

E C Gadd9

6

gun in your hand? Hey Joe,

1/4

P.M.-----

7 5 7 5 7

5

1/2

I said, where you goin with that gun in your hand? Al - right

3 (3)

sl.

sl.

sl.

sl.

11

C5 Gadd9

I'm goin' down to shoot my old lady,

~~~~~P.M.

This block contains the musical notation for measures 11 and 12. Measure 11 features a guitar melody with triplets and a bass line with a slide. Measure 12 continues the melody and includes a 'P.M.' (power move) notation. Chords C5 and Gadd9 are indicated above the staff. The guitar part has fret numbers and slide markings (sl.). The bass part has fret numbers and a slide marking (sl.).

13

D Aadd9 E

you know I caught her messin' round with another man

1/4

This block contains the musical notation for measures 13 and 14. Measure 13 features a guitar melody with triplets and a bass line with a slide. Measure 14 continues the melody and includes a '1/4' (quarter note) notation. Chords D, Aadd9, and E are indicated above the staff. The guitar part has fret numbers and slide markings (sl.). The bass part has fret numbers and a slide marking (sl.).

15

Yeah!

I'm goin' down to shoot my old lady,

C G

H

~~~~~

sl.

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 features a vocal line with the lyrics 'Yeah!' and 'I'm goin' down to shoot my old lady,'. The guitar part includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'H' (harmonic) marking. The guitar part also includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking. The guitar part includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking.

17

D A E

you know I caught her messin' 'round with another man. Huh! And that ain't

sl.

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17 features a vocal line with the lyrics 'you know I caught her messin' 'round with another man.' and 'Huh! And that ain't'. The guitar part includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking. The guitar part also includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bass staff has a 'sl.' (slide) marking.

C 2nd Verse

19

too cool. Uh, hey Joe, I heard you shot your

H sl. 4 5 2 3 3 3 3 5 H

T A B

[illegible]

24

C G D Asus4

Uh, hey Joe, I heard you shot your old

sl.

5 7

26

E

lady down, you shot her down in the ground. Yeah!

sl.

sl.

1/2

2 (2) (2) 0 2 2 0 2 2

The musical score is for the song "The Ballad of John and Mary" by The Beatles. It is written for guitar, voice, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the guitar accompaniment. The guitar part is written in standard notation with a capo on the 5th fret. The second system contains the bass line and the guitar accompaniment. The bass line is written in standard notation. The guitar part in the second system is written in standard notation with a capo on the 5th fret. The lyrics are: "Yes I did I shot her, you know I caught her messin' round." The score includes various musical notations such as chords (C, Gadd9, D5, A), triplets, and slurs. The guitar part in the second system includes a wavy line indicating a tremolo effect.

E C G

30

messin' 'round town.

Uh, yes I did, I shot her,

sl.

3-7
sl.

D Guitar Solo

C

Gadd9

35

gun, I shot her!

sl.

Full

Full

P

37

D A E N.C.

Al - right!

1/4

sl.

Full

12 12 (12) 12 14 12 14 12 14 12

1/2

P.M.

sl.

sl.

sl.

39

E E7 C Gadd9

Shoot her one more time again, baby!

sl.

Full

15 15 12 12 12 12 12 15 14 12 12 14 12

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a vocal melody line with lyrics and a guitar accompaniment line. The vocal line is written for Tenor (T), Alto (A), and Bass (B) voices. The guitar line is written for guitar (G). The score includes a vocal melody with lyrics "Ah, dig it! Ah!" and a guitar accompaniment with triplets and slurs. The score is written for Tenor (T), Alto (A), and Bass (B) voices, and guitar (G).

45

D A E

Ah!

Oh, alright!

tr~~~~~

2 (0)

E 3rd Verse

48

C G D A

Hey Joe, said now, uh, where you gonna run

sl.

sl.

[illegible]

52

C Gadd9 D A

Hey Joe, I said, where you gonna run

T 3 3 5 3 3 5 3 3 3 7 7 7 7 7 7 (0) 5 5 5 5 5 5 5

A 5 4 5 4 4 4 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 5 3 3 5 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H 9 5

5 7

sl.

E N.C.

54

to now, where you, where you gonna go? Well, dig it!

T 0 0 0 0 0 0 0 12 12 14 12 14 12 14 12 12 12 14 12

A 1 2 1 1 1 1 2 12 12 14 12 14 12 14 12 12 12 14 12

B 0 0 2 2 2 2 2 12 14 12 14 12 14 12 12 12 14 12

H P

tr~ Full

15 14 (15) (14)

sl.

C Gadd9 D A

56

I'm goin' way down South, way down to

T 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5

A 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5

B 3 3 3 3 3 3 5 9 9 9 9 7 5 5 5 0

P 3 3 3 0 5 5 5 5 5 5 5 5 5 5 5 0

sl.

1/4

58

E N.C. E

Mexico way! Al - right!

tr

H sl.

sl.

tr

sl.

60

C G D A

I'm goin' way down South, way down where I

sl. sl.

H P

[illegible]

64

C Gadd9 Dsus4 A

Ain't no hangman gonna, he ain't gonna put a rope around

T
A
B

T
A
B

E C G

66 Me! you better believe *let ring----* it right now! I gotta go now! Hey, hey, hey Joe,

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0 1 2 3 2 3 4

H H P

[illegible]

1

C G D A E

Hey, hey Joe, what I say, run on down! Fade out

T

A

B 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6 7

T

A

B

5 7

sl.