

AIRBAG

As recorded by Radiohead

(From the 1997 Album OK COMPUTER)

Transcribed by Cam Penny

Words by
Music by

A Intro

Moderately Slow ♩ = 86
N.C.

Dm6add9/A

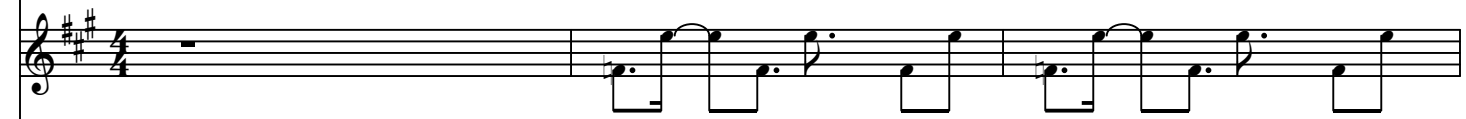
Aadd9

1



Gtr I

T						
A						
B	0	1	(1) 8	(8) 7	9	(9) 5
			sl.	sl.		(5) 0
				sl.		sl.



Gtr II

mp

T						
A						
B		14	14	14	14	14
		13	13	13	13	13

4



Dm6add9/A

Aadd9

Dm6add9/A

(Drums enter)

T						
A						
B	1	(1) 8	(8) 7	5	(5) 9	(9) 12
		sl.	sl.		sl.	sl.



T						
A						
B	14	14	14	14	14	14
	13	13	13	13	13	13



Gtr III

f

T						
A						
B	9	7	6	7	6	9
	7	6	9	7	6	7
	9	7	6	7	6	9

7

Aadd9

Dm6add9/A

T

A

B

9 (9) 5 (5) 0 1 (1) 8 7

sl. sl.

T

A

B

14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13

let ring

T

A

B

9 7 6 7 6 9 7 6 7 6 9 7 6 7 9 7 6 7 6 9 7 6 7

Asus2

9

mf

T

A

B

9

mf

let ring

T

A

B

9

T

A

B

B Verse

Aadd9

B11/A

E7sus4/A

11

Gtr III *mf*

T
A
B

Gtr II
let ring

T
A
B

1.
Aadd9

14

let ring

T
A
B

let ring

T
A
B

[illegible]

C Chorus

19

B7 **F#m** **Esus4**

ff *let ring-----* *let ring-----*

T	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0

Gtr II *pp*

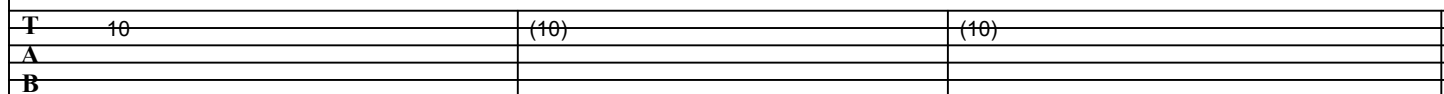
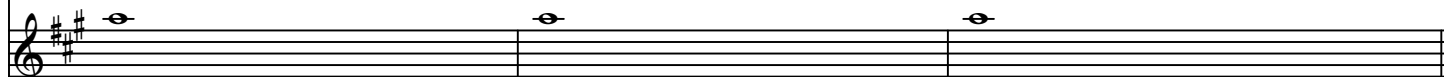
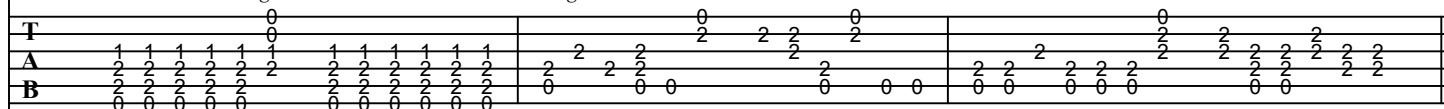
10 10 10

To Coda

E

A

22

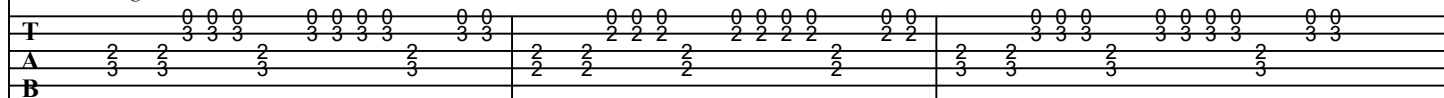
*let ring*-----|**mf***let ring*-----|

Dm6add9/A

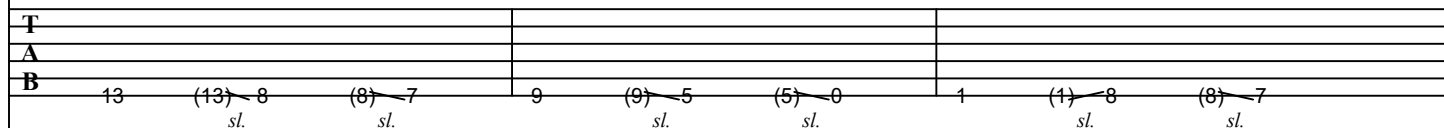
Aadd9

Dm6add9/A

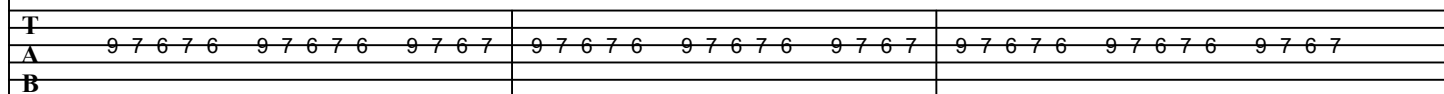
25

**mp***let ring*-----|

Gtr I

fff

Gtr II

mf

Asus2 Dm6add9/A

28

Gtr III *mp*
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B 5 (5) 9 (9) 12 13 (13) 8 (8) 7
sl. *sl.* *sl.* *sl.*

p
High melody played by a 4th guitar

T (10) 9 7 6 7 6 9 7 6 7 6 9 7 6 7
A 9 7 6 7 6 9 7 6 7 6 9 7 6 7
B 9 7 6 7 6 9 7 6 7 6 9 7 6 7

D Verse

Aadd9

B11/A

E7sus4/A

30

Gtr III *mf*

T
A
B

Gtr II *mf*
let ring

T
A
B

Gtr IV *mp*

T
A
B

Aadd9

[illegible]

B11/A

E7sus4/A

[illegible]

D.S. al Coda

Aadd9

39

let ring

let ring

7 5 6 5 3 2 6 5 3 2

sl. sl. sl. sl. sl. sl.

53

T
A
B

mp
mf
mp

T
A
B

sl. sl. sl. sl. sl. sl.

mp

T
A
B

F Chorus

B7

F#m

Esus4

1. Aadd9

59

E

mf

let ring

T 1 1 1 1 1 0 1 1 1 1 1 1 9 7 6 7 6 6 6 6 6 6 6 6 9 7 6 7 6 6 0 6 6 6 6 6 6 6

A 2 2 2 2 2 2 2 2 2 2 2 2 7

B 0

T 10 10 10

A

B

2. A (A)

62

ff

w/reverb (effects)

mp

T 0 (0) 0 (0) 0 3 3 2 0 3

A 2 (2) 2 (2) 2

B 0 (0) 0

68

T 2 2 2 (2) 2 6 5 3 2 5 7 (7) 8 5 6 8 6 5 3

A

B

72

T 2 2 2 2 4 5 7 8 5 5 8 5 5 5 6 5

A

B


Gtr I *ff*

T

A

B

9 *sl.*



78

fff

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

81

Aadd9

Dm6add9/A

Aadd9

T

A

B

9 7 6 7 6 9 7 6 7 6 9 7 6 7

9 7 6 7 6 9 7 6 7 6 9 7 6 7

9 7 6 7 6 9 7 6 7 6 9 7 6 7

T

A

B

9 (9)~5 (5)12 13 (13)8 (8)~7 9 10 9~5 (5)~0

sl.

sl.

sl.

sl.

Slower ♩ = 83
N.C.

Gtr V *f* Segue to "Paranoid Android"

Gtrs I, II

(1)~8 sl. (8)~7 sl.