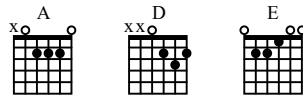


# WORDS OF LOVE

As recorded by Buddy Holly  
(From the 1958 Album BUDDY HOLLY)

Transcribed by Slowhand

Words are



## A Intro & Interlude

$\text{♩} = 128$



1

Guitar I notation for the Intro & Interlude section. It shows a sequence of chords: A, A, D, E, A, A, D, E. The 5th string is marked as open for the first A, second A, and third A.



5

Guitar I notation for the Intro & Interlude section. It shows a sequence of chords: A, A, D, E, A, D, E. The 5th string is marked as open for the first A and second A.

## B 1st - 4th Verses

9

Guitar I notation for the 1st - 4th Verses section. It shows a sequence of chords: A, D, E, A, D, E. The 5th string is marked as open for the first A and second A.

*(2nd time on D.S.) To Coda*

**C Guitar Solo**

17

**T** 9 10 0 0 0 0 2 5 4 7 7 9 9 10 9 10 0 0 0 0 2 5 4 7 7 9 9 10

**A** 0

**B** 0

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

*D.S. al Coda*

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first measure of the accompaniment. The second system contains the next two measures of the melody and the second measure of the accompaniment. The third system contains the final measure of the melody and the third measure of the accompaniment. The melody is written in treble clef with a key signature of two sharps (F# and C#). The accompaniment is written in three staves: Treble (T), Alto (A), and Bass (B). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The accompaniment uses a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final measure of the melody and a final measure of the accompaniment.

## D Outro

*fade out*

[illegible]