

# SHE TALKS TO ANGELS

As recorded by The Black Crowes

(From the 1990 Album SHAKE YOUR MONEY MAKER)

Wor  
Chris

## A Intro

♩ = 80  
N.C.

E

N.C.

Open E: E B E G# B E  
Gtr I *mf*  
*let ring*

E

A6add9 E A6add9 E

B

*let ring*

E

A6add9EA6add9E

N.C.

E

A6add9EA6add9E

N.H.

N.C.

E

A6add9EA6add9E

*let ring*

**B** 1st Verse

A6add9 E A6add9 E

A6add9 E A6add9 E

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). The guitar part features a series of chords and melodic lines. The bass part is shown with a standard six-string layout.

A6add9 E A6add9 E

Musical notation for measures 16-18. Treble clef, key signature of three sharps. The guitar part continues with similar chordal and melodic patterns. The bass part is shown with a standard six-string layout.

A6add9 E A6add9 E

Musical notation for measures 19-21. Treble clef, key signature of three sharps. The guitar part includes some melodic flourishes. The bass part is shown with a standard six-string layout.

**C** Interlude

B

E/B B

A

E

A6add9 E A6add9 E

Musical notation for measures 21-23. Treble clef, key signature of three sharps. The guitar part features a mix of chords and melodic lines. The bass part is shown with a standard six-string layout.

E

B

E/B B

A

Musical notation for measures 24-26. Treble clef, key signature of three sharps. The guitar part features a mix of chords and melodic lines. The bass part is shown with a standard six-string layout.

E A6add9 E A6add9 E B A6add9 E A6add9 E

27

N.H.-----|

T  
A  
B

**D** 2nd, 3rd, 4th Verses

A6add9 E A6add9 E

30

T  
A  
B

A6add9 E A6add9 E A6add9 E A6add9 E

33

T  
A  
B

A6add9EA6add9E

36

T  
A  
B

**E** Chorus

B E/B B A E A6add9EA6add9E

39

T  
A  
B

42

B E/B B A

T A B

44

To Coda

Asus2 A Asus2 A E A6add9EA6add9E B

N.H.-----

T A B

47

E A6add9EA6add9E A6add9EA6add9E

T A B

50

**F** Bridge

A6add9E Asus2add11 Asus2 E A/E E

T A B

53

A Asus2add11 Asus2 E A/E E A Asus2add11 Asus2 E

T A B

A/E E Asus2 E

56

T  
A  
B

**G** Interlude 2

A6add9 E A6add9 E B E A6add9 E A6add9 E

59

T  
A  
B

N.H.-----|

A6add9 A6add9

62

let ring-----| let ring-----|

sl. p

T  
A  
B

*D.S. al Coda*

A6add9 E A6add9 E

65

T  
A  
B

**H** Out-Chorus

A6add9 E A6add9 E

67

T  
A  
B

69

B E/B B A E A6add9 E A6add9 E

72

B E/B B A Asus2

75

B E/B B A B E/B B A

78

E A6add9 E A6add9 E