

# KING CREOLE

As recorded by Elvis Presley

(From the 1958 Album KING CREOLE)

Transcribed by Slowhand

Words and  
Stoller

## A Intro

♩ = 174

1

Gtr I (Clean El. Gtr.)

T  
A  
B

sl. 6 1 3 1 sl. 6 1 3 1 sl. 6 1 3 1 sl. 6 1 3 1

5

T  
A  
B

sl. 6 1 3 1 sl. 6 1 3 1 sl. 6 1 3 1 6 10

## B 1st - 4th Verses

9

T  
A  
B

sl. 6 1 3 1 sl. 6 1 3 1 sl. 6 1 3 1 sl. 6 1 3 1

To Coda

13

T  
A  
B

sl. 6 1 3 1 sl. 6 1 3 1 6

## C Chorus

17

T  
A  
B

6 5 3 3 5 (5) 3 5 6 5 3 3 5 (5) 3 5 6 5 3 3 5 (5) 3 5

P P P P

21

1. , 2.

3x

T

A

B

8 7 5 5 7 (7) 5 7 6 5 3 3 5 (5) 3 5 6 5 3 3 5 (5) 3 5 6 5 3 3 5 (5) 3 5

P P P P

25

3.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

### **D Guitar Solo**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano accompaniment and three vocal parts: Tenor (T), Alto (A), and Bass (B). The piano part is in G major, 4/4 time, and features a prominent arpeggiated figure in the right hand. The vocal parts enter in the second measure, with the Tenor part leading the melody. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "The sound of silence" are written below the vocal parts. The score is divided into three measures, with the first measure containing the piano introduction and the vocal entry, and the subsequent measures containing the vocal melody and piano accompaniment.

30

Full

T 9 6 8 6 7 6 6 (6) 6 9 6 9 6 5 6 4 6 7 6 6 7 8 7 8 6 8 6 7 8

A

B

H

sl.

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system shows the continuation of the melody, with a repeat sign at the end. The third system shows the final part of the melody, ending with a double bar line. The lyrics 'The Rose Tree' are written below the staff.

*D.S. al Coda* 

37

**T** 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**A** 9 9 9 9 9 8 8 8 8 7 7 7 7

**B** 8 8 8 8 8 8 8

8va

18

**[E] Guitar Solo***8va*

40

44

T 18 6 6 6 6 6 6 6 6 9 6 8 7 6 7 6 6 7 6 8 9 8 6 8 6 7

A

B

sl. sl.

44

T 8 7 8 6 8 7 8 6 8 6 8 6 7 6 8 8 8 8 8 8 8 8 8 8 8 8 8

A

B

**[F] Outro**

47

48

T 8 8 8 8 8 8 8 8 8 6 8 7 5 5 7 (7) 5 7 6 5 3 3 5 (5) 3 5

A

B

p p

50

T 7 8 6 7 5 6 (6) 6 (6) 6

A 7 8 7 8 6 7 (6) 6 (6) 6

B 7 8 6 7 (6) 6 (6) 6