

# TELL ME HOW

As recorded by Buddy Holly & The Crickets

(From the 1957 Album THE "CHIRPING" CRICKETS)

Transcribed by Slowhand

Words and Music by

## A Intro

♩ = 156

A E7 A E7

Gtr I (Clean El. Gtr.)

Gtr II (Ac. Gtr.)

T A B

T A B

## B 1st Verse

A E

P.M.-----|

T A B

T A B

**C 2nd Verse**

17

A D A E A

P.M.

T  
A  
B

T  
A  
B

## D Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of F#m (F# minor) and the piano part is in the key of E. The vocal part is in the key of A. The score is divided into four measures, each containing a guitar part, a piano part, and a vocal part. The guitar part is written in standard notation with a treble clef and a key signature of two sharps (F# and C#). The piano part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score includes a variety of musical notations, including notes, rests, and bar lines. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part is a simple, steady accompaniment. The vocal part consists of a single line of melody. The score is presented in a clear, professional layout with a white background and black text.

[illegible]**E 3rd & 4th Verses**

33

A D A E A

1.

P.M.----- P.M.-----

T  
A  
B

T  
A  
B

**F** Guitar Solo

37

A E A E

T  
A  
B

T  
A  
B

41

A D A E A

T

A

B

sl.

45

A E A E A

T

A

B

2.

50

D A E A A

T

A

B

2.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

54

A D A E A

P.M.-----|

T

A

B

T

A

B

**G** Outro

58

T

A

B

T

A

B

The musical score is for the song "Tell Me How" by Buddy Holly & The Crickets, page 7 of 7. It is written in G major (one sharp) and 4/4 time. The score includes a guitar melody, a piano accompaniment, and a bass line. The guitar melody starts at measure 54 and continues through measure 58. The piano accompaniment and bass line are provided for measures 54 through 58. The score includes a "P.M." (Piano Melody) section and an "Outro" section. The guitar part includes a "P.M." section and an "Outro" section. The piano part includes a "P.M." section and an "Outro" section. The bass part includes a "P.M." section and an "Outro" section. The score is written for guitar, piano, and bass.