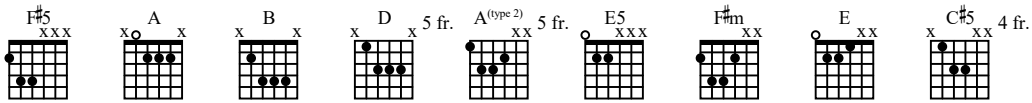


SUPERSONIC

As recorded by Oasis

(From the 1994 Album DEFINITELY MAYBE)



A Intro

$\text{♩} = 116$
N.C.

1 4

Gtr I

T
A
B

F#m11 A B7 F#m11 A B7

let ring-----| let ring-----|

T
A
B

0 0 2 4 0 2 2 2 2 4 0 0 0 2 (2) 0 4 4 2 0 2 4 0 2 2 2 1 (2) 0

p

F#m11 A B7 F#m11 A B7

let ring-----| let ring-----|

T
A
B

0 0 2 4 0 2 2 2 2 4 0 0 0 2 (2) 0 4 4 2 0 2 4 0 2 2 2 1 x x x 0 0 2 x x

p

Gtr II

1/2

T
A
B

2 0 4

B Verse

Gtr I

F#5 E F#5 E A B F#5 E F#5 E A B

(6)open (6)open (6)open (6)open

13

Gtr II

let ring

7 5 6 (6)

(4) x

1/2

2 0 4

sl.

F#5 E F#5 E A B F#5 E F#5 E A B

(6)open (6)open (6)open (6)open

17

let ring

7 5 6 (6)

(4) x

1/2

2 0 4

sl.

F#5 E F#5 E A B F#5 E F#5 E A B

(6)open (6)open (6)open (6)open

21

let ring

7 5 6 (6)

(4) x

1/2

2 0 4

sl.

F#5 E F#5 E A B F#5 E F#5 E A B

(6)open (6)open (6)open (6)open

25

let ring

7 5 6 (6)

(4) x

0

C Pre-Chorus

29

E F#m

Gtr I

T
A
B

2 2 4 2 2 2 4 2 (2) 2 4 2 2 2 4 2 4 4 4 4 4 4 4 4 4 4 4 x x x
0 0 0 0 0 0 0 0 (6) 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 2 2 2 x x x

Gtr II

let ring-----

T
A
B

2 (2) 7 5 6 (6) 0
0 (6)

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top) and a bass part (bottom), both in E major. The guitar part features a melodic line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass part includes a bass line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into two systems. The first system shows the guitar part with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass part includes a bass line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system shows the guitar part with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass part includes a bass line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into two systems. The first system shows the guitar part with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass part includes a bass line with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second system shows the guitar part with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass part includes a bass line with a key signature of two sharps (F# and C#) and a 3/4 time signature.

D Chorus

37

Gtr I

D

A(type 2)

E5

F#5

D

A(type 2)

E5

F#5

Gtr II

T

A

B

2 4 2 4 2 0 0

2 4 2 4 2 0 0

2 4 2 4 2 0 0

2 4 2 4 2 0 0

sl.

sl.

sl.

sl.

41

D A(type 2) E5 F#5 D A(type 2) E5 F#5 F#m

sl. sl. sl. sl.

T
A
B

2 4 2 4 2 0 0 2 4 2 4 2 0 0 2 4 2 4 2

E Guitar Solo

D A(type 2) E F#5 D A(type 2) E F#5

Full Full Full Full Full

16 16 14 16 (16)14 16 14 16 14 (14) 16 16 14 17 (17) 16(16) 14 14 16 14 16

H H P

T
A
B

49

D A(type 2) E F#5 D A(type 2) E5 F#5

Full Full Full Full Full

14 16 16 14 16 (16)14 16 14 16 14 (14) 16 16 14 17 (17) 16(16) 14

Gtr III

14 16 14 16 14 16

H H P

T
A
B

[illegible]

F Outro

2.

D A(type 2) E F#5 D A(type 2) E F#5

57

Full Full Full Full Full Full

T
A
B

14 16 16 14 17 (17) 16(16) 14 14 16 14 16 14 16 16(16) 14 16 14 16

H H P

Gtr III

FulFulFull Full Full

T
A
B

14 16 16 16 16 16 14 14 14 16 14 (14) 16 16 14 16 (16) 14 16 14 16

61

D A(type 2) E F#5 D A(type 2) E F#5

Full Full Full Full Full

T 16 16 14 17 (17) 16(16) 14 14 16 14 16 14 16 16 (16)14 14 16 14

A 16 16 14 17 (17) 16(16) 14 14 16 14 16 14 16 16 (16)14 14 16 14

B H H P

65

D A(type 2) E F#5 D A(type 2) E F#5

Full Full Full Full Full Full Full

T 16 16 14 17 (17) 16(16) 14 14 16 16 14 16 (16)14 16 14 14

A 16 16 14 17 (17) 16(16) 14 14 16 16 14 16 (16)14 16 14 14

B H H

Full Full Full Full Full Full Full

T 14 16 14 16 (16) 16 16 16 (16) x 14 14 14 14 16 (16)14

A 16 16 14 16 (16) 16 16 16 (16) x 14 14 14 14 16 (16)14

B H H

69

D A(type 2) E F#5 D A(type 2) E F#5

Full Full Full Full Full Full Full Full

T 14 14 14 16 (16)16 16 16 16 14 14 (14)16 16 16 14 14 14 14

A 14 16 14 16 16 16 16 16 14 16 16 16 16 14 14 14 14

B H H P H H H P

73

D A(type 2) E F#5 D A(type 2) E F#5

Full Full Full Full Full Full Full Full

T 16 16 14 17 (17)16(16) 14 14 16 14 16 14 16 16 14 16 (16)14 16 14 16 14

A 14 16 14 16 16 16 16 16 14 14 16 16 16 16 14 (14)16 16 14 16 (16)14 16 14 16 14

B H H H H H H H

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, each with a repeat sign and a "4x" marking.

System 1:

- Vocal Line:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The final note is a whole note G5.
- Guitar Line:** The left hand plays a sequence of notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), and G5 (fret 8). The right hand plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.

System 2:

- Vocal Line:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The final note is a whole note G5.
- Guitar Line:** The left hand plays a sequence of notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), and G5 (fret 8). The right hand plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5.