

# Too Much

Elvis Presley

Words & Music by Lee Rosenberg & Bernie Weinman

- ① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = D#

♩ = 120

(♩ = ♩ ♩)

## A Intro

1 E 2 D 3 A 4

P.M. ----- 4

T	2-2-4-4-2-4	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-X-2-2
A	2-2-4-4-2-4	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-X-2-2
B	2-2-4-4-2-4	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-X-2-2

## B 1st - 5th Verses

§

5 A 6 7 8

P.M. ----- 4

T	4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2
A	4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2
B	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2

9 D 10 11 A 12

P.M. ----- 4

T	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2
A	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2
B	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2

Da Coda

1-2

13 E 14 D 15 A 16 E7

P.M. ----- 4

T	2-2-4-4-2-4	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	7-7-6-6-7-7
A	2-2-4-4-2-4	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	7-7-6-6-7-7
B	2-2-4-4-2-4	0-0-4-4-2-2-4-2	0-0-4-4-2-2-4-2	7-7-6-6-7-7

3. C Guitar Solo

E7

A

Musical notation for measures 17-19. Measure 17 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 18 has a double bar line. Measure 19 continues the melody. The guitar solo is indicated by a 'C' in a box.

TAB: 0 0 7 0 2 3 4 5 4 3 2 2 3 4 5 4 3 2 2 3 4 5 4 3 2 2 3 4 5 4 3 2

Musical notation for measures 20-21. Measure 20 continues the melody. Measure 21 has a double bar line. The guitar solo is indicated by a 'C' in a box.

TAB: 2 3 4 5 4 3 2 3 4 5 4 3 2 2 3 4 5 4 3 2 2 3 4 5 4 3 2 2 3 4 5 4 3 2

D

A

Musical notation for measures 22-24. Measure 22 has a double bar line. Measure 23 continues the melody. Measure 24 has a double bar line. The guitar solo is indicated by a 'C' in a box.

TAB: 0 2 3 4 2 4 4 5 0 2 3 4 2 (4) 5 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

Musical notation for measures 25-26. Measure 25 continues the melody. Measure 26 has a double bar line. The guitar solo is indicated by a 'C' in a box.

TAB: 7 6 5 4 7 6 5 8 7 6 5 6 7 5 7 5 7 6 5 6 7 5 7 5

D.S. al Coda

D

E

Musical notation for measures 27-29. Measure 27 has a double bar line. Measure 28 continues the melody. Measure 29 has a double bar line. The guitar solo is indicated by a 'C' in a box.

TAB: 7 6 5 6 6 5 7 5 7 6 5 6 7 5 6 5 7 5 5 6 7 5 7



A

Musical notation for measure 30. Measure 30 has a double bar line. The guitar solo is indicated by a 'C' in a box.

TAB: 0