

# LUCKY

As recorded by Radiohead

(From the 1997 Album O.K. COMPUTER)



## A Intro

Slowly ♩ = 66

## B Verse [0:23]

Em

Am

G

1

High pitch ringing is made by second guitar by strumming all strings above the nut of the guitar. This continues all throughout the verse.

Gtr I  
let ring

Bm

Em

C

G

4

let ring

Bm

Em

7

let ring

Am

G

Bm

10

let ring

13

Em C G Bm

let ring

Gtr II *mp*

T  
A  
B

T  
A  
B

16

Em A

let ring *f*

*\*Delay* *fff*

T  
A  
B

T  
A  
B

## [C] Chorus

Chorus section starting at measure 18. The music is in G major (one sharp) and 4/4 time. The guitar parts are as follows:

**Gtr I:** Chords A and Em. The melody consists of eighth notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

**Gtr II:** Fingering: 1/2, 1/2, Full, Full. The melody consists of eighth notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

**TAB:**

Measure	T	A	B
18	(14)(14)14 12	14 12	(12)14
19	14 12	12 14	12 14
20	(14)(14)14 12	12	(12)12
21	14 12	12 14	12 14

**Chords:** A, Em, A, Em. The bass line consists of eighth notes: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).

**Gtr III w/Delay:** Fingering: 12, 14, 14. The melody consists of eighth notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

Chorus section continuing from measure 22. The music is in G major (one sharp) and 4/4 time. The guitar parts are as follows:

**Gtr I:** Chords A and Em. The melody consists of eighth notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

**TAB:**

Measure	T	A	B
22	(14)(14)14 12	14 12	(12)14
23	14 12	12 14	12 14
24	14 12	12 14	12 14
25	14 12	12 14	12 14

**Chords:** A, Em, C7, B7. The bass line consists of eighth notes: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).

**Gtr III w/Delay:** Fingering: 12, 14, 14. The melody consists of eighth notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter).

**To Coda**  
**Fine**

Em

26

Gtr I  
let ring

T  
A  
B

Gtr II

mp

< < < < < < < < <

T  
A  
B

**D** 2nd Verse

Am G

29

let ring

fff

T  
A  
B

3 3 3 3

f

off Gtr IV mp Keyboard arr. for gtr.

T  
A  
B

16 17 16

Bm Em C G

32

let ring

8va

T 4 3 2 0 3 4 0 0 0 0 0 0 1 1 1 3 3 3

A 4 4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

T 19 19 (19) 21 (21) 19

A 19 19 (19) 21 (21) 19

B 19 19 (19) 21 (21) 19

Bm Em

35

let ring

8va

T 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 19 20 19 21 (19) 20 22

A 19 20 19 21 (19) 20 22

B 19 20 19 21 (19) 20 22

Am G Bm

38

let ring

8va

T 0 0 0 0 1 0 0 0 3 0 0 0 4 3 3 2 0 3 4 0

A 0 0 0 0 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0

B 0 0 0 0 2 3 3 4 4 4 4 4 4 4 4 4 4 0

T 17 17 (17) 17

A 14 14 (16) (16)

B 14 14 (14) (14)

Em C G Bm

41

let ring

8va

T 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

T 17 17 17 15 17

A 17 17 17 (15) (17)

B 17 17 17 (15) (17)

*D.S. al Coda*

Em

44

let ring

T A B

T A B

Gtr II *fff*

T A B

**E** Interlude $\Phi$   
(E)

46

Gtr I *f*

let ring

T A B

T A B

Gtr II *mf*

T A B

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the guitar part is in the bass clef. The guitar part includes a complex rhythmic pattern with triplets and a "let ring" instruction. The score is divided into two systems. The first system shows the vocal line and the guitar part. The second system shows the guitar part with a complex rhythmic pattern. The score is written in a standard musical notation style.

Gtr III

T  
A  
B

H



The image displays a musical score for guitar, organized into three systems. Each system consists of a standard musical staff (treble clef, key signature of one sharp) and a corresponding guitar tablature staff.

**System 1:**

- Musical staff: Features a melodic line starting with eighth notes, followed by a triplet of eighth notes, and ending with a long note marked "let ring".
- Tablature staff: Shows fret numbers (0, 16, 14, x, 12, 10, 8, 7, 6, 5, 4, 3, 2, 1, 0). It includes fretting symbols 'x' and a circled '0'.

**System 2:**

- Musical staff: Consists of continuous triplet patterns of eighth notes.
- Tablature staff: Shows fret numbers (0, 2, 4, 6, 8, 10, 12, 14, 16) and fretting symbols 'x'.

**System 3:**

- Musical staff: Continues the melodic development with various note values and rests.
- Tablature staff: Shows fret numbers (0, 14, 12, 10, 8, 7, 6, 5, 4, 3, 2, 1, 0) and fretting symbols 'x' and 'H'.

The musical score is divided into two systems. The first system features a guitar solo on the top staff, marked with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The solo is in the key of E minor (Em) and consists of a series of eighth and sixteenth notes. Below the guitar staff is a vocal line, marked with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The vocal line consists of a series of eighth and sixteenth notes. The second system features a guitar solo on the top staff, marked with a treble clef, a key signature of one sharp (F#), and a dynamic of *fff*. The solo is in the key of E minor (Em) and consists of a series of eighth and sixteenth notes. Below the guitar staff is a vocal line, marked with a treble clef, a key signature of one sharp (F#), and a dynamic of *fff*. The vocal line consists of a series of eighth and sixteenth notes. The score concludes with the instruction "D.S.S. al Fine" and a final chord marked "A".