

Should I Stay Or Should I Go by The Clash

D G D

[Verse 1]

Darling, you've got to let me know, D G D should I stay or should I go, D G D
G F G
If you say that you are mine, I'll be here 'til the end of time, D G D
A7
So you've got to let me know... should I stay or should I go? D G D

[Verse 2]

D G D D G D
It's always tease, tease, tease, you're happy when I'm on my knees,
G F G D G D
One day it's fine, & next it's black, so if you want me off your back,
A7 D G D
Well, come on, and let me know... should I stay or should I go?

[Verse 3]

D G D D G D
Should I stay, or should I go now? Should I stay or should I go now?
G F G D G D
If I go there will be trouble, and, if I stay, it will be double,
A7 D
So, come on, and let me know...

[Verse 4]

D G D
This indecision's buggin' me, (Esta inde - cisión me mo - lesta)
D G D
If you don't want me, set me free! (Si no me quieres, líbra - me!)
G F G
Exactly whom I'm supposed to be? (Digame... quein tengo ser!)
D G D
Don't you know which clothes even fit me? (¿No sabes que ropas me qu - eda?)
A7
Come on, and let me know... (Me tienes que decir...)
D G D
Should I cool it, or should I blow? (¿Me debo ir o que - dar-me?)

[Break]

[Verse 5]

D G D
Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
D G D
Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
G F G
If I go there will be trouble, (Si me voy va a haber pel - igo!)
D G D
And if I stay it will be double, (Si me quedo sera el doble!)
A7
So you gotta let me know... (Me tienes que decir...)
D G D
Should I cool it, or should I blow? (¿Yo me en - frio o lo soplo?)

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[Verse 6]

Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)
If I go there will be trouble, (Si me voy va a haber pel - igro!)
And if I stay it will be double, (Si me quedo sera el doble!)
So you gotta let me know... (Me tienes que decir...)
Should I stay, or should I go?