

# SMOKESTACK LIGHTNING

As recorded by Howlin' Wolf

(From the 1962 Album MOANIN' IN THE MOONLIGHT)

Transcribed by Slowhand

Words and  
Music by  
Howlin' Wolf

## A Intro

♩ = 144  
E

1

Gtr I (El. Gtr.)

Gtr II (El. Gtr.)

Gtr III (El. Gtr.)

[B] 1st, 3rd &amp; 5th Verses

S

E

5

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

Gtr III

T 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

The musical score for "The Rose Tree" is presented in three systems. Each system includes a vocal melody line, a guitar accompaniment line, and a three-part harmony line (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:** The vocal melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The guitar accompaniment features a series of chords: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The three-part harmony consists of three staves (T, A, B) with notes and fingerings: T (0, 3, 2, 4, 4, 2, 0, 2), A (0, 3, 2, 4, 4, 2, 0, 2), and B (0, 0, 0, 0, sl., 0, 0, 0).

**System 2:** The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment features a series of chords: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The three-part harmony consists of three staves (T, A, B) with notes and fingerings: T (0, 3, 2, 4, 4, 2, 0, 2), A (0, 3, 2, 4, 4, 2, 0, 2), and B (0, 0, 0, 0, sl., 0, 0, 0).

**System 3:** The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar accompaniment features a series of chords: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The three-part harmony consists of three staves (T, A, B) with notes and fingerings: T (0, 7, 5, 7, 5, 7, 5, 7), A (0, 7, 5, 7, 5, 7, 5, 7), and B (0, 7, 5, 7, 5, 7, 5, 7).

13

**T** 0 3 2 4 3 4 2 0 2

**A** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**B** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**T** 0 3 2 4 3 4 2 0 2

**A** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**B** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**T** 0 7 5 7 5 7 5 7 5 7

**A** 0 7 5 7 5 7 5 7 5 7

**B** 0 7 5 7 5 7 5 7 5 7

17

**T** 0 3 2 4 3 4 2 0 2

**A** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**B** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**T** 0 3 2 4 3 4 2 0 2

**A** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**B** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**T** 0 7 5 7 5 7 5 7 5 7

**A** 0 7 5 7 5 7 5 7 5 7

**B** 0 7 5 7 5 7 5 7 5 7

## [C] 2nd &amp; 4th Verses

To Coda

E

21

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

sl. sl. sl. sl. sl. sl. sl. sl.

25

26

27

28

29

33

1.

T  
A  
B

0 3 2 4 3 4 3 0 0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 0 0 0 0 sl. 0 0 0

T  
A  
B

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 sl. 0 sl.

T  
A  
B

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

sl. sl. sl. sl. sl.



**D** Harmonica Solo

E

37

Harmonica Solo E

Measures 37-40:

Measure 37: Treble clef staff shows a melodic line starting on E4, moving up to F#4, then down to E4, and finally to D4. The guitar staff shows a sequence of notes: 0, 3, 2, 4, 3, 4, 2, 0, 2. The bass staff shows a sequence of notes: 0, 0, 0, 0, sl., 0, 0, 0, 0.

Measure 38: Treble clef staff shows a melodic line starting on D4, moving up to E4, then to F#4, and finally to G4. The guitar staff shows a sequence of notes: 0, 3, 2, 4, 3, 4, 2, 0, 2. The bass staff shows a sequence of notes: 0, 0, 0, 0, sl., 0, 0, 0, 0.

Measure 39: Treble clef staff shows a melodic line starting on G4, moving up to A4, then to B4, and finally to C5. The guitar staff shows a sequence of notes: 0, 3, 2, 4, 3, 4, 2, 0, 2. The bass staff shows a sequence of notes: 0, 0, 0, 0, sl., 0, 0, 0, 0.

Measure 40: Treble clef staff shows a melodic line starting on C5, moving up to D5, then to E5, and finally to F#5. The guitar staff shows a sequence of notes: 0, 3, 2, 4, 3, 4, 2, 0, 2. The bass staff shows a sequence of notes: 0, 0, 0, 0, sl., 0, 0, 0, 0.

(Harmonica arr. for Gtr.)  
Gtr IV

Measures 41-44:

Measure 41: Treble clef staff shows a melodic line starting on E4, moving up to F#4, then to G4, and finally to A4. The guitar staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13. The bass staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13.

Measure 42: Treble clef staff shows a melodic line starting on A4, moving up to B4, then to C5, and finally to D5. The guitar staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13. The bass staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13.

Measure 43: Treble clef staff shows a melodic line starting on D5, moving up to E5, then to F#5, and finally to G5. The guitar staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13. The bass staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13.

Measure 44: Treble clef staff shows a melodic line starting on G5, moving up to A5, then to B5, and finally to C6. The guitar staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13. The bass staff shows a sequence of notes: 14, 14, 12, 14, 14, 12, 13, 14, 13.

H P H P

[illegible]

**E** Harmonica Solo2.  
E

44

The musical score for the Harmonica Solo, measures 44-47, is presented in three systems. Each system consists of a treble clef staff (Harmonica), a guitar staff (T, A, B strings), and a bass staff (T, A, B strings). The key signature is one sharp (F#). The guitar staff uses fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) and includes a slide (sl.) in measures 45 and 46. The bass staff uses fret numbers (0, 0, 0, 0, sl., 0, 0, 0, 0, sl., 0, 0, 0) and includes a slide (sl.) in measures 45 and 46. The guitar staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp.

Measure 44: Treble clef staff (Harmonica) has a whole note G4. Guitar staff (T, A, B) has fret numbers 0, 3, 2, 4, 3, 4, 2, 0, 2. Bass staff (T, A, B) has fret numbers 0, 0, 0, 0, sl., 0, 0, 0, 0, sl., 0, 0, 0.

Measure 45: Treble clef staff (Harmonica) has a whole note G4. Guitar staff (T, A, B) has fret numbers 0, 3, 2, 4, 3, 4, 2, 0, 2. Bass staff (T, A, B) has fret numbers 0, 0, 0, 0, sl., 0, 0, 0, 0, sl., 0, 0, 0.

Measure 46: Treble clef staff (Harmonica) has a whole note G4. Guitar staff (T, A, B) has fret numbers 0, 3, 2, 4, 3, 4, 2, 0, 2. Bass staff (T, A, B) has fret numbers 0, 0, 0, 0, sl., 0, 0, 0, 0, sl., 0, 0, 0.

Measure 47: Treble clef staff (Harmonica) has a whole note G4. Guitar staff (T, A, B) has fret numbers 0, 3, 2, 4, 3, 4, 2, 0, 2. Bass staff (T, A, B) has fret numbers 0, 0, 0, 0, sl., 0, 0, 0, 0, sl., 0, 0, 0.

*D.S. al Coda*

48

T 0 3 2 4 3 4 2 0 2 0 3 2

A 0 0 0 0 sl. 0 0 0 0 sl.

B 0 0 0 0 sl. 0 0 0 0 sl.

T 0 3 2 4 3 4 2 0 2 0 3 2

A 0 0 0 0 sl. 0 0 0 0 sl.

B 0 0 0 0 sl. 0 0 0 0 sl.

T 14 14 12 14 14 12 14 12 14 15 15 16

A 14 14 12 14 14 12 14 12 14 15 15 16

B 14 14 12 14 14 12 14 12 14 15 15 16

H P sl.

## F 6th Verse

E

51

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

Gtr III ~~~~~

T 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

55

**T** 0 3 2 4 3 4 2 0 2

**A** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**B** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**T** 0 3 2 4 3 4 2 0 2

**A** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**B** 0 0 0 0 *sl.* 0 0 0 0 *sl.* 0 0 0

**T** 0 7 5 7 5 7 5 7

**A** 0 7 5 7 5 7 5 7

**B** 0 7 5 7 5 7 5 7

59

The score is written for guitar, bass, and double bass. The guitar part is in G major (one sharp) and 4/4 time. The bass line is a simple eighth-note pattern. The double bass line features a complex sequence of fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) with slurs and accents, and includes wavy lines indicating vibrato or tremolo.

**Guitar:** The melody consists of eighth and quarter notes, often with slurs and accents. The fret numbers are 0, 3, 2, 4, 3, 4, 2, 0, 2.

**Bass:** The bass line is a simple eighth-note pattern. The fret numbers are 0, 3, 2, 4, 3, 4, 2, 0, 2.

**Double Bass:** The double bass line features a complex sequence of fret numbers (0, 3, 2, 4, 3, 4, 2, 0, 2) with slurs and accents, and includes wavy lines indicating vibrato or tremolo.

**G** Outro

E

*fade out*

1

T 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

delta-----delta

T 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7

14 14 12 13 12 14 15 14 15 15 15 12 13

H H

3x