

TRYIN' TO GET TO YOU

As recorded by Elvis Presley

(From the 1956 Album ELVIS PRESLEY)

Transcribed by Slowhand

Words and
Music by
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Arranged by
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A 1st Verse

$\text{♩} = 106$ (♩-♩♩)
N.C.

E

Musical notation for the first staff of the first verse, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with triplets.

Gtr I (El. Gtr.)

Tablature for the first guitar part (Gtr I), showing fret numbers (0, 1, 2, 3) for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for the second staff of the first verse, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The accompaniment consists of chords and eighth notes.

Gtr II (Ac. Gtr.)

Tablature for the second guitar part (Gtr II), showing fret numbers (0, 1, 2) for the Treble (T), Middle (A), and Bass (B) strings.

A

Musical notation for the first staff of the second verse, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody includes a trill (tr~) and a triplet.

tr~

Tablature for the first guitar part (Gtr I) of the second verse, showing fret numbers (0, 1, 2, 3, 4) for the Treble (T), Middle (A), and Bass (B) strings.

H

Musical notation for the second staff of the second verse, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The accompaniment consists of chords and eighth notes.

Tablature for the second guitar part (Gtr II) of the second verse, showing fret numbers (0, 1, 2) for the Treble (T), Middle (A), and Bass (B) strings.

B 2nd & 4th Verses

C Bridge

The image displays a page of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into three systems of music, each consisting of a guitar staff, a vocal staff (T, A, B), and a bass staff. The first system is labeled "E" and "A7". The second system is labeled "E". The third system is labeled "A7" and "B7". The tablature includes various musical notations such as chords, scales, and fingerings.

D 3rd & 5th Verses

N.C.

E

The musical score for 'The Wind' by Gustav Mahler, featuring a piano and a string quartet. The piano part is in G major, 3/4 time, and includes a melody with triplets and a 1/2 note. The string quartet part consists of a continuous sixteenth-note pattern in the lower strings.

To Coda

The image displays a musical score for the piece "16 Count" by John Williams. The score is written for guitar and includes a 16-count exercise. The main score is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The guitar part features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter rest. The 16-count exercise is a rhythmic pattern consisting of 16 eighth notes, grouped into four measures of four notes each. The exercise is written in a key signature of three sharps and a 4/4 time signature. The guitar part for the exercise is a continuous eighth-note pattern, while the bass part is a continuous quarter-note pattern. The exercise is labeled "16 Count" and is a common technique for developing timing and coordination in guitar playing.

E Guitar Solo

B
E
8va-----

31

T
A
B 2 2 2 2 2

T
A
B

A9
8va-----

34

T
A
B

T
A
B

D.S. al Coda

B9
8va-----

36

T
A
B

T
A
B

