

SPOONFUL

As recorded by Howlin' Wolf

(From the 1962 Album HOWLIN' WOLF)

Transcribed by Slowhand

Words and Music by Howlin' Wolf

Gtrs. 1 & 2 w/ capo 1st fret

A Intro

♩ = 116 (♩-♩³)
Em

Musical notation for the first staff (treble clef, 4/4 time). Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: whole rest.

Gtr I (El. Gtr. w/ capo 1st fret)

Tablature for Gtr I (4 strings shown: T, A, B, E). Measure 1: 0 0. Measure 2: 2 2 2 0 0. Measure 3: 2 2 0 2. Measure 4: 7 (capo).

Musical notation for the second staff (treble clef, 4/4 time). Measure 1: whole rest. Measure 2: quarter note G4 with *f* dynamic. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with *f* dynamic.

Gtr II (El. Gtr. w/ capo 1st fret)

Tablature for Gtr II (4 strings shown: T, A, B, E). Measure 1: 12 (slide). Measure 2: 15 (15) (slide). Measure 3: 12 17 (slide). Measure 4: 15 (15) (slide), 12 (slide), 17 (slide). Includes wavy lines for vibrato and 1/4 note markings.

Musical notation for the third staff (treble clef, 4/4 time). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tablature for Gtr I (4 strings shown: T, A, B, E). Measure 1: 2 2 0 2. Measure 2: 7 (capo). Measure 3: 7 (capo). Measure 4: 0 2 0 2.

Musical notation for the fourth staff (treble clef, 4/4 time). Measure 1: whole rest. Measure 2: quarter note G4 with *f* dynamic. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with *f* dynamic. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tablature for Gtr II (4 strings shown: T, A, B, E). Measure 1: 7 (slide). Measure 2: 5 7 5 5. Measure 3: 8 5. Measure 4: 2 0 2 0 2. Includes *sl.* and *H P* markings.

[B] 1st - 3rd Verses
N.C.

9

13

[C] Chorus
N.C.

17

21

T
A 0 2 2 0 2 0 2 0 2 2 0 2 0 2
B

T
A 0 2 12 12 10 8 9 7 8 8 7 7(8) 10 8 9 8 8 9
B

sl.

To Coda

1. 2.

25

T
A 0 2 2 0 2 0 2 0 2 2 0 2 2
B

T
A 0 2 2 0 2 0 2 0 2 2 0 2 2
B

D Guitar Solo
Em

29

T
A 0 2 0 2 0 2 8 9 9 9 7
B

T
A 0 2 0 2 0 2 12 12 12 1/4 1/4 1/4 12 16 12 16 15
B

sl. *sl.*

33

T A B

15 15 12 16 12 10 7 12 10 8 10 8 6 6 6 5 3 5 3 6 3 5

sl. *sl.* *sl.*

Spoonful
Spoonful

D.S. al Coda

37

T A B

0 2 0 2 0 2 2 0 2 0 2 0 2 2

Spoonful
Spoonful

E Outro

fade out

N.C.

41

T A B

0 2 2 0 2 0 2 0 2 2 0 2 0 2

Spoonful
Spoonful