

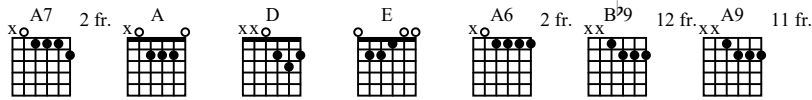
TWENTY FLIGHT ROCK

As recorded by Eddie Cochran

(From the 1957 Album SOMETHIN' ELSE: THE FINE LOOKIN' HITS OF EDDIE COCHRAN)

Transcribed by Slowhand

Words and Music by
Fairchild



A Intro

♩ = 204 (♩-♩-♩-♩)

Gtr II

Gtr I

T A B

sl.

B 1st - 3rd Verses

§

T A B

sl.

E D A

13

T 3 3 3 3 3

A 2 2 2 2 2

B 0 0 0 0 0

C Chorus

A A6 A A6 A A6 A A6 A A6 A A6

17

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

D A A6 A A6 A A6 A A6

21

T 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

To Coda

1.

E D A A7 A A7 A

25

T 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2

sl. sl.

D Guitar Solo[illegible]

37

A A6 A6 A A6 A E

T

A

B

sl. sl. sl. sl.

D.S. al Coda

The musical score for the 'D.S. al Coda' section consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with notes and rests, and a series of chords (D, A, A7) indicated by letters above the staff. The second staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains a melody with notes and rests, and a series of chords (D, A, A7) indicated by letters below the staff. The third and fourth staves are a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#). They contain a melody with notes and rests, and a series of chords (D, A, A7) indicated by letters below the staff. The section ends with a Coda symbol.

E Outro

♩

A7

B⁹ A9

T					9	10	(10)
A					11	12	(12)
B	0	4	5	7	10	11	(11)
					11	12	(12)