

CALL ME THE BREEZE

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by DroppedD

Words and Music by Gary Ross

A Intro

Moderately Fast ♩ = 190 (♩-♩♩)
N.C. A5

1

Gtr II *f*

Gtr I *mf*

sl. sl.

sl.

6

Full

Gtrs II, VI

H P

Gtrs I, V

sl.

10

Gtr II

Full

Full

Full

Full

Full

Gtrs II, VI

sl.

Gtr I

Full

Full

Full

Gtrs I, V

sl.

14

Gtr II

Full

Full

P

skl. sl. sl. sl.

Gtr I

P

B 1st Verse

A5

18

mf

T

A

B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

T

A

B

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 2

2 2 x 3 0 3 (5) 5 2 2 4 2 2

P sl.

1/4

A5

22

T

A

B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

T

A

B

2 2 x 5 2 2 (5) 5 2 2 (2) 2 0 2 4 2 4

2 2 x 3 0 3 (5) 5 2 2 4 (2) 2 0 2 4 2 4

P sl. sl.

1/4 1/4

D5

C#5 C5 B5

26

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 4 5 5 5 5 (5) 5 4 3 2 2

T

A

B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

7 7 7 7 7 (7) 0 3 4 0 7 x 5 5 (5) 4 3 2 2

sl. sl. H

A5

30

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5

sl.

T

A

B

2 x 5 2 2 2 (2) 2 2 5 (5)

0 x 5 2 2 2 2 5 (5)

3 0 3 0 2 4 2 4 2

p

sl.

[illegible]

A5

38

T

A

B 7 5 9 5 7 5 9 5 7 5 (7) 7 9 5 10 9 6 7 9 5 7 9 5 7 5 (7) 7 9 5 10 9 6

T

A 2 2 2 5 2 2 2 (2) 2 2 x 5 (5)

B 2 2 2 5 2 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

sl.

1/4

sl.

C 2nd Verse

A5

42

T
A
B 7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

T
A 2 2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
B 3 0 3 p 3 sl.

A5

46

T
A
B 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

T
A 2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 2 4 4
B 3 0 3 p 3 4 sl. sl.

Gtr III *f*

T 5 8 9 (9) 7 5 7 7 7 5 5 7 5 7 5 3 5 3 5 (5)
A 6 9
B sl. sl. P sl. H sl.

D5 C#5 C5 B5

50

T
A
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T
A
B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 7 (7) 6 5 4 2

sl. sl. H

T
A
B

x x x 5 5 5 5 5 5 8 (8) 1/4 x

A5

54

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5

sl.

T
A
B

2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2

3 0 3 p 3 sl.

T
A
B

x 10 Full (10) 10 (10) 8 9 10 9 10 10 (10) 8 9 7 9 9 7 5 6 5 5 7

sl. sl. sl. H

58 E5 D5

The musical score is written for guitar in E major (two sharps). It consists of three systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff has six lines labeled T (top), A (second), and B (bottom). The first system (measures 58-60) features a melodic line in the treble staff and a complex bass line in the tablature. The second system (measures 61-63) continues the melody and includes a 'sl.' (slide) instruction. The third system (measures 64-66) includes a 'P' (pick) instruction and a 'sl.' instruction. The score is marked with 'E5' and 'D5' above the first two measures.

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0
0 0 0 0 0 (0) 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 0

sl. sl. sl. P

T
A
B

2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P

T
A
B

x x x x 7 9 7 10 9 9 7 (7) 0 0 9
x x x x 7 9 7 10 9 9 7 (7) 0 0 9

A5

62

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

T
A 2 2 2 5 2 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2
B 3 0 3 sl.

T 10 10 9 10 9 (9) 10 8 9 8 0 8 10 8 9 10 8 10 10 Full Full Gtr IV *f*
A 10 9 10 10 9 10 8 9 8 0 8 10 8 9 10 8 10 10
B sl. P P sl.

D Guitar Solo

A5

66

70

74

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

D5 C#5 C5 B5

74

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A

B

7 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 7 (7) 6 5 4 2

5 5 5 5 5 5 (5) 0 3 4 0 7 x 5 5 5 (5) 4 3 2 2

sl. sl. H

T

A

B

5 5 10 8 10 (10)(10) 8 10 8 5 7 (7) (7) 5 8 5 8 5 7 (7) (7) 5 6 7 5 7 5

6 5 10 8 10 (10)(10) 8 10 8 5 7 (7) (7) 5 8 5 8 5 7 (7) (7) 5 6 7 5 7 5

sl. sl. P P P H P

A5

78

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 5

sl.

T

A

B

2 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

0 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

p sl.

T

A

B

(5) 5 (5) 5 7 5 7 (5) 5 (5) 5 7 5 7 5 5 (5) 5 (5) 5 7 5 7 5 3 5 7 5

(5) 5 (5) 5 7 5 7 (5) 5 (5) 5 7 5 7 5 5 (5) 5 (5) 5 7 5 7 5 3 5 7 5

1/4 1/4 1/4 1/4 1/4

sl. sl.

[illegible]

[illegible]

A5

98

D5

C#5 C5 B5

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A

B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

7 7 x 7 7 (7) 4 3 2 2

sl. H

Full

Full

Full

Full

Full

Full

Full

T

A

B

(12) 12 12 12 12 (12) 12 10 11 10 12 (12) 12 12 12 12 (12) 12 12 10

102

A5

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5

sl.

T

A

B

2 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2

0 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2

P

Full

Full

Full

Full

T

A

B

11 10 11 12 (12) 12 10 12 10 11 9 11 9 7 9 5 (5) 5 5 7 5 7 5 9 18 17 17 19

P P sl. P sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of E major (three sharps) and 4/4 time. The bass part is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system starts at measure 106 and ends at measure 110. The second system starts at measure 111 and ends at measure 115. The third system starts at measure 116 and ends at measure 120. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and a melodic line that is mostly in the higher register. The vocal part is a simple melody with a few rests. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes various musical notations such as accidentals, dynamics (e.g., *sl.*, *sva*), and articulation marks (e.g., *Full*, *1/2*).

110 A5

The image displays a musical score for the song "Call Me The Breeze" by Lynyrd Skynyrd, specifically page 15 of 28. The score is written for guitar and includes a treble clef staff with a key signature of two sharps (F# and C#). The tempo is marked as 110. The score is divided into four systems, each with a treble staff and a corresponding guitar tablature staff. The tablature staff is labeled with T, A, and B, representing the Treble, Alto, and Bass clefs respectively. The first system shows a sequence of notes and rests, with a "7" and "9" indicating fret positions. The second system includes a "3" and "0" indicating a triplet and a natural note. The third system features a "3" and "0" indicating a triplet and a natural note. The fourth system includes a "7" and "5" indicating fret positions, and a "3" indicating a triplet. The score concludes with a double bar line.

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 4

sl.

2 2 2 5 2 2 2 (2) 2 2 2 x 5 (5) 0 2 4 2 4 2

2 2 2 5 2 2 2 (2) 2 2 2 x 5 (5) 0 2 4 2 4 2

3 0 3 p 3 sl.

1/4

3

1/2 1/2

(7) (7) 5 8 5 5 8 5 7 (7) (7) 5 6 7 5 7 5 8 (8) 4 2 4 4 (4) (4) 2 4 2 2 2

P P H P sl.

[E] 3rd Verse

A5

114

T
A
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

2 2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

3 0 3 p sl.

Gtr III

Full

2 4 2 4 2 4 2 3 4 2 4 2

H H

A5

118

T
A
B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 4 4

3 0 3 p sl. sl.

Full Full Full 1/2

4 2 4 (4) 2 4 2 7 (7) 2 4 2 5 (5) 4 (4) (4) 2 4 2 (2)

P sl.

D5 C#5 C5 B5

122

T
A
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4
5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

sl.

H

P.M.-1 P.M.

13 15 13 0 10 8 9 10 (10) 9 9 7
H P P

A5

126

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0
5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5

sl.

sl.

P.M.-1 1/2 Full

9 8 7 9 8 10 (10) 9 11 10 13 (13) 13 10 11 12 10 11 11 9 11
P P

E5 D5
 130

F Piano Solo

A5

138

Gtrs I, II *mp*

T
A
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

8va-----

Gtr III

(15)

sl.

A5

142

T
A
B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

D5 C#5 C5 B5

D5

146

T
A
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

sl.

A5

150

T
A
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

sl.

E5

D5

154

T
A
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

sl.

A5

158

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 4

sl.

A5

162

Gtrs III, V, VI

The score for 'A5' consists of two systems. The first system features a guitar part in treble clef with a key signature of three sharps (F#, C#, G#) and a 162-measure time signature. The guitar part includes a double bar line, a repeat sign, and a series of eighth and sixteenth notes, with some measures containing rests. The string part is shown in three staves (T, A, B) with a key signature of one sharp (F#). The string part includes a double bar line, a repeat sign, and a series of notes, with some measures containing rests. The second system continues the guitar and string parts, with the guitar part including a double bar line, a repeat sign, and a series of eighth and sixteenth notes, and the string part including a double bar line, a repeat sign, and a series of notes, with some measures containing rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part is in standard tuning and features a complex melodic line with many accidentals and a slide. The piano part is in a simplified, block-chord style. Chord diagrams are provided for both instruments, with the guitar diagrams showing fingerings and the piano diagrams showing the chord structure. The score is divided into measures, with the guitar part having 16 measures and the piano part having 12 measures. The key signature is G major (one sharp). The tempo is marked "Moderato". The song is identified as "The Sound of Silence" by Simon & Garfunkel.

A5

170

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

sl.

H

E5

174

T
A
B 2 4 2 4 2 (2) 2 5 4 2 5 3 4 2 4 2 (2) 2

sl.

D5

178

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

sl.

A5

182

T
A
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

sl.

G 4th Verse

A5

182

Gtr I *mf*

T	A	B
		7 9 7 9 7
		5 5 5 5 5
		(7) 7 9 10 9 7
		(5) 5 5 5 5 5
		(7) 9 7 9 7
		(5) 5 5 5 5 5
		(7) 7 9 10 9 7
		(5) 5 5 5 5 5

Gtr II *mf*

T	A	B
	2 2 2 x 5	2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
	2 2 2 x x	2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2
		3 0 3 p sl.

186

A5

Gtr I

T	A	B
		9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5
		5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 5

Gtr II

T	A	B
	2 2 x 5	2 2 5 (5) 5 2 2 (2) 2 2 4 4 4
	2 2 x x	2 2 5 (5) 5 2 2 (2) 2 2 4 4 4
		3 0 3 p sl. sl.

Gtr III

T	A	B
	2 4 2 4	2 4 2 x 4 2 4 2 5 6 5 3 4 2
		2 4 2 4 2 x 4 2 4 2 5 6 5 3 4 2
		H sl. H sl.

[illegible]

[illegible]

H 5th Verse

A5

[illegible]

A5

[illegible]

214

D5 C#5 C5 B5

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A

B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

sl. sl. H

8va-1

T

A

B

5 x x x x x x x 7 7 9 9 7 (7) 19 17

218

A5

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 5

sl.

T

A

B

2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

0 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

p 3

sl.

8va-1 8va-1 8va-1 8va-1

T

A

B

17 17 20 20 (20) 17 20 17 19 (19) (19) 17 19 x 19 20 19 (19) 19 17 18 19

Full Full 1/2 1/2 Full

P

222

E5 D5

T

A

B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

0 0 0 0 0 (0) 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 0

sl.

T

A

B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

sl.

P

T

A

B

19 (19) x x x 9 11 10 11 13 11 10 (10) 7 1/2 (7) 5 7

sl.

H

sl.

226

A5 C#5 D5 D#5 E5

Gtrs I, II, V, VI Gtrs II, VI

T

A

B

2 2 6 6 7 7 8 8 9

0 0 4 4 5 5 6 6 7

Gtr III

Gtrs I, V

T

A

B

7 9

7 7

1

B⁷ A⁷

Gtr II

1

T
A
B

6 7 6 (6)

H

Gtrs I, V, VI

4 3 3 3 (3)
3 3 2 2 (2)
3 2 2 (2)