

As recorded by Everly Brothers

A Intro

♩ = 105

E E7 C[#]m 4 fr. A B G[#]m 4 fr. F[#]m 2 fr. F[#]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, voice, and guitar. The piano introduction is in the key of E major, with a tempo of 120 beats per minute. The vocal melody is in the key of E major, with a tempo of 120 beats per minute. The guitar accompaniment is in the key of E major, with a tempo of 120 beats per minute. The guitar part features a complex sequence of chords and arpeggios, with a final section showing a sequence of notes (9, 12, 9, 10, 24, 21, 21, 21, 21, 19, 19).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, tenor, alto, and bass. The guitar part is in E major/C# minor, featuring a complex arpeggiated pattern. The vocal parts (T, A, B) are in the key of E major, with the tenor part having a range of 10 notes. The score is in 4/4 time and consists of 24 measures.

14

T
A
B

E C#m A B E A E E7

18

T 12 9 7 12 12 12 15

A 9 9 8 12 14 12 13

B 9 8 5 3 14 13 14

D Bridge

A G#m F#m B E E7

22

T 9 11 9 7

A 10 12 10 9

B 9 13 1 9

A G#m F#m B

26

T 12 11 9 7 7 10 9 9 7

A 14 13 11 11 8

B 14 13 11 11

E Verse 3

E C#m A B E C#m A B

30

T 0 9 9 9 12 9

A 0 9 10 9 9 10

B 0 9 9 9 9 10

E C#m A B E C#m A B

34

T 9 12 9 7 12 24 21 21 19

A 9 12 10 8 12 24 21 21 19

B 9 12 10 8 13 24 21 21 20

Chord progression: E, A, E, E7

Tablature for measures 38-43:

Measure	T	A	B
38	24	21	21
39	x		19

[F] Bridge

^BUM NOTE, CHET!

Chord progression: A, G#m, F#m, B, E, E7

Tablature for measures 40-43:

Measure	T	A	B
40	12, 14	12, 14	12, 14
41	11, 12	11, 13	11, 13
42	9, 10	9, 11	9, 11
43	7, 9	7, 9	11, 13

Chord progression: A, G#m, F#, B

Tablature for measures 44-47:

Measure	T	A	B
44	12, 14		
45	12		
46	11		
47	9, 11	7, 8	7, 10, 9, 9, 7

[G] Verse 4

Chord progression: E, C#m, A, B, E, C#m, A, B

Tablature for measures 48-51:

Measure	T	A	B
48	9, 10	9, 10	
49	9		12
50	9		10
51			

Chord progression: E, C#m, A, B, E, C#m, A, B

Tablature for measures 52-55:

Measure	T	A	B
52	9, 12		
53	9, 10		
54	24, 21	21	
55			

H Outro

E C#m A B E C#m A B

Repeat and fade

1

T 24 21 21 21 9 12 9 10

A

B