3 2 3

C Dadd4

47

T
A (2)
B

1/4 *let ring*

T
A
B

0 2 0 3 2 2 3 2 0 1 0 2 0 5 4 0 3 0 4 5

E5

50

Full Full

15 15 (15) (15)

1/4 1/4 1/4 1/4

T
A
B

0 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

D 1st Chorus

C5 D5 E5 C5 D5

54

Gtr I

T
A
B

5 5 x 7 9 5 5 x x 7 7 7 7 7
5 5 x 7 9 5 5 x x 7 7 7 7 7
3 x 5 7 7 3 0 0 x x 5 5 5 5 5

G C/E G

57

T
A
B

sl. P H sl.

G^b F E5

62

Gtr II

Full Full

T
A
B

P

Gtr I

1/4 1/4 1/4 1/4

T
A
B

sl.

E 3rd Verse
E5

67

Full Full Full Full

T
A
B

P P

1/4 1/4 1/4 1/4

T
A
B

C

Dadd4

E5

71

T
A
B

Full

let ring

T
A
B

0 2/2 0 3/2 3 2 0 1 0 2 0 5 4 0 3 0 4 5 0 2/2 0 3/2 2/2 2/2

75

T
A
B

Full

P

1/4

T
A
B

2/2 0 3/2 2/2 3 0 2/2 0 3/2 2/2 2/2 2/2 0 3/2 2/2 3

F 4th Verse

E5

78

T
A
B

sl. sl.

1/4

T
A
B

12/14/12 (12) 12/14/12 (12) 0 2/2 0 3/2 2/2 2/2 2/2 0 2/2 0 3/2 2/2 2/2 2/2 0 3/2 2/2 3

C

Dadd4

E5

82

Gtr I

1/4

let ring

1/4

T
A
B

86

Gtr II

Full

P

Gtr I

1/4

1/4

1/4

T
A
B

G 2nd Chorus

C5

D5

E5

C5

D5

G

89

Gtr I

T
A
B

C

G

93

3

sl. sl.

sl.

3

T
A
B

Guitar Solo

97

G⁷ F E5

Gtr II

Full

15 (15) (15) 15 15 12 14 12

Gtr I

1/4

1/4

1/4

T A B

4 3 3 2 4 4 4 3 2 1 x x x x 0 2 0 3 2 2 2 2 0 3 3 0 2 0 3 2 2

3 2 2 1 x x x x

sl.

101

Full

15 12 15 12 15 17 17 17 15 (15) 15 14

H P

T A B

1/4

1/4

1/4

2 2 2 2 2 2 2 2 0 3 2 2 2 2 0 3 2 2

0 3 3 0 2 0 3 2 2 0 3 2 3

Musical notation system 104: Treble clef staff with notes and rests. Below it, a guitar tab system with three lines labeled T, A, and B. The tab includes fret numbers (14, 15, x, 15, 15, (15), 14, 14, 12, 14, 12, 14, 14, 14, 14) and dynamic markings like "Full" and "1/4".

Musical notation system 105: Treble clef staff with notes and rests. Below it, a guitar tab system with three lines labeled T, A, and B. The tab includes fret numbers (0, 2/2, 0, 3, 2/2, 2/2, 2/2, 0, 3, 2/2, 3, 0, 2/2, 0, 3, 2/2, 2/2) and dynamic markings like "1/4".

Musical notation system 107: Treble clef staff with notes and rests. Below it, a guitar tab system with three lines labeled T, A, and B. The tab includes fret numbers (14, 12, 14, 12, 12, 12, 12, 12, 12, 12, 14, (14), 0, 14, 12, 15, 12, 12) and dynamic markings like "1/4", "Full", "P sl.", "sl.", and "H".

Musical notation system 108: Treble clef staff with notes and rests. Below it, a guitar tab system with three lines labeled T, A, and B. The tab includes fret numbers (0, 2/2, 0, 3, 2/2, 3, 0, 2/2, 0, 3, 2/2, 2/2, 2/2, 0, 3, 2/2, 3) and dynamic markings like "1/4".

Musical notation system 110: Treble clef staff with notes and rests. Below it, a guitar tab system with three lines labeled T, A, and B. The tab includes fret numbers (15, 12, 15, 12, 15, 12, 12, 15, 12, 15, 15, 12, 15, (15), 15, 14, 14, 15, 15) and dynamic markings like "Full" and "P".

Musical notation system 111: Treble clef staff with notes and rests. Below it, a guitar tab system with three lines labeled T, A, and B. The tab includes fret numbers (0, 2/2, 0, 3, 2/2, 2/2, 2/2, 0, 3, 2/2, 3, 0, 2/2, 0, 3, 2/2, 2/2) and dynamic markings like "1/4".

113

C

19 18 17 16 17 17 17 17

14 12 12 15 14

Full

1 1/2

1 1/2

1/2

T A B

T A B

T A B

2 4 5 3 1 0 2 (1) 1 0 (0) 0 (2) 0 0 3 3

116

E5

12 14 12 x 14 14 12 10 12 14

x 12 12 12 x 12 x x 12 x x 12 x x 12 x x 12 x x

x 12 12 12 x 12 x x 12 x x 12 x x 12 x x

sl. P sl.

1/4

1/4

1/4

T A B

T A B

T A B

0 1 2 3 5 4 0 2 2 0 3 2 2

119

T 12 12 x x 12 x 12 x x 12 14 14 12 12 12 x 12 x 12 12 x 12 12 x
A 12 12 x x 12 x 12 x x 12 14 14 12 12 12 x 12 x 12 12 x
B 12 14 12 14 12 12 12 12 14 12 12 12 14 12 12 12 14 12

sl. *sl.*

1/2 Full 1/4

14 12 15 14 14 12

T 1/2
A 2 2
B 2 0 3 3 0 2 0 3 2

2 4 5

C

122

T 12 15 12 15 12 15 14 15 14 14
A 14 12 15 15 15 12 15 14 15 14
B 14 12 15 15 15 12 15 14 15 14

Full Full 1/2

P H

T 1 (1)
A 2 1 1 1 1 1 1 0 0
B 3 2 3 3 3 3 3 3 3

125

D5

T
A
B

T
A
B

128

E5

T
A
B

P

T
A
B

131

T
A
B

T
A
B

134

Full Full Full C

T (17) (17) (17) 17 (17) 17 15 0 17 17 17 1 1/2 (17) 17 1 1/2 (17)

A

B

T

A 2 2 2 2 2 4 5 1 0

B 0 2 0 3 2 2 3 2

137

1 1/2 1 1/2 1 1/2 1 1/2

T 17 17 17 17 (17) 17 17 17 17 15 17 14 12 14

A

B

H sl.

T 1 0 0 0 1 0 1

A 0 0 0 0 0 2 0

B 3 3 3 3 3 5 4

E5

Musical notation for guitar (E5) starting at measure 140. The staff shows a melodic line with various accidentals and a power tab below it. The power tab includes fret numbers (12, 14) and 'x' marks for muted notes.

sl.

Musical notation for bass guitar corresponding to the guitar part above. It shows a bass line with notes and rests, and a power tab with fret numbers (0, 2, 3) and a 1/4 note annotation.

Musical notation for guitar starting at measure 142. The staff shows a melodic line with a 'Full' dynamic marking. The power tab includes fret numbers (12, 14, 15) and 'Full' annotations.

p

Musical notation for bass guitar corresponding to the guitar part above. It shows a bass line with notes and rests, and a power tab with fret numbers (0, 2, 3, 4, 5) and a 1/2 note annotation.

C

Musical notation for guitar starting at measure 144. The staff shows a melodic line with triplets and a 'PPP' dynamic marking. The power tab includes fret numbers (11, 12, 10) and a 1/2 note annotation.

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Musical notation for bass guitar corresponding to the guitar part above. It shows a bass line with notes and rests, and a power tab with fret numbers (0, 1, 3) and a 'PPP' dynamic marking.

E5

147

T
A
B

H x P P

151

T
A
B

P