

# Hello Mary Lou

Ricky Nelson

The Best of Ricky Nelson

Words & Music by Gene Pitney & Cayet Mangiaracina

Standard tuning

$\text{♩} = 200$

## Intro

TAB by JPGR

el.guit.

The Intro section consists of five measures. The first two measures are whole rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' (pick) marking above the B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The bass line is mostly empty, with a '0' (open string) in the third, fourth, and fifth measures.

## Chorus

The Chorus section consists of ten measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The bass line is mostly empty, with a '0' (open string) in the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures.

## Verse 1

The Verse 1 section consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a 'P' marking above the B4. The bass line is mostly empty, with a '0' (open string) in the first, second, third, fourth, and fifth measures.

26 27 28 29 30

T 5-5 7-5 5-5 7-5 5-5 7-5 4-4 6-4 4-4 6-4

A 7-7 6-6 7-7 6-6 7-7 6-6 6-6 6-6 6-6 6-6

B 0 0 0 0 0

31 32 33 34 35

T 5-5 7-5 5-5 7-5 5-5 7-5 5-5 7-5 5-5 7-5

A 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

B 0 0 0 0 0

### Chorus

36 37 38 39 40

T 5 7 5 5 7 5 5 7 5 5 7 5

A 6 7 6 6 7 6 6 7 6 6 7 6

B 0 0 0 0 0

41 42 43 44 45

T 5-5 7-5 5-5 7-5 5-5 7-5 5-5 7-5 4-4 6-4

A 7-7 6-6 7-7 6-6 7-7 6-6 7-7 6-6 6-6 6-6

B 0 0 0 0 0

46 47 48 49 50

T 4-4 6-4 5-5 7-5 5-5 7-5 2 4 6 4 2 4 2 2

A 6-6 6-6 6-6 6-6 6-6 6-6 4 4 6 4 2 4 2 2

B 0 0 0 3 3 0 0 0 0 0 0 0 0 0

### Guitar solo

51 52 53 54 55

T 4 2 4 5 7 5 5 7 7 5 5 7 5 5 5

A 2 4 2 7 6 7 6 7 7 6 6 7 6 6 6

B 4 4 0 6 6 0 0 0 0 0 0 0 0 0

56 57 58 59 60

*p* *p*

3-2-0 2 7-5 5-4 7-5 5-4-2 5-5 5-3-2 2-2

0 0

61 62 63 64 65

$\frac{1}{2}$  full

0-3-0 0-3-0-3 0-2 0 (0)-2-2-2 4-6-4-2-4

0 0

66 67 68 69 70

*p* *sl.* *sl.*

full full full full

3

(4)-4-4 7-5 7-7-5 4 (4)-6-4-2 4 7-5-5 7-7

## Verse 2

71 72 73 74 75

*p* *p* *p* *p* *p*

5-5 7-5 5-5 7-5 5-5 7-5 5-5 7-5 5-5 7-5

6-6 6-6 7-7 7-7 6-6 6-6 6-6 6-6 6-6 6-6

0 0 0 0 0

76 77 78 79 80

*p* *p* *p* *p* *p*

5-5 7-5 4-4 6-4 4-4 6-4 5-5 7-5 5-5 7-5

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

0 0 0 0 0

81 82 83 84 85

*p* *p* *p*

5-5 7-5 5-5 7-5 5-5 7-5 5-7-7-5 5-7-7-6

7-7 7-7 6-6 6-6 6-6 6-6 7-7 7-7

0 0 0 0 0

# Chorus

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

# End

101 102 103 104 105

106 107 108 109 110