

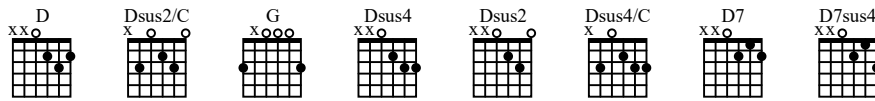
CAN'T YOU SEE

As recorded by Marshall Tucker Band

(From the 1973 Album THE MARSHALL TUCKER BAND)

Transcribed by Roadkill

Words and Music by...



A Intro

Moderately ♩ = 84

D Dsus4 D Dsus2/C Dsus4/Dsus2/C G

fingerstyle (Acous.)
Gtr I *mf* let ring

mp *mf*

H

* Tap on guitar body with picking hand.

D Dsus4 D Dsus4 D Dsus2/C

(flute enters)

mp

let ring

H

G D Dsus4 D Dsus2 D

Gtr II

(band enters)

Gtr I *mf* *mf* *mp* let ring

H

[illegible]

1st Verse

Measure 19:

- Guitar:** Chords G, D, Dsus4, D. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vocal:** Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bass:** Tablature: 10 9 7 9 9 7 9 | 7 9 7 9 7 9 |

Measure 20:

- Guitar:** Chords D, Dsus4, D. Melody: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vocal:** Melody: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bass:** Tablature: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

Measure 21:

- Guitar:** Chords D7, D7sus4, D7, G, D, Dsus4. Melody: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vocal:** Melody: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bass:** Tablature: 3 0 2 0 2 0 0 2 | 0 0 0 0 0 0 0 |

Measure 22:

- Guitar:** Chords D7, D7sus4, D7, G, D, Dsus4. Melody: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vocal:** Melody: Quarter note D4, eighth notes E4-F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bass:** Tablature: 3 0 2 0 2 0 0 2 | 0 0 0 0 0 0 0 |

Gtr II

D D7 D7sus4 D7 G

25

Gtr I

let ring

T A B

H H P 3

C 1st Chorus

Gtr II

D Dsus4 D Dsus4/C

28

Gtr III

T A B

H

Gtr I

let ring

T A B

H H

31

G D Dsus4 D Dsus4 D

Full

mp

T

A

B

P

let ring

T

A

B

34

Dsus2/C Dsus4 Dsus2 Dsus4 G D Dsus4 D

Gtr IV

f

T

A

B

P

Gtr I

let ring

T

A

B

P

Gtr III

f

Full

mp

T

A

B

sl.

D 2nd Verse

Gtr II

D D7 D7sus4 D7 G D Dsus4

37

Gtr III

Full Full

17 17 15 17

Gtr I *mp* *mf*

let ring

T 2 2 2 2 1 2 3 2 0 0 0 3 2 3 3 2 3 0 3

A 2 2 2 2 2 2 0 0 0 0 0 2 3 3 3 3 0 3

B 0 0 0 0 3

D D7 D7sus4 D7 G D Dsus4

41

mf *mp* *f* Full

7 9 7 9 7

H H P

mp *p*

let ring let ring

T 0 2 2 2 2 2 0 0 3 2 3 3 3 3

A 0 2 2 2 2 2 0 0 2 2 2 2 2

B 0 0 0 0 3

E 2nd Chorus

45

D Dsus4/C G

mf *mf*

8va

mf *mp* Full Full

T 17 (17) 15 17 15 9 7 9 7 9

A

B H P P

mf *mp*

let ring

T 3 3 2 3 3 3 0 0 0 0

A 2 2 0 2 2 2 0 0 0 0

B 3 3 3 3 0 3

48

D Dsus4D Dsus4 D Dsus2/C Dsus4/CDsus2 Dsus4

Full

T 9 7 9 7 7 9 7

A

B P H P

mf

let ring

T 2 3 3 2 3 2 2 3 3 2 3 3 3 0 3 3 3 3

A 2 2 0 2 2 2 0 2 0 0 0 3 2 0 0 0

B 0 0 0 0 0 0 3

51 **[F] 1st Guitar Solo**

G D Dsus4 *mf* D D

f Full Full Full

let ring *p* *mp* *mf*

T 0 0 0 2 3 3 2 0 3 3 2 2 3 3 2
A 0 0 0 2 2 2 0 2 0 2 2 2 3 3 2
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

54 Dsus4/C G D Dsus4 D Dsus4

Full Full Full

let ring *mp*

T 3 3 3 3 0 0 0 0 0 0 2 2 3 3 2
A 2 2 2 2 3 3 0 0 0 0 0 2 3 3 2
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

H

[illegible]

3rd Verse

60

D Dsus4 D D D7 D7sus4 D7 G

8va-----1

mf

FullFull

T (9) 7 7 7 7 15 17 15 17 17

A 9 9 7 7 16 17 17

B P

mp

let ring-----1

T 3 3 3 2 3 0 3 3 2 3 0 0 0

A 0 2 0 0 2 0 3 2 3 0 3 0 0

B 0 0 0 0 0 0 3 0 3 0 3 3

H

T

A

B 0

D Dsus4 D D7 D7sus4 D7 G

8va-----1 8va-----1

64

Full *mp* *p* Full Full

T 17 17 15 17 15 15 14 16 14 9 7 9

A 16 15 14 16 14 9 7 9

B H P

mp *p*

let ring-----1

T 3 2 3 3 3 3 0 3 3 2 3 2 3 2 1 3 2 0 0 0 0

A 0 2 0 2 3 3 2 0 2 2 0 0 2 0 2 1 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

H H P

[H] 3rd Chorus

D Dsus4 D Dsus4/C G *mf* D Dsus4 Dsus4

68

Gtr IV *mf*

T 8 7
A 7 5 4
B 7 5 0 2
H

mf *mp*

let ring

T 3 2 3 3 2 2
A 0 0 0
B 0 0 0

3 2 3 3 2 3 3 3 3 0 0 0 0 0 0 0 2 3 3 3 2 2

2 2 0 0 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

D Dsus2/C Dsus2/C Dsus4 G *mf* D Dsus4 *mf* D

73

Gtr III *mp* *f* Full

T 7 7 8 7 7 8 7 7 8 7 7 0 2 4 3 17
A 7 7 8 7 7 8 7 7 8 7 7 0 2 4 3 17
B 7 7 8 7 7 8 7 7 8 7 7 0 2 4 3 17
H

mf *p* *mp*

let ring

T 2 3 3 3 2 3 3 3 3 0 3 3 3 3 3 0 0 0 3 2 3 3 2 0 3
A 2 3 3 3 2 3 3 3 3 0 3 3 3 3 3 0 0 0 3 2 3 3 2 0 3
B 0

3

80

Gtr II

D Dsus4 D Dsus4 D Dsus2/C Dsus2 Dsus4

Gtr III

T A B

0 0 0 0 3 3 0 0 3 4 5

8va

Gtr III

Full Full

T 15 15 15 16 16 14

A 17 17 15 16 17 17 15 16

B *sl.*

Gtr I

let ring

T 3 2 3 2 0 0 0 0

A 0 0 0 0 3 3 3 3

B 0 0 0 0 3 3 3 3

J 4th Chorus

83

G D Dsus4 D Dsus4 D

8va-----

Full 17 17 17 15 16 15 15 17 17 15 $\frac{1}{2}$ *mf*

let ring-----

let ring-----

D5/C G D Dsus4 D Dsus2 D

86

Gtr III

p Full 17 (17) 15 17 15

Gtr I

let ring-----

let ring-----

H

[illegible]

97

D Dsus2/C Dsus2 Dsus4 G

p *Full* *mf* *p*

sl.

mf *p*

let ring

Gtrs I, IV *mf*

H

100

D Dsus4 D D Dsus4/C

Gtr III

p *mp* Full Full

mp *mf* *mp*

let ring

Gtr IV *mp*

103

G D Dsus4 Dsus4 D

Full *p*

mf

let ring

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

106

Dsus2/C Dsus4 Dsus2 Dsus4 G *mf* D Dsus4 D

f Full *Full* P

let ring

Gtr IV *f* H

T
A
B

T
A
B

T
A
B

K 3rd Guitar solo

109

Dsus4 Gtr II D Dsus4 D Dsus2/C G

Gtr III Full Full Full Full

T A B 9 9 9 7 9 9 7 7 7 9 (9) 7 9 7 7 9 9

Gtr IV

T A B 0 2 0 2 0 2

Gtr I let ring

T A B 0 2 0 2 3 2 2 3 0 3 0 3 3 0 0 0 0 0 0 0

H H

112

D Dsus4 D Dsus2 Dsus2/C

Hv(2) Hv(2) Hv(2) Hv(2) Hv(2) Hv(2)

T 9 7 9 7 9 7 12 12 12 12 12 12 (12) 12 12 12 (12) 10 12 10 10

A 9 7 9 7 9 7 12 12 12 12 12 12 (12) 12 12 12 (12) 10 12 10 10

B 0 7 9 0 7 9 0 7 9 0 7 9 0 7 9 0 7 9 0 7 9

P

Gtr II

T 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

let ring

T 3 2 2 3 3 3 3 0 3 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0

A 0 2 2 3 3 3 3 0 2 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0

B 0 2 2 3 3 3 3 0 2 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0

P

115

G D Dsus4 D

Full Full

T A B

7 9 7 9 7 9 9 7 9 7 9 9 7 9 7

H H

Gtr I

let ring-----| let ring-----|

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L Outro

Dsus2 D D5/C 8va-----| Csus2 8va-----| rit. G 8va

Full Full

T A B

17 (17) 17 (17) 15 14

P

let ring-----| let ring-----| let ring-----| let ring

T A B

0 3 2 0 2 3 2 3 0 0 0 0 0 0 0

H

D5 Dsus2 D

1

a tempo

grad. slide

sl. sl. sl.

a tempo

let ring

H

15 14 12 10 8 10 8 7 5 3 1 2 9 11 (11)

16 14 12 11 9 10 8 7 5 4

3 2 0 2 0 2 0 2 0 2 0 2 (0) 0