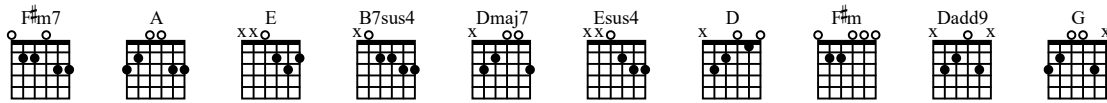


WONDERWALL

As recorded by Oasis

(From the 1995 Album (WHATS THE STORY?) MORNING GLORY)



note: chord names listed are the true tonality chords, with respect to capo 2nd.fret

A Intro (0:00)

Moderately Slow Rock ♩ = 87
F#m7 A E

B7sus4

F#m7

A

E

B7sus4

1

Gtr I *mf* acoustic guitar; capo 2nd.fret
let ring

T A B

etc.

B First Verse (0:22)

F#m7

A

E

B7sus4

F#m7

A

E

B7sus4

5

let ring

T A B

F#m7

A

E

B7sus4

Dmaj7

Esus4

A/E

B7sus4

9

let ring

T A B

C Second Verse (0:44) (bass and drums enter..)

13

F#m7 A E B7sus4 F#m7 A E B7sus4

let ring

T A B

Cello, arranged for guitar:
Gtr III Tuning (BEADGC)

T A B

D Pre-Chorus (1:06) (2:17)

17

D E F#m D E F#m

T A B

Gtr II acoustic guitar, capo 2nd. fret

let ring

T A B

H P H H H P H H

Gtr III

T A B

D E F#m B7sus4

21

T
A
B

let ring

H P

T
A
B

(9)
(7)

E Chorus (1:28) (2:38)

The image displays a musical score for guitar, likely for a piece titled "The Sound of Silence" based on the context. The score is written for a guitar in standard tuning (EADGBE) and features a key signature of one sharp (F#).

The main melody is written on a treble clef staff, starting at measure 25. It includes various chords and fingerings, with a key signature of one sharp (F#). The chords are Dadd9, F#m7, and A. The fingerings are indicated by numbers 1-4 for the left hand and 1-4 for the right hand. The melody is written in a complex, multi-measure format, with many notes beamed together.

Below the main melody, there is a bass line written on a bass clef staff. It includes various chords and fingerings, with a key signature of one sharp (F#). The chords are Dadd9, F#m7, and A. The fingerings are indicated by numbers 1-4 for the left hand and 1-4 for the right hand. The bass line is written in a complex, multi-measure format, with many notes beamed together.

At the bottom of the page, there is a fretboard diagram showing the fret positions for the main melody. The diagram is a 6-string fretboard with frets numbered 1 through 14. The fret positions are indicated by numbers 1-4 for the left hand and 1-4 for the right hand. The fretboard diagram is a complex, multi-measure format, with many notes beamed together.

To Coda

29

Dadd9 F#m7 A F#m Dadd9 F#m7

T
A
B

T
A
B

T
A
B

32

A F#m7/C# B7sus4

Gtrs I, II Gtr I

T	3	3	3	3	3	(3)	3	3	3	3	3	3	3
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0
B	2	0	2	2	2	(2)	2	2	2	2	2	2	2

12 14 (14)

T	7	4	(4)
A			
B	5	2	(2)

F Third Verse (1:54)

(2nd time) D.S. al Coda

[illegible]

G Coda (2:54)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, with four parts labeled Gtr II, Gtr I, Gtr V, and Gtr III. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord progression: Dadd9, F#m7, A, and F#m. The Gtr II part is a lead line with a melodic pattern. The Gtr I part is a rhythm line with a steady beat. The Gtr V part is a bass line with a steady beat. The Gtr III part is a lead line with a melodic pattern. The score includes a 4x repeat sign at the end of each measure.

H Outro (3:39)

Gtrs I, II Dadd9 F#m7 A F#m Dadd9 F#m7 A F#m

43

Gtr IV *Piano, arranged for guitar*
Tuning: EADGBE

let ring ----- *let ring*

T		15	14 15 17 14	15	14 15 17 14	15
A						
B						

T		12	14	12	14
A	12	11		12	11
B					

T						
A	5	4	7	4	5	4
B	3	2	5	2	3	2

47

Dadd9 F#m7 A F#m Dadd9 F#m7 A F#m

let ring-----| let ring-----| let ring-----|

T 14 15 17 14 15 14 15 17 14 15 14 15 17 14 15

A 12 11 12 11 12 11 12 11

B 5 4 7 4 5 4 7 4

3 2 5 2 3 2 5 2

Dadd9 F#m7 G F#m A5 w/bird sfx

1

let ring-----|

Gtr VI *mf* w/out capo
 let ring-----|

T	1415	1714	15	1415	1714	(14)	0	0	0	0
A							4	2	2	0
B							4			0

T		12	14	(14)	(14)	(14)				
A	12	11								
B										

T										
A	5	4	7	4	(4)	(4)	(4)			
B	3	2	5	2	(2)	(2)	(2)			

v1.7

 "Wonderwall" - Oasis
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