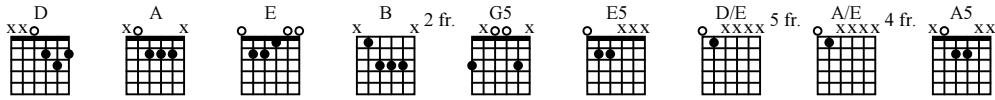


# BACK IN BLACK

## AC/DC



### A Intro

$\text{♩} = 96$   
N.C.

E5 D A

1

Gtr I

Tablature for measures 1-6:

```

T | | | | | |
A | x x x x x x | | | | |
B | x x x x x x | | | | |
  | x x x x x x | | | | |
  
```

N.C. E5 D A N.C.

4

Tablature for measures 7-12:

```

T | 2 3 0 3 0 2 (2) 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
A | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 4 2 5 2 6 2 7 |
  
```

Full

P

### B Verse 1

E5 D A N.C. E5 D A N.C.

7

Tablature for measures 1-6:

```

T | | | | | |
A | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
B | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 4 2 5 2 6 2 7 |
  
```

Full

P

### C Chorus



A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D A G5 D A

11

Tablature for measures 1-6:

```

T | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
A | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
B | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |
  
```

1/2

1/2

To Coda

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D

15

T  
A  
B

D Verse 2

(2nd time) D.S. al Coda

E5 D A N.C. E5 D A N.C.

19

T  
A  
B

E Guitar Solo

Gr II E5 D/E A/E E5 D/E A/E E5 A5 E5 A5

23

T  
A  
B

E5 D/E A/E E5 D/E A/E

27

T  
A  
B

30

Chords: E5, A5, E5, A5, E5, D/E, A/E

Staff 1 (Guitar): *Full*, *Full*, *Full*, *Full*, *Full*, *Full*, *Full*

Staff 2 (Bass): *H*, *H*, *sl.*, *P*

32

Chords: E5, D/E, A/E

Staff 1 (Guitar): *Full*, *Full*

Staff 2 (Bass): *P*, *sl.*, *H*, *P*, *sl.*

34

Chords: E5, A5, E5, A5, E5, D/E, A/E, E5

Staff 1 (Guitar): *Full*, *Full*, *Full*, *Full*, *Full*

Staff 2 (Bass): *P*, *sl.*, *P*, *sl.*, *sl.*, *P*, *sl.*, *sl.*

37

Chords: E5, D/E, A/E, E5, A5, E5, D

Staff 1 (Guitar): *Full*, *Full*

Staff 2 (Bass): *sl.*, *P*, *sl.*

**F** Chorus

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D A G5 D A

39

Gtrs I, II

T  
A  
B

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D

43

T  
A  
B

N.C.

47

T  
A  
B

**G** Chorus

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

50

T  
A  
B

G5 D A G5 D A

53

T  
A  
B

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5

T  
A  
B

Gtr II D A

Gtr I Full Full

T  
A  
B

**H** Outro

E5 D/E A/E E5 D/E A/E ESA5 E5 A5

T  
A  
B

E5 D/E A/E E5

T  
A  
B

Musical notation for guitar system 67. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. Chords are indicated above the staff: D/E, A/E, E5, A5, E5, A5. The tablature shows various fret numbers and techniques such as 'Full', 'A.H.', and slurs. The rhythm is indicated by 'P' (pick) and 'PH' (pick and hammer-on) below the strings.

Musical notation for guitar system 69. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. Chords are indicated above the staff: E5, D/E, A/E, E5. The tablature shows fret numbers and techniques such as '1/2' (half fret bend) and 'P' (pick). The rhythm is indicated by 'P' below the strings.

Musical notation for guitar system 71. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. Chords are indicated above the staff: D/E, A/E, E5, A5, E5, A5. The tablature shows fret numbers and techniques such as 'Full' (full fret bend) and slurs. The rhythm is indicated by 'P' below the strings.

Musical notation for guitar system 73. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B. Chords are indicated above the staff: E5, D/E, A/E, E5. The tablature shows fret numbers and techniques such as 'Full' (full fret bend) and slurs. The rhythm is indicated by 'P' below the strings.

The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tab below it. The treble staff contains a melodic line with various notes, including a dotted quarter note, eighth notes, and a half note. Above the staff, there are several chords: D/E, A/E, E5, A5, E5, and A5. The guitar tab has three lines labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T (20, 21, 22, 21, 21, 19, 21, 19, 21, 19, 19, 18), A (21, 19), and B (19, 17, 19). Dynamics include 'P' (piano) and 'sl.' (slide).