

E \flat **Fm7** **B \flat 7** **A \flat** **C7**

♩ = 120

Eb

Eb

The first system of musical notation for 'The Sound of Silence' features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a five-line staff. It begins with a whole note chord consisting of F4, A-flat4, and C5, marked with a '4' above it. This is followed by a half note chord of G4 and B-flat4, then a half note chord of A-flat4 and C5, and finally a half note chord of B-flat4 and D5. A vertical bar line separates this from the second half of the system, which starts with a whole note chord of E-flat5 and G5, marked with a '5' above it. This is followed by a half note chord of F5 and A5, then a half note chord of G5 and B5, and finally a half note chord of A5 and C6. A second vertical bar line follows. The third half of the system begins with a whole note chord of D6 and F6, marked with a '6' above it, followed by a half note chord of E6 and G6, then a half note chord of F6 and A6, and finally a half note chord of G6 and B6. A third vertical bar line follows. The fourth half of the system starts with a whole note chord of A6 and C7, marked with a 'V' above it, followed by a half note chord of B6 and D7, then a half note chord of C7 and E7, and finally a half note chord of D7 and F7. A fourth vertical bar line follows. The fifth half of the system begins with a whole note chord of E7 and G7, marked with a 'V' above it, followed by a half note chord of F7 and A7, then a half note chord of G7 and B7, and finally a half note chord of A7 and C8. A fifth vertical bar line follows. The sixth half of the system starts with a whole note chord of B7 and D8, marked with a 'V' above it, followed by a half note chord of C8 and E8, then a half note chord of D8 and F8, and finally a half note chord of E8 and G8. A sixth vertical bar line follows. The seventh half of the system begins with a whole note chord of F8 and A8, marked with a 'V' above it, followed by a half note chord of G8 and B8, then a half note chord of A8 and C9, and finally a half note chord of B8 and D9. A seventh vertical bar line follows. The eighth half of the system starts with a whole note chord of C9 and E9, marked with a 'V' above it, followed by a half note chord of D9 and F9, then a half note chord of E9 and G9, and finally a half note chord of F9 and A9. A final vertical bar line follows. Below the staff, the guitar tablature is provided for the first system. It consists of six lines representing the strings. The first line (high E) has fret numbers 8, 9, 8, 10, 8. The second line (D) has fret numbers 8, 9, 8, 10, 8. The third line (C) has fret numbers 3, 3, 1, 3, 1. The fourth line (B) has fret numbers 3, 3, 1, 3, 1. The fifth line (A) has fret numbers 6, 6, 6, 6, 6. The sixth line (G) has fret numbers 6, 6, 6, 6, 6. A vertical bar line separates the first system from the second system.

[illegible]

△

10 11 12

TAB

[illegible]

16

17

18

TAB

6 6 6 6 | 1 1 | 3 3 3 3

8 8 8 8 | 4 4 | 1 1 1 1

6 6 6 6 | 2 2 | 3 3 3 3

6 6 6 6 | 3 3 | 1 1 1 1

Bridge

A \flat

19

20

21

TAB

6 6 6 6 | 6 6 6 6 | 4 4 4 4

8 8 8 8 | 8 8 8 8 | 4 4 4 4

6 6 6 6 | 6 6 6 6 | 5 5 5 5

6 6 6 6 | 6 6 6 6 | 6 6 6 6

C7

22

23

24

TAB

0 0 0 0 | 1 1 1 1 | 0 0 0 0

1 1 1 1 | 1 1 1 1 | 1 1 1 1

3 3 3 3 | 3 3 3 3 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3

25

26

27

TAB

3 3 3 3 | 3 3 3 3 | 0 0 0 0

1 1 1 1 | 1 1 1 1 | 8 8 8 8

3 3 3 3 | 3 3 3 3 | 8 8 8 8

1 1 1 1 | 1 1 1 1 | 8 8 8 8

28

29

30

TAB

6 6 6 6 | 6 6 6 6 | 6 6 6 6

8 8 8 8 | 8 8 8 8 | 8 8 8 8

6 6 6 6 | 6 6 6 6 | 6 6 6 6

6 6 6 6 | 6 6 6 6 | 6 6 6 6

31

32

33

TAB

6 6 6 6 | 6 6 6 6 | 1 1

8 8 8 8 | 8 8 8 8 | 4 4

6 6 6 6 | 6 6 6 6 | 2 2

6 6 6 6 | 6 6 6 6 | 1 1

Solo

34

35

36

TAB

3	3	3	3	6	6	6	6	8	8	3	3
1	1	1	1	6	6	6	6	8	8	1	1
3	3	3	3	6	6	6	6	10	10	3	3
1	1	1	1	6	6	6	6	8	8	1	1

37

38

39

TAB

6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

40

41

42

TAB

6	6	6	6	1	1	3	3	3	3
8	8	8	8	4	4	1	1	1	1
8	8	8	8	2	2	3	3	3	3
6	6	6	6	3	3	1	1	1	1
				3	3	2	2	1	1
						1	1		

43

44

45

TAB

6	6	6	6	6	7	7	4	6	6	6	6
8	8	8	8	8	5	7	4	8	8	8	8
8	8	8	8	8	7	7	5	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

46

47

48

TAB

6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

49

50

51

TAB

1	1	3	3	3	3	6	6	6	6
4	4	1	1	1	1	8	8	8	8
2	2	3	3	3	3	8	8	8	8
3	3	1	1	1	1	8	8	8	8
3	3	2	2	2	2	6	6	6	6
		1	1	1	1				

Bridge

52

53

54

TAB

55

56

57

TAB

Chorus

58

59

60

TAB

61

62

63

TAB

64

65

66

TAB

1.

67

68

69

TAB

70 71 72

T
A
B