

TURNAROUND

As recorded by Nirvana

Transcribed by Doetje2

A Intro

Fast Rock ♩ = 176

1

Gtr I

f
N.H.-----|

4

T
A
B

[2] [2] [2]

7

Full 1 1/2 Full Full Full

7 7 7 7 7 (7)

0 0 0 0 0 0 0

10

Full Full Full Full Full

7 7 7 7 7 (7)

0 0 0 0 0 0 0

B Verse



13

Full Full Full Full Full

7 7 7 7 7 (7)

0 0 0 0 0 0 0

16

Full Full Full Full Full

7 7 7 7 7 (7)

0 0 0 0 0 0 0

Chorus

D5 C5 E5

Full Full Full Full Full

7 7 7 7 (7)

7 7 5 5 5 2
7 7 5 5 5 2
5 5 0 3 3 0

22

D5 C5 G5

T
A
B

The musical score for 'To Coda' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a tenor clef (C4) and the bottom staff is a bass clef. The music is in 4/4 time. The score is divided into three measures. The first measure contains a series of eighth notes in the treble staff, with a '7' above each note. The second measure contains a series of eighth notes in the treble staff, with a '7' above each note. The third measure contains a series of eighth notes in the treble staff, with a '7' above each note. The tenor and bass staves contain a series of eighth notes, with a '5' below each note. The score ends with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is '4/4'. The piece is titled 'To Coda'.

D Breakdown

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single note, a half note D4, which is beamed to a second half note D4. The number 15 is written above the staff, indicating the duration of the note in measures. The staff is labeled with 'D' in a box at the beginning and '15' above the staff.

E Chorus

46

D5 C5 A5 G5 A5

Full N.H.-----

49

D5 C5 F5 G5

N.H. 1/2 1/2 N.H.

52

A5 G5 A5 F5 G5 D5 C5 D5

2

sl. sl.

D.S. al Coda

55

F5 G5 C5

F Verse

57

Full Full Full Full Full

