

CASTLES MADE OF SAND (Live)

As recorded by Jimi Hendrix Experience

(From the 2003 Album THE BEST OF JIMI HENDRIX)

Transcribed by Derrick from Hal Leonard Tab Book

Words and Arranged

A Intro Guitars tuned down 1/2 step (Eb Ab Db Gb Bb Eb)

Freely ♩ = 126

Fsus2 Gsus2 B^bsus2 Csus2 B^bsus2 Gsus2 Fsus2 Gsus2

Musical notation for the first system of the guitar intro, showing a treble clef staff with a 4/4 time signature and various chord voicings.

Gtr & 3

mp

mf

Guitar tablature for the first system, showing fret numbers and techniques like slurs and slides.

Musical notation for the second system of the guitar intro, featuring a treble clef staff with eighth and sixteenth notes.

*Gtr II

p

Guitar tablature for the second system, including a section labeled "Backwards Guitar" with specific fretting instructions.

*Backwards Guitar

Slower ♩ = 92

(Bm7) (Gsus2) (Am7) (Fsus2) (B^b5)

Musical notation for the third system, showing a treble clef staff with a 4/4 time signature and various chord voicings.

let ring---|

A.H.

let ring-----|

let ring---|

Guitar tablature for the third system, including techniques like slurs, slides, and hammer-ons.

Empty guitar tablature staves for the fourth system.

(F) (C) Gsus2 (B⁷) Gsus2

12

let ring | let ring-----|

T
A
B

H sl. sl. sl. 3 3 0 5 3 3 0 5 3 3 3 3 5 5 0 2 4 2 5 3 4 5 3

H P H sl.

T
A
B

5 5 8

F5 (Am)

15

let ring-----|

T
A
B

1 1 1 0 3 3 3 3 0 0 0 0 0 2 4 0 2 2 3 5 3 0 0 2 2 4 0 2

1 1 1 3 3 3 1 3 3 3 5 3 0 0 2 2 4 0 2 3 5 3 0 0 2 2 4 0 2

sl. H sl. sl. P

T
A
B

5 7 7 10 7 9 (9) 9 7 7 7 5 7 7 5 5

sl. sl. sl. sl. P

(Em) (Fsus2) (C5) (G5) (C5)

17

let ring-----|

T
A
B

0 2 2 0 2 0 0 2 2 0 1 3 3 3 5 0 0 5 5 5 7 5 5 5

0 H H P H P 1 3 3 3 3 5 5 5 7 5 5 5

sl.

T
A
B

7 5 7 ((7)) 5 3 5 (5) 5 5 5 7 5 7 ((7)) 9 7 5 7 5 0

sl. sl. H P H sl. sl. P P P

C Chorus

G5 (Bm7) (Gsus2) (Am7) (Fsus2) (B^b5)

20

let ring-----| let ring-----|

T
A
B

3 3 5 5 5 5 5 5 3 3 | 5 7 5 7 10 7 7 7 7 7 7 | 5 5 7 5 5 5 8 5 8 5 8 5

sl. H P sl. sl. sl.

T
A
B

D Verse

Gsus2 (B^b) G (B^b) (C) Fsus2

23

let ring-----| A.H. let ring let ring-----|

T
A
B

5 3 5 0 3 3 3 5 | 4 3 3 5 5 5 3 5 | 1 1 1 1 3 3 3 3 3 0

H C H H sl. 6 sl.

T
A
B

5 (5) 5 ((5)) 7 10 7 5 5 7 5 7

sl. sl. sl. sl. H P sl.

Em7 F6sus2 C G5 (G5)

47

let ring

T 8 10 8 7 7 10 8 8 3 3 3 5 3 3 3 5 3 3 3 0 0 5 7 5

A 7 9 7 9 7 9 9 9 3 3 3 5 5 5 3 3 3 3 3 0 0 5 7 5

B 0 H P 7 7 7 7 7 7 7 3 5 5 7 7 5 5 3 3 3 H sl. sl. sl. sl.

T 15 15 (15) 15 15 15 15 15 Full 12 14 12

A

B H P

Gsus2 F#5 Fsus2

50

T 5 5 5 5 5 4 4 4 4 1 0 0 3 3 0

A 3 3 3 3 3 0 0 0 0 3 3 3 3 3 0

B 3 3 3 3 3 2 2 2 2 1 3 1 3 5 3 3

sl.

T 12 14 12 14

A

B

(Am7) (B⁷5) (G) (B⁷) (C)

59

G (B⁷) (C) G (B⁷) (C)

61

sl. H H P H sl. sl. H H H

Slower ♩ = 72

G5 Gsus2 Fsus2 Gsus2 B⁷sus2 Gsus2 Csus2 B⁷sus2 Gsus2 B⁷sus2 Fsus2 Gsus2 Fsus2 Gsus2

63

Fsus2 Gsus2 B²sus2 Gsus2 Csus2 B²sus2 Dsus2 Csus2 B²sus2 Csus2 Gsus2 B²sus2 Gsus2 Fsus2 Gsus2 B²sus2 Csus2

T 5-3 3-5 5-8 8-5 5-10 10-8 8-12 12-10 10-8 8-10 10-5 5-8 8-5 5-3 3-5 5-8 8-10 12

A 5-3 3-5 5-8 8-5 5-10 10-8 8-12 12-10 10-8 8-6 6-8 8-3 3-6 6-3 3-1 1-3 3-6 6-8 10

B 3-1 1-3 3-6 6-3 3-8 8-6 6-10 10-8 8-6 6-8 8-3 3-6 6-3 3-1 1-3 3-6 6-8 10

St. St. St. St. St. St. St. St. St. St. St. St. St. St. St. St.

T - - -

A - - -

B - - -