

GEORGIA ON MY MIND

As recorded by Grant Hooper

Transcribed by Greg Palma

Tuning, low to high: D,A,D,G,B,E

Music by
Arranged

A First Verse

♩ = 70

Dmaj7 Gmaj7/C# F#7 Bm Bm/A

Gtr I

E7/A^b Gm D B9 Em7 A7add6 A7

The first system of the guitar tab for the first verse. It features a treble staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The first staff contains the melody with triplets and slurs. The second staff is a guitar-specific staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). It contains fret numbers and chord symbols: E7/A^b, Gm, D, B9, Em7, A7add6, and A7. The third staff continues the melody with triplets and slurs. The fourth staff is another guitar-specific staff with fret numbers and slurs.

B Second Verse

F#m C#/F Em9 Em7 F#/A A D Dmaj7

Gmaj7/C# F#7 Bm Bm/A E/A^b Gm

The second system of the guitar tab for the second verse. It features a treble staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains the melody with triplets and slurs. The second staff is a guitar-specific staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). It contains fret numbers and chord symbols: F#m, C#/F, Em9, Em7, F#/A, A, D, Dmaj7, Gmaj7/C#, F#7, Bm, Bm/A, E/A^b, and Gm. The third staff continues the melody with triplets and slurs. The fourth staff is another guitar-specific staff with fret numbers and slurs.

13

D B9 Em7 A7add6 D Gm

T 7 5 (5) 9 7 3 3 2 0 2 3 2 3 5 3

A 4 8 7 0 0 0 0 0 0 4 2 0 5 3

B 0 0 9 9 2 2 0 0 0 0 0 5 5

sl.

16

D Gmaj7/C# F#7 [C] Bridge Bm Em Emadd9 Bm Gm7

T 2 0 3 4 3 0 2 3 4 3 4 3 5 5

A 4 0 2 4 4 0 0 4 0 4 0 3 5 5

B 0 0 4 4 2 2 2 2 2 0 5 5

19

Bm Em D E7 Bm Em6/Bb Em6add9/Bb

T 3 0 2 5 2 4 3 3 0 2 3 0 2

A 4 4 0 7 2 3 4 4 0 0 0 0 0

B 2 2 2 0 0 2 2 4 0 2 2 1 1

22

D/A C#/Ab C#7 F#m B7 Em7 A7

T 5 7 9 7 5 5 5 3 4 2 3 3 2 0 2 0 2 0 2 3

A 3 6 4 3 2 2 2 2 0 0 3 0 2 0 2 0 2 3

B 0 0 6 4 4 4 2 2 2 2 2 0 0 0 0 0 2 3

D Third Verse

Chords: D, Dmaj7, Gmaj7/C#, F#7, Bm, Bm/A

Tablature (Measures 25-30):

```

T: 2 2 5 0 (0) 0 2 0 0 3 0 5 7 7 7 7
A: 3 4 2 0 0 2 3 2 4 4 3 0 5 7 7 7
B: sl. 0 0 0 0 4 4 4 4 2 2 0 0 sl.
  
```

Chords: E7/A, Gm, D/F#, B, Em, A7

Tablature (Measures 31-36):

```

T: 0 0 0 3 5 3 5 3 5 3 7 7 8 7 0 5 3 2 0 2 0 2 0 2 3
A: 0 7 0 3 5 3 5 3 5 3 2 7 8 8 0 (0) 0 0 2 0 2 0 2 3
B: 6 6 5 5 4 0 9 9 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Chords: D, Bb/Fb, D/F#, Em/C#, F#7

Tablature (Measures 37-42):

```

T: 3 4 2 2 4 4 2 2 3 3 3 5 3 3 2 0 2 3 0 2 0 0 0 3
A: 3 4 0 4 4 2 4 2 3 3 3 3 3 3 2 0 2 0 2 0 0 0 3
B: sl. 0 0 0 0 sl. H 3 0 sl. (0) 4 4
  
```

E Second Bridge

Chords: Bm, Em/B, Bm, A, Gm6, C#m/F#, Bm, Em6

Tablature (Measures 43-48):

```

T: 2 3 0 0 3 2 0 3 2 0 0 2 3 3 2 3 0 2 3 2 0
A: 4 0 0 0 0 4 2 0 2 3 3 4 0 3 4 2 2 2 2
B: 2 2 2 0 2 0 (3) 4 2 2 2 2
  
```

D E7 Bm Em6/B^b Em6add9/B^b D/A C[#]/A^b C[#]7

36

T 2 3 0 2 5 2 3 4 3 0 2 3 2 0 2 0 2 5 3 0 7 10 9 7 5 4

A 2 0 2 4

B 0 2

sl.

F[#]m C^o7/A Am6/E^b B7 Em7 A7

39

T 5 7 8 7 5 3 2 3 6 5 2 2 0 2 0 2 0 2 3

A 6 7 5 4 2 3 3 3 2 2 2 2 2 2 2 2 2 3

B 4 0 6 2 2 5 p 0 0 0 0 0 0 0 0 0 0

p

F Final Verse

D Dmaj7 Gmaj7/C[#] F[#]7 Bm Bm/A

41

T 2 5 2 0 0 3 2 7 7 10

A 3 2 2 0 0 3 4 7 7 7 7

B 0 0 0 4 4 4 4 4 4 4 4

sl.

E7/A^b Gm D B9 Em7

44

T 0 7 6 5 2 9 7 10 7 8 0

A 7 0 0 0 0 2 2 2 2 2 2

B 6 6 5 0 4 9 9 9 9 9 9

sl.

[G] Coda

B⁹+11 A⁷13 D Gm D/F#

47

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Em7 *rit.* E^b D6add9 ♩ = 40

50

let ring -----

T
A
B