

GREAT BALLS OF FIRE

As recorded by Jerry Lee Lewis

(Released as a Single in 1957)

Transcribed by Slowhand

Words and
Blackwell

A Pre-Verse

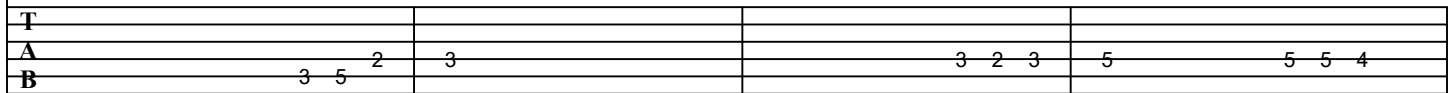
$\text{♩} = 168$
N.C.

F7

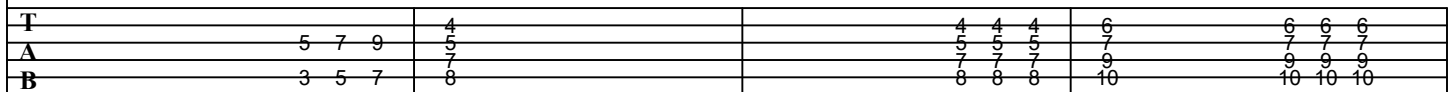
G7



Gtr I (El. Gtr.)



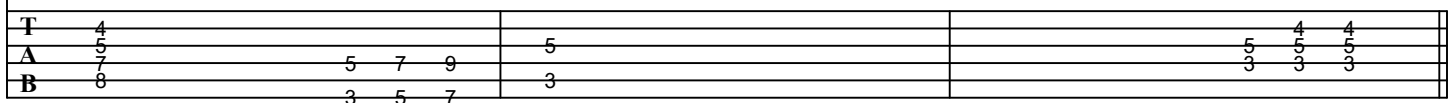
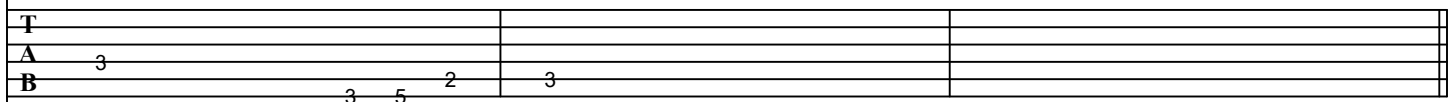
Gtr II (Piano arr. for Gtr.)



F7

C

F



B 1st Verse

8

C F

T
A
B

H H H sl. sl.

12

G F C F

T
A
B

sl.

C 2nd & 3rd Verses

16

F C

T
A
B

2 5 3 3 2 5 3 3 2 5 2 3 2 5 2

T
A
B

4 5 3 5 3 1 0 2 3 3 1 0 2 3 3 1 0 2 3 3 x

H H H sl.

F G7

20

T
A
B

3 2 5 3 3 2 5 3 5 5 5 5

T
A
B

1 3 3 6 7 9 10 6 6 6 7 7 7 9 9 9 10 10 10

24

T
A
B

5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

6 7 9 10 6 6 6 7 7 7 9 9 9 10 6 6 6 7 7 7 9 9 9 10 6 6 6 7 7 7 9 9 9 10 6 6 6 7 7 7 9 9 9 10 6 6 6 7 7 7 9 9 9 10

C F

28

T
A
B

H H H *sl.*

G F C

32

T
A
B

D Piano Solo

C F

36

T
A
B

H H H *sl.* *sl.*

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody line in G major, with guitar chords G, F, and C indicated above the staff. The second system shows the guitar accompaniment, which includes a key signature change to one flat (F major) and a time signature change to 3/4. The guitar part includes a complex rhythmic pattern. The score is for a guitar and voice ensemble.

C7

F7

44

T

A

B

3 3 2 5 3 3 5

3 3 2 5 3 3 5

3 3 2 5 4 4 6

3 3 2 5 4 4 6

T

A

B

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

48

G7 F7 C

T
A
B

T
A
B

sl.

E Outro

1.
 C

T
A
B 3

T
A 5
B 3

1 1 1 1
0 0 0 0
2 2 2 2
3 3 3 3