

B Pre-Chorus

The image displays a page of guitar sheet music for a piece in D major. The music is arranged in four systems, each featuring a guitar staff and a vocal staff. The guitar part is written in a mix of standard notation and tablature, while the vocal part is written in standard notation with lyrics.

System 1:

- Guitar:** The first staff shows a melody line with a key signature of two sharps (D major). The second staff contains a complex solo with various techniques, including bends, vibrato, and double stops. The third staff shows a series of chords and a melodic line. The fourth staff contains a series of chords and a melodic line.
- Vocal:** The first staff shows a melody line with a key signature of two sharps. The second staff contains the lyrics "H P".

System 2:

- Guitar:** The first staff shows a melody line with a key signature of two sharps. The second staff contains a series of chords and a melodic line. The third staff shows a series of chords and a melodic line. The fourth staff contains a series of chords and a melodic line.
- Vocal:** The first staff shows a melody line with a key signature of two sharps. The second staff contains the lyrics "P".

System 3:

- Guitar:** The first staff shows a melody line with a key signature of two sharps. The second staff contains a series of chords and a melodic line. The third staff shows a series of chords and a melodic line. The fourth staff contains a series of chords and a melodic line.
- Vocal:** The first staff shows a melody line with a key signature of two sharps. The second staff contains the lyrics "P".

System 4:

- Guitar:** The first staff shows a melody line with a key signature of two sharps. The second staff contains a series of chords and a melodic line. The third staff shows a series of chords and a melodic line. The fourth staff contains a series of chords and a melodic line.
- Vocal:** The first staff shows a melody line with a key signature of two sharps. The second staff contains the lyrics "P".

D.S.S.

D5 E5 C#5 F#5 A5

10

T 2 2 2 0 0 2 2 (2) 2 2 3 2 2 (2) 2 2 2 2 2 3 0

A 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2

Gtr I

T 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 7 7 7 7 4 4 4 4 2 2 2 2 5 5 5 5 5

C Chorus

1. 2.

E5 E5 C#5 E5

13

T 2 0

A 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0

A 0

B 7

16

F#5 A5 C#5 E5 F#5 A5

T 0 0 2 0 0 0 2 (2) 0 2
A 1 1 4 1 1 1 2 (2) 1 4
B

T 4 4 4 4 4 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 7 7 7
A 4 4 4 4 4 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 7 7 7
B 2 2 2 2 2 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 5 5 5
sl. sl.

19

D5 Gtrs I, II *mf* B5 G5 E5 To Coda

ff

T 5 5 5 5 (5) 5 5 5 3 (3)
A 7 7 7 7 (7) 7 7 7 4 (4)
B 7 7 7 7 (7) 7 7 7 5 (5)

Gtr *mf* Full

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 0 2 (2)
A 7 7 7 7 7 7 7 7 9 9 9 9 9 9 0 4 (4)
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 0 1 1 1 1 1 1

Gtr VI *fff*

T 6
A x x
B x x
sl.

D Guitar Solo*D.S. al Coda*

23

mf A5 F#5 D5 E5 F#5

Gtr VI *fff*

T																				
A	7	7	7		6				10	9	10	10	12	14	12	12	12	12	10	10
B				7					7	7	7	7	9	11	9	9	9	9	7	7

sl.

E Outro

27

E5 A5 F#5

Gtr III

T																			
A					2				2	2				2				2	2
B					4				4	4				4				4	4

Gtr V Full

Gtrs I, II

T																			
A	2	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

D5 E5 A5 D5 E5 A5

30

T																			
A	2	2	4	2	2	4	4	4	4	4	2		2	4	2	2	4	4	4
B																			

T																			
A	7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5

D5 E5 A5 A5

Vocal ad-lib, sound effects, & clapping

T A B

T A B