

LOOK AT LITTLE SISTER

As recorded by Stevie Ray Vaughan

(From the 2003 Album SOUL TO SOUL)

Transcribed by guitargod175

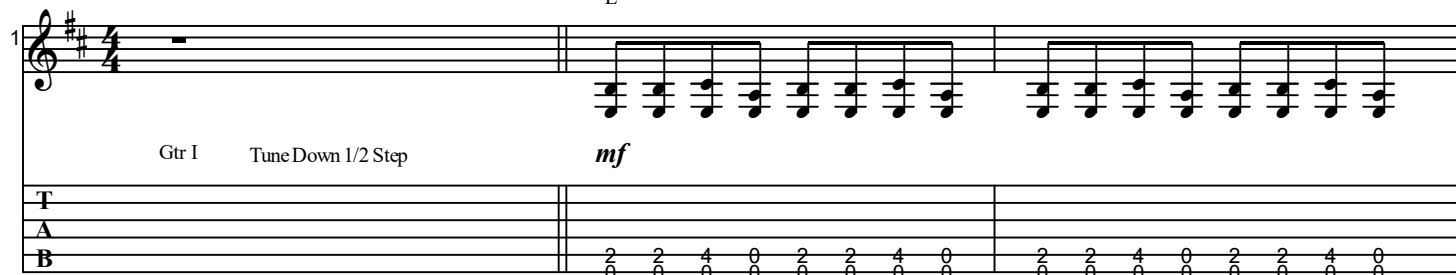
Words by
Music by

[A] Verse

Moderate Shuffle ♩ = 112 (♩-♩³)

E

1



Gtr I Tune Down 1/2 Step *mf*

T
A
B

2 2 4 0 2 2 4 0 2 2 4 0

A7

4



T
A
B

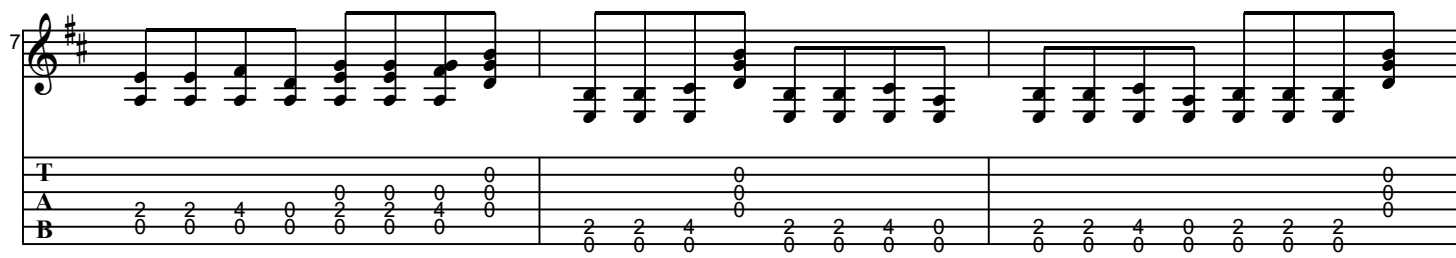
2 2 4 0 2 2 4 0 2 2 4 0

0 2 0 2 0 2 0 2 0 2

H H H H H

E

7



T
A
B

2 2 4 0 2 2 4 0 2 2 4 0

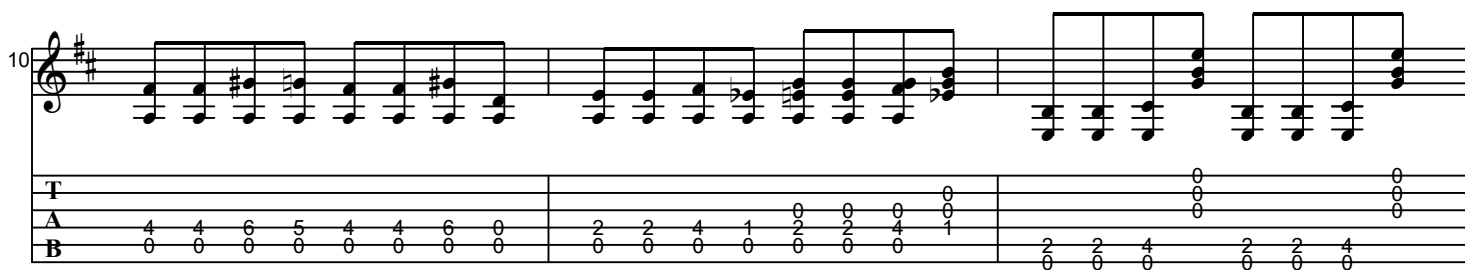
2 2 4 0 2 2 4 0 2 2 4 0

B7

A7

E

10



T
A
B

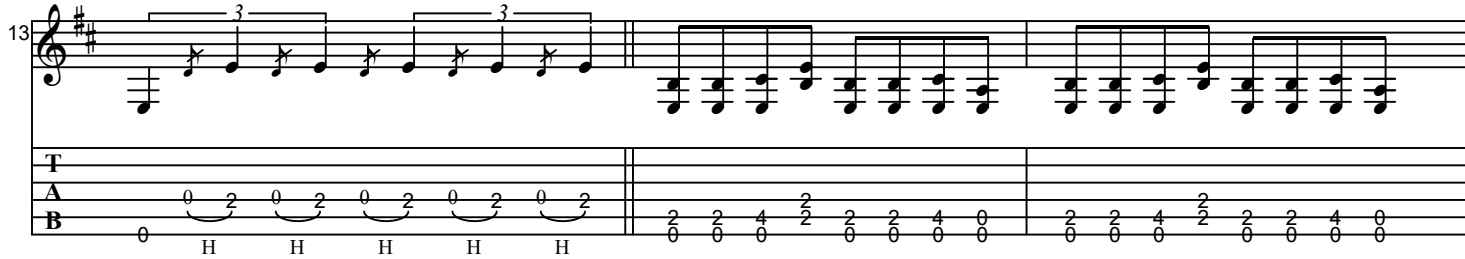
4 4 6 5 4 4 6 0 2 2 4 1 2 2 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[B] Verse

E

13



T
A
B

0 2 0 2 0 2 0 2 0 2 2 2 4 0 2 2 4 0

0 H H H H H 0 0 0 0 0 0 0 0

16

E7 A

T

A

B

2 2 4 2 2 2 4 0 0 0 0 0 0 2 0 2 2 4 4 5 5 4 4

0 0

H H

19

E

T

A

B

2 2 4 0 0 2 2 0 4 0 0 2 2 4 0 2 2 4 0 2 2 4 0

0 0

22

B7 A7

T

A

B

4 4 6 5 4 4 6 0 2 2 4 0 0 2 2 4 0 2 2 4 0 2 2 4 0

0 0

[C] Verse

25

T

A

B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 (2) 0 1 (2)

0 0

trm trm

28

A7

T

A

B

0 2 2 4 4 5 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

31

E

T

A

B

2 2 4 0 0 2 2 0 4 0 2 2 4 0 2 2 4 0 2 2 4 0

0 0

34

T
A
B

4 4 6 5 4 4 6 0 2 2 4 0 0 0 0 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

D Sax Solo

E

37

T
A
B

2 0 2 0 2 0 2 0 2 0 2 2 4 0 2 2 4 0 2 2 4 0 2 0 3 (3) 0 2

Full

P

E7

A

40

T
A
B

2 2 4 0 2 2 4 0 0 0 0 0 0 0 0 3 4 2 2 4 0 2 2 3 4 2

E

43

T
A
B

2 2 4 0 2 2 4 0 0 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4 0

B7

A

E

46

T
A
B

4 4 0 1 4 4 7 0 2 2 3 4 2 0 5 0 2 2 2 4 0 2 2 4 0 2 2 4 0

P

E Guitar Solo

N.C.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top staff), a vocal part (middle staff), and a piano part (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with triplets and a key signature change to one sharp. The first measure is marked with a "55" (likely a page or measure number). The second measure is marked with an "E" (likely a fret or key signature indicator).
- Vocal:** The vocal line begins with the lyrics "16 17" and "17 16 16 17 16". The first measure is marked with a "Full" (likely a breath or full note indicator). The second measure is marked with a "Full" (likely a breath or full note indicator). The third measure is marked with a "Full" (likely a breath or full note indicator). The fourth measure is marked with a "Full" (likely a breath or full note indicator).
- Piano:** The piano part begins with a "2" and a "0" (likely a measure or fret indicator). The first measure is marked with a "Full" (likely a breath or full note indicator). The second measure is marked with a "Full" (likely a breath or full note indicator). The third measure is marked with a "Full" (likely a breath or full note indicator). The fourth measure is marked with a "Full" (likely a breath or full note indicator).

System 2:

- Guitar:** Continues the melodic line with triplets and a key signature change to one sharp. The first measure is marked with a "55" (likely a page or measure number). The second measure is marked with an "E" (likely a fret or key signature indicator).
- Vocal:** The vocal line continues with the lyrics "15 16 17 17" and "17 17 17 17". The first measure is marked with a "Full" (likely a breath or full note indicator). The second measure is marked with a "Full" (likely a breath or full note indicator). The third measure is marked with a "Full" (likely a breath or full note indicator). The fourth measure is marked with a "Full" (likely a breath or full note indicator).
- Piano:** The piano part continues with a "2" and a "0" (likely a measure or fret indicator). The first measure is marked with a "Full" (likely a breath or full note indicator). The second measure is marked with a "Full" (likely a breath or full note indicator). The third measure is marked with a "Full" (likely a breath or full note indicator). The fourth measure is marked with a "Full" (likely a breath or full note indicator).

System 3:

- Guitar:** Continues the melodic line with triplets and a key signature change to one sharp. The first measure is marked with a "55" (likely a page or measure number). The second measure is marked with an "E" (likely a fret or key signature indicator).
- Vocal:** The vocal line continues with the lyrics "12 12 12 12" and "12 12 12 12". The first measure is marked with a "Full" (likely a breath or full note indicator). The second measure is marked with a "Full" (likely a breath or full note indicator). The third measure is marked with a "Full" (likely a breath or full note indicator). The fourth measure is marked with a "Full" (likely a breath or full note indicator).
- Piano:** The piano part continues with a "2" and a "0" (likely a measure or fret indicator). The first measure is marked with a "Full" (likely a breath or full note indicator). The second measure is marked with a "Full" (likely a breath or full note indicator). The third measure is marked with a "Full" (likely a breath or full note indicator). The fourth measure is marked with a "Full" (likely a breath or full note indicator).

G Verse

74 

[illegible]

81

B7

A7

T

A

B

2 0 2 0 4 0 2 0 2 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0

4 4 6 5 4 4 6 0

0 0 0 0 0 0 0 0

2 2 4 0 2 2 4 0

0 0 0 0 0 0 0 0