



16

G D D<sup>XII</sup> C D<sup>XII</sup>

T 0 0 0 0 0 2 2 0 12 12 (12) 12 12 12 12 12 12 10 10 12  
A 0 0 0 0 0 1 1 0 (12) 12 12 12 12 12 12 10 10 12  
B 0 0 0 0 0 0 0 0 (12) 12 12 12 12 12 12 10 10 12

sl. sl. sl.

20

C D<sup>XII</sup> D

T 12 12 (12) 12 12 12 12 10 10 12 0 0  
A 12 12 (12) 12 12 12 12 10 10 12 0 0  
B 0 0 0 4 4 5 6 0 12 12 12 0 0

sl.

24

G D C C<sup>#</sup> D<sup>XII</sup> C D<sup>XII</sup>

T 0 0 0 0 2 0 2 0 10 11 (11) 12 12 12 12 12 10 10 12 0 0  
A 0 0 0 0 1 0 1 0 (11) 12 12 12 12 12 10 10 12 0 0  
B 0 0 0 0 0 0 0 0 (11) 12 12 12 12 12 10 10 12 0 0

28

G D

T 0 0 0 0 2 0 0 0 15 14 14 12 12 10 7 4 0  
A 0 0 0 0 1 0 0 0 15 14 14 12 12 10 7 4 0  
B 0 0 0 0 0 0 0 0 15 14 14 12 12 10 7 4 0

sl.

32

G/D D

T 0 0 0 0 0 0 0 0 12 12 (12) 12 14 14 14 14 15 16 0  
A 0 0 0 0 0 0 0 0 12 12 (12) 12 14 14 14 15 16 0  
B 0 0 0 0 0 0 0 0 12 12 (12) 12 14 14 14 15 16 0

sl.

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords indicated by letters G and D above the staff. Below the staff is a guitar tablature with six lines, labeled T, A, and B from top to bottom. The tablature shows fret numbers (0, 1, 2) and includes a slide instruction "sl." with a slur over the final notes. The score is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and three vocal parts (Tenor, Alto, Bass). The music is in G major and 4/4 time. The guitar part features a melody and a bass line with a slide instruction. The vocal parts are arranged in a three-part harmony.

[illegible]

48

G D

T 0 0 0 0 0 0 0 0 2 0 0 0 0

A 0 0 0 0 0 0 0 0 1 0 0 0 0

B 0 0 0 0 0 0 0 0 2 0 0 0 0

19 17 16 16 12 10 11 12

sl.

[illegible]

