

COME TOGETHER

The Beatles

A Intro

♩ = 85
D7add9

1

Gtr III
P.M.--| P.M.--| P.M.--|

T
A
B 10 10 10 12 12 10 10 10 12 12 10 10 10 12 12

B 1st Verse

D7add9

4

P.M.--| P.M.-----|

T
A
B 10 10 10 12 12 12 12 14 14 12 12 14 14 12 12 14 14

7

P.M.-----|

T
A
B 12 12 14 14 12 12 14 14 12 12 14 14 7 7 9 9 7 7 9 9

A
G

10

P.M.-----|

T
A
B 7 7 9 9 7 7 9 9 5

C Interlude

D7add9

13

P.M.--|let ring-----| P.M.--|let ring-----| P.M.--|let ring-----| P.M.--|let ring-----|

T
A
B 10 10 10 12 12 10 10 10 12 12 10 10 10 12 12

D 2nd - 4th Verses

D7add9

17

P.M.-----|

T			
A			
B	12 12 14 14	12 12 14 14	12 12 14 14
	10 10 10 10	10 10 10 10	10 10 10 10

A

20

P.M.-----|

T			
A			
B	12 12 14 14	12 12 14 14	12 12 14 14
	10 10 10 10	10 10 10 10	10 10 10 10

To Coda

G

B5

A

G

A

23

T													
A													
B	5			4 4 4 4 4 4	2 2						5 5 5 5 7		
				4 4 4 4 4 4	0 0								
				2 2 2 2 2 2									

E El. Piano Solo

D7add9

D7add9

27

P.M.--| *let ring*-----|

T			
A			
B	10 10	10 12 12	10 12 12
		H	H

30

P.M.-----|

T			
A			
B	12 12 14 14	12 12 14 14	12 12 14 14
	10 10 10 10	10 10 10 10	10 10 10 10

F Guitar Solo

33

A
8va

Gtr I

Full

15

15

15

15

(15)

13

15

15

15

(15)

13

15

15

15

(15)

13

P

P

Gtr II

Full

15

15

15

15

(15)

13

15

15

15

(15)

13

15

15

15

(15)

13

P

P

Gtr III

P.M.

T

A

B

7 7 9 9 7 7 9 9

5 5 5 5 5 5 5 5

7 7 9 9 7 7 9 9

5 5 5 5 5 5 5 5

7 7 9 9 7 7 9 9

5 5 5 5 5 5 5 5

D.S. al Coda

D7add9

36

8va 8va 8va

Full Full Full

T 15 15 15 (15) 14 15 (15)

A

B

P

8va 8va 8va

Full Full Full

T 12 12 12 (12) 10 13 (13)

A

B

P

Gtr III

P.M. P.M. let ring P.M. let ring

T

A

B 7 7 7 9 9 7 7 10 10 10 12 10 10 10 12 10

H H

G Interlude



D7add9

39

8va 8va 8va

Gtrs I, II

T 10 10 10

A

B

Gtr III

P.M. P.M. P.M.

T

A

B 10 10 10 12 10 10 10 12 10 10 10 12 10

H H H

H Outro
D7add9
sva-----|

42

T
A
B

10 6

13 (13)

13 13 (13) 10

P

P.M. let ring-----|

T
A
B

10 10 10 12 12 12 12 14 14 12 12 10 12 12 12 14 14 12 12 10 12 10

H H H

45

T
A
B

13 (13)

10 12 (12) 10

13 (13)

P

sva-----|

sva-----|

T
A
B

12 12 14 14 12 12 10 12 10 12 12 12 14 14 12 12 10 12 12 10 12

H H H

57

sva-----

Full----- (20) 13 15 (15) 13 15----- (15)

P

T
A
B

T
A
B

12 12 14 14 12 12 10 12 10 10 12 12 14 14 12 12 10 12 10 10 12 12 14 14 12 12 10 12 10 10 12 12 14 14 12 12 10 12 10 10

H H H

60

sva-----

1/2 Full----- (13) Full Full

10 12 (12) 10 13 (13) 13 13 (13) 10

P P

T
A
B

T
A
B

12 12 14 14 12 12 12/14 14 14 12 12 12 12 14 14 12 12 12/14 14 14 12 12 12 12 14 14 12 12 12/14 14 14 12 12 12 12 14 14 12 12 12/14 14 14 12 12

sl. sl. sl. sl.

8va-----| 8va-----|

The image displays a musical score for guitar, specifically for the song 'Come Together' by The Beatles. It consists of two systems of notation. The first system features a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in a high register, indicated by '8va' markings above the staff. Below the treble staff are three lines of tablature labeled 'T', 'A', and 'B'. The 'T' line shows fret numbers 13 and (13). The 'A' line is empty. The 'B' line shows fret numbers 13, 13, (13), 10, and 13, with a 'Full' dynamic marking above each. The second system also has a treble clef staff with the same key signature. The melody is written in a lower register. Below it are three lines of tablature labeled 'T', 'A', and 'B'. The 'T' line is empty. The 'A' line is empty. The 'B' line shows a sequence of fret numbers: 12 12 14 14 12 12, then a slur over 12 14 14 12, then a slur over 12 12, then 12 12 14 14 12 12, then a slur over 12 14 14 12, then a slur over 12 12, then 12 12 14 14 12 12, then a slur over 12 14 14 12, then a slur over 12 12, then 12 12 14 14 12 12, then a slur over 12 14 14 12, then a slur over 12 12. The dynamic marking 'sl.' (sforzando) is placed below several of these groups. A 'P' (piano) dynamic marking is centered below the second system.