

HEART SHAPED BOX

As recorded by Nirvana

Wor

Guitar Tuning - (6)Db, (5)Ab, (4)Db, (3)Gb, (2)Bb, (1)Eb

A Intro

Moderate Rock ♩ = 100

1

Gtr I

T
A
B

0 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 0 4 3 4 0

H

B Verse 1, 2 & 3



5

T
A
B

0 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 0 4 3 4 0

H

1.

9

T
A
B

0 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 0 4 3 4 0

H

C Chorus

2.

To Coda

(3rd time on D.S.S.) To Dbl. Coda

13

Gtrs II, III

T
A
B

0 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 0 4 3 4 0

H

D Chorus

D.S. al Coda

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and two guitar parts. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "The sound of silence" are written below the vocal line. The guitar parts are written in standard notation, with the top staff labeled "Guitar 2 up stem" and the bottom staff labeled "Guitar 3 down stem". The score is divided into three measures, with the first measure containing the vocal line and the guitar parts, and the second and third measures containing the guitar parts. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

E Guitar Solo

29

1.

Full

Full

1/2

P

P

T

A

B

4 4 4 3 3 0 0

8 (8) 7 6 (6) 5 (5) 3 1 0

7 5 3 0

0

2.

D.S.S. al Dbl. Coda

33

1/2

T 5 (5) (5) 3 1 0

A 3 2 (2)

B 3 0 (0)

P

F Out-Chorus

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The Tenor part is written on a three-line staff, and the Bass part is written on a three-line staff. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains the continuation of the melody and accompaniment. The third measure contains the final notes of the melody and accompaniment, followed by a double bar line. The Treble Clef part includes a dynamic marking of 'p.m.' (piano mezzo) and a fermata over the final note. The Tenor and Bass parts include a dynamic marking of 'p' (piano) and a fermata over the final note. The Bass part includes a double bar line and a final note.

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