

# WALKING THE STRINGS

As recorded by Merle Travis

♩ = 216 (♩♩-♩♩)

1

Gtr I

T: 10 13 11 13 12 13 10 9 10 x 7 8 x 5 7 x 3 2 x

A: 10 10 12 10 11 10 10 0 8 6 5 3

B: 10 10 12 10 11 10 10 0 8 6 5 3

5

1.

T: 2 1 x 8 7 x 7 6 x 7 6 x 8 7 x 5 4 x 4 3 x 3 2 x

A: 2 1 x 8 7 x 7 6 x 7 6 x 8 7 x 5 4 x 4 3 x 3 2 x

B: 1 8 6 7 6 8 5 4 4 3 3

9

2.

T: 3 2 x 2 3 x 3 2 x 2 1 x 3 2 x 4 3 x 5 3 x

A: 3 2 x 2 3 x 3 2 x 2 1 x 3 2 x 4 3 x 5 3 x

B: 3 1 1 2 3 2 3 4 5

13

T: 7 6 x 7 5 x 8 7 x 5 4 x 4 3 x 3 2 x 3 2 x 2 3 x

A: 7 6 x 7 5 x 8 7 x 5 4 x 4 3 x 3 2 x 3 2 x 2 3 x

B: 6 7 8 5 4 3 0 1

17

T: 2 3 x 3 4 x 5 3 x 8 7 x 7 6 x 7 6 x 8 7 x 5 4 x

A: 2 3 x 3 4 x 5 3 x 8 7 x 7 6 x 7 6 x 8 7 x 5 4 x

B: 3 4 5 8 6 7 8 5

(2nd time) To Coda

29 

33

Musical score for 'The Rose Tree' in 3/8 time. The score consists of a vocal line (treble clef) and a piano accompaniment (three staves: Tenor, Alto, Bass). The key signature has one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a steady eighth-note bass line and chords in the upper staves.

37

1/4

T 8 6 5 6 3 0 1

A 8 8 5 7 7 3 2 2 3

B 6 6 5 5 3 3 1 1

41

45

49

1/4

T  
A  
B

8 6 5 3 1 0 3 0  
10 8 7 5 3 3 2 3  
8 6 5 3 1 1 1 1

3 3 1 3 4 5  
3 2 2 3 2 3 4 5  
3 3 3 3 1 3 4 5

8 6 5 3 0 1  
8 8 5 7 3 2 2 3  
6 6 5 5 3 3 1 1