

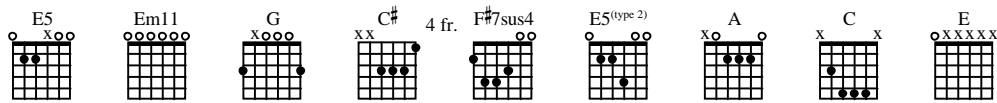
# ABOUT A GIRL (Live)

As recorded by Nirvana

(From the 1994 Album NIRVANA UNPLUGGED)

Transcribed by Mike Collins

Work



## A Intro

Moderately  $\text{♩} = 125$   
E5 Em11 G

1. E5 Em11 G 2. E5 Em11 G

Intro musical notation for guitar (Gtr I) and bass (B).

Gtr I *mf*

Bass (B) tablature:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	0	3	3	0	0	0	(0)	0	0	0
A	x	x	0	0	0	0	0	0	(0)	0	0	0
B	0	0	0	3	3	0	0	0	2	2	2	2

Intro musical notation for guitar (Gtr II) and bass (B).

Gtr II

Bass (B) tablature:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	0	3	3	0	0	0	0	0	0	0
A	x	x	0	0	0	0	0	0	x	x	0	0
B	0	0	0	3	3	0	0	0	2	2	2	2

## B Verse

Verse musical notation for guitar (Gtr I) and bass (B).

Bass (B) tablature:

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	0	3	3	0	0	0	0	0	0	0
A	x	x	0	0	0	0	0	0	x	x	0	0
B	0	0	0	3	3	0	0	0	2	2	2	2

Chorus (Measures 12-15)

Chords: E5, Em11 G, Em11, E5, Em11 G, Em11, E5, Em11 G, Em11, E5, Em11 G, Em11

Tablature (Measures 12-15):

Measure	T	A	B
12	0 0 0 3 3	0 0 0 0 0	0 0 0 3 3
13	(0) 0 0 3 3	(0) 0 0 0 0	0 0 0 3 3
14	0 0 0 3 3	0 0 0 0 0	0 0 0 3 3
15	(0) 0 0 3 3	(0) 0 0 0 0	0 0 0 3 3

**C** Chorus

Chorus (Measures 16-18)

Chords: C#, F#7sus4, C#

Tablature (Measures 16-18):

Measure	T	A	B
16	6 6 6 6 6 (0)	0 0 0 0 0	4 4 4 4 4
17	0 0 0 0 0 (0)	4 4 4 4 4	2 4 4 4 4
18	6 6 6 6 6 (0)	0 0 0 0 0	4 4 4 4 4

Chorus (Measures 19-21)

Chords: F#7sus4, E, E5, E, E5, A, C, Em11

Tablature (Measures 19-21):

Measure	T	A	B
19	0 0 0 0 0 (0)	4 4 4 4 4	2 4 4 4 4
20	0 0 0 0 0	4 4 4 4 4	0 0 0 0 0
21	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0

Chorus (Measures 22-25)

Chords: E5, Em11 G, Em11, E5, Em11 G, Em11, E5, Em11 G, Em11, E5, Em11 G, Em11

Tablature (Measures 22-25):

Measure	T	A	B
22	0 0 0 3 3	0 0 0 0 0	0 0 0 3 3
23	(0) 0 0 3 3	(0) 0 0 0 0	0 0 0 3 3
24	0 0 0 3 3	0 0 0 0 0	0 0 0 3 3
25	(0) 0 0 3 3	(0) 0 0 0 0	0 0 0 3 3

**D Guitar Solo**

26

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

30

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

34

C# F#7sus4 C#

37

F#7sus4 E E5 E5 A C Em11

*D.S. al Coda*

**E** Outro

40

T  
A  
B

44

T  
A  
B

48

T  
A  
B

52

T  
A  
B