



[illegible]

A

21

T  
A  
B

5 2 4 2 2 2 2 4 0 4 5 2 4 4 2 2 4 0 2 2 2 2 4 2

B9/F#

E

25

T  
A  
B

5 2 4 2 2 2 2 4 2 0 0 4 4 2 2 4 2 0 0 4 4 2 2 4 2

**D** 2nd Verse

E

A

C/G

29

T  
A  
B

2 2 4 2 2 4 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'The Sound of Silence' features a guitar part (Gtr II) and a vocal part (T, A, B). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal part is written in a three-staff system (T, A, B) with a key signature of one sharp (F#). The guitar part includes a solo section marked 'E' and a section marked 'C/G'. The vocal part includes a section marked 'C/G'.

37

B9/F#

E

Gtr I

T

A

B

2 0 2 0 2 0 1 2 2 4 2 4

Gtr II

T

A

B

**E Chorus**  
E

41

T  
A  
B

5 2 4 2 2 2 4 2 || 0 4 2 2 4 2 | 5 2 4 2 2 2 4 | 0 4 2 2 4 2

T  
A  
B

x x x x x x x x || o o o o o o o o | o o o o o o o o | o o o o o o o o | o o o o o o o o

A

E



57

E C/G

*sl.*

61

B9/F# E

65

A E

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

B9/F#

E

69

T  
A  
B

0 2 4 5 2 2 4 x 2 2 4 2 4 6 4 2 2 4 2 5 2 4 2 0 2 4 2 2 4 2

sl.

1/4

T  
A  
B

0 0 0 0 0 0 0 0 x 2 2 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

**G** 3rd Verse

E

C/G

73

T  
A  
B

2 2 4 2

T  
A  
B

0 0

E

C/G

77

T  
A  
B

1 0

T  
A  
B

0 0

B9/F#

E

81

T  
A  
B

T  
A  
B

**[H]** Chorus

E

85

T  
A  
B

T  
A  
B

A

E

89

T  
A  
B

T  
A  
B



B9/F#

E

[illegible]

## I Guitar Solo

E

C/G

97

T  
A  
B

3 2 4 2 2 2 2

12 12 12 12 x 12 12 13 8 8 8

E

C/G

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano and a vocal. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody and the piano accompaniment. The piano accompaniment features a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal melody is a simple, melodic line. The score is written in a standard musical notation with a treble clef for the vocal and a grand staff (treble and bass clefs) for the piano.

## **J Out-Chorus**

[illegible]

