

THINK IT OVER

As recorded by Buddy Holly & The Crickets

(From the 1957 Album THE "CHIRPING" CRICKETS)

Transcribed by Slowhand

Words and Music by
& Norman

Guitar 1 with capo 5th fret

A Intro

♩ = 132 (♩-♩-♩)

1

E B7

(El. Gtr. w/ capo 5th fret)
Gtr I

let ring--| let ring--| let ring--| let ring

H H H H

The guitar intro consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is 132 bpm, indicated by a quarter note equal to 132. The time signature is 4/4. The music starts with a whole rest, followed by a series of eighth-note chords. The first four measures are marked with an 'E' chord, and the last four measures are marked with a 'B7' chord. The guitar is played with a capo on the 5th fret. The notation includes fingerings (0, 2, 4) and a 'let ring' instruction at the end of the first three measures.

B 1st - 3rd Verses

E

6

let ring let ring----

H

The first verse section begins at measure 6. It features a single staff with a treble clef and a key signature of two sharps. The music consists of eighth-note chords. The first measure is marked with an 'E' chord. The notation includes fingerings (0, 2, 4) and a 'let ring' instruction at the end of the first measure.

A

E

10

The second verse section begins at measure 10. It features a single staff with a treble clef and a key signature of two sharps. The music consists of eighth-note chords. The notation includes fingerings (0, 2, 4) and a 'let ring' instruction at the end of the first measure.

1.

To Coda

B7

A

E

14

The final section of the first verse begins at measure 14. It features a single staff with a treble clef and a key signature of two sharps. The music consists of eighth-note chords. The notation includes fingerings (0, 2, 4) and a 'let ring' instruction at the end of the first measure.

17

B7 E B7

let ring

Gtr II (Piano arr. for Gtr.)

C Piano Solo

E

20

let ring

let ring---

24

A E

let ring-----|

sl. H

28

B7 A E A E B7

D.S. al Coda

32

Φ E B7 E

let ring-----|

H

Musical score for guitar, showing measures 24 through 32. The score includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar part is written in a 12-string style, with fret numbers indicated below the notes. Chords are labeled above the staff: A, E, B7, and H. The score includes a section labeled "D.S. al Coda" and an "Outro" section. The guitar part features various techniques such as slurs, ties, and a "let ring" instruction. The bass part is written in a 12-string style, with fret numbers indicated below the notes. The score includes a section labeled "D.S. al Coda" and an "Outro" section. The guitar part features various techniques such as slurs, ties, and a "let ring" instruction.

1

let ring---|

let ring---|

H H