

(Released as a Single in 1951)

Words by
Music by
Arranged

$\text{♩} = 240$ (♩-♩³)

Gtr I (Clean El. Gtr.)

A

E7

A

D

F7

A

E7

B 1st Verse

A/E

A6/E

A/E

A6/E

Am/E

Am6/E



T	6	6	6	6	5	5	7	7	5	5	7	7	5	5	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

δva

T					17				12			12			12	
A					14				11			11			11	
B					14				10			10			10	

Am/E

Am6/E

G/D

G6/D

Gm/D

Gm6/D

Gm/D

Gm6/D



T	5	5	7	7	3	3	4	4	3	3	4	4	3	3	4	4
A	5	5	5	5	4	4	4	4	3	3	3	3	3	3	3	3
B	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5



T		10			10				15			15			15	
A		11			12				15			15			15	
B		10			12				14			14			14	

17

Gm/D Gm6/D F/C E9

T A B

T A B

P.M.--| P.M.-----| P.M.--| P.M.--|

T A B

20

A E7 A/E D A D E7

T A B

T A B

T A B

C 2nd Verse

A/E A6/E A/E A6/E

T A B

T A B

Gtr II

8va

T A B

Am/E Am6/E Am/E Am6/E G/D G6/D G/D Gm6/D

28

T	5	5	7	7	5	5	7	7	3	3	4	4	3	3	3	3
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

T	12	12	12	12	11	11	11	15
A	11	11	11	11	10	10	10	15
B	10	10	10	10	10	10	10	16

Gm/D Gm6/D Gm/D Gm6/D F/C

32

T	3	3	5	5	3	3	5	5	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	3	3	3	3

T	15	15	15	15	15	15	15	4	4	4	4
A	14	14	14	14	14	14	14	3	3	3	3
B	14	14	13	13	13	13	13	3	3	3	3

P.M.-----1

E9 A E7 A/E D E7

35

T	1	1	7	7	6	6	7	7	5	5	7	7	7	7	7	7
A	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	3	3	7	7	7	7	7	7	7	7	5	5	5	5	5	5

T	2	2	2	2	6	7	6	7
A	2	4	4	4	6	7	6	7
B	2	4	4	4	6	7	6	7

H H

47

G/D Gm6/D Gm/D Gm6/D Gm/D Gm6/D F/C

Full 3/4 3/4 P.M.-----

51

E9 A E7 A/E D A E7

P.M.-----

55

A/E E7 E7+9 E7

H P H P H P H P H P H P

58

A/E A6/E A/E A6/E Am/E Am6/E Am/E Am6/E

T 5 5 7 7 | 5 5 7 7 | 5 5 7 7 | 5 5 7 7

A 6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5

B 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

let ring-----|

14 14 14 14 | 14 14 14 14 | 14 14 14 14

13 13 13 13 | 13 13 13 13 | 13 13 13 13

12 12 12 12 | 12 12 12 12 | 12 12 12 12

15 15 15 15 | 15 15 15 15 | 15 15 15 15

let ring 1/4 let ring 1/4 let ring 1/4

62

G/D G6/D G/D G6/D Gm/D Gm6/D Gm/D Gm6/D

8va 8va 8va 8va 8va 8va 8va

1/4 1/4 1/4 1/4 1/4 1/4

0 15 17 15 17 18 17 15 17 15 17 15 17 17 18

sl.

66

F/C E9 A E7 A/E D

T A B

5 5 7 5 7 5 7 9 5 7 5 6 7 7 8

P.M.----- P.M.-----

sl.

E7

70

First system (Measures 1-4):

- Staff 1 (Treble): E7 chord (G4, B4, D5) with a dotted quarter note and an eighth rest, repeated four times.
- Staff 2 (Tenor): E7 chord (G3, B3, D4) with a dotted quarter note and an eighth rest, repeated four times.
- Staff 3 (Bass): E7 chord (G2, B2, D3) with a dotted quarter note and an eighth rest, repeated four times.

Second system (Measures 5-8):

- Staff 1 (Treble): Measure 5 is a whole rest. Measures 6-7 contain a triplet of eighth notes: G4, A4, B4. Measure 8 is a whole rest.
- Staff 2 (Tenor): Measure 5 is a whole rest. Measures 6-7 contain a triplet of eighth notes: G3, A3, B3. Measure 8 is a whole rest.
- Staff 3 (Bass): Measure 5 is a whole rest. Measures 6-7 contain a triplet of eighth notes: G2, A2, B2. Measure 8 is a whole rest.

74

A/E A6/E A/E A6/E Am/E Am6/E Am/E Am6/E

T 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

A 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M. P.M.- P.M.----- P.M. P.M.-----

T 9 8 9 9 9 8 9 8 8 8 7 8

A 10 8 10 10 10 8 10 10 10 10 7 10

B 9 8 9 9 9 8 9 9 9 9 9 9

78

G/D G6/D G/D G6/D Gm/D Gm6/D

T 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5

A 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M.

7 6 7 8 7 7 6 7 6 7 6 5 6 5 7

81

Gm/D Gm6/D F/C E9 A E7

T 3 3 5 5 1 1 1 1 1 1 7 7 7 7 6 6 7 7

A 3 3 3 3 3 3 3 3 3 3 6 6 6 6 7 7 7 7

B 5 5 5 5 3 3 3 3 3 3 7 7 7 7 5 5 7 7

P.M. P.M.

6 5 6 6 7 8 5 5 7 5 7 9 11 11 12

85

A/E D A E7 A/E D

T 5 5 7 7 6 6 7 7 5 5 7 7 7 7

A 6 6 7 7 7 7 6 6 7 7 6 6 7 7

B 7 7 5 5 5 5 7 7 7 7 5 5 5 5

P.M. P.M. P.M. P.M.

12 9 12 12 9 11 12 9 10 11 12 9 10 11 12 12 9 10 11

P P P P

[E] 3rd Verse

88

A/E F7b9 E7 A/E

T 5 5 7 7 7 5 5 5 5
A 6 6 8 8 6 6 6 6 6
B 7 7 8 8 7 7 7 7 7

T 9 12 9 12 12 9 12 9 12 12 12 12 12 12 12
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 11 11 11 11 11 11 11 11 11 11 11 11 11 11

H P P H P

P.M. P.M.-----|

T 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
A 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10
B 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

Am/E

92

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T 9 9 8 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10
A 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

96

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 8 8 7 8 7 7 8 7 8 7 8 7 8 7 8 7 8 7
A 10 10 9 10 9 9 10 9 10 9 10 9 10 9 10 9 10 9
B 9 9 8 9 8 8 9 8 9 8 9 8 9 8 9 8 9 8

G/D

99

Tablature for measures 99-102 (G/D):

Measure	T	A	B
99	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5
100	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5
101	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5
102	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5

Bass staff fingerings and phrasing:

Measure	Fingering	Phrasing
99	7 3 3 3 3	P.M.
100	7 3 3 3 3	P.M.-1
101	7 3 3 3 3	P.M.-----1
102	7 3 3 3 3	P.M.

Gm/D

103

Tablature for measures 103-106 (Gm/D):

Measure	T	A	B
103	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5
104	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5
105	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5
106	7 3 3 3 3	4 4 4 4 4	5 5 5 5 5

Bass staff fingerings and phrasing:

Measure	Fingering	Phrasing
103	7 3 3 3 3	P.M.
104	7 3 3 3 3	P.M.-----1
105	7 3 3 3 3	P.M.----1
106	7 3 3 3 3	P.M.-1

F/C

F6/C

107

Tablature for measures 107-110 (F/C and F6/C):

Measure	T	A	B
107	1 1 1 1 1	3 3 3 3 3	5 5 5 5 5
108	1 1 1 1 1	3 3 3 3 3	5 5 5 5 5
109	1 1 1 1 1	3 3 3 3 3	5 5 5 5 5
110	1 1 1 1 1	3 3 3 3 3	5 5 5 5 5

Bass staff fingerings and phrasing:

Measure	Fingering	Phrasing
107	1 1 1 1 1	P.M.
108	1 1 1 1 1	P.M.-----1
109	1 1 1 1 1	P.M.----1
110	1 1 1 1 1	

[illegible]

F Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a series of chords: A, A7, D, and F7. The piano part is also in standard notation with a treble clef and a key signature of two sharps. It begins with a measure of rest, followed by a series of chords: A, A7, D, and F7. The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of two sharps. The second system shows the piano part with a treble clef and a key signature of two sharps. The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is written in standard notation with a treble clef and a key signature of two sharps. The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of two sharps. The second system shows the piano part with a treble clef and a key signature of two sharps.

1

E7 G6 G#6 A6 G6 G#6 A6

The musical score is written for guitar and voice. The guitar part is in standard notation with a key signature of two sharps (F# and C#). The voice part is in standard notation with a key signature of two sharps. The guitar part includes a first ending bracket and a second ending bracket. The voice part includes a first ending bracket and a second ending bracket. The guitar part includes a first ending bracket and a second ending bracket. The voice part includes a first ending bracket and a second ending bracket.

8va 8va----- 8va-----

20 20 19 15 16 17 15 16 17 14 15 16 5 6 7 5 6 7

T A B

sl. 5