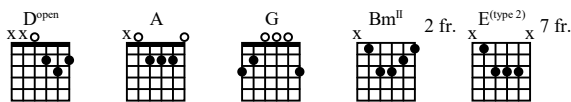


As recorded by Sublime



## **A** Intro

**$\mathbf{J}_A = 82$**

[illegible]

3

G A A

1/4 1/4

T  
A  
B

T  
A  
B

p

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef with the same key signature. The score is divided into two systems. The first system is labeled with chords Bm, A, and G. The second system is labeled with chords A and H. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The notation includes various musical symbols such as stems, beams, and accidentals, as well as chord diagrams for the guitar and bass.

**B** Verse

9

A Bm G

Gtr III

T	9	9	9	9	7	7	x	x	7	7	8	8	8	x	8
A	10	10	10	10	7	7	x	x	7	7	7	7	7	x	7
B	9	9	9	9	7	7	x	x	7	7	9	9	9	x	9

Verse

A

A

Bm

T

A

B


10 9 10 9 x x 10 9

10 9 10 9 10 9

7 7 7 7

9

[illegible]

			
Gtr IV			
T			
A			9
B			

The image displays a musical score for guitar, consisting of two systems of music. Each system begins with a treble clef staff, a key signature of two sharps (F# and C#), and a common time signature. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff are three staves labeled T, A, and B, representing the guitar's strings. The second system also includes a treble clef staff with the same key signature and common time signature, with three staves labeled T, A, and B below it. The score includes various musical notations such as chords, single notes, and rests, along with guitar-specific techniques like slurs and fingerings.

**C Chorus**

The musical score is for guitar and voice. The guitar part is written in standard notation with a key signature of two sharps (F# and C#). The vocal part is written in a single line with a key signature of two sharps. The guitar part includes a solo section with a double bar line and a second ending. The vocal part includes a melody line and a guitar accompaniment line. The guitar accompaniment line includes a double bar line and a second ending. The guitar part includes a solo section with a double bar line and a second ending. The vocal part includes a melody line and a guitar accompaniment line. The guitar accompaniment line includes a double bar line and a second ending.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into three systems. The first system contains the main melody and accompaniment. The second system contains the chorus. The third system contains the bridge. The guitar part is written in standard notation with a capo on the 4th fret. The vocal part is written in standard notation. The bass part is written in standard notation. The score is for a guitar, vocal, and bass arrangement.

D open E (type 2)

27

T A B

T A B

**D** Verse

A Bm G

29

Gtr III

T A B

T A B

A A Bm

32

Verse

T A B

T A B

G A A

35

sl.

T A B

T A B

Gtr IV

H P H P

(2)

T A B

T A B

38

Dopen G A

T 7 7 7 7 7 8 8 8 8 10 10 10 10  
A 7 7 7 7 7 7 7 7 9 9 9 9  
B 7 7 7 7 7 7 7 7 11 11 11 11

T 2 3 3 2 3  
A 2 2 2 2 2  
B 2 2 2 2 2

41

Dopen A Dopen

T 7 7 7 7 9 10 10 10 10 7 7 7 7  
A 7 7 7 7 9 11 11 11 11 7 7 7 7  
B 7 7 7 7 11 11 11 11 11 7 7 7 7

**E** Chorus

44

A Dopen A

T x x 9 9 x x 9 9 7 7 7 7 9 9 9 9  
A x x 9 9 x x 9 9 7 7 7 7 9 9 9 9  
B x x 11 11 x x 11 11 7 7 7 7 11 11 11 11

*sl.*

47

Dopen E (type 2)

T 7 7 7 7 9 9 9 9  
A 7 7 7 7 9 9 9 9  
B 7 7 7 7 9 9 9 9

**F** Interlude

A Bm<sup>II</sup> G

49

Gtr I

Gtr II

T A B

T A B

T A B

**G** Guitar Solo

A Bm D<sup>open</sup>

53

Full

H H H P H P H

Gtr III

T A B

T A B

T A B

56

A A Dopen

T

A

B

sl.

H

P

sl.

Gtr III

T

A

B

59

Dopen A Dopen

T

A

B

sl.

sl.

T

A

B

**[H] Chorus**

62

A Dopen A

T

A

B

65

Dopen A Dopen E (type 2)

T

A

B