

We belong together

No se
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Tampoco se

Words & Music by Richie Valens

Standard tuning

$\text{♩} = 111$

s.guit.

The musical score is presented in five systems, each containing a standard notation staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 1 through 23, indicating measures. The TAB staff uses numbers 0-5 to represent fret positions. The standard notation staff uses a treble clef and a key signature of one sharp. The score is written for a single guitar (s.guit.).

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

TAB

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

28 29 30 31

TAB

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

32 33 34 35 36

TAB

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1

37 38 39 40

TAB

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1

41 42 43 44

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1

45 46 47 48

TAB

1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

49 50 51 52

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

[illegible]

58 59 60 61 62

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The melody begins on a whole note G4 (the second line of the staff) and continues with a series of eighth and sixteenth notes. Below the staff, a tablature line is provided with fret numbers 1, 2, 3, 3, 1, and 1. The first measure of the tablature is marked with a 'T' (thumb) and a 'B' (barre).