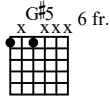
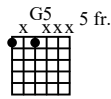


SUPERUNKNOWN

As recorded by Soundgarden

(From the 1994 Album SUPERUNKNOWN)



A Intro

All Guitars Tuned D G D G B E

♩ = 134
N.C.

G5 F6sus2

1

Gtr I

let ring-----| let ring-----|

Gtrs I, II

let ring-----|

T A B

3 5 3 0 5 3 0 3 5 3 0 5 3 0 3 5 3 0 5 0 0 3 5 3 0

H P P H P P H P P

B Verse I

G5 F6sus2

G5 F6sus2

G5 F6sus2

1. , 2. , 3.

4.

5

Gtr I

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T A B

5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0

H P P H P P H P P H P P H P P

Gtr II

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T A B

5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0 5 0 3 3 5 3 0 5 0 3 3 5 3 0

H P P H P P H P P H P P H P P

Csus2 B^b6

Csus2 B^b6

G5 F6sus2

G5 F6sus2

D5

10

Gtrs I, II

let ring-----| let ring-----| let ring-----| let ring-----|

T A B

5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0 5 0 3 0 3 5 3 0 5 0 3 0 0

H P P H P P H P P H P P

C Pre Chorus I

G5 G G5 F5 G5

14

let ring-----|

3x

sl. sl. p

G5 F6sus2 G5 F6sus2 G5 F6sus2 G5 F6sus2

18

let ring-----| let ring-----| let ring-----| let ring-----|

H P P H P P H P P H P P

Csus2 B \flat 6 A7sus4 B \flat 6 F6sus2 Em7 D5

22

let ring-----|

(0)

A \flat 5 G5 F5 G5 A \flat 5 G5 F5 A \flat 5 G5 F5 G5 A \flat 5 G5 F5

26

sl. sl.

D Chorus

A \flat 5 G5 F5 G5 A \flat 5 G5 F5 A \flat 5 G5 F5 G5 A \flat 5 G5 F5

30

sl. sl.

G5 F5 N.C.

34

T

A

B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 0 (0) 3 2 0

E Pre Verse Solo

G5 F6sus2 G5 F6sus2 G5 F6sus2 G5 F6sus2

38

Gtr II

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0

H P P H P P H P P H P P

Gtr I

Full

5 (5) 3 6 3 6 3 6 3 6 5 3 5 3 5 3 5 (5)

H P H P H P P P H H

F Verse II

G5 F6sus2 G5 D5 G5 F6sus2 G5 F6sus2 1. , 2. , 3. 4. G5 F6sus2 D5

42

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0

H P P H P P H P P H P P H P P

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0 5 0 0 0 0 3 5 3 0

H P P H P P H P P H P P H P P

G Pre Chorus II

G5 G G5 F5 G5

47

Gtrs I, II

let ring-----|

sl. st. p

A^b5 G5 F5 G5 A^b5 G5 F5 A^b5 G5 F5 G5 A^b5 G5 F5

51

T A B

6 5 5 5 3 5 6 5 3 3 6 5 5 5 3 5 6 5 3 3 5 6 5 3 3

sl. st.

H Chorus II

A^b5 G5 F5 G5 A^b5 G5 F5 A^b5 G5 F5 G5 A^b5 G5 F5

55

T A B

6 5 5 5 3 5 6 5 3 3 6 5 5 5 3 5 6 5 3 3 5 6 5 3 3

sl. st.

G5 F5 N.C.

59

T A B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 3 2 0 (0) 3 2 0

I Bridge

N.C.(G7sus4)

63

Gtr I

let ring-----|

T A B

3 0 0 0 3 0 3 0 0 0 3 0 3 0

0 3 0 3 0 3 0 3

H

67

Gtrs I, II
let ring-----|

T									
A	3	0	0	0	3	0	3	0	0
B	0	3			0	3		0	3

H

71

let ring-----|

T									
A	3	0	0	0	3	0	3	0	0
B	0	3			0	3		0	3

H

74

let ring-----|

Full

T									
A	3	0	(0)		(0)		(0)		
B	0	3	(3)		(3)		(3)		

H

J Guitar Solo

A^b5 G5

F5

G5 A^b5 G5 F5

A^b5 G5

F5

G5 A^b5 G5 F5

77

Gtr I

T									
A	6	5	5	5	3	5	6	5	3
B	6	5	5	5	3	5	6	5	3

sl.

8va-----|

Gtr II w/ wah

T	17	19	17	19	17	19	17	15	13	15	15	15	15	13	10	8	8	10				
A																						
B																						

H P H P H P H P H

H

12 14

sl.

81 $A^{\flat}5$ G5 F5 G5 $A^{\flat}5$ G5 F5 $A^{\flat}5$ G5 F5 G5 $A^{\flat}5$ G5 F5

T
A 6 5 5 3 5 6 5 3 3 6 5 5 3 5 6 5 3 3
B 6 5 5 3 5 6 5 3 3 6 5 5 3 5 6 5 3 3
sl. sl.

T
A 14 12 14 12 10 12 10 9 10 12 10 9 10 9 7 6 8 0 0 0 1 5 7 5
B

P H P sl. H P sl. H P sl. H P sl.

85 $A^{\flat}5$ G5 F5 G5 $A^{\flat}5$ G5 F5 $A^{\flat}5$ G5 F5 G5 $A^{\flat}5$ G5 F5

T
A 6 5 5 3 5 6 5 3 3 6 5 5 3 5 6 5 3 3
B 6 5 5 3 5 6 5 3 3 6 5 5 3 5 6 5 3 3
sl. sl.

T
A 7 6 5 6 5 6 5 7 6 7 5 7 7 5 7 8 7 5 6 5 6 5 7 5 8
B

H P P P

89 $A^{\flat}5$ G5 F5 G5 $A^{\flat}5$ G5 F5 $A^{\flat}5$ G5 F5 G5 $A^{\flat}5$ G5 F5

T
A 6 5 5 3 5 6 5 3 3 6 5 5 3 5 6 5 3 3
B 6 5 5 3 5 6 5 3 3 6 5 5 3 5 6 5 3 3
sl. sl.

T
A 10 8 10 10 10 10 8 10 8 10 8 10 (10) 8 10 8 6 8 6 5 6 5 7 5 4 (4) 5
B

sl. P Full 1/2 1/2

K Chorus III

93

A^b5 G5 F5 G5 A^b5 G5 F5 A^b5 G5 F5 G5 A^b5 G5 F5

T
A
B

6 5 5 5 3 5 6 5 3 3 6 5 5 5 3 5 6 5 3 3

6 5 5 5 3 5 6 5 3 3 6 5 5 5 3 5 6 5 3 3

5 5 5 3 5 3 5 3 3 6 3 3 5 3 5 3 5 7 6 8

H P sl.

97

A^b5 G5 F5 G5 A^b5 G5 F5 A^b5 G5 F5 G5 A^b5 G5 F5

T
A
B

6 5 5 5 3 5 6 5 3 3 6 5 5 5 3 5 6 5 3 3

6 5 5 5 3 5 6 5 3 3 6 5 5 5 3 5 6 5 3 3

8 (8) 8 (8) 6 15 13 12 13 12 12 14 10 10 12 12 12 10 9 10 9 10 9 7 5

Full Full

P P P sl. P H P sl.

101

G5 F5 G5 F5 G5 F5

Gtr I

Gtr II

Full

T
A
B

12 14 14 (14) 10 10 7 12 14 14 12 14 10 9 12 14 14 12 14 10 9

107 N.C.

Gtrs I, II

T
A
B 3 2 0 (0)3 2 0 3 2 0 (0)3 2 0 3 2 0 (0)3 2 0

Gtr III Feedback

T
A
B 0 (0) (0)

L Outro

Csus2 B \flat 6 A7sus4 B \flat 6 F6sus2 Em7 D5 Dm7

113

Gtr I **Texts** let ring-----|

T
A
B 3 5 3 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0)

H P P

Gtr III Bend w/bar Full 6 5 8

T
A
B (0) (0) (0) (0) (0) (0) (0) 6 5 8