

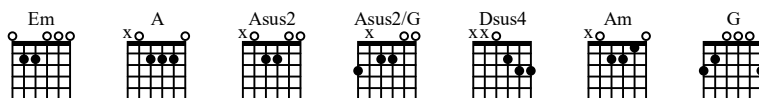
# MARY JANE'S LAST DANCE

As recorded by Tom Petty & The Heartbreakers

(From the 1993 Album GREATEST HITS)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words and Music by Tom Petty



Gtrs.: Capo 1st fret (song sounds 1/2 step higher than written)

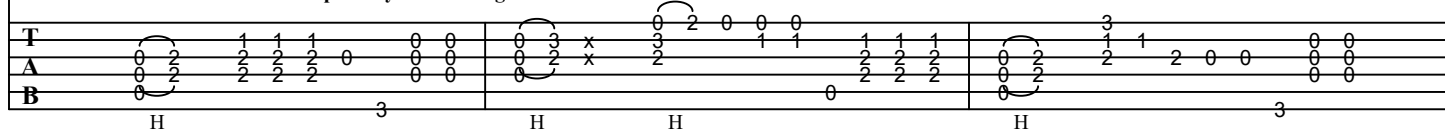
## A Intro

Moderately ♩ = 88

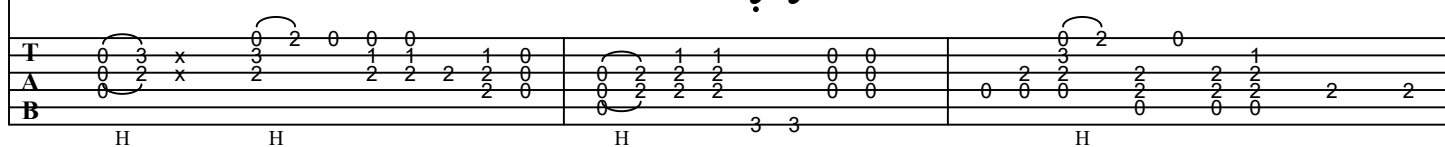
Am G D Am Am7 G



Gtr I w/ a loose feel and partially muted strings

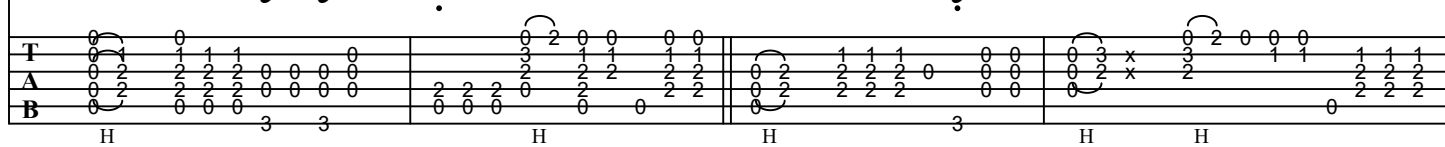
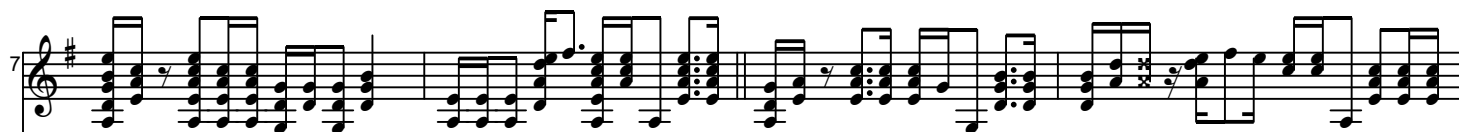


D Am Am G D Am

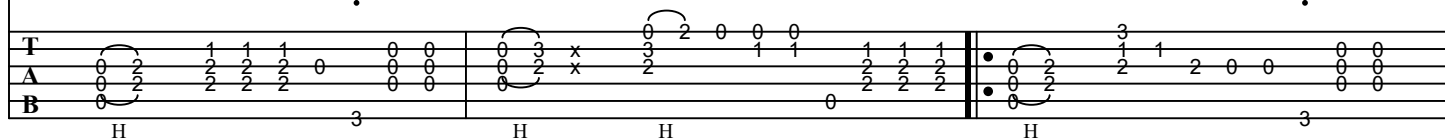


## B 1st Verse

G D Am G D Am



G D Am Am7 G



14

D Am Am7 G D Am

T

A

B

H H H 3 H H

**C 2nd, 3rd & 4th Verse**

[illegible]

Gtr II partially muted strings

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The middle staff is labeled "Gtr II partially muted strings". Below it are three tablature staves labeled T, A, and B. The T staff shows fret numbers (0, 2, 3) and includes a trill ornament over a 2. The A staff shows fret numbers (0, 2, 3) and includes a trill ornament over a 2. The B staff shows fret numbers (0, 2, 3) and includes a trill ornament over a 2. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, some beamed together, and rests.

Am7 G D Am

**D Chorus**  
Em  
Gtr I

23

H 3 H H

Gtr I Asus2 A

26

Gtr II

let ring

sl. sl. sl.

Em Asus2

29

let ring

sl. sl.

**E** Guitar Solo 1*To Coda*

Asus2/G

Am G Dsus4 Am G

32

let ring 7

1/2 1/2 1/2 1/2 1/2

T A B

Dsus4 Am G Dsus4 Am

36

1/2

Gtr III

let ring

let ring

sl. sl. sl.

T A B

**F** Harmonica Solo*D.S. al Coda*

G Dsus4 Am G

39

let ring

let ring

Gtr I

P H H H

T A B

42

D Am G D Am

Gtr I

H H H 3 H H

Gtr II

1/2 1/2 1/2

**G** Outro-Solo

45

G D Am G

Gtr I

H 3 H H H 3

Gtr II

1/2 1/2 1/2 1/2 1/2

Gtr III

let ring 1/2 1/2

sl. sl. sl.

48

D Am G D Am

T  
A  
B

H H H 3 H H

let ring-----| ~~~~~ let ring--|

sl. sl. H

G D Am

1

T  
A  
B

H 3 H H

1/2 1/2 1/2

T  
A  
B

H H H H

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