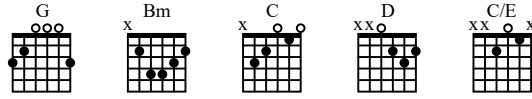


IN THE GHETTO

As recorded by Elvis Presley
(From the 1969 Album FROM ELVIS IN MEMPHIS)

Transcribed by Koos Lucassen

Words by
Music by



Capo in

♩ = 88

G C/E G C/E G C/E G C/E

Musical staff 1 (Measures 1-4): Treble clef, 4/4 time, key of G major. Chords: G, C/E, G, C/E, G, C/E, G, C/E.

Gr I

Tablature for staff 1 (Measures 1-4): Shows fret numbers (0, 1, 2, 3) and techniques (H for hammer-on) on strings T, A, and B.

Bm C D G C/E G C/E

Musical staff 2 (Measures 5-8): Treble clef, 4/4 time, key of G major. Chords: Bm, C, D, G, C/E, G, C/E.

Tablature for staff 2 (Measures 5-8): Shows fret numbers (0, 1, 2, 3, 4) and techniques (H for hammer-on) on strings T, A, and B.

D C G C D G

Musical staff 3 (Measures 9-12): Treble clef, 4/4 time, key of G major. Chords: D, C, G, C, D, G.

Tablature for staff 3 (Measures 9-12): Shows fret numbers (0, 1, 2, 3) and techniques (H for hammer-on) on strings T, A, and B.

D C G *rit.* Bm C D ♩ = 70

Musical staff 4 (Measures 13-16): Treble clef, 4/4 time, key of G major. Chords: D, C, G, Bm, C, D. Tempo marking: *rit.* ♩ = 70.

Tablature for staff 4 (Measures 13-16): Shows fret numbers (0, 1, 2, 3, 4) and techniques (H for hammer-on) on strings T, A, and B.

♩ = 90

G C/E G C/E Bm C D

17

G C/E G C/E Bm C D

21

G C/E G C/E D C G

25

rit.

C D C D ♩ = 70 ♩ = 88 G C/E G C/E

29

Bm C D G C/E G C/E

33

rit.
Bm C D G C/E G C/E

$\text{♩} = 70$ $\text{♩} = 88$

T 3 3
A 4 4 4 4
B 2 4 4 2 4 4

0 0 2 3

0 0 1 0 1 0 1

0 0 2 0 0 2 0 0 2

3 H H H 3 H