

PETER GUNN

As recorded by Duane Eddy

(From the 1959 Album ESPECIALLY FOR YOU)

Transcribed by Slowhand

Music by
Arranged

To play along with the recording tune all Gtrs. 1/2 step up (F Bb Eb Ab C F) or capo 1st fret

A

♩ = 128
N.C.

1

Gtr I (Clean El. Gtr. w/ reverb)

1/2 1/2 1/2 1/2

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

Gtr II (Clean El. Gtr.)

P.M.-----|

T
A
B

2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

B

N.C.

5

T
A
B

0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

P.M.-----|

T
A
B

2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

Gtr III (Sax. arr. for Gtr.)

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T  
A  
B

7 7 6 7 6 7 7 6

sl. H H sl.

9

0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

P.M.-----|

2 2 4 2 0 2 2 0 2 2 4 2 0 2 0 2 2 4 2 0 2 0 2 2 4 2 0 2 0

9 7 9 9 10 9 10 9 10 9 10 9 7 9 7 9 5 7 5 7

H H H H sl.

13

0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

P.M.-----|

2 2 4 2 0 2 2 0 2 2 4 2 0 2 0 2 2 4 2 0 2 0 2 2 4 2 0 2 0

7 7 6 7 6 7 7 6

sl. H H sl.

17

T  
A  
B

0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

P.M.-----|

T  
A  
B

2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

T  
A  
B

9 7 9 9 10 9 10 9 10 9 10 9 7 9 7 9 5 7 5 7 9 9 9

H H H H sl.

21

C

T  
A  
B

0 0 0 0 2 2 0 0 0 0 0 0 0 0

T  
A  
B

2 2 2 2 0 3 0 3

T  
A  
B

9 9 7 9 7 9 5 7 9 9 7 9 7 9 7 9 5 7 7 5 7 7 9 7 7 9 11 9

H P H P H P H

**D**

N.C.

25

**T**  
**A**  
**B** 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

**T**  
**A**  
**B** 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

**T**  
**A**  
**B** 11 11 (11) 11 12 14 12 14 12 14 14 12 14 14 12 14

sl. P sl.

29

**T**  
**A**  
**B** 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

**T**  
**A**  
**B** 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

**T**  
**A**  
**B** 14 14 (14) 14 14 14 14 12 14 14 12 14 15 12

Full Full Full Full sl.

33

**T**  
**A**  
**B**

0 0 2 0 3 0 5 3 | 0 0 2 0 3 0 5 3 | 0 0 2 0 3 0 5 3 | 0 0 2 0 3 0 5 3

**T**  
**A**  
**B**

2 2 4 2 0 2 2 0 | 2 2 4 2 0 2 2 0 | 2 2 4 2 0 2 2 0 | 2 2 4 2 0 2 2 0

**T**  
**A**  
**B**

14 14 | 12 14 11 14 | 12 11 14 12 14 | 12 10 7 7 3 5 | 7 14 12 14

H P

37

Guitar Introduction:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Vocal Melody:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Guitar Solo:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

**E**

41

1/2 1/2 1/2

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 5 3

T  
A  
B 2

44

T  
A  
B 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

47

T  
A  
B 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

Gtr II  
P.M.-----|

T  
A  
B 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

51

F

T  
A  
B

0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

P.M.

T  
A  
B

2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

Gtr III

7 7 6 7 6 7 7 6

sl. H H sl.

55

T  
A  
B

0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3 0 0 2 0 3 0 5 3

P.M.

T  
A  
B

2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0 2 2 4 2 0 2 2 0

9 7 9 9 10 9 10 9 10 9 10 9 7 9 7 9 5 7 5 7

H H H H sl.

1

T  
A  
B

0 0 2 0 3 0 5 3 | 0 0 2 0 3 0 5 3 | 0 0 2 0 3 0 5 3 | 0 0 2 0 3 0 5 3

P.M.-----|

T  
A  
B

2 2 4 2 0 2 2 0 | 2 2 4 2 0 2 2 0 | 2 2 4 2 0 2 2 0 | 2 2 4 2 0 2 2 0

~~~~~

T
A
B

7 | 7 | 6 7 6 7 | 7 6 |

sl. H H sl.