

C Interlude

A

[illegible]

D 2nd Verse

A

[illegible]

D

A

[illegible]

29

E A

Gtr II

1/4

8 8 8
7 7 7

Gtr I

1/2

2 2 3 4 2 2 4 2 2 2 4 2 2 2 3 3 0 4 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

E Guitar Solo

A

33

Full Full Full Full Full

H

sl. H sl.

37

D A

Full Full

sl. H H

41

E A E A

Full Full Full Full Full Full

sl. sl. sl.

A

45

Full Full 1/4

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

H P

D

A

49

Full Full Full 1/2 1/2 1/2

sl.

[illegible]

G Outro-Solo

A

69

T 5 7 5 7 5 7 8 7 5 5 5 5 8 7 5 5 5 5 7 5 7 5 5

A 7 5 7 5 7 8 7 5 5 5 5 5 7 5 7 5 5 5

B

T 2 3 4 2 2 4 2 4 4 2 2 2 2 4 4 2 4 2 4

A 2 3 4 2 2 4 2 4 4 2 2 2 2 4 4 2 4 2 4

B 0 3 4 0 0 0 0 0 3 0 x 3 4 2 4 2 4 2 4

[illegible][illegible]

80

E
8va

8va

8va

A

Full

Full

T

A

B

T

A

B

sl.

83

8va-----*8va*-----

D

Full

1/2

1/2

P *sl.* *sl.*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a top staff for guitar, a middle staff for vocal melody, and a bottom staff for piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4.

System 1 (Measures 1-8):

- Guitar:** Features a melodic line with a triplet in measure 8. Fingering is indicated with numbers 1-5.
- Vocal:** The melody begins in measure 2. Dynamics include *1/2* (half) and *Full* (full).
- Piano:** Provides a harmonic accompaniment with chords and single notes. Dynamics include *1/2* and *Full*.

System 2 (Measures 9-16):

- Guitar:** Continues the melodic line with various chord voicings.
- Vocal:** The melody continues, with dynamics of *1/2* and *Full*. A *fade out* instruction is present at the end of the system.
- Piano:** Accompaniment continues with chords and single notes.

System 3 (Measures 17-24):

- Guitar:** Features a melodic line with a triplet in measure 24. Fingering is indicated with numbers 1-5.
- Vocal:** The melody continues, with dynamics of *1/2* and *Full*.
- Piano:** Accompaniment continues with chords and single notes.