

# TIME

As recorded by Blind Melon  
(From the 1991 Album BLIND MELON)

Transcribed by Lance Chilton

Words and Music by Blind Melon

## A Intro

Am Am Am7 E Em Am Am7 E Em

Gtr 1 *p*  
let ring

T	0	1	0	x	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	x	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am Am7 E Em C Am Am7 E Em

T	(1)	0	0	0	0	(0)	(1)	(1)	1	0	(0)	0	0	0	0	0	0
A	(2)	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	3	3	3	2	0	0	0	0	0	0

Am Am7 E Em Am Am7 E Em C

T	0	0	1	1	0	0	0	0	0	0	0	(1)	(1)	0	(1)	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	(0)	0	0	0	0	0	0	0	0	3	3	2	2	2	3

H H

Am Am7 E Em Am Am7 E Em Am Am7 E Em

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

C Am Am7 E Em Am Am7 E Em

T  
A  
B

H P H

16

Am Am7 Am7 Em C Am Am7 E Em

T  
A  
B

H H

19

Am Am7 E Em Am Am7 E Em C

T  
A  
B

P H H

**B** Verse

22

F Am7 E F E

*mf*

T  
A  
B

H P

Gtr II *mf*

T  
A  
B

P P

Am7 E F E Am7 E

25

T  
A  
B

T  
A  
B

Fadd2 E Am7 E F E

28

T  
A  
B

T  
A  
B

Am7 E Fadd2 E Am7 E

31

T  
A  
B

T  
A  
B

F E Em F Am E

34

T  
A  
B

T  
A  
B

Musical score for measures 37-39. Chords: F, E, Am, E, F, E.

Staff 1: Treble clef, melody with various accidentals and slurs.

Staff 2: Bass clef, chords with fret numbers (e.g., 7 5, 7 5, 7 5) and rhythmic notation (x, 0, 2, 0, 0).

Staff 3: Treble clef, rhythmic accompaniment with beamed notes.

Staff 4: Bass clef, fret numbers for bass line (e.g., 5 5 0 0, 5 5 7 7, 5 5 0 0).

Musical score for measures 40-42. Chords: Am, E, F, E, Am, E.

Staff 1: Treble clef, melody with various accidentals and slurs.

Staff 2: Bass clef, chords with fret numbers (e.g., 7 5, 7 5, x 0, 2 0, 0) and rhythmic notation (x, 0, 2, 0, 0).

Staff 3: Treble clef, rhythmic accompaniment with beamed notes.

Staff 4: Bass clef, fret numbers for bass line (e.g., 5 5 0 0, 5 5 7 7, 5 5 0 0).

**C** Chorus

Musical score for measures 43-45. Chords: F, E, Em, D, A, D, A.

Staff 1: Treble clef, melody with various accidentals and slurs.

Staff 2: Bass clef, chords with fret numbers (e.g., 7 5, 7 5, x 0, 2 0, 0) and rhythmic notation (x, 0, 2, 0, 0).

Staff 3: Treble clef, rhythmic accompaniment with beamed notes.

Staff 4: Bass clef, fret numbers for bass line (e.g., 5 5 0 0, 5 5 7 7, 5 5 0 0).

46

D A | 1. Eadd4 | 2. Eadd4

T A B

T A B

**D** Bridge  
N.C.

49

F E A E

T A B

T A B

**F** Interlude

52

F E Am E

T 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

A 3 3 x 2 2 2 2 0 0 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0

T 5 5 0 7 (7) 5 8 8 (8) 7 (7) 7 7 5 5 5

A 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5

55

Gtr III *f* Heavy reverb w/ flanger

T 17 (17) 17

A

B

59

T 13 13 15 12 13

A

B

H P

63

T

A

B

Chorus

D A D A

Gtr I *mf*

T	x x x x x x x x x x x x x x x x	7 7	7 7	2 2	2 2	2 2	2 2	7 7	7 7	2 2	2 2	2 2	2 2
A	x x x x x x x x x x x x x x x x	7 7	7 7	x 2	2 2	x 2	2 2	7 7	7 7	x 2	2 2	x 2	2 2
B	x x x x x x x x x x x x x x x x	5 5	5 5	x 0	0 0	x 0	0 0	5 5	5 5	x 0	0 0	x 0	0 0

Gtr II

T	0 2 2 2 0 2 2 2 0 2 2 2 2 2 x x	7 7	7 7	x x	2 2	2 2	2 2	7 7	7 7	x x	2 2	2 2	2 2
A		7 7	7 7	x x	2 2	2 2	2 2	7 7	7 7	x x	2 2	2 2	2 2
B		5 5	5 5	x x	0 0	0 0	0 0	5 5	5 5	x x	0 0	0 0	0 0

H H H

1. Eadd4 2. Eadd4

T	7 7	7 7	x 2	2 2	x 2	2 2	2 2	1 1	1 1	1 1	1 1	1 1	1 1
A	7 7	7 7	x 2	2 2	x 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	5 5	5 5	x 0	0 0	x 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

T	7 7	7 7	x 2	2 2	2 2	2 2	2 2	9 9	7 7	7 7	7 7	x x	x x
A	7 7	7 7	x 2	2 2	2 2	2 2	2 2	9 9	7 7	7 7	7 7	x x	x x
B	5 5	5 5	x 0	0 0	0 0	0 0	0 0	7 7	7 7	7 7	7 7	x x	x x

1/4 Full



**H** Verse

Am7 E F E Am7 E

74

The first system of the verse (measures 74-76) features a guitar melody in the treble clef and a bass line in the bass clef. The guitar part consists of eighth-note chords and single notes, with some measures containing a 'V' (vibrato) or 'H' (hammer-on) marking. The bass line is a simple eighth-note accompaniment. Chords are indicated above the staff: Am7, E, F, E, Am7, E.

F E Am E F E

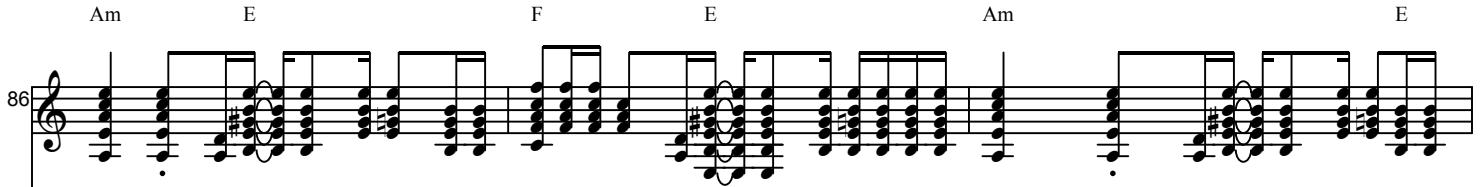
77

The second system of the verse (measures 77-79) continues the guitar melody and bass line. The guitar part includes some sixteenth-note runs and chords. The bass line remains a simple eighth-note accompaniment. Chords are indicated above the staff: F, E, Am, E, F, E.

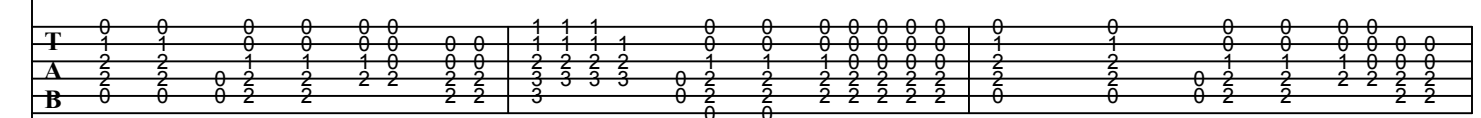


**G** Guitar Solo 1

Am E F E Am E



T 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0  
A 1 2 2 2 1 2 3 3 3 1 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2



*ff*

Full  
let ring-----1

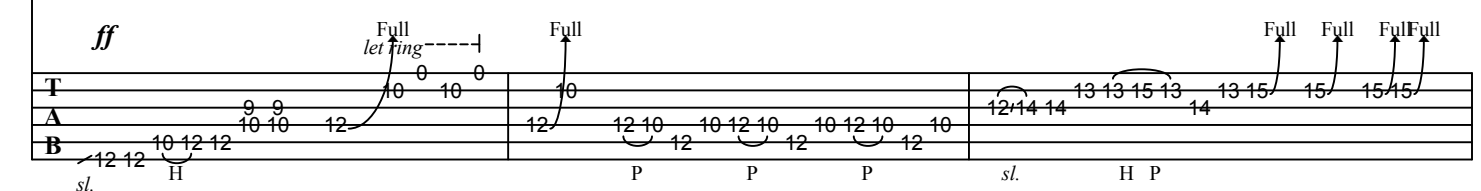
Full

Full Full Full Full

T 10 12 12 9 9 10 10 12 10 10 12 10 10 12 10 12 10 12 13 13 15 13 14 13 15 15 15

A 10 10 12 10 10 12 12 12 12 12 12 12 12 12 14 14 14 15 14 15 15 15 15

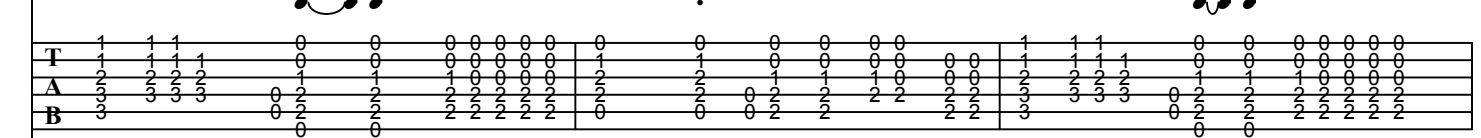
B sl. 12 12 H 10 12 12 P P P sl. H P



F E Am E F E



T 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0  
A 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 3 3 3 0 2 2 2 2 2 2 2 2 3 3 3 0 2 2 2 2



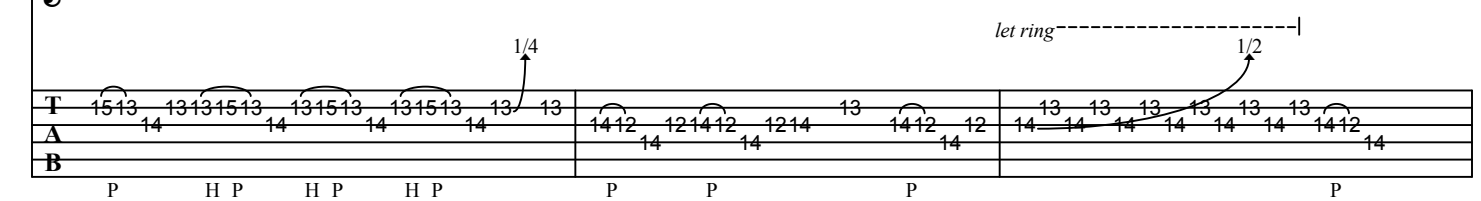
let ring-----1/2

1/4

T 15 13 13 13 13 13 13 13 14 12 12 14 12 12 14 13 14 12 12 13 13 13 13 13 13 14 12 14

A 14

B P H P H P H P P P P P



Am E F E

92

T  
A  
B

T  
A  
B

H P H P H P P P P

Am7 E F E Am7 E

94

T  
A  
B

T  
A  
B

*mf*

Ctr III

*mp* *fff*

T  
A  
B

T  
A  
B



100

Am7 E F E Am7

Full Full Full

T  
A  
B

P P P P H

T  
A  
B

T  
A  
B

103

F N.C. Am7 F N.C.

Full Full

T  
A  
B

P P P H H

T  
A  
B

T  
A  
B

sl. sl.

Am7          E          F          N.C.          Am7          F

106

Full

T 19 17 14 17 14 (14) 12 14 12 (12) 9 12 9 (9) 7 9 7 (7) 5 7 5

A

B

sl. sl. sl. sl.

T 3 1 1 x x x 0 1 0 x x x 1 1 x x x x x x x x 3 1 x x x 1 1 x x x x x x 1 1 x x x x

A 2 x x x 2 1 2 2 2 x 2 x x x 3 2 x x x x x x 2 2 2 x x x x x x 3 2 x x x x x x 2 2 x x x x

B 0 x 0 x 0 x 0 x 2 (2) 12 x x 0 0 0 0 x x 3 x x 0 x 2 (2) 12

sl. sl.

J Outro

rit.

D          C/G          D          C/G

110

Full

T 7 7 5 (5) 5 7 5 7 5 7 5 7 9 7 5 7 5 7 9

A

B

sl. sl. H P sl.

p

T 0 7 5 7 5 7 5 7 9 7 5 7 5 7 9

A

B

Gtr III f

T 8 10 12 (8)(10)(12)

A

B

sl.

114

D C/G D

T 12 (12) 14 13 15 15 17 15 17 (16) (15) (16) 15 13

A

B *sl.* *sl.*

T 20 20 20

A 17 17 17

B 5 5 5

T 12 12 12 12 (12) (12)

A

B *sl.* *sl.*

117

$\text{♩} = 95$   
C/G D C/G D

T 14 15 17(16)(15)(16)15 13 14 12 14 12 14 15 13 14

A

B *sl.* H

T 25 25 5 5 5 7 7 7 8 7 7

A 17 17 5 5 5 5 5

B 5 5 5 5 5 5

T 17 (17) 18 17 15(17)(15)(17)(15) 15 (15)13 17 15 13 12 15 13

A

B H P



121

C/G D C/G D

sl. sl.

H sl. H sl. H

*pp* *tr* *ff* *pp*

T 13 15 13 12 13 12 12 14 12 15 13 14 13

A 5 5 5 5 6 5 5 7 7 7 8 7 7 5 5 7 5 5 7 7 7 8 7 7

B 10 14 12 12 13 15 13 13 (15) (13) (15) 13 (15) (15)

125

C/G H P D C/G D

P sl. P P P P

H

*fff* *tr* *mf*

T 14 12 14 12 12 12 14 15 12 15 12 (12) 15 12 15 12 17 15 12 15 13 12 14

A 5 5 7 7 7 7 8 7 5 5 5 6 (6)

B 12 14 17 (17) 15 15 17 (15) (15) 15 13 14 12 10 (10) 14 12 15 14 12 14 12 15 15

129

C/G D C/G D

T 13 10 12 14 12 (12) 9 7 (7) (5) 8 7 7 7 7 5 7 5 7 5 7 7 5 7

A P sl. sl. Full H H

B

*p* *f* *p*

T 5 5 5 (5) 5 5 7

A 5 (5) 5 5 7

B

T 8 12 14 17 (17) 12 14 15 13

A H sl. sl. H sl.

B

133

C/G D C/G D

T 7 9 12 12 14 12 12 13 10 10 12 (12) 12 14 13 14 12 13 14

A sl. H P P Full H

B

T 20 20 20 20

A 5 5 5 5 6 (6) 5 5 7

B

T 15 13 12 14 15 13 12 14 15 13 12 14 15 13

A sl. sl. sl. sl.

B

137

C/G D C/G D

T 14 13 15 15 13 14 12 (14) 15 13 14 12 14 12 14 12 14 12 15  
 A 14 13 15 15 13 14 12 (14) 15 13 14 12 14 12 14 12 14 12 15  
 B 14 13 15 15 13 14 12 (14) 15 13 14 12 14 12 14 12 14 12 15

H P

T 5 5 5 5 7 8 5 7  
 A 5 5 5 5 7 8 5 7  
 B 5 5 5 5 7 8 5 7

sl. sl. sl.

T 12 14 15 13 12 8 10 12  
 A 12 14 15 13 12 8 10 12  
 B 12 14 15 13 12 8 10 12

sl. sl. sl.

141

C/G D C/G D

T 12 10 12 10 12 12 12/14 12 14 13 14 13 15 15/17 15 17  
 A 12 10 12 10 12 12 12/14 12 14 13 14 13 15 15/17 15 17  
 B 12 10 12 10 12 12 12/14 12 14 13 14 13 15 15/17 15 17

Full

sl. H sl. sl.

T 5 5 5 5 7 7 (7) 5 5 7 9 7 7  
 A 5 5 5 5 7 7 (7) 5 5 7 9 7 7  
 B 5 5 5 5 7 7 (7) 5 5 7 9 7 7

sl. pp

T 10 12 10 (12)  
 A 10 12 10 (12)  
 B 10 12 10 (12)

H

Am7                          D                          C/G                          D

145

T 15 12 15 12 10 12 12 10 10 8 5 8 (8) 10 8 7 8 7 8 7 8 8 5 3

A

B

sl. sl. sl. sl. sl. sl. sl.

T  $\begin{matrix} \nearrow 0 \\ \searrow 5 \\ \searrow 5 \end{matrix}$   $\begin{matrix} \nearrow 0 \\ \searrow 7 \\ \searrow 7 \end{matrix}$   $\begin{matrix} \nearrow 0 \\ \searrow 5 \\ \searrow 5 \end{matrix}$   $\begin{matrix} \nearrow 0 \\ \searrow 7 \\ \searrow 7 \end{matrix}$

A

B

17

4

150

T

A

B