

# FLYING HOME

As recorded by Charlie Christian

Transcribed by TJSspider for Power  
Tab Editor

Words by  
Music by  
Hampton  
Arranged  
Goodman

## A Intro - 0:00

## B Theme - 0:06

Medium Swing -  $\text{♩} = 167$

E $\flat$  E7/D $\flat$  A $\flat$ /C B7 B $\flat$  E $\flat$  E7/D $\flat$  A $\flat$ /C B7 B $\flat$

Gtrs I, II, IV

Gtr III

5

sl. sl. sl. P P sl. sl. P P

Regent Music Corp (BMI)  
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**C** 0:29

1. 2.

E<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7

9

T  
A  
B 10 8 10 8 11 (11) (11) 17 15 16 15 18 15 14 18 14 10

T  
A  
B 6 3 6 3 4 3 6 3 4 4 3 2 1 5 3 5

B<sup>7</sup>

13

let ring Full

T  
A  
B 18 15 18 17 17 16 18 15 17 18 15 15 18 18 15 18 15 18 15 15

H P

T  
A  
B 3 5 1 5 1 5 1 1 1 5 1 5

**D** 0:42

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B<sup>7</sup> B<sup>b</sup>

16

T  
A  
B 8 11 10 8 11 11 10 8 10 8 8 11 10 11 11 10 8 10 8

sl. sl. sl. P P sl. sl. P P

T  
A  
B 6 6 9 9 8 8 7 6 6 6 9 9 8 8 7 6

20

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>7 B<sup>b</sup> E<sup>b</sup>7

let ring

sl. sl. sl. P P

T 8 11 10 8 11 11 10 8 10 8 10 8 11 (11)

A 6 6 9 9 8 8 7 6 6 3 6 4 6 3 6 4

B 6 6 9 9 8 8 7 6 6 3 6 4 6 3 6 4

**E** Guitar Solo - 0:52

24

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup>

sl.

T 11 8 7 8 8 10 8 8 8

A 6 6 9 9 8 8 7 6 8 8 7 6

B 6 6 9 9 8 8 7 6 8 8 7 6

26

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup>

T 13 11 13 11 12 13 13 13 13 12 13 11 13 12 13 10 13 13 13

A 6 6 9 9 8 8 7 6 6 6 9 9 8 8 7 6

B 6 6 9 9 8 8 7 6 6 6 9 9 8 8 7 6

The musical score for 'F 1:15' is presented in three systems. The first system shows a guitar melody in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes (Bb2, Bb3, Bb4), then a quarter note (Bb5), an eighth note (Bb6), and a quarter note (Bb7). This is followed by a quarter rest, then a quarter note (Bb2), an eighth note (Bb3), and a quarter note (Bb4). The melody then continues with a quarter note (Bb5), an eighth note (Bb6), and a quarter note (Bb7). The second system shows a fretboard diagram for the guitar, with fret numbers indicated for each note. The third system shows a bass line in bass clef, starting with a quarter rest, followed by a quarter note (Bb2), an eighth note (Bb3), and a quarter note (Bb4). This is followed by a quarter rest, then a quarter note (Bb2), an eighth note (Bb3), and a quarter note (Bb4). The bass line then continues with a quarter note (Bb5), an eighth note (Bb6), and a quarter note (Bb7).

42 **G** 1:27 **G** 1:27

B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7

46 E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup>

50 **H** Vibraphone Solo (1:38)

E<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup>

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**I (2:01)**

54  $E^b7$

$E^b7$

58  $A^b$   $F7$

**J (2:13)**

62  $B^b7$   $E^b$   $E^b7/D^b$   $A^b/C$   $B7$   $B^b$

66

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup>

T 13 13 13 13 13 13 13 13  
A 11 11 11 11 11 11 11 11  
B

T 6 6 9 9 8 8 7 6 6 6 9 9 8 8 7 6  
A  
B

**K** Shout Chorus (2:24)

70

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup>

T 13 13 13 13 13 13 15 15 15 15 18 15 16 16  
A 11 11 11 11 11 11 16 16 16 16 20 16 17 15  
B

T 6 6 6 3 6 3 6 3 6 6 9 9 8 8 7 6  
A  
B

74

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup>7

T 15 15 15 15 18 15 15 15 15 18 15 15 15 15 15 15 15 15  
A 16 16 16 16 20 16 16 16 16 20 16 16 16 16 16 16 16 16  
B 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

sl. sl.

T 6 6 9 9 8 8 7 6 6 6 9 9 8 8 7 6 6 3 6 4 6 3 6 4  
A  
B

80

[L] (2:48)

2.

E<sup>b</sup>7

1/2

15 16 18 20 20 15 16 18 11 13 15 16 18 16 15 13 11 14 15 12 15

H H H H P P P P

6 3 6 4 6 3 6 4 6 6 6 3

83

A<sup>b</sup> F7

let ring let ring let ring

15 13 15 16 16 13 10 13 11 10 13 10 10 13 10 10

3 6 3 4 4 4 3 2 1 5 3 5 3 5 1 5



**M (2:59)**

B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup>7/D<sup>b</sup>      A<sup>b</sup>/C      B7      B<sup>b</sup>

87

*let ring*      *let ring*

20 18 15 18 15 17      8 8      8 8 11 6      8 8 12 8 10 8

1 5 4 4      1 5 1 5      6 6 9 9      8 8 7 6

E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/C B7 B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

91

*let ring*      *let ring*

*sl.*      *sl.*

6 6 9 9 8 8 7 6 6 6 9 9 8 8 7 6 5 6 6 8 8 6