

JOHNNY B. GOODE

As recorded by Chuck Berry

(From the 1993 Album THE BEST OF CHUCK BERRY)

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Words and Music by

A Intro

♩ = 140

1

Gtr I

T

A

B

sl.

Gtr II

T

A

B

6

T

A

B

Full

T

A

B

10

T
A
B

10 8 10 12 10 10 12 10
8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8

Full

let ring

Full Full

T
A
B

8 9 8 6 8 6
9 8 6 8 7 7 6 6 9
8 6 8 6 8 6 8 6
8

B Verse

14

T
A
B

8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8

T
A
B

18

T
A
B

8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8
8 8 10 8 8 8 10 8

T
A
B

To Coda

22

T
A
B 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

C Chorus

26

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

4 4 4 4 6 4 4 4 4 6 4 4 4 4 6

sl. *sl.*

30

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

4 4 4 4 6 4 4 4 4 6 4 4 4 4 6

sl. *sl.*

D.S. al Coda

34

T
A
B

3 3 5 3 3 3 5 3 3 3 5 3 8 8 8 10 8 8 8 10 8 8 8 10 8

4 4 4 4 6 8 (8)
6 6 6 6 6 8 (8)

sl

D Chorus

[illegible][illegible]

[illegible]

E Guitar Solo

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with four measures. The vocal line is written on a single staff with a treble clef. The guitar accompaniment is written on three staves: Treble (T), Alto (A), and Bass (B). The first system contains the main melody and accompaniment, while the second system shows the continuation of the piece, with the vocal line having rests in the second and fourth measures.

[illegible]

58

T
A
B

3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

6 6 6 6 6 6 8 6 7 8 8 (8) 8 8 (8) 8 8 (8) 8 8 8 8 7 8

1/2 1/2 1/2 1/2

62

T
A
B

6 6 6 6 6 6 8 6 6 6 6 6 6 6 8 6 6 6 6 6 8 6 6 6 6 6 8 6 8 8 (8) 8 8 (8) 8 8

8 6 7 8 8 6 7 8 8 6 7 8 8 6 7 8 8 6 7 8 8 6 7 8 8 6 7 8

1/2 1/2 1/2 1/2

66

T
A
B

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

6 6

4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

sl. sl. sl. sl. sl. sl. sl. sl.

70

T
A
B 3 3 5 3 3 3 5 3 3 3 5 3 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

1/2 Full Full Full 6 6 6 8 6 (6) 7

sl. sl.

F Verse

74

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

78

T
A
B 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

82

G Chorus

86

86

T

A

B

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

4 4

1

T

A

B

T

A

B