

Em Bm

18

T
A
B

Gmaj7 F#7 Bm

22

T
A
B

P

C Verse

Bm Bm

26

T
A
B

Em Bm

30

T
A
B

P

Gmaj7 F#7 Bm

34

T
A
B

D Guitar Solo

Bm

Bm

38

T 7 10 10 12 12 10 12 12 12 10 12 12 12 10 12 10 10

A

B

P

Em

Bm

42

T 12 10 19 19 10 10 7 10 7 9 7 7 9 9 9 7 9 7

A

B

Gmaj7

F#7

Bm

46

T 7 10 7 7 10 7 7 10 10 10 7

A

B

E Verse

Bm

Bm

50

T

A

B

Em

Bm

54

T

A

B

Gmaj7 F#7 Bm

The musical score shows four measures. Measure 58 has a treble clef, key signature of two sharps (F# and C#), and a whole rest. Measures 59 and 60 also have whole rests. Measure 61 starts with a whole rest followed by a quarter note G4, which is tied to the next measure. Above the staff, there are three labels: "Gmaj7" above measure 58, "F#7" above measure 59, and "Bm" above measure 60. A slur connects the "Bm" label across measures 60 and 61. Below the staff, there are three staves labeled T, A, and B from top to bottom. The T staff has a "7" written below it in measure 61.

F Verse

62

Bm

Bm

T

A

B

70

Gmaj7 F#7 Bm

T A B

G Outro-Guitar Solo

74

Bm

Bm

1/4 Full

Full

1/4 Full

T 7 12 12 10

A 12 10 12 12 10 12

B 12 12 (12) 10

P

P

78

Em Bm

Full

T 12 12 10 12 12 12 10 12 12 10 10 12 12 7 7 10 7 7 7

A

B

P P

82

Gmaj7 F#7 Bm

Full

T 7 7 10 10 9 9 10 9 7 7 10 7 7 10 7 10 7 10 9 7 7 7 7

A

B

H P P

86

Bm Bm

Full

T 12 (12) 10 12 12 10 12 12 10 12 12 (12) 10 12 12 (12) 10 12 10 12

A

B

P sl. H P

90

Em Bm

8va

Full

T 12 19 19 19 19 19 19 19 19 9 10 9 10 7 10 12 12 7 7 9 7 10 10 10

A

B

sl. H P

94

Gmaj7 F#7 Bm

Full Full Full

T 10 10 7 10 10 10 10 10 9 7 9 9 7 7 10 10

A

B

98

Bm Bm

Full 1/4 Full

T 7 10 9 7 9 7 9 7 10 (10) 7 9 7 9

A

B

H

102

Em Bm

1/4 Full Full

T 7 7 7 19 10 7 10 7 9 10 9 7 7 9 7 9 9 (9) 7 (7) 9 9

A

B

H P P

106

Gmaj7 F#7 Bm

Full Full 1/4 1/4 1/4

T 7 9 (9) 7 7 9 7 7 9 7

A

B

P

[H] Begin Fade

110

Bm

Full

Full

Full

T

A

B

10 9

7

10

7 9 7

9

Em Bm Gmaj7 Fade Out

114

Full Full Full

T 7 (7) 10 10/12 (12)

A 7 9

B

sl. sl.