



## [C] Pre-Chorus



17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M.- P.M. P.M.- P.M. P.M. P.M. P.M.

T	1	3	1																
A	2		2	2	2	(2)	2	4	2	2	4	0		2	2	2	2	2	1
B	2	2	2	2		6	2	0	0	2	0	0		2	2	0	2	2	2

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M.- P.M. P.M.- P.M. P.M. P.M. P.M.

T	2	0	0																
A				0	1	(0)	2	0	2	2				2	2	2	2	0	2
B	2	2	2	0	1	2	2	2	2	2	0			2	2	0	2	2	2

H

## [D] Chorus

25

P.M. P.M. P.M. P.M.- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	2	0			0														
A			2		1	2	3	4		2	3	1	2	2	2	2	2	2	2
B	2	2	2	2	0	3	4	5		2	2	2	2		0	0	0	0	0

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.- P.M. P.M. P.M.

T	2	3	1		5	5	0	0	0	1	3	2	1	2	2	1	0	2	2
A	2	2	2	2	5	6				2	3	2	1	2	2	2	2	2	1
B	2	2	2	2	0	0	0	0		2	2	2	2	2	0		0	2	2

sl.

## To Coda

[illegible]

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.---- P.M. P.M. P.M. P.M. P.M. P.M.

**T** 9 8 9 8 9 0 0 1 0 3 2 1 2 2

**A** 9 7 0 7 8 9 2 0 0 2 0 2

**B** 0 7 0 0 0 0 0 0 2 2 2 2 0 2 0 2 0 0

*D.S. al Coda*



45

The musical score continues from measure 45. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Pedal points are indicated by 'P.M.' below the staff. A triplet of eighth notes appears in measure 50. Measure 51 includes a double bar line and a sharp sign (#) indicating a key change or modulation.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-# P.M. P.M.-# P.M. P.M. P.M. P.M.

T					1	3	2	1	2	2	(2)	2	2	2	2	1	3	2	1	2	2
A	2	4	2	2					0	2	(5)	2	2	2	2	4			0	2	
B	0	0	0	0	2	2	2	2			0	3	4	0	0	0	2	2	2	2	

49

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 0 0 0 1 3 2 1 2 2 1 0 3 2 2 1 2 0 1 3 2 2

A 5 6 0

B 0 0 0 0 0 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2

sl. H

53

P.M. P.M.P.M.-| P.M.-----| P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.-| P.M.

T 0 3 5 5 5 5 5 5

A 2 4 2 2 4 2 1 2 5 4 3 2 1 2 2

B 0 0 0 0 0 0 2 2 5 4 3 0 0 0