

Pretty Girl

Eddie Cochran

Single 1958

Words & Music by Eddie Cochran & Jerry Capehart

Standard tuning

Moderate ♩ = 160

el. guit.

Measures 1-4

Melody: 1 2 3 4

Bass: 5 5 3 3 3 3 3 5 5 3 3 3 3

Measures 5-9

Melody: 5 6 7 8 9

Bass: 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3

Measures 10-13

Melody: 10 11 12 13

Bass: 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 7 7 9 7 7 7 9 7

Measures 14-17

Melody: 14 15 16 17

Bass: 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 7 7 7 7 7 7 5 5 7 5 3 3 3 3 3

Measures 18-21

Melody: 18 19 20 21

Bass: 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 5 5 7 5 5 5 7 5 3 3 3 3 3 3

Measures 22-25

Melody: 22 23 24 25

Bass: 5 5 7 5 5 5 7 5 3 3 3 3 3 3 3 7 7 9 7 7 7 9 7 5 5 5 5 5 5

26 27 28 29 30

T
A
B

5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3

31 32 33 34 35

T
A
B

5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3

36 37 38 39

T
A
B

5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
7-5 7-5 9-5 7-5 7-5 7-5 9-5 7-5
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3

40 41 42 43

T
A
B

5-3 7-5 7-5 7-5 7-5 7-5 7-5 7-5
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3

44 45 46 47

T
A
B

5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3

48 49 50 51

T
A
B

5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
7-5 7-5 9-5 7-5 7-5 7-5 9-5 7-5
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3
5-3 5-3 7-3 5-3 5-3 5-3 7-3 5-3

52 53 54 55 56

T
A
B

5-3 7-5 7-5 7-5 7-5 7-5 7-5 7-5
5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

57 58 59 60

The Rose Tree

65 66 67 68

TAB

5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

3 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, numbered 69, 70, 71, and 72. The vocal line is written in treble clef, and the guitar line is written in bass clef. The guitar line includes fret numbers and strumming patterns. The lyrics "The Rose Tree" are written below the guitar line.

Measure 69: The vocal line starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The guitar line has a strumming pattern of 5/3, 5/3, 7/3, 5/3, 5/3, 5/3, 7/3, 5/3.

Measure 70: The vocal line starts with a quarter note C5, followed by an eighth note D5, and a quarter note E5. The guitar line has a strumming pattern of 5/3, 5/3, 7/3, 5/3, 5/3, 5/3, 7/3, 5/3.

Measure 71: The vocal line starts with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. The guitar line has a strumming pattern of 5/3, 5/3, 7/3, 5/3, 5/3, 5/3, 7/3, 5/3.

Measure 72: The vocal line starts with a quarter note B4, followed by an eighth note C5, and a quarter note D5. The guitar line has a strumming pattern of 5/3, 5/3, 7/3, 5/3, 5/3, 5/3, 7/3, 5/3.

73 74 75 76

T

A

B

7 7 9 7 7 7 9 7 5 5 7 5 5 5 7 5 5 3 3 3 5 5 3 3 5 5 5 5

5 5 5 5 5 5 5 5 3