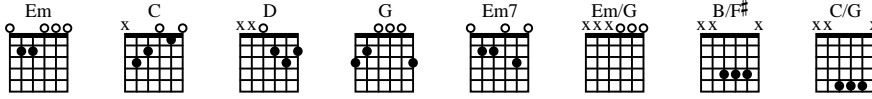


# HEART OF GOLD

As recorded by Neil Young  
(From the 1971 Album HARVEST)

Transcribed by  
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Words and  
Arranged



## A Intro

Moderately ♩ = 80  
Em7

1

Em7 D Em Em7

Gtr I  
P.M.

Gtr II  
N.H.

4

D Em C D G

let ring

N.H.

Em C D G Em C

7

let ring

T  
A  
B

H

D G Em7 D Em

10

let ring

T  
A  
B

H

Gtr II

N.H.

T  
A  
B

[12]

**B** Verses

E Em C D G E Em C

13

let ring

T  
A  
B

let ring

T  
A  
B

Played with fingers

16

D G E Em D G

T  
A  
B

T  
A  
B

19

E Em7 G C

*p* P.M. -- | P.M. *mf*

T  
A  
B

T  
A  
B

Play with pick de rest of the song

22

A G Em/G E Em7 G B/F#

T  
A  
B

T  
A  
B

*sl.*

*f*

25

C/G B/F# C/G E G **C** Interlude Em C

T  
A  
B

T  
A  
B

*sl.*

*sl.*

*let ring*

H

*let ring*

Musical notation for measures 28-30. Chords: D, G, Em, C, D, G. Includes guitar tablature and fretboard diagrams.

Chord sequence: D, G, Em, C, D, G.

Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, G3 quarter, B2 quarter, D3 quarter, G2 quarter, B2 quarter, D3 quarter.

Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, G3 quarter, B2 quarter, D3 quarter, G2 quarter, B2 quarter, D3 quarter.

Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, G3 quarter, B2 quarter, D3 quarter, G2 quarter, B2 quarter, D3 quarter.

Tablature for measure 28: T: 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 0 0 3 3 0 | A: 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 2 0 0 0 0 0 | B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Tablature for measure 29: T: 7 5 8 7 7 7 7 | 7 7 7 7 7 7 | 7 8 9 8 | A: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Tablature for measure 30: T: 7 5 8 7 7 7 7 | 7 7 7 7 7 7 | 7 8 9 8 | A: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 31-33. Chords: Em, C, D, G, Em7. Includes guitar tablature and fretboard diagrams.

Chord sequence: Em, C, D, G, Em7.

Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, G3 quarter, B2 quarter, D3 quarter, G2 quarter, B2 quarter, D3 quarter.

Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, G3 quarter, B2 quarter, D3 quarter, G2 quarter, B2 quarter, D3 quarter.

Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, G3 quarter, B2 quarter, D3 quarter, G2 quarter, B2 quarter, D3 quarter.

Tablature for measure 31: T: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Tablature for measure 32: T: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Tablature for measure 33: T: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | B: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

D Outro

E Em7 D Em Em/G

34

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. The staff ends with a double bar line and repeat dots.

Tablature for the first system, showing strings T, A, and B. It includes fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12) and 'x' marks for muted strings. A 'H' symbol is present under the B string at measure 34.

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and a half note. The staff ends with a double bar line and repeat dots.

N.H.-----|

N.H.-----|

Tablature for the second system, showing strings T, A, and B. It includes fret numbers (7, 12) and 'x' marks for muted strings.

E Em7 D E Em/G E Em7

37

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note. The staff ends with a double bar line and repeat dots.

Tablature for the third system, showing strings T, A, and B. It includes fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12) and 'x' marks for muted strings.

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and a half note. The staff ends with a double bar line and repeat dots.

N.H.

N.H.-----|

Tablature for the fourth system, showing strings T, A, and B. It includes fret numbers (12) and 'x' marks for muted strings.

D E Em/G E Em7 G E

40

T  
A  
B

T  
A  
B

N.H.-----|

T  
A  
B

C G

43

T  
A  
B

T  
A  
B