

Lesson 23: Playing In Bb or A#

Fig. 1

T
A
B 4 6 4 6

Fig. 2

T
A
B 6 8 6 8 | 6 8

Fig. 3

T 10 9 11 9 | 11

Fig. 4

Gtr I

T 4 6 6 8 | sl 6 8

A

B 9 11 11 | sl

Fig. 5

The figure consists of two parts. The top part is a musical staff in treble clef, showing a sequence of notes. The notes are: a whole note with a basso clef, followed by a half note with a sharp, a quarter note with a basso clef, a half note with a sharp, a quarter note with a basso clef, a half note with a sharp, a half note with a sharp, a half note with a sharp, and a half note with a sharp. The bottom part is a guitar tablature with three strings labeled T, A, and B from top to bottom. The first measure shows the strings being muted (no dots) at positions 6, 8, and 8 respectively. The second measure shows the strings being muted at positions 6 and 9.

T	A	B
6 8	6 8	6 8
6 9		