

(From the 1993 Album ANCHORED IN LOVE: THEIR COMPLETE VICTOR RECORDINGS)

*Words are*

## **A** Intro & Interlude

**♩ = 226**

The musical score for 'To Coda' is presented on a grand staff. The treble clef staff contains the melody, which includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). The bass clef staff contains the bass line, which includes a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (G3, F3, E3). The score is marked with a 'C' time signature and a 'To Coda' instruction. The key signature is one flat (Bb). The score is divided into four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). The second measure contains a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (G4, F4, E4). The third measure contains a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (G4, F4, E4). The fourth measure contains a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (G4, F4, E4). The score is marked with a 'C' time signature and a 'To Coda' instruction.

**B** 1st - 3rd Verses[illegible][illegible]

25

**T**

**A**

**B**

3 0 3 0 3 0 2 3

[illegible]

**C Chorus**

[illegible]

41

F C

T 0 0 1 1 0 0 0 0 0 0 0 0

A 0 0 0 2 0 0 0 0 0 0 0 0

B 3 0 2 3 2 3 2 3 2 3 2 3

1.

2.

*D.S. al Coda*

45

G7 C

T 1 1 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 2 3 3 3 3 3 3 3 3 3

**[D] Outro***rit.*

C

49

T 0 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0