

WILD HORSES

As recorded by The Rolling Stones

(From the 1971 Album STICKY FINGER)

Transcribed by A Bit Of Finger

Words and
Music by
Mick
Jagger
Keith
Richards

A Intro

♩ = 69

G

Am7

Gtr 1. Open G tuning

Gtr 2. Strings 6-4 tuned up one octave (nashville tuning)

Gtr 3. Standard tuning

1

Gtr I

T A B

Gtr II

T A B

Gtr III

T A B

sl. sl.

4

G Am7 G

T 0 1 0 0 0 0 2 1 (0) 0 2 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 7 8 10 10 10 10 10 10 8 8 7 7 8

A 12 12 12 12 12 12 12 12 10 10 8 8 8

B 12 12 12 12 12 12 12 12 10 10 8 8 8

sl. sl. sl.

B Verse

Bm G Gsus4 G Bm G Gsus4 G Gsus4

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

N.H.-----|

T [12] [12] [12] [12] [7] [12]

A [12] [12] [12] [12] [7] [12]

B [12] [12] [12] [12] [7] [12]

T 7 7 8 7 10 7 7 7 10 8 7 7 7 7 7 7

A 7 7 8 7 10 7 7 7 10 8 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

[illegible]

Am C D G Gsus4 G D

19

T 2 2 2 0 0 7 7 7 7 0 0 0 0 0 0 0 4 4 2 7 0

A 2 2 2 2 2 7 7 7 7 0 0 0 0 0 0 0 2 2 2 7 0

B 2 2 2 2 2 7 7 7 7 0 0 0 0 0 0 0 0 0 0 7 0

N.H.-----

T [5] [5] [12] [7] [12] [5] [5] [5] [5] 11

A [12] [12] [12] [12] [12] [5] [5] [5] [5] 12 12 12 11

B [12] [12] [12] [12] [12] [5] [5] [5] [5] 10 12 12 12 11

T 5 8 7 7 3 0 3 2 3 7 7

A 5 9 7 7 4 0 2 2 3 2 7 7

B 5 9 7 7 4 0 2 2 3 2 7 7

sl. sl.

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section and a piano section. The guitar solo section is marked with a "V" and a "7" indicating a seventh fret. The piano section is marked with a "P" and a "7" indicating a seventh fret. The score is divided into measures by vertical bar lines. The guitar part includes a capo position of 2, indicated by a "2" above the staff. The piano part includes a capo position of 2, indicated by a "2" above the staff. The vocal part includes a capo position of 2, indicated by a "2" above the staff. The score is a full page of music, showing the beginning of the song and the end of the first section.

Am C D G F C

27

T
A
B

sl. sl. sl. P P P

D Verse

31

Bm G Gsus4 G Bm G Gsus4 G Gsus4

T 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0

A 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0

B 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0

N.H. N.H.----- N.H.----- N.H.-----

T [7] 0 [12] [12] [5] [5] [5] [5] [7] 11 12 11 [12] [5] [5] [7] [7] [5] [5]

A [7] 0 [12] [12] [5] [5] [5] [5] [7] 11 12 11 [12] [5] [5] [7] [7] [5] [5]

B [7] 0 [12] [12] [5] [5] [5] [5] [7] 11 12 11 [12] [5] [5] [7] [7] [5] [5]

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T 7 8 10 7 7 7 10 8 7 7 7 7 8 10 7 7 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H

Amadd4 C D G Gsus4 G Dsus2 D C

35

T 0 0 0 0 5 5 5 5 5 7 0 0 0 0 1 0 0 0 2 2 7 5

A 2 2 2 2 2 2 2 2 2 7 0 0 0 0 0 0 0 0 2 2 7 5

B 2 2 2 2 2 2 2 2 2 7 0 0 0 0 0 0 0 0 0 0 7 5

H

N.H.

N.H.-----|

T [5] 9 9 12 12 11 12 5 [12] [12] [7]

A [5] 10 10 12 12 11 12 5 [12] [12] [7]

B [5] 10 10 12 12 11 12 5 [12] [12] [7]

T 5 8 7 7 0 0 3 2 0 3 2 3 0 3

A 5 8 7 7 0 0 3 2 0 3 2 3 0 3

B 5 8 7 7 0 0 3 2 0 3 2 3 0 3

P



Bm G Gsus4 G Bm G Gsus4

39

T 4 4 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

A 3 3 4 4 4 4 4 4 0 3 3 3 3 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 0 4 4 4 4 4 0 0 0 0 0

N.H.-----| N.H.-----| Full

T [7] [7] [12] 14 15 15 10 7 [7] [7] [12] [12] [12] [12] [12] 10 10

A [7] [7] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

Full Full Full

T 3 10 8 7 10 10 10 8 9

A 3 10 8 7 10 10 10 8 9

B 3 10 8 7 10 10 10 8 9

Am G C D G Gsus4 G D

43

T 2 2 2 0 0 7 0 0 0 0 0 0 0 0 4 4 7 0

A 2 2 2 2 0 7 0 0 0 0 0 0 0 0 2 2 7 0

B 2 2 2 2 0 7 0 0 0 0 0 0 0 0 0 0 7 0

sl.

T 8 10 8 8 8 10 10 10 10 10 12 2 2 2 2 2 2 2

A 9 10 8 8 8 10 10 10 10 10 12 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 8 8 8 8 10(10) 7 7 7

A 9 9 9 9 9 10(10) 5 7 5 7 0 7

B sl. sl. sl. sl. sl.

### **E Chorus**

Am C D G F C Bm

47

T  
A  
B

T  
A  
B

T  
A  
B

sl. sl.

Am Amadd11 C D G F H C

51

T  
A  
B

T  
A  
B

T  
A  
B

H H sl. sl. sl. sl.

**F Guitar Solo**

Fadd2

C

Fadd2

[illegible]

58

C D G Am7 G

T A B

P P

T A B

T A B

Full Full

sl. sl.

**G** Verse

61

Bm G Gsus4 G Bm G Gsus4 G Gsus4

T 4 4 4 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0

A 4 4 4 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0

B 4 4 4 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0

N.H.-----|

T 2 3 4 4 2 [12] [12] [12] [12] [7] [12]

A 4 4 4 4 2 [12] [12] [12] [12] [7] [12]

B 2 2 2 2 2 [12] [12] [12] [12] [7] [12]

Full Full Full

T 10 10 8 7 7 10 10 8 9

A 10 10 8 7 7 10 10 8 9

B 10 10 8 7 7 10 10 8 9

Amadd4

C D G D C

65

T 0 0 0 0 5 5 5 5 5 5 7 0 0 0 0 0 0 0 2 2 7 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

N.H.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B [12] [12] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full

T 10 8 9 8 10 10

A 10 8 9 8 10 10

B 10 8 9 8 10 10

Bm G Gsus4 G Bm G Gsus4

69

T 4 4 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

A 4 4 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

B 4 4 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

N.H.---|

T 2 4 7 [12] 7 [12]

A 4 4 7 [12] 7 [12]

B 2 4 7 [12] 7 [12]

Full

T 10 10 8 8 10 10 7 9 10 10

A 10 10 8 8 10 10 7 9 10 10

B 10 10 8 8 10 10 7 9 10 10

Am C D G Gsus4 G D

73

N.H.-----|

Full 1/2 Full Full Full

sl. sl.



## **H Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with a "V" and a "7" indicating a barre. The vocal section is marked with "Full" and "Full" indicating full vocal entry. The score is divided into measures by vertical bar lines. The guitar part includes a capo position of 2, indicated by a "2" above the staff. The piano part includes a capo position of 2, indicated by a "2" above the staff. The vocal part includes a capo position of 2, indicated by a "2" above the staff. The score is a high-resolution scan of a printed musical score.

81

Am C D G F C

T  
A  
B

T  
A  
B

T  
A  
B

Full Full

sl. sl.



89

Amadd4 C D G Gsus4 D

T 0 0 0 0 5 5 5 5 7 0 0 0 0 0 0 7 7 7 7 7 0  
A 1 1 1 1 2 2 2 2 7 0 0 0 1 1 1 7 7 7 7 7 0  
B 2 2 2 2 2 2 2 2 7 0 0 0 0 0 0 7 7 7 7 7 0

H

N.H.-----| N.H.-----|

T [5] [12] [12] [12] [12] (([12]) [5]) 11 12 11  
A [5] [12] [12] [12] [12] (([12]) [5]) 12 12 12  
B [12] [12] ([12]) ([12]) ([12]) 12 12 10 10

Full Full Full Full Full Full Full Full Full Full Full Full

T 8 10 8 8 10 10 8 10 10 10 8 9 10 10 8 9 10 10 10 10 10  
A 9  
B

## **J Out-Chorus**

Am C D G F

The musical score is divided into three systems. The first system shows the guitar, bass, and drums parts for the first 8 measures. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The drum part is in bass clef. The second system shows the guitar, bass, and drums parts for the next 8 measures. The guitar part is in treble clef. The bass part is in bass clef. The drum part is in bass clef. The third system shows the guitar, bass, and drums parts for the final 8 measures. The guitar part is in treble clef. The bass part is in bass clef. The drum part is in bass clef. The score includes various musical notations such as chords, scales, and dynamics.

96

C Bm Am C D

99

G F C Gsus4 G

Full Full

Full Full

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