

# DUST MY BROOM

As recorded by Elmore James

(From the 1959 Album KING OF THE SLIDE GUITAR)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words by  
Music by  
Arranged by

## Tune Gtr. to Open D (DADF#AD)

### A Intro

♩ = 100 (♩-♩♩)  
D

1

Gtr I w/slide

sl. sl. sl. sl. sl. sl. sl. sl.

### G

4

w/out slide

sl. sl. sl. sl. sl. sl. sl. sl.

### D

### A

7

sl. sl. sl. sl. sl. sl. sl. sl.

### B 1st - 4th Verses

### D

10

sl. sl. sl. sl. sl. sl. sl. sl.

The musical score for "The Rose Tree" is presented in a three-part vocal harmony (Tenor, Alto, Bass) and a guitar accompaniment. The key signature is G major (one sharp). The guitar part includes a key signature change to D major (two sharps) for the chorus section. The score is written in 4/4 time. The vocal parts are written in a three-part harmony. The guitar part includes a key signature change from G major to D major for the chorus section.

22

D

1., 2., 3.

4.

4x

3

T

A

B

5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

0 3 3 2 2 1 1

0 0 0 0

0 0 0

10 12

## C Outro Solo

The musical score for the 'D G D' section consists of a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of two sharps (F# and C#). It features a melodic line with a 'w/ slide' instruction, a triplet of eighth notes, and a final triplet. The vocal part is written on three staves (Tenor, Alto, Bass) with lyrics 'D G D'. The Tenor staff has a melodic line with a 'w/ slide' instruction and a final triplet. The Alto and Bass staves provide harmonic support with chords and single notes. The guitar part is marked with 'D', 'G', and 'D' above the staff, indicating the chords. The vocal part is marked with 'D', 'G', and 'D' above the staff, indicating the notes. The guitar part is marked with 'w/ slide' and '3' (triplet). The vocal part is marked with 'sl.' (slide) and '3' (triplet).

[illegible]

34

A G D

37

D<sup>7</sup> D

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