

T-Bone Blues

T-Bone Walker

Tabbed by Sabi.R sr4music@gmail.com

Standard tuning

♩ = 117

Intro

E-Git

mf

1 2 3

4 5 6

TAB

2 3 2 (2) 2 5 2

3 2 5 2 3 2

A Solo

7 8 9

mp *mf*

full

TAB

2 0 5 3 5 (5) 5 3 5 3 5

10 11 12

mp *mf*

full

full

full

full

TAB

5 3 3 6 3 5 3 3 6 3 5 3 5 3 5 3 5 5 3 5 3 5 5

13 14 15

full

full

TAB

5 5 3 5 3 5 3 5 2 3 2 5 3 4 3 3 6 3 5

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a 7/8 time signature. Bass clef shows guitar tablature with fret numbers and fingerings.

Measure 16: Treble clef has a 7/8 time signature. Bass clef has a 5-fret barre with a 1/2 fingering, followed by a 5-fret barre with a full fingering, and a 3-fret barre.

Measure 17: Treble clef has a whole note. Bass clef has a 5-fret barre with a 3-fret barre.

Measure 18: Treble clef has a whole note. Bass clef has a 5-fret barre with a 3-fret barre.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a 7/8 time signature. Bass clef shows guitar tablature with fret numbers and fingerings.

Measure 19: Treble clef has a 7/8 time signature. Bass clef has a (3)-5-fret barre with a full fingering, followed by a 5-fret barre with a 3-fret barre.

Measure 20: Treble clef has a whole note. Bass clef has a 5-fret barre with a 3-fret barre, followed by a 3-fret barre with a 4-fret barre.

Measure 21: Treble clef has a whole note. Bass clef has a 6-fret barre with a 3-fret barre, followed by a 5-fret barre with a full fingering, and a 5-fret barre.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a 7/8 time signature. Bass clef shows guitar tablature with fret numbers and fingerings.

Measure 22: Treble clef has a 7/8 time signature. Bass clef has a 3-fret barre with a 5-fret barre, followed by a 3-fret barre with a 4-fret barre.

Measure 23: Treble clef has a whole note. Bass clef has a 6-fret barre with a 3-fret barre.

Measure 24: Treble clef has a whole note. Bass clef has a 12-fret barre with a 12-fret barre.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a 7/8 time signature. Bass clef shows guitar tablature with fret numbers and fingerings.

Measure 25: Treble clef has a 7/8 time signature. Bass clef has a 12-fret barre with a 12-fret barre, followed by a 12-fret barre with a 12-fret barre.

Measure 26: Treble clef has a whole note. Bass clef has a 10-fret barre with a 10-fret barre.

Measure 27: Treble clef has a whole note. Bass clef has a (10)-fret barre with a (10)-fret barre.

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28 starts with a 7/8 time signature. Bass clef shows guitar tablature with fret numbers and fingerings.

Measure 28: Treble clef has a 7/8 time signature. Bass clef has a 12-fret barre with a 12-fret barre, followed by a 12-fret barre with a 12-fret barre.

Measure 29: Treble clef has a whole note. Bass clef has a 12-fret barre with a 12-fret barre, followed by a 12-fret barre with a 12-fret barre.

Measure 30: Treble clef has a whole note. Bass clef has a 12-fret barre with a 12-fret barre, followed by a 10-fret barre with a 10-fret barre.

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31 starts with a 7/8 time signature. Bass clef shows guitar tablature with fret numbers and fingerings.

Measure 31: Treble clef has a 7/8 time signature. Bass clef has a 5-fret barre with a 5-fret barre, followed by a 5-fret barre with a 5-fret barre.

Measure 32: Treble clef has a whole note. Bass clef has a 5-fret barre with a 5-fret barre, followed by a 3-fret barre with a 3-fret barre.

Measure 33: Treble clef has a whole note. Bass clef has a 5-fret barre with a 5-fret barre, followed by a 5-fret barre with a 5-fret barre.

34 *mp* 35 *mf* 36 *mp*

TAB

37 *mf* 38 *mp* 39 *mf*

TAB

40 41 42

TAB

43 44 45

TAB

46 *mp* 47 *mf* 48

Verse

TAB

49 50 51

TAB

52 53 54

full 1/2 let ring

5 3 3 5 3 6 3 3 6 3 5 3 5 3 5 0 3 4 3 6 3

55 56 57

5 3 4 4 3

58 59 60

let ring let ring

3 3 2 5 7 6 5 7 6 6 5 3 5

61 62 63

full 1/2

3 5 5 3 5 3 5 3 5 3 4 3 6 3 5 3 3

64 65 66

1/2

5 3 5 3

67 68 69

5:3 1/2

6 3 3 6 3 5 3 5 3 5 0

70 $5:3$

$\frac{1}{4}$

71 $5:3$ 3

72

TAB

3 5 3 5 3 4 3 3 6 3

5 3 3

73

74

75

TAB

76

77

78

TAB

79 80 81

$\frac{1}{2}$

let ring

5 3 5 3 5 3

TAB

82

83

84

TAB

85 $5:3$ full $\frac{1}{2}$ $5:3$

86 $5:3$ $5:3$

87 $5:3$ $5:3$

5 3 5 3 5 3 5 0 3 5 3 4 3 6 3 5 3 3

TAB

88 89 90

TAB

91 92 93

TAB

94 95 96

TAB

97 98 99

TAB

100 101 102

TAB

103 104 105

TAB

106 107 108

full

TAB

109 110 111

full

TAB

112 113 114

$\frac{1}{2}$

TAB

115 116 117

$\frac{1}{2}$ $\frac{1}{4}$

TAB

118 119 120

B Solo

TAB

121 122 123

TAB

124

125

126

5:3

TAB

(3) 2 5 3 5 3 5 3 5 3 5 (5) 5 3 3 5 3 4 3 6 3 5 3 5 3 6 5 3 5

127

128

129

5:3

full 1/4 full full 1/2

TAB

3 5 0 5 3 5 0 3 5 0 3 5 0 5 0 3 5 0 3

130

131

132

full full

let ring let ring

TAB

5 3 6 3 5 3 3 6 3 5 3 5 3 0 3 7 6 3 7 7 5 3 5

133

134

135

5:3 5:3

full full

TAB

3 5 8 3 5 8 5 3 6 3 5 3 5 3 3 5 3 3 6 3 5 3 5 (5)

136

137

138

5:3

1/2 1/4

let ring let ring

TAB

(5) 3 6 5 3 5 3 0 (0) 5 7 6 5 7 6 7 5 3

Outro

139

140

141

6 3 5 $\frac{1}{2}$ 3 5 $\frac{3}{4}$ 3 5 3

142

143

4 3 (3)
4 3 (3)
4 3 (3)