

LONG TALL SALLY

As recorded by Eddie Cochran
(From the 1962 Album NEVER TO BE FORGOTTEN)

Transcribed by Slowhand

Words and
Music by
Blackwell
Arranged

A 1st - 5th Verses

♩ = 198 (♩-♩-♩)



A

1

Gtr I

T
A
B

7 5 7 5 7 5 7 5

1st time tacet

Gtr II

T
A
B

5 5 5 5 5 5 5 5

D5

A5

5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7

T
A
B

5 5 5 5 5 5 5 5 5 5 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7

(2nd time on D.S.) To Coda

E5

D5

A5

9

T
A
B

7 7 9 7 10 7 9 7 | 9 9 11 9 12 9 11 9 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

T
A
B

7 7 9 7 10 7 9 7 | 9 9 11 9 12 9 11 9 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

[B] Guitar Solo

1. , 2.

3.

A5

13

T
A
B

7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

T
A
B

7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl. sl. sl.

D5

17

T
A
B

7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

T
A
B

7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

sl. sl. sl. sl. sl.

The musical score for "The Sound of Silence" features three systems. The first system includes a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. Below the melody are three staves labeled T, A, and B, which contain fingerings for the right hand. The second system continues the vocal melody and includes fingerings for both hands (T, A, and B). The third system shows the vocal melody and fingerings for both hands, with some notes marked as slurs (sl.) and others as full chords (Full).

C Outro

D.S. al Coda

The image displays a musical score for guitar, consisting of two systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass staff with a key signature of one sharp (F#). The first system is marked 'A5' and the second system is marked 'P.M.'. The score is written in a style that suggests a specific playing technique, possibly a form of fingerstyle or a specific tuning variation. The notation includes various note values, rests, and a key signature change in the second system. The first system is marked 'A5' and the second system is marked 'P.M.'. The score is written in a style that suggests a specific playing technique, possibly a form of fingerstyle or a specific tuning variation. The notation includes various note values, rests, and a key signature change in the second system.

[illegible]

A5

E5



D5

N.C.

A5

