

Hello Mary Lou

Ricky Nelson

The Best of Ricky Nelson

Words & Music by Gene Pitney & Cayet Mangiaracina

Standard tuning

♩ = 200

Intro

TAB by JPGR

sguit.

The Intro section consists of six measures. Measures 1 and 2 are whole rests. Measures 3 through 6 contain a continuous eighth-note accompaniment pattern. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down arrows).

Chorus

The first part of the Chorus spans measures 7 through 11. It continues the eighth-note accompaniment pattern. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions.

The second part of the Chorus spans measures 12 through 16. It continues the eighth-note accompaniment pattern. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions.

The third part of the Chorus spans measures 17 through 21. Measures 17 and 18 include a melodic line in the treble clef with a key signature change to one sharp (F#). Measures 19 through 21 continue the eighth-note accompaniment pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions.

Verse 1

Verse 1 spans measures 22 through 26. It continues the eighth-note accompaniment pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions.

27 28 29 30 31

TAB

32 33 34 35 36

TAB

Chorus

37 38 39 40 41

TAB

42 43 44 45 46

TAB

47 48 49 50 51

TAB

Guitar solo

52 53 54 55 56

TAB

57 58 59 60 61

TAB

62 63 64 65 66

TAB

Verse 2

67 68 69 70 71

TAB

72 73 74 75 76

TAB

77 78 79 80 81

TAB

82 83 84 85 86

TAB

Chorus

87 88 89 90 91

TAB

92 93 94 95 96

TAB

97 98 99 100 101

TAB

End

102 103 104 105 106

TAB

107 108 109 110

TAB