

D5 F5 G5F5 D5F5 G#5 G5F5 D5 F5 G5F5 D5F5 G#5 G5F5 D5 F5 G5F5 D5F5 G#5G5F5

Gtr III

1/2

T
A
B

12 12 10 12 12- (12) 10 10 12 12 12 10 10 (10) 12 (12) 12 12 10 12 (12)

sl. sl. feedback sl. sl.

Gtr I

P.M. ↓

P.M. -- ↓

tr

P.M. ↓

T
A
B

0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 3 5 3 (5) 0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3

H

Gtr II

P.M. ↓

P.M. -- ↓

P.M. ↓

T
A
B

0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3

D5 F5 G5 F5 D5 F5 G#5G5 F5 D5 F5 G5 F5 D5 F5 G#5G5 F5 D5 F5 G5 F5 D5 F5 G#5G5 F5

10

1/2 Full 1/2

sl. sl. sl.

P.M. P.M. P.M.

T A B

0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3 0 0 3 5 3 0 3 3 6 5 3 5

[C] Pre-Chorus

D5 D D/G D/F# Em/G Dm/F D D/G

13

Gtrs I, II

T A B

7 7 7 7 7 9 (9) 7 10 0 7 7 7 7 9 9 10 (10) 8 5 5 5

sl. P

D/F# Em/G Dm/F D D/G D/F# Em/G Dm/F D5

17

T A B

7 7 9 (9) 7 10 0 7 7 7 7 7 9 (9) 7 10 10 12 12 12 7 9 9 9 0

sl. P sl. sl. sl.

D Chorus

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5 G \sharp 5 G5 F5 D5

The image displays a musical score for two guitar parts, Gtr I and Gtr II. The score is written on two systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The second system includes a treble clef, a key signature change to one sharp (B-natural), and a 7/8 time signature. The score includes musical notation with notes and rests, as well as guitar-specific notation such as fret numbers (0-7) and a 'P.M.' instruction. The first system is labeled 'Gtr I' and the second system is labeled 'Gtr II'.

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5 G \sharp 5 G5 F5 D5

25

T

A

B

7 5 0 3 5 0 5 3 0 3 x x 0 3 6 6 6 5 3 0 10 10 0 10 10 10 0 10 10 0

T

A

B

7 5 0 3 5 0 5 3 0 3 0 3 6 6 6 5 3 0 10 0 0 10 10 0 0 10 10 0 0

P.M.-----|

E Interlude

1.

C5

D5

F5

5 F5

5 F5

5 G5

P.M.

Gtrs I, II

Gtr III

 $\frac{1}{2}$

Full

Full

Full

Gtr I

P.M.

| *tr* |

P.M.

Gtr II

P.M.

[F] Bridge

2.
C5 D5 G5/D D G5/D D D5 G5/D D

35

Gtrs I, II

T
A 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10

T
A 7 5 4 5 4 7 5 4
B 5 5 5 5 5 5 5 5

[G] Pre-Chorus II

C5/G G5 C5/G C5/G G F5/G G5 D D/G D/F# Em/G Dm/F

38

3x

T
A 5 7 7 5 5 5 4 5 6 5 7
B 5 5 5 5 5 5 5 5 5 5 5

T
A 7 7 7 7 7 7 7 7 9 (9) 7 10 0
B 5 5 5 5 5 5 5 5 9 9 10 (10) 8

D D/G D/F# Em/G Dm/F D D/G D/F# Em/G Dm/F

42

T
A 7 7 7 7 7 7 7 7 9 (9) 7 10
B 5 5 5 5 5 5 5 5 9 9 10 (10) 8

sl. P

[H] Out-Chorus

D5 A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5 G#5 G5 F5 D5

46

Gtr I

T
A 10 12 12 12 12
B 7 9 9 9 9 0

sl. sl.

T
A 7 5 0 3 5 0 5 3 0 3 0 3 6 6 6 5 3 0
B 7 5 0 3 5 0 5 3 0 3 0 3 6 6 6 5 3 0

Gtr II

T
A 10 12 12 12 12
B 7 9 9 9 9 0

sl. sl.

T
A 7 5 0 3 5 0 5 3 0 3 0 3 6 6 6 5 3 0
B 7 5 0 3 5 0 5 3 0 3 0 3 6 6 6 5 3 0

50

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5 G#5 G5 F5 D5

T
A
B

10 10 0 10 10 10 0 10 10 0 7 5 0 3 5 0 5 3 0 3 x x x x x x x x 0 3 6 6 6 5 3 0

P.M.-----|

T
A
B

10 0 0 10 10 0 0 10 10 0 0 7 5 0 3 5 0 5 3 0 3 0 3 6 6 6 5 3 0

[illegible]

57

D5 F5 D5 F5 G#5 G5 F5 D5 A5 G5 D5 F5 G5 D5

T
A
B 0 0 0 3 0 3 6 6 6 5 3 0 10 10 0 10 10 10 0 0 7 5 0 3 5 0

P.M.-----|

T
A
B 0 0 0 3 0 3 6 6 6 5 3 0 10 0 0 10 10 0 0 10 10 0 0 7 5 0 3 5 0

61

G5 F5 D5 F5 D5 F5 G#5 G5 F5 D5

T
A
B 5 3 0 3 x x x x x x 0 3 6 6 6 5 3 0 10 10 0 10 10 10 0 10 10 0

P.M.-----|

T
A
B 5 3 0 3 0 3 6 6 6 5 3 0 10 0 0 10 10 0 0 10 10 0 0

C5

1

T
A
B

10 10 0 10 10 10 0 10 10 0

10 10 10 10 10 10 10 10 (10) (10) (10)

sl.

P.M.-----|

T
A
B

10 0 0 10 10 0 0 10 10 0 0

10 10 10 10 10 10 10 10 (10) (10) (10)

sl.