

# THE RIGHT TO ROCK

As recorded by Trini Lopez

Transcribed by  
<http://www.andreasvockrodt.de>

## A Intro

♩ = 155

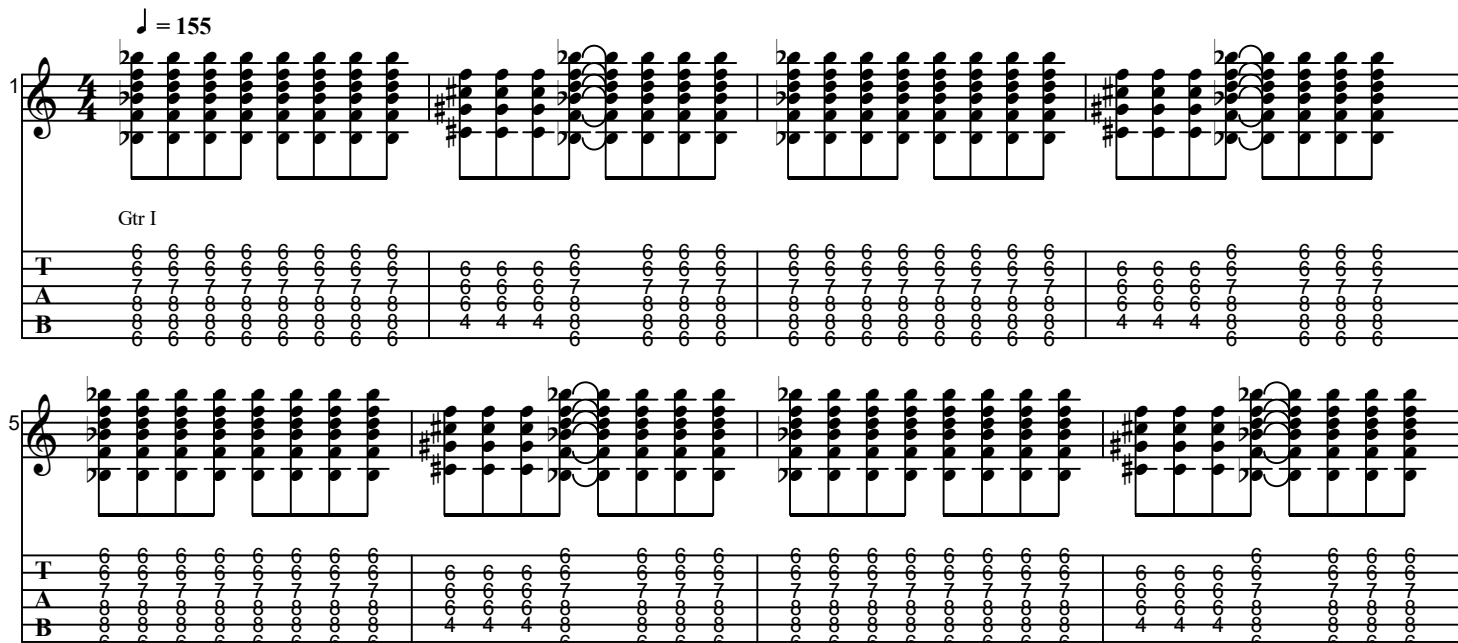
1

Gtr I

T  
A  
B

5

T  
A  
B



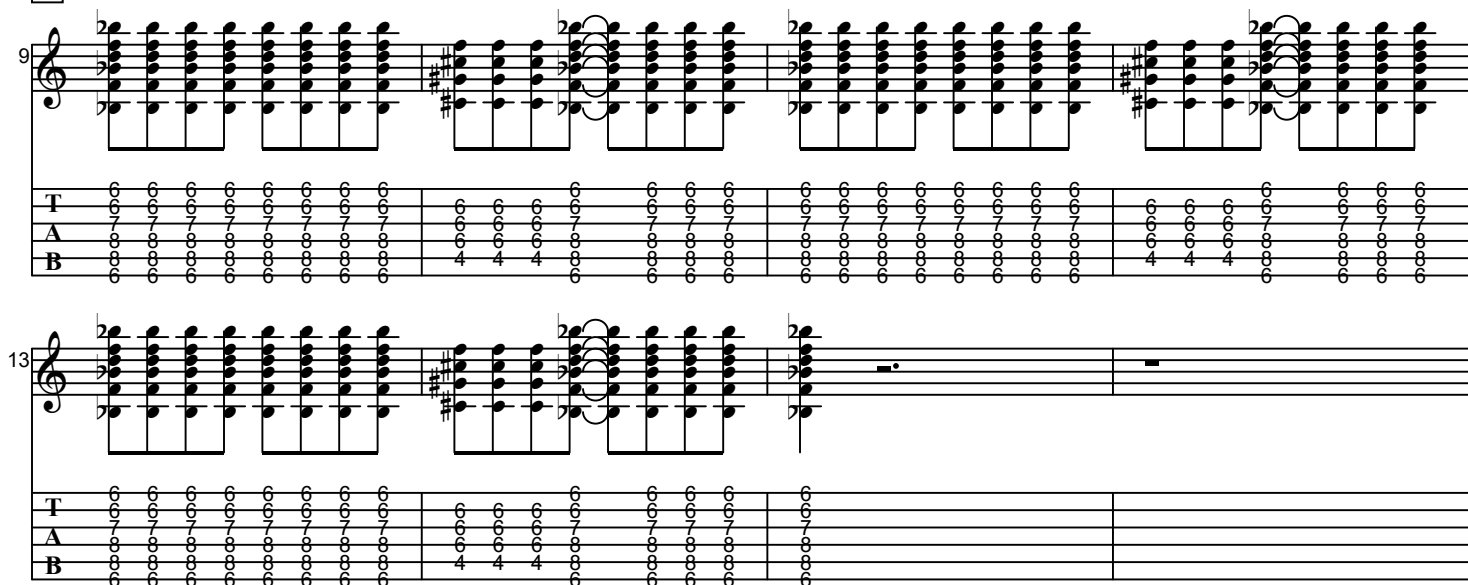
## B Verse

9

T  
A  
B

13

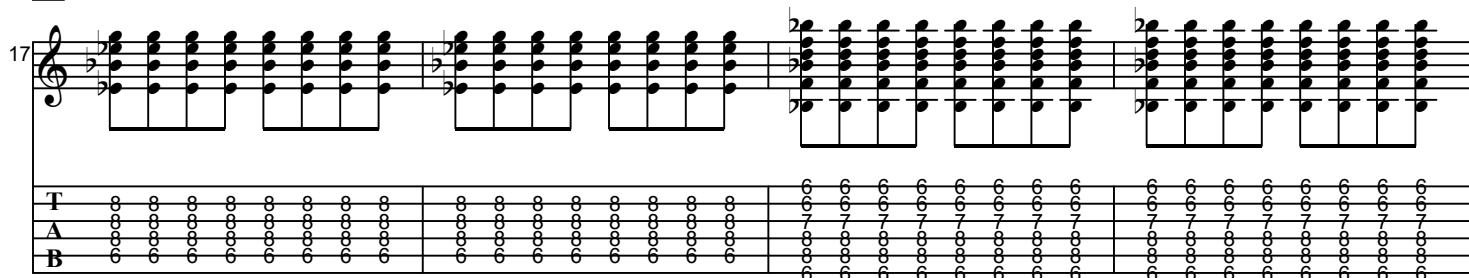
T  
A  
B



## C Chorus

17

T  
A  
B



21

**T**

**A**

**B**

The Rose Tree

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and strings.

**Guitar Part (Gtr II):**

- The guitar part is written in standard notation on a single staff.
- It begins with a treble clef and a key signature of one sharp (F#).
- The first measure is a whole rest.
- The second measure is a half note G4.
- The third measure is a half note A4.
- The fourth measure is a half note B4.
- The fifth measure is a half note C5.
- The sixth measure is a half note D5.
- The seventh measure is a half note E5.
- The eighth measure is a half note F#5.
- The ninth measure is a half note G5.
- The tenth measure is a half note A5.
- The eleventh measure is a half note B5.
- The twelfth measure is a half note C6.
- The thirteenth measure is a half note D6.
- The fourteenth measure is a half note E6.
- The fifteenth measure is a half note F#6.
- The sixteenth measure is a half note G6.
- The seventeenth measure is a half note A6.
- The eighteenth measure is a half note B6.
- The nineteenth measure is a half note C7.
- The twentieth measure is a half note D7.
- The twenty-first measure is a half note E7.
- The twenty-second measure is a half note F#7.
- The twenty-third measure is a half note G7.
- The twenty-fourth measure is a half note A7.
- The twenty-fifth measure is a half note B7.
- The twenty-sixth measure is a half note C8.
- The twenty-seventh measure is a half note D8.
- The twenty-eighth measure is a half note E8.
- The twenty-ninth measure is a half note F#8.
- The thirtieth measure is a half note G8.
- The thirty-first measure is a half note A8.
- The thirty-second measure is a half note B8.
- The thirty-third measure is a half note C9.
- The thirty-fourth measure is a half note D9.
- The thirty-fifth measure is a half note E9.
- The thirty-sixth measure is a half note F#9.
- The thirty-seventh measure is a half note G9.
- The thirty-eighth measure is a half note A9.
- The thirty-ninth measure is a half note B9.
- The fortieth measure is a half note C10.
- The forty-first measure is a half note D10.
- The forty-second measure is a half note E10.
- The forty-third measure is a half note F#10.
- The forty-fourth measure is a half note G10.
- The forty-fifth measure is a half note A10.
- The forty-sixth measure is a half note B10.
- The forty-seventh measure is a half note C11.
- The forty-eighth measure is a half note D11.
- The forty-ninth measure is a half note E11.
- The fiftieth measure is a half note F#11.
- The fifty-first measure is a half note G11.
- The fifty-second measure is a half note A11.
- The fifty-third measure is a half note B11.
- The fifty-fourth measure is a half note C12.
- The fifty-fifth measure is a half note D12.
- The fifty-sixth measure is a half note E12.
- The fifty-seventh measure is a half note F#12.
- The fifty-eighth measure is a half note G12.
- The fifty-ninth measure is a half note A12.
- The sixtieth measure is a half note B12.
- The sixty-first measure is a half note C13.
- The sixty-second measure is a half note D13.
- The sixty-third measure is a half note E13.
- The sixty-fourth measure is a half note F#13.
- The sixty-fifth measure is a half note G13.
- The sixty-sixth measure is a half note A13.
- The sixty-seventh measure is a half note B13.
- The sixty-eighth measure is a half note C14.
- The sixty-ninth measure is a half note D14.
- The seventieth measure is a half note E14.
- The seventy-first measure is a half note F#14.
- The seventy-second measure is a half note G14.
- The seventy-third measure is a half note A14.
- The seventy-fourth measure is a half note B14.
- The seventy-fifth measure is a half note C15.
- The seventy-sixth measure is a half note D15.
- The seventy-seventh measure is a half note E15.
- The seventy-eighth measure is a half note F#15.
- The seventy-ninth measure is a half note G15.
- The eightieth measure is a half note A15.
- The eighty-first measure is a half note B15.
- The eighty-second measure is a half note C16.
- The eighty-third measure is a half note D16.
- The eighty-fourth measure is a half note E16.
- The eighty-fifth measure is a half note F#16.
- The eighty-sixth measure is a half note G16.
- The eighty-seventh measure is a half note A16.
- The eighty-eighth measure is a half note B16.
- The eighty-ninth measure is a half note C17.
- The ninetieth measure is a half note D17.
- The hundredth measure is a half note E17.
- The hundred and first measure is a half note F#17.
- The hundred and second measure is a half note G17.
- The hundred and third measure is a half note A17.
- The hundred and fourth measure is a half note B17.
- The hundred and fifth measure is a half note C18.
- The hundred and sixth measure is a half note D18.
- The hundred and seventh measure is a half note E18.
- The hundred and eighth measure is a half note F#18.
- The hundred and ninth measure is a half note G18.
- The hundred and tenth measure is a half note A18.
- The hundred and eleventh measure is a half note B18.
- The hundred and twelfth measure is a half note C19.
- The hundred and thirteenth measure is a half note D19.
- The hundred and fourteenth measure is a half note E19.
- The hundred and fifteenth measure is a half note F#19.
- The hundred and sixteenth measure is a half note G19.
- The hundred and seventeenth measure is a half note A19.
- The hundred and eighteenth measure is a half note B19.
- The hundred and nineteenth measure is a half note C20.
- The hundred and twentieth measure is a half note D20.
- The hundred and twenty-first measure is a half note E20.
- The hundred and twenty-second measure is a half note F#20.
- The hundred and twenty-third measure is a half note G20.
- The hundred and twenty-fourth measure is a half note A20.
- The hundred and twenty-fifth measure is a half note B20.
- The hundred and twenty-sixth measure is a half note C21.
- The hundred and twenty-seventh measure is a half note D21.
- The hundred and twenty-eighth measure is a half note E21.
- The hundred and twenty-ninth measure is a half note F#21.
- The hundred and thirtieth measure is a half note G21.
- The hundred and thirty-first measure is a half note A21.
- The hundred and thirty-second measure is a half note B21.
- The hundred and thirty-third measure is a half note C22.
- The hundred and thirty-fourth measure is a half note D22.
- The hundred and thirty-fifth measure is a half note E22.
- The hundred and thirty-sixth measure is a half note F#22.
- The hundred and thirty-seventh measure is a half note G22.
- The hundred and thirty-eighth measure is a half note A22.
- The hundred and thirty-ninth measure is a half note B22.
- The hundred and fortieth measure is a half note C23.
- The hundred and forty-first measure is a half note D23.
- The hundred and forty-second measure is a half note E23.
- The hundred and forty-third measure is a half note F#23.
- The hundred and forty-fourth measure is a half note G23.
- The hundred and forty-fifth measure is a half note A23.
- The hundred and forty-sixth measure is a half note B23.
- The hundred and forty-seventh measure is a half note C24.
- The hundred and forty-eighth measure is a half note D24.
- The hundred and forty-ninth measure is a half note E24.
- The hundred and fiftieth measure is a half note F#24.
- The hundred and fifty-first measure is a half note G24.
- The hundred and fifty-second measure is a half note A24.
- The hundred and fifty-third measure is a half note B24.
- The hundred and fifty-fourth measure is a half note C25.
- The hundred and fifty-fifth measure is a half note D25.
- The hundred and fifty-sixth measure is a half note E25.
- The hundred and fifty-seventh measure is a half note F#25.
- The hundred and fifty-eighth measure is a half note G25.
- The hundred and fifty-ninth measure is a half note A25.
- The hundred and sixtieth measure is a half note B25.
- The hundred and sixty-first measure is a half note C26.
- The hundred and sixty-second measure is a half note D26.
- The hundred and sixty-third measure is a half note E26.
- The hundred and sixty-fourth measure is a half note F#26.
- The hundred and sixty-fifth measure is a half note G26.
- The hundred and sixty-sixth measure is a half note A26.
- The hundred and sixty-seventh measure is a half note B26.
- The hundred and sixty-eighth measure is a half note C27.
- The hundred and sixty-ninth measure is a half note D27.
- The hundred and seventieth measure is a half note E27.
- The hundred and seventy-first measure is a half note F#27.
- The hundred and seventy-second measure is a half note G27.
- The hundred and seventy-third measure is a half note A27.
- The hundred and seventy-fourth measure is a half note B27.
- The hundred and seventy-fifth measure is a half note C28.
- The hundred and seventy-sixth measure is a half note D28.
- The hundred and seventy-seventh measure is a half note E28.
- The hundred and seventy-eighth measure is a half note F#28.
- The hundred and seventy-ninth measure is a half note G28.
- The hundred and eightieth measure is a half note A28.
- The hundred and eighty-first measure is a half note B28.
- The hundred and eighty-second measure is a half note C29.
- The hundred and eighty-third measure is a half note D29.
- The hundred and eighty-fourth measure is a half note E29.
- The hundred and eighty-fifth measure is a half note F#29.
- The hundred and eighty-sixth measure is a half note G29.
- The hundred and eighty-seventh measure is a half note A29.
- The hundred and eighty-eighth measure is a half note B29.
- The hundred and eighty-ninth measure is a half note C30.
- The hundred and ninetieth measure is a half note D30.
- The hundred and ninety-first measure is a half note E30.
- The hundred and ninety-second measure is a half note F#30.
- The hundred and ninety-third measure is a half note G30.
- The hundred and ninety-fourth measure is a half note A30.
- The hundred and ninety-fifth measure is a half note B30.
- The hundred and ninety-sixth measure is a half note C31.
- The hundred and ninety-seventh measure is a half note D31.
- The hundred and ninety-eighth measure is a half note E31.
- The hundred and ninety-ninth measure is a half note F#31.
- The hundredth measure is a half note G31.
- The hundred and one measure is a half note A31.
- The hundred and two measure is a half note B31.
- The hundred and three measure is a half note C32.
- The hundred and four measure is a half note D32.
- The hundred and five measure is a half note E32.
- The hundred and six measure is a half note F#32.
- The hundred and seven measure is a half note G32.
- The hundred and eight measure is a half note A32.
- The hundred and nine measure is a half note B32.
- The hundred and ten measure is a half note C33.
- The hundred and eleven measure is a half note D33.
- The hundred and twelve measure is a half note E33.
- The hundred and thirteen measure is a half note F#33.
- The hundred and fourteen measure is a half note G33.
- The hundred and fifteen measure is a half note A33.
- The hundred and sixteen measure is a half note B33.
- The hundred and seventeen measure is a half note C34.
- The hundred and eighteen measure is a half note D34.
- The hundred and nineteen measure is a half note E34.
- The hundred and twenty measure is a half note F#34.
- The hundred and twenty-one measure is a half note G34.
- The hundred and twenty-two measure is a half note A34.
- The hundred and twenty-three measure is a half note B34.
- The hundred and twenty-four measure is a half note C35.
- The hundred and twenty-five measure is a half note D35.
- The hundred and twenty-six measure is a half note E35.
- The hundred and twenty-seven measure is a half note F#35.
- The hundred and twenty-eight measure is a half note G35.
- The hundred and twenty-nine measure is a half note A35.
- The hundred and thirty measure is a half note B35.
- The hundred and thirty-one measure is a half note C36.
- The hundred and thirty-two measure is a half note D36.
- The hundred and thirty-three measure is a half note E36.
- The hundred and thirty-four measure is a half note F#36.
- The hundred and thirty-five measure is a half note G36.
- The hundred and thirty-six measure is a half note A36.
- The hundred and thirty-seven measure is a half note B36.
- The hundred and thirty-eight

**D Verse 2**

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts are written on a single staff with an alto clef and a key signature of one sharp (F#). The Treble part features a melody with many beamed eighth notes, while the Alto and Bass parts provide a harmonic accompaniment with chords and single notes. The score is divided into three measures, with the first measure containing the main melody and the second and third measures containing a continuation of the melody and accompaniment.

**E** Chorus 2

35

39

43

Gtr II

Full

Full

Full

**F** Verse 3

45

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The Treble part features a melody with many beamed eighth notes, while the Alto and Bass parts provide harmonic support with chords and single notes. The piece concludes with a final measure containing a whole note chord in the Treble and Bass parts, and a whole note in the Alto part.

### **G Chorus 3**

53

**T**

**A**

**B**

57

**T** 10 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 8 | 6 6 4 4 | 6 6 6 6 4 4 4

**A** 10 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 8 | 6 7 7 5 7 5 5 5

**B** 8 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 6 | 6 6 6 6 4 4 4

61

T  
A  
B

Gtr II

Full

Full

Full

**[H]** Trumpet Solo

63

67

71

75

Gtr II

Full

Full

Full

T

A

B

**I** Verse 4

77

T A B

81

T A B

**J** Chorus 4

85

T A B

89

T A B

**K Fade**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (T, A, B) across two systems.

**System 1:**

- Guitar (Gtr II):** The first staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4.
- Piano (T, A, B):** The piano part consists of three staves (T, A, B) with a key signature of one sharp (F#). The first staff (T) shows a treble clef with a key signature of one sharp (F#). The second staff (A) shows a treble clef with a key signature of one sharp (F#). The third staff (B) shows a treble clef with a key signature of one sharp (F#).

**System 2:**

- Guitar (Gtr II):** The first staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff shows a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4.
- Piano (T, A, B):** The piano part consists of three staves (T, A, B) with a key signature of one sharp (F#). The first staff (T) shows a treble clef with a key signature of one sharp (F#). The second staff (A) shows a treble clef with a key signature of one sharp (F#). The third staff (B) shows a treble clef with a key signature of one sharp (F#).