

Big Iron

Marty Robbins

Standard tuning

$\text{♩} = 116$

Intro

s.guit.

The Intro consists of three measures of music in 4/4 time. The first measure is marked with a '1' and contains a series of eighth-note chords. The second measure is marked with a '2' and continues the eighth-note chord pattern. The third measure is marked with a '3' and features a descending eighth-note line. Below the staff, the text 'let ring' is repeated five times, each followed by a dashed line and a vertical bar. The guitar tablature below the staff shows the fret numbers for each note: Measure 1: T (5), A (5), B (4); Measure 2: T (5), A (5), B (4); Measure 3: T (5), A (5), B (4).

Verse

The Verse consists of 16 measures of music in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar tablature below the staff shows the fret numbers for each note. The text 'let ring' is repeated five times, each followed by a dashed line and a vertical bar. The guitar tablature below the staff shows the fret numbers for each note: Measure 1: T (5), A (5), B (4); Measure 2: T (5), A (5), B (4); Measure 3: T (5), A (5), B (4); Measure 4: T (5), A (5), B (4); Measure 5: T (5), A (5), B (4); Measure 6: T (5), A (5), B (4); Measure 7: T (5), A (5), B (4); Measure 8: T (5), A (5), B (4); Measure 9: T (5), A (5), B (4); Measure 10: T (5), A (5), B (4); Measure 11: T (5), A (5), B (4); Measure 12: T (5), A (5), B (4); Measure 13: T (5), A (5), B (4); Measure 14: T (5), A (5), B (4); Measure 15: T (5), A (5), B (4); Measure 16: T (5), A (5), B (4).

Musical notation for measures 17-19. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Slurs and accents are present. Fingering is indicated by numbers 1-4.

Tablature for measures 17-19. Treble and bass staves. Fingering is indicated by numbers 1-4.

Musical notation for measures 20-22. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Slurs and accents are present. Fingering is indicated by numbers 1-4.

Tablature for measures 20-22. Treble and bass staves. Fingering is indicated by numbers 1-4.

Musical notation for measures 23-25. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Slurs and accents are present. Fingering is indicated by numbers 1-4.

Tablature for measures 23-25. Treble and bass staves. Fingering is indicated by numbers 1-4.

Musical notation for measures 26-27. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Slurs and accents are present. Fingering is indicated by numbers 1-4.

Tablature for measures 26-27. Treble and bass staves. Fingering is indicated by numbers 1-4.

Musical notation for measures 28-29. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Slurs and accents are present. Fingering is indicated by numbers 1-4.

Tablature for measures 28-29. Treble and bass staves. Fingering is indicated by numbers 1-4.

Musical notation for measures 30-31. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Slurs and accents are present. Fingering is indicated by numbers 1-4.

Tablature for measures 30-31. Treble and bass staves. Fingering is indicated by numbers 1-4.

32 33 34

TAB

2 2 2 2 2 2 4 4 5 4 5 4 2 4 5 7 6 7 5 6 4 6 4

35 36 37

TAB

4 4 4 6 4 6 4 6 4 5 7 5 4 6 4 6 4 6 4 X X X X

38 39 40

TAB

X X X X X X X X 4 6 4 6 2 4 2 0 2

41 42 43

TAB

X X X X X X X X 0 2 X 0 2

44 45 46

TAB

0 2 0 0 0 2 0 2 X X X X X 0 1 2 0 0 0 2 4 5 2 4 2

47 48

TAB

X X X X X X X X 4 2 X X 2 4 5 2

49 50

TAB

5 2 5 2 2 2 4 1 4 2 4 4 2 4 2 X X X X X X X X

51 52 53

TAB

54 55

TAB

56 57 58

TAB

59 60 61

TAB

62 63 64

TAB

65 66 67 68

TAB

69 70 71

TAB

72 73 74

75 76

77

80

83

85

87

93 94 95 96

T
A
B

97 98

T
A
B

99 100 101

T
A
B

102 103 104 105

T
A
B

106 107 108 109

T
A
B