

As recorded by Charlie Byrd

♩ = 160

A C/A A G A

Gtr I

T 5 7 5 8 5 3 5 7 5 5 7

A 6 9 6 4 6 0 6 0 6 7 0

B 0 (0) 0 0 6 7 0

H

D7 C° D7 G7 A

T 5 8 5 3 5 5 5 7 5 5 7

A 7 10 7 6 7 6 0 0 6 7 0

B 0 8 5 4 5 0 0 6 7 0

H

Bm D6 Bm A

T 5 8 5 3 5 5 5 7 5 5 7

A 7 10 7 6 7 6 0 0 6 7 0

B 7 10 7 0 0 0 0 6 7 7 5 7

H

A C/A A G9 A G9 A7

T 5 5 8 5 3 5 6 3 4 5 6 3 4 2 5 7

A 6 9 6 4 6 7 7 4 5 0 0 2 0

B 0 0 0 0 0 7 0 5 0 0 0 0

Musical notation system 1 (Measures 20-23). Chords: D7, C°, D7, G7, A.

Staff 1 (Treble Clef):

Staff 2 (TAB):

T	5	7	8	10	8	5	7	3	6	4	5	5	6	6	5	7
A		5	0	0			5	0	6	4	0		6			
B												0				

Musical notation system 2 (Measures 24-27). Chords: E7, A.

Staff 1 (Treble Clef):

Staff 2 (TAB):

T	8	7	8	7	8	7	8	7	6	9	7	5	7	5	6	7
A		6	7	5	0		6	7	6	9	7			5	6	7
B	0		7	0		(0)		7	6					0		

H

Musical notation system 3 (Measures 28-32). Chords: A7, Cm6, E7+5, A, A7.

Staff 1 (Treble Clef):

Staff 2 (TAB):

T	12	12	11	12	8	(8)	5	7	8	7	5					
A	12	12	10	12	8	(8)			5	7	5					
B	0		7		7	(7)			6		7	0	2	3	4	0

H

Musical notation system 4 (Measures 33-36). Chords: D9, Cm6, E7+5, A.

Staff 1 (Treble Clef):

Staff 2 (TAB):

T	12	12	11	12	8	(8)	5	7	8	7	5					
A	13	13	12	13	8	(8)			5	7	5					
B	0	14	15	14	7	(7)			6		7	0	2	3	4	0

E7 A

37

T 8 8 8 (8) 8 5 5 7
A 7 7 7 (7) 7 6 6 7
B 6 6 6 (6) 6 0 7 0

A A G A

41

T 5 5 5 5 5 5 7 5 5 7
A 6 6 6 6 6 6 4 6 6 7
B 0 (0) 0 0 0 0 6 7 0

D7 C° D7 G7 A

45

T 5 8 5 3 5 5 5 7 5 5 7
A 5 10 5 6 5 6 4 5 6 6 7
B 0 8 0 4 0 4 0 0 6 7 0

E7 A

49

T 8 8 8 (8) 8 5 5 5 5
A 7 7 7 (7) 7 7 7 7 7
B 6 6 6 (6) 6 0 7 0 5

53

T
A
B