

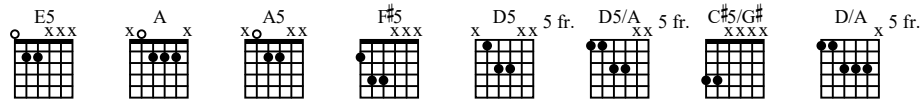
GIMME THREE STEPS

As recorded by Lynyrd Skynyrd

(From the 1973 Album PRONOUNCED LEH-NERD SKIN-NERD)

Transcribed by prusche

Words and Music by
Van Zant



A Intro

Moderate Rock ♩ = 132

D

A

Gtr I

T
A
B

Gtr II

T
A
B

D

A5

F#5D5/A

D/A

5

T
A
B

T
A
B

B Intro Guitar Solo

9

D5/A C#5/G# D5/A D6 D5/A D6 D5 G#5

Gtr III

1/2 3/4 Full Full

Gtrs I, II

sl.

12

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

3/4 Full Full Full Full 1/2

P H

D5 D6 D5 D5 Gtr II E5 A

15

A.H.

sl. 0 3 4 2 4 2 4 0 (0) C# sl. sl.

Gtr I

18

D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 F5 E5

Full Full 3/4

sl.

Gtrs I, II

Tablature for Gtr II (Measures 15-17):

Measure	T	A	B
15	10	9	7
16	7	7	9
17	7	9	7 (7)

Tablature for Gtr I (Measures 15-17):

Measure	T	A	B
15	7	7	5
16	9	7	5
17	7	9	5

Tablature for Gtr I (Measures 18-20):

Measure	T	A	B
18	10	9	7
19	7	7	9
20	10	9	7

21

E5 D5 D6 D5 D6 D5 D6 D5 D6 G#5

Full Full Full Full

10 9 (9) (9) (9) (10) (9) 7 7 9 7 10 (10) (9) 7 7 9 7 (7) (7)

sl.

2

2 0 2 0 2 0 7 5 9 5 7 5 9 5 7 5 9 5 6 4

sl.

24

A5 A6 A7 A6 D5 D D5 C#5

2 2 2 2 7 (7) 7 7 7 7 (7) 7 7 7 7 6

2 2 2 2 7 (7) 7 7 7 7 (7) 7 7 7 7 6

5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 4

sl.

7 5 9 5 10 5 9 5 7 (7) 7 7 7 7 7 (7) 7 7 7 7 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

sl.

C Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

Gtrs I, II

7 9 7 9 7 7 9 7 7 7 7 9 6 7 9 7 9 7 5 9 5 10 5 9 5

5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

sl.

31

D6 D5 D6 D5 D6 D5 A5 B5

T
A
B

7 7 9 7 9 7 7 9 7 9 5 0 3 4 2 4 2 3 2 5 (2) 2 2 (5) (0) 3 4 2 4 0 2

5 5 5 5 5 5 5 5 5 5 0 3 4 2 4 2 3 2 5 (2) 2 2 (5) (0) 3 4 2 4 0 2

p

sl.

D5 D6 D5 D6 G5 F#5 F5 E5

Gtr I

T
A
B

sl.

H

Gtr II

T

A

B

sl.

sl.

H

H

39

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

Gtrs I, II

T

A

B

sl.

D Guitar Solo

D5/A C#5/G# D5/A D6 D5/A D6 D5 G#5 A5 A6 A5 A6 A5

43

Gtr III

Full

Full

Full

Full

Full

Gtrs I, II

47

A6 A7 A6 D5 D6 D5 D6 D5

Full

3/4 Full Full Full 3/4 Full Full Full

sl.

sl.

50

T
A
B

sl. sl.

E Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

53

T
A
B

Gtrs I, II

sl.

D6 D5 D6 D5 D6 D5 D6 A5 B5

57

T
A
B

Gtr I

1/2

p

sl.

Gtr II

1/2

p

sl.

61

D5 D6 D5 D6 G5 F#5 F5 E5

62

63

64

65

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

65

66

67

68

F Chorus

Gtrs I, II D5/A A5

69

70

71

72

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex, arpeggiated melody in the upper register, with various chords indicated above the staff: D5/A, A5, E5, F#5, and D/A. The piano part is in the same key and time signature, featuring a bass line with a mix of eighth and sixteenth notes, and a melody line that includes a triplet. The score is divided into two systems, each with four staves. The first system includes a guitar staff, a piano staff, and two empty staves. The second system includes a guitar staff, a piano staff, and two empty staves. The guitar part is marked with "Gtr III" and "Full". The piano part is marked with "H P" and "sl".

G Guitar Solo

77

Gtr III Gtrs III, IV

3/4

T

A

B

0 0 0 0 0 2 0 (0) 0 0 7 9

sl. sl. sl. sl. sl. sl.

Gtr I, II

T

A

B

(7) 7 7 7 7 (7) 7 7 7 7 7 0 0 0 2 0 0 3 4 0 0 0 2 0 0 3 2

81

Tablature for measures 81-84:

Measure	T	A	B
81	(4)	5 4	5 4
82	3/4	5 4	2 2
83	3/4	5 4	2 2
84	2 3 2	2 2 3 2	4

Slurs: *sl.* (measures 83-84)

85

Tablature for measures 85-88:

Measure	T	A	B
85	0 3 4	2 4 2	3 0
86	2 2	2 2	0
87	(2) x 9	(2) x 10 (10) 2	(2) x 9 (9) 2
88	(2) x 11	(2) x 11	(2) x 11

Slurs: *sl.* (measures 86-88)

89

The musical score is written for guitar in the key of D major (indicated by two sharps). It features a mix of standard musical notation and guitar-specific notation including tablature and fret numbers. The score is divided into two systems. The first system (measures 89-92) includes a treble clef staff with a melodic line, a wavy line indicating a slide, and a three-part guitar tablature (T, A, B) with fret numbers and slurs. The second system (measures 93-96) includes a treble clef staff with a melodic line, a guitar staff for Gtr II with a D5 fret marker, and a three-part guitar tablature. The third system (measures 97-100) includes a treble clef staff with a melodic line, a guitar staff for Gtr I, and a three-part guitar tablature. The score concludes with a double bar line.

89

T 8 8

A 5 5 9 11 9 (9) (9) 10 9 7 10 9 7 10 9 7 10 9 7 4

B 5 5 9 11 9 (9) (9) 10 9 7 10 9 7 10 9 7 10 9 7 4

sl. sl. sl. sl. sl. sl. sl.

93

T

A 12 12 12 11 10 9 (9) 0 0 0 2 0 0 3 4 0 0 0 0 3 2

B 10 10 10 9 8 7 (7) 2 0 0 2 0 0 3 2

Gtr II D5

93

T

A 5 4 2 5 4 10 9 7 (7) 7 7 7 (7) 7 7 7 (7)

B 5 4 2 5 4 10 9 7 (7) 7 7 7 (7) 7 7 7 (7)

sl. sl. sl. sl.

Gtr I

T

A 3 2 0 3 2 3 2 0 (0) 0 0 0 0 0 2 0 (0) 2 2 2 2

B 3 2 0 3 2 3 2 0 (0) 0 0 0 0 0 2 0 (0) 0 0 0 0

H Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

96

Gtr I

T

A 7 9 7 9 7 7 7 7 7 6 7 9 7 9 7 5 9 5 10 5 9 5

B 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5

sl.

Gtr II

T

A 7 9 7 9 7 7 7 7 7 6 7 9 7 9 7 5 9 5 10 5 9 5

B 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5

sl.

D6 D5 D6 D5 D6 D5 D6 A5 B5

100

Gtrs I, II

T

A 7 9 7 9 7 7 9 7 7 9 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 0 3 4 2 4 2 3 0 2 2 2 2 2 2

1/2

(2) (2)

(0) (0)

p

sl.

D5 D6 D5 D6 G5 F#5 F5 E5

104

Gtr I

T

A 7 9 7 9 7 7 9 7 7 9 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 0 3 4 2 4 2 3 0 2 2 2 2 2 2

sl.

Gtr II

T

A 7 9 7 9 7 7 9 7 7 9 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 0 3 4 2 4 2 3 0 2 2 2 2 2 2

sl.

H H

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

Gtrs I, II

T
A
B

sl.

I Chorus

Gtrs I, II

D5/A

A5

Gtr IV

T 7 7 7 7

A 7 7 7 7

B 5 5 5 5

0 0 0 2 0 0 0 2 0 0 0 2 3 2 0 0 0 2

116

D5/A A5 E5 F#5 D/A

Gtr V

J Outro

120

D/A D5 D C#5/G# D5/A D6 D5 D6 D5 G#5

Gtr III

Full Full Full

sl.

Gtrs I, II

sl.

124

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

1/2 Full Full

sl. sl. P P sl.

127

D6 D5

Gtr II

E5

A

5 open

Full

1/2

3/4

sl.

Gtr I

130

D5 D6 D5 D6 D5

D6 D5 D6 D5

G5

F#5 F5 E5

Full

Full

sl.

sl.

Gtrs I, II

133

E5 D5 D6 D5 D6 D5 D6 D5 D6 G#5

Full Full Full

sl.

136

A5 A6 A7 A6 D5 D D5 C#5

Full 1/2

sl.

139

D5 D6 D5 D6 D5 D6 D5 G#5

Full 3/4

sl.

T
A
B

T
A
B

141

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

Full 3/4 Full

144

D5 D6 D5 D5 Gtr II E5 A 5open

Full begin fade out 1/2

Gtr I

147

D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 F5 E5

Full Full 3/4

Gtrs I, II

Tablature for Gtr II (System 144):

Measure	T	A	B
1	10	9	7
2	7	7	9
3	7	9	7
4	(7)		
5			0
6			3
7			4
8			2
9			4
10			2
11			3
12			0
13			(0)
14			0
15			9
16			(9)
17			10
18			(10)
19			9
20			0

Tablature for Gtr I (System 144):

Measure	T	A	B
1	7	7	5
2	9	9	5
3	7	7	5
4	5	5	5
5	7	7	5
6	5	5	5
7	0	0	0
8	0	0	0
9	11	11	0
10	0	0	0
11	0	0	0
12	0	0	0
13	0	0	0
14	0	0	0
15	0	0	0
16	0	0	0
17	0	0	0
18	0	0	0
19	0	0	0
20	0	0	0

Tablature for Gtr II (System 147):

Measure	T	A	B
1	10	9	7
2	(9)	7	9
3	7	7	9
4	10	9	7
5	(10)	9	7
6	10	9	7
7	10	9	7
8	7	7	5
9	8	8	5
10	5	5	4
11	5	5	3
12	5	5	2
13	5	5	2
14	5	5	2
15	5	5	2
16	5	5	2
17	5	5	2
18	5	5	2
19	5	5	2
20	5	5	2

Tablature for Gtrs I, II (System 147):

Measure	T	A	B
1	3	0	0
2	4	0	0
3	3	0	0
4	4	0	0
5	3	0	0
6	3	0	0
7	4	0	0
8	3	0	0
9	4	0	0
10	3	0	0
11	3	0	0
12	4	0	0
13	3	0	0
14	3	0	0
15	4	0	0
16	3	0	0
17	3	0	0
18	4	0	0
19	3	0	0
20	3	0	0