

DUST IN THE WIND

Kansas

A Intro

$\text{♩} = 90$

C Cmaj7 Cadd9 C

1

let ring

T 1 1 0 0 0 0 | 3 3 3 1 1 0 0
A 2 0 2 0 2 0 | 3 2 3 2 3 2 0
B 3 3 3 3 3 3 | 3 2 3 2 3 2 0

Asus2

Asus4

Am

Asus2

3

let ring

T 0 0 3 3 3 3 | 1 1 0 0 0 0
A 2 2 2 2 2 2 | 2 2 2 2 2 2
B 0 0 0 0 0 0 | 0 0 0 0 0 0

Cadd9

C

Cmaj7

Cadd9

5

let ring

T 3 3 1 1 0 0 | 0 0 0 3 3 3
A 2 0 2 0 2 0 | 2 0 2 0 2 0
B 3 3 3 3 3 3 | 3 3 3 3 3 3

Am

Asus2

Asus4

Am

7

let ring

T 1 1 0 0 0 0 | 3 3 3 1 1 0 0
A 2 2 2 2 2 2 | 2 2 2 2 2 2
B 0 0 0 0 0 0 | 0 0 0 0 0 0

B 1st Verse

C G/B Am

let ring

T 1 0 1 3 3 0 0 2 2 1 1 2 2 0 0 2 2 1 1 2 0
A 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B 3 3 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0

G Dm7 Asus2 Am

let ring

T 0 0 1 1 1 0 2 1 2 1 0 2 2 1 1 2 2 1 1 3 0 2
A 0 0 0 0 0 0 0 0 0 0 2 0 2 2 2 0 2 2 0 2 0 2
B 3 3 3 3 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 2

C G/B Asus2 Am

let ring

T 1 0 1 3 3 0 0 2 2 1 1 2 2 0 0 2 2 1 1 2 0 2
A 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B 3 3 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0

G Dm7 Asus2 Am

let ring

T 0 0 1 1 1 0 2 1 2 1 0 2 2 1 1 2 2 1 1 1 0 2
A 0 0 0 0 0 0 0 0 0 0 2 0 2 2 2 0 2 2 0 2 0 2
B 3 3 3 3 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 2

C Chorus

D/F# **G** **Am** **Am/G**

let ring

T 3 3 0 0 0 0 1 1 1 1 1 1
A 0 2 0 0 0 0 2 2 2 2 2 2
B 2 2 3 3 3 3

D/F# **G** **Am**

let ring

T 3 3 0 0 0 0 0 1 0 1 3
A 0 2 0 0 0 0 2 2 2 2 0
B 2 2 3 3 3 3 H H

D 2nd Verse

C **G/B** **Asus2** **Am**

let ring

T 1 1 3 3 0 0 1 1 1 1 1 0
A 2 0 2 0 0 0 2 2 2 2 2 0
B 3 3 2 2 0 0 2 0 2 0 2 0

G **Dm7** **Asus2** **Am**

let ring

T 0 0 0 0 1 1 1 1 0 0 1 1 3
A 0 0 0 0 2 0 0 2 2 2 2 2 0
B 3 3 3 3 2 0 2 0 2 0 2 0 2

C G/B Asus2 Am

let ring

T	1	1	3	3	0	1	1	1	1	1
A	2	0	0	0	2	2	2	2	2	0
B	3	3	2	0	2	0	2	0	2	0

G Am Asus2 Am

let ring

T	0	0	1	1	1	0	1	1	1	1
A	0	0	0	0	2	2	2	2	2	2
B	3	3	0	0	0	0	2	0	2	0

E Chorus

D/F# G Am Am/G

let ring

T	3	3	0	0	0	1	1	1	1	1
A	0	2	0	0	0	2	2	2	2	2
B	2	2	3	3	0	0	0	0	0	0

D/F# G

let ring

T	3	3	0	0	0	0	5	0	0	0
A	0	2	0	0	0	0	7	5	7	5
B	2	2	3	3	0	0	0	0	0	0

33

let ring

T 0 0 0 0 | 0 0 0 0
A 5 7 5 7 | 3 5 3 5
B 0 0 0 0 | 0 0 0 0

F Violin Solo

35

ff
let ring

T 3 3 0 0 | 0 0 0 0
A 3 5 3 5 | 7 5 7 5
B 0 0 0 0 | 0 0 0 0

Gtrs II, III

T | 5
A
B

37

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0
A	5	7	5	7	5	7	3	5	3	5	3	5
B	0	0	0	0	0	0	0	0	0	0	0	3

Gtr II < <

T	7	5	4	5	7	5	4	7	4	5
A										
B										

Gtr III

T		8	10	7	8	10	6	8	5	7	8	7
A												
B												

39

let ring

T 3 3 0 0 | 0 0 0 0 | 0
A 3 5 3 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 7 7

B 0 0 3 0 | 3 0 3 0 | 0 7 0 7 | 0 7 0 7 | 7 7

T 5
A 7

T 5 7 8 7 5 | 8 5 8 5 | 7 | 5

41

let ring

T	0	0	0	0	0	0	0
A	5	7	5	7	5	7	5
B	0	0	5	0	5	0	5

T 0 0 0 0 0 0 0
A 5 7 5 7 5 7 5
B 0 0 5 0 5 0 5

fff

T	8	10	7	8	10		10	12	12	13	13	12
A												
B												

T 8 10 7 8 10
A 10 12
B 12 13 12

C Cmaj7

43

let ring

T 3 3 0 0 | 1 1 0 0 0 0
A 3 5 3 5 | 2 0 2 0 2 0
B 0 0 0 0 | 3 2 3 2 3 2

Gtr III

T 10 12 13 12 10 12 13 | 15

Gtr II

T
A 7 | 5 2
B

The musical score consists of several staves. At the top is a treble clef staff with sixteenth-note patterns. Below it is a guitar tab staff with three strings (T, A, B) and fingerings (e.g., 3, 5, 0, 0). To the right of the tab is a bass staff with eighth-note patterns. Below the bass staff are three separate guitar parts: Gtr III (with a treble clef), Gtr II (with a treble clef), and a bass part (with a bass clef). The score is in common time and key C major. The title 'DUST IN THE WIND - Kansas' is at the top left, and the page number 'Page 9 of 16' is at the top right.

Cadd9 C Asus2 Asus4

45

let ring

T 3 3 1 1 0 3 3 1 1 0 2 2 0 2 2 2 2 3 3 2 2 0 2 2 0 2 2
A 2 0 0 2 0 2 2 0 2 2 0 2 0 2 2 2 2 0 2 2 0 2 2 0 2 2
B 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 2

T 15 17 15 15 18 18 17 18 17 15 17 15 17 15 17 16 14
A
B

T
A
B 7

Am Asus2 Cadd9 C

47

let ring

T 1 1 0 0 | 3 3 1 1
A 2 2 2 2 | 0 0 2 2
B 0 0 0 0 | 3 3 3 3

T 15 17 15 17 17 17 | 17 15
A 14 16 17 14 16 17 |
B

T
A 5 | 2
B

The tablature shows a six-string guitar neck with fret markings. Chords are indicated above the strings: Am, Asus2, Cadd9, and C. A strumming pattern is shown with vertical strokes. Fingerings are provided for the strings: T (Top String) and A (A String). A section labeled "let ring" indicates sustained notes. A power chord section is marked with "14 16 17" repeated three times, followed by "15". Fret numbers 5 and 2 are also marked on the A string.

Cmaj7 Cadd9 Am Asus2

49

let ring

T 0 0 3 3 | 1 1 0 0
A 2 0 0 0 | 2 2 2 2
B 3 3 3 3 | 0 2 0 2 2 2

T 15 17 15 15 |
A 18 18 17 18 17 15 17 15 | 17 17 16 14

T

A

B 7

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[G] 3rd Verse

Asus4 **Am** **C** **G/B**

51

let ring

T	3	3	1	1	3	1	1	3	3
A	2	2	2	2	0	2	0	0	0
B	0	0	0	2	3	2	0	2	0

T **A** **B**

T **A** **B**

Am **G** **Dm7**

53

let ring

T	0	1	1	1	0	0	0	1	1
A	2	2	2	2	2	0	0	2	2
B	0	0	0	0	0	3	3	0	1

Am **C** **G/B**

55

let ring

T	0	1	1	1	3	1	1	3	3
A	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	3	3	2	0

Am **G** **Dm7**

Am **[H] Chorus** **D/F#** **G**

Am **Am/G** **D/F#** **G**

Am **Am/G** **D/F#** **G**

Am Am/G D/F# G

let ring

T	1	1	1	1	3	3	3	0	0	0
A	2	2	2	2	0	2	0	0	0	0
B	0	0	3	3	2	2	3	3	3	3

I Outro

let ring

T	0	0	0	0	0	0	0	0	0	0
A	7	5	7	5	5	7	5	5	5	5
B	0	0	0	0	7	0	5	0	3	3

let ring

T	3	3	0	0	0	0	0	0	0	0
A	3	5	3	5	5	3	5	7	5	7
B	0	0	0	0	0	0	0	0	7	0

let ring

T	0	0	0	0	0	0	0	0	0	0
A	5	7	5	7	5	7	5	3	5	3
B	0	0	0	0	0	0	0	0	0	3

74

let ring

Music notation: A sixteenth-note pattern on the first six strings followed by a single eighth note on the 6th string.

Guitar Tab:

T	3	3	0	0		0
A	3	5	3	5	3	5
B	0	0	0	0	3	5

T 3 3 0 0 0 0

A 3 5 3 5 3 5

B 0 0 0 0 7 0

75

let ring

Music notation: A sixteenth-note pattern on the first six strings followed by a single eighth note on the 6th string.

Guitar Tab:

T	0	0	0	0		0
A	5	7	5	7	5	7
B	0	0	0	0	3	5

T 0 0 0 0 0 0

A 5 7 5 7 5 7

B 0 0 0 0 3 5

76

let ring

Music notation: A sixteenth-note pattern on the first six strings followed by a single eighth note on the 6th string.

Guitar Tab:

T	3	3	0	0	3	5
A	3	5	3	5	3	5
B	0	0	0	0	3	5