

TEXAS FLOOD

As recorded by Stevie Ray Vaughan

(From the 2001 Album TEXAS FLOOD)

Transcribed by John Tapella/TLSpider for Power Tab

Words and Music by Stevie Ray Vaughan
Arranged by John Tapella

A Intro

Slow Blues ♩ = 78

1

G C Dm C C9

Gtr I

T		3	5	3		8	10	8	x	x	15	15	15	15
A		4	5	4		8	10	8	x	x	15	15	15	15
B	5	2	5		5	x	5	5	10					

4

G

sl. H P sl. sl.

5

D7 G

P.M. sl. P sl.

7

C7 G

sl. sl. sl. sl.

9

C7

T 8 8 8 10-11 11-12 12-13 8-9 6-8 6 8 6 3 5-7 (5) 3 5 3 5-6 3 7-15 15-15

A

B

sl. sl. sl. sl. sl. sl. P sl.

P.M.

11

G

T 8 8 6 8-10 10 6 8 8 9 8 6-7 let ring 8-10 7-8 10

A

B

sl. sl. sl. sl.

13

D7

T 6 8 (8) 6 3 5-7 6 3 5 6 3 5-7 3 6 3 3-5 3-5 3-5 5-3 6 5-7 6 3 5-7 5 3 5-7 3 3 3

A

B

sl. P H sl. sl. sl. sl. sl. sl. sl.

15

C G C

T 6-8 8 3 5-7 5-7 5 3 5 5-7 3 3 6 3 5-6 5 3 5 3 5 4 3 4 3

A

B

sl. sl. sl. sl. sl. sl. H P

17

T

A 5 3 5 3 5 3 5 3 5 3 5 3 4 5

B 6 3 P H P H P H P P H

B Verse

G G6 C9

Musical notation for measures 18-20. Includes guitar staff with notes and fret numbers, and a three-line tablature (T, A, B) with fret numbers and techniques like *sl.* and *H*.

Musical notation for measures 21-22. Includes guitar staff with notes and fret numbers, and a three-line tablature with techniques like *sl.*, *H*, and *P*.

Musical notation for measures 23-24. Includes guitar staff with notes and fret numbers, and a three-line tablature with techniques like *sl.* and *H*.

Musical notation for measures 25-26. Includes guitar staff with notes and fret numbers, and a three-line tablature with techniques like *sl.*, *H*, and *P.M.* (power move).

Musical notation for measures 27-28. Includes guitar staff with notes and fret numbers, and a three-line tablature with techniques like *sl.* and *P*.

53

G D7 G

T 6 8 6 8 7 6 8 3 3 6 8 10 8 10 (8) 10 8 10 (8) 10 8 10 (8) 10 8 10

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

54

C7 G7

T 8 10 8 10 (8) 8 10 10 8 6 8 8 8 6 7 5 7 3 3 6 3 5 3 5 3 6 3 6 8 3 3 5 7 3 3

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* H P *sl.* *sl.*

55

T 6 3 6 5 3 5 3 5 7 3 3 6 3 6 5 3 5 3 6 8

A

B

P P *sl.* P P *sl.*

56

C7

T 6 8 10 8 10 8 10 6 8 8 8 8 8 6 8 8 8

A

B

sl. *sl.* *sl.* *sl.*

57

T 6 8 10 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) 7 8 7 8 7 8

A

B

sl. *sl.* *sl.* *sl.*

58

G

T 8 6 8 8 8 8 6 8 10 6 6 18 18

A

B

sl. *sl.*

61

sl. H P sl. P P sl. P

D7

62

P sl. sl. P P sl. sl. sl.

C7

63

sl. 1/4 H P 6 3

G

64

sl. sl. P H P

65

3 5 3 5 3 3 4 5 5

D Outro

G

66

T
A
B

68

T
A
B

sl. *sl.* *p*