

FORTUNATE SON

CCR (D-G-C-F-A-D)

A Intro

♩ = 130
N.C.

Gtrs I, II

let ring

5 3

1-6 2-4

sl. sl.

let ring

let ring

let ring

let ring

2 0 5 3

0-2 0-2 1-6 2-4

H H sl. sl.

B 1st Verse

A5

G5

9

Gtr I
let ring | *let ring* | 1/4

T 0 2 | 0 2 | || 2 2 2 2 2 2 |

A 0 2 | 0 2 | || 0 0 0 0 0 0 |

B (0) 3 0 | || 2 2 2 2 2 2 |

H H | || 2 2 2 2 2 2 |

Gtr II
let ring | 1/4

T 0 2 | 0 2 | || 2 2 2 2 2 2 |

A 0 2 | 0 2 | || 0 0 0 0 0 0 |

B 3 0 | || 2 2 2 2 2 2 |

H H | || 2 2 2 2 2 2 |

Gtr III
p

T | | || 2 2 2 2 2 2 |

A | | || 0 0 0 0 0 0 |

B | | || 2 2 2 2 2 2 |

13

D5 A5 G5

Gtr III

Gtr IV

1/2

C Chorus

17

D5 A5 E5

Gtr III

Gtr IV

1/4

1/4

sl.

21

D5 A5

The image shows a musical score for guitar, consisting of three systems. The first system features a guitar line with a treble clef and a key signature of two sharps (F# and C#). The guitar line is composed of eighth-note chords, with a 'D5' chord indicated above the first measure and an 'A5' chord above the second measure. Below the guitar line is a bass line with fret numbers for strings T, A, and B. The second system shows a guitar line with a treble clef and a key signature of two sharps, with a 'D5' chord indicated above the first measure. Below the guitar line is a bass line with fret numbers for strings T, A, and B. The third system shows a guitar line with a treble clef and a key signature of two sharps, with a 'D5' chord indicated above the first measure. Below the guitar line is a bass line with fret numbers for strings T, A, and B. The bass line includes slurs and dynamics such as 'Full', '1/2', and '1/4'. The word 'sl.' is written below the first measure of the bass line.

T
A
B

T
A
B

T
A
B

sl.

E Chorus

33

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																			
A	2				2				2					2					
B	0				0				0					0					0

T																			
A					5	2	4	2											
B								3						0	0	3			2

D5

A5

E5

37

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																			
A	2				2				2					2					
B	0				0				0					0					0

T																			
A	0	3	4	4	2	4	(4)	2	4	2									
B														0	0	3			2

sl.

G Outro

♩
A5

E5

51

T
A
B

T
A
B

Gtr IV Full 1/4

T
A
B

54

D5 A5 E5

T
A
B

T
A
B

T
A
B

Full 1/4

sl. H H H sl. sl.

58

D5 A5 E5 fade out

T
A
B

T
A
B

T
A
B

Full 1/2

sl. H sl. H