



**B** Verse 1

Tablature for Verse 1, measures 9 through 25.

**Measures 9-12:** Gtr II (Dm, C, B<sup>b</sup>, A, A7), Gtr I (Full, Full).  
T: 5 (5) 5 3 3 2 (2) 4 (4) (4) (4) 4  
A: 5 (5) 5 3 3 2 (2) 4 (4) (4) (4) 4  
B: 5 (5) 5 3 3 2 (2) 4 (4) (4) (4) 4

**Measures 13-16:** Dm, C, B<sup>b</sup>, A, F.  
T: 7 7 5 (5) 3 2 (2) 2 6 5 6 (6) 6 5 x x 10 10  
A: 7 7 5 (5) 3 2 (2) 2 6 5 6 (6) 6 5 x x 10 10  
B: 7 7 5 (5) 3 2 (2) 2 6 5 6 (6) 6 5 x x 10 10

**Measures 17-20:** C<sup>viii</sup>, B<sup>bvi</sup>.  
T: 10 x 10 10 x 10 (10) x 10 10 x 5 5 6 5 6 5 3 3  
A: 10 x 10 10 x 10 (10) x 10 10 x 5 5 6 5 6 5 3 3  
B: 8 x 8 8 x 8 (8) x 8 8 x 5 5 7 5 7 5 3 3

**Measures 21-24:** Dm, B<sup>b</sup>.  
T: 5 7 7 10 7 (7) 7 6 7 7  
A: 5 7 7 10 7 (7) 7 6 7 7  
B: 5 7 7 10 7 (7) 7 6 7 7

**Measures 25-28:** C, H.  
T: 7 9 8 10 5 7 5  
A: 7 9 8 10 5 7 5  
B: 7 9 8 10 5 7 5

Slurs (sl.) are indicated over measures 13-16, 17-20, 21-24, and 25-28.

## C Verse 2

27

Dm C B<sup>b</sup> A A7

let ring

sl.

31

Dm C B<sup>b</sup> A F

10 9 10 9 7 6 7 5 4 7 5

P sl. sl. sl. sl. sl.

35

C<sup>viii</sup> B<sup>bvi</sup>

39

Dm B<sup>b</sup>

10 8 10 10 (10) 7 6

(10) 8

43

C B<sup>b</sup> C

7 9 8 10 7 6 x 7 9 8 10

sl. sl.

47

Dm C B<sup>b</sup> C

T 6 5 3 (3) 6 (6 5 5) 8 10 10 8 8 x 8

A 7 5 3 (3) 7 (5 5 5) 10 9 9 x 9

B 7 5 3 (3) 7 (5 5 5) 10 9 9 x 9

P sl.

51

Dm C B<sup>b</sup> C

T 6 5 3 (3) 6 (6 5 5) 7 5 7 5

A 7 5 3 (3) 7 (5 5 5) 7 5 7 5

B 7 5 3 (3) 7 (5 5 5) 7 5 7 5

P H

**D** Verse 3

55

Dm C B<sup>b</sup> A A7

T 9 7 9 10 8 8 8 10

A x x x x

B x x x x

sl.

59

Dm C B<sup>b</sup> A F

T 10 10 10 10 7 5 5 8 9 8 (8) 7 8 (8) (8) (8) (8)

A 10 10 10 10 7 5 5 8 9 8 (8) 7 8 (8) (8) (8) (8)

B 10 10 10 10 7 5 5 8 9 8 (8) 7 8 (8) (8) (8) (8)

Full Full Full Full Full

63

C<sup>VIII</sup> B<sup>VI</sup>

3

T 8 (9) 6 5 7 9 8 6 6 6

A 7 9 9 7 7 7

B 8 8 8

P sl. sl.

67

Dm B<sup>b</sup>

10 8 10 8 10 (10) 7 6 x

A 7 8 8 7 8 7 x

B 8 8 8 8 8 8

sl.

71

C

let ring

T 7 9 9 8 10 7 5 7 5 7 5 7

A 8 10 9 10 10 7 5 7 5 7 5 7

B 8 10 9 10 10 7 5 7 5 7 5 7

sl. sl. H

**E** Verse 4

73

Dm C B<sup>b</sup> A A7

Full Full Full

T 5 7 8 7 (7) (7) (7) (7) (7)

A 5 7 8 7 (7) (7) (7) (7) (7)

B 5 7 8 7 (7) (7) (7) (7) (7)

sl.

77

Dm C B<sup>b</sup> A F

9 9 10 9 9 7 6 5 7

A 9 9 10 9 9 7 6 5 7

B 9 9 10 9 9 7 6 5 7

sl.

81

C<sup>VIII</sup> B<sup>VI</sup>

Full

T	8	(8)				
A						
B						

85

Dm B<sup>b</sup>

T						
A						
B						

sl. P

89

C B<sup>b</sup> C

T						
A						
B						

sl. sl.

93

Dm C B<sup>b</sup> C

T						
A						
B						

P sl.

97

Dm C B $\flat$  C

5 open

T 6 5 3 (3) 6 5 5

A 7 5 3 (3) 7 5 5

B 7 5 3 (3) 7 5 5

P sl. H

## F Verse 5

101

Dm C B $\flat$  A A7

Full

T 5 5 (5) 5 x 3 x 12 (12) 12 10 14

A 7 5 5 x 3 x (5) 5 x 3 x

B 7 5 5 x 3 x (5) 5 x 3 x

sl.

105

Dm C B $\flat$  A F

Full Full

T 13 12 9 10 9 7 6 5 8 8 (8)

A 13 12 9 10 9 7 6 5 8 8 (8)

B 13 12 9 10 9 7 6 5 8 8 (8)

P

109

C<sup>VIII</sup> B<sup>VI</sup>

3

T (8) 7 9 8 6 6 6

A (8) 7 9 8 6 6 6

B (8) 7 9 8 6 6 6

sl. sl.

**113**

Dm B<sup>b</sup>

*let ring---*

T 6  
A 7  
B 8

x 5-7 7 10 7 (7) 7 8

*sl.*

121

Dm C B<sup>b</sup> C

T  
A  
B

P *sl.*

	125	126	127	128
T	6 5 3	(3)	6 5 3	5
A	7 5 3	(3)	7 5 3	5
B	7 5 3	(3)	7 5 3	5

P sl. H



**G** Guitar Solo

129

Dm C B $\flat$  A A7

Full Full Full Full let ring 1/2

T 12 (12) 12 12 12 12 10 12 10 9 10 9 x 7 6 5 5 9 12

A

B

H P H P

133

Dm C B $\flat$  A F

let ring

T 10 10 10 10 13 11 13 11 9 10 x 12 x x 9 10

A

B

H P

137

C $\text{viii}$  B $\flat\text{vi}$

Full Full

T 12 (12) 13 12 13 13 12 (12) 10 10 13 12 13 12 14 12 13 13 13

A

B

P

141

Dm B $\flat$

Full Full Full Full

T 13 13 11 13 (13) 13 (13) 10 13 10 10 13 10 10 12 10 3 3 6 3

A

B

P sl.

145

C B<sup>b</sup> C

Full

sl. sl. sl.

149

Dm C B<sup>b</sup> C

sl. P sl. sl.

153

Dm C B<sup>b</sup> C

5 open

P H

157

Dm C B<sup>b</sup> A A7

let ring

sl. sl. sl. sl.

161

Dm C B<sup>b</sup> A F

T

A

B

165

C<sup>viii</sup> B<sup>bvi</sup>

T

A

B

*sl.*

169

Dm B<sup>bvi</sup>

let ring-----|

T

A

B

*sl.*

173

C B<sup>b</sup> C

T

A

B

*sl.*

*sl.*

177

Dm C B<sup>b</sup> C

T

A

B

P

*sl.*

181

Dm C B<sup>b</sup> C

⑤open

T 6 5 3 (3) 6 6 5 5

A 7 5 3 (3) 7 5 5 5

B 7 5 3 (3) 7 5 5 5

P sl. H

[H] Outro

Dm C B<sup>b</sup> C

185

Full

T 12 12 10 12 10 12 12 (12) 9 12 9 7 9 7 5 7 5

A 12 12 10 12 10 12 12 (12) 9 12 9 7 9 7 5 7 5

B 12 12 10 12 10 12 12 (12) 9 12 9 7 9 7 5 7 5

H P H P H P H P H P

Dm C B<sup>b</sup> C

189

Full

T 8 8 10 8 10 8 10 7 (7) 7 9 8 10 8 9 10 8 9 10 8 9 8 10 8 9 10 8 9

A 8 8 10 8 10 8 10 7 (7) 7 9 8 10 8 9 10 8 9 10 8 9 8 10 8 9 10 8 9

B 8 8 10 8 10 8 10 7 (7) 7 9 8 10 8 9 10 8 9 10 8 9 8 10 8 9 10 8 9

P sl. H P P P P P P

Dm C B<sup>b</sup> C

193

Full

T 10 10 13 10 10 12 10 10 10 10 12 10 12 11 x x 11 12 11 10

A 12 10 13 10 10 12 10 10 10 10 12 10 12 11 x x 11 12 11 10

B 12 10 13 10 10 12 10 10 10 10 12 10 12 11 x x 11 12 11 10

P P H

197

Dm C B $\flat$  C

T  
A  
B

P P P P P P P P

199

1.

T  
A  
B

P P P P P P P P

201

2.

Dm C B $\flat$  C

T  
A  
B

P P P P

204

T  
A  
B

H P H P H P H *sl.*

1

Dm C B<sup>b</sup> C

T 6 5 3 (3) 6 6 5 5 5 10 (8) 8  
A 7 5 3 (3) 5 5 5 5 10 (8) 9  
B 7 5 3 (3) 7 7 5 5 5 10 (9) 9

P sl.