

BLUE SMOKE

As recorded by Merle Travis

♩ = 120

1

Gtr I

T 1 3 1 0 (0) 1 3 1 0 (0) 1 3 1 0

A 0 2 3 2 3 1 3 2 3 1 3 2 3

B 0 3 1 0 3 1 0

Detailed description: This system contains the first four measures of the guitar solo. The treble clef staff shows a melody of eighth and sixteenth notes with some ties. The bass clef staff shows a simple harmonic accompaniment. The guitar tablature below has three lines: Treble (T), Middle (A), and Bass (B). Measure 1: T has notes 1, 3, 1, 0; A has 0, 2, 3, 2; B has 0, 3. Measure 2: T has (0), 1, 3, 1, 0; A has 1, 3, 2, 3; B has 1, 0. Measure 3: T has (0), 1, 3, 1, 0; A has 0, 2, 3, 2; B has 3, 1. Measure 4: T has (0), 1, 3, 1, 0; A has 1, 3, 2, 3; B has 1, 0.

♩ = 220

5

T 5 6 8 5 5 5

A 0 0 2 3 4 2 0 (0) x x 7 7 7 7

B 0 0 2 3 4 2 0 (4) x x 5 5 5 5

Detailed description: This system contains measures 5 through 8. Measure 5: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 5, 6, 8, 5, 5, 5; A has 0, 0, 2, 3, 4, 2, 0; B has 0, 0, 2, 3, 4, 2, 0. Measure 6: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has (0), x, x, 7, 7, 7, 7; A has (0), x, x, 7, 7, 7, 7; B has (4), x, x, 5, 5, 5, 5. Measure 7: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 5, 6, 8, 5, 5, 5; A has 0, 0, 2, 3, 4, 2, 0; B has 0, 0, 2, 3, 4, 2, 0. Measure 8: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 5, 6, 8, 5, 5, 5; A has 0, 0, 2, 3, 4, 2, 0; B has 0, 0, 2, 3, 4, 2, 0.

9

T 6 5 6 5 10 (10) 13 10 10 12 9 8 6 5

A 6 7 7 7 7 7 7 7 7 7 10 8 6 5

B 5 5 5 5 5 5 5 5 5 5 10 0 0 0

Detailed description: This system contains measures 9 through 12. Measure 9: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 6, 5, 6, 5, 10, (10), 13, 10, 10, 12; A has 6, 7, 7, 7, 7, 7, 7, 7, 7, 7; B has 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 10: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 9, 8, 6, 5; A has 10, 8, 6, 5; B has 10, 0, 0, 0. Measure 11: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 6, 5, 10, (10), 13, 10, 10, 12; A has 6, 7, 7, 7, 7, 7, 7, 7, 7, 7; B has 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 12: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 9, 8, 6, 5; A has 10, 8, 6, 5; B has 10, 0, 0, 0.

13

T 7 6 5 0 6 5 8 8 5

A 7 7 7 7 6 7 7 7 7

B 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 13 through 16. Measure 13: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 7, 6, 5, 0, 6, 5, 8, 8, 5; A has 7, 7, 7, 7, 6, 7, 7, 7, 7; B has 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 14: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 7, 6, 5, 0, 6, 5, 8, 8, 5; A has 7, 7, 7, 7, 6, 7, 7, 7, 7; B has 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 15: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 7, 6, 5, 0, 6, 5, 8, 8, 5; A has 7, 7, 7, 7, 6, 7, 7, 7, 7; B has 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 16: Treble has a half note G4, quarter note A4, eighth note B4, and eighth note A4. Bass has a half note G2, quarter note F2, and eighth note E2. Tab: T has 7, 6, 5, 0, 6, 5, 8, 8, 5; A has 7, 7, 7, 7, 6, 7, 7, 7, 7; B has 5, 5, 5, 5, 5, 5, 5, 5, 5.

17

21

25

29

33

[illegible]

41

T

A

B

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation using numbers 0, 2, 3, 4, and 5, which likely correspond to fret positions on a guitar or a similar fretted instrument. The music is divided into four measures, with a repeat sign at the end of the first measure. The overall style is that of a traditional folk song.

49

T 3 1 0

A 4 5 5 2 2 3 2

B 3 3 3 3 3 0 1

sl 1 0

53

T 2 6 5 6 5 8 5 5

A 2 7 7 7 7 7

B 0 0 0 5 5 5 5

sl.

57

T 13 10 10 9 8 6 5 7 6 5 5

A 12 12 12 12 0 7 7 7 7 7

B 10 10 10 10 0 *sl.* 5 5 5 5

61

T 10 10 9 7 6 0 5

A 12 12 9 6 6 7 5

B 10 10 9 8 8 0 5

65

T 7 6 5 6 5 6 6 6

A 7 7 7 6 7 7 7 0

B 5 5 5 5 5 5 5

69

T 7 7 7 7 7 7 7 7

A 0 0 0 7 0 7 8 0

B 5 5 5 5 5 5 5

73

T 6 5 5 6 5 5 5

A 7 0 6 7 0 7 0

B 5 5 5 5 5 5 5

77

T 0 1 2 0 1 2 0 0

A 4 2 4 2 4 2 3 2 3 2 3 2 3 2 1

B

81

T 3 3 3 3 1 2 3 4 5

A 2 3 2 3 2 3 2 3 4 5 6

B 0 2 4

85

T 5 1 2 0 5 1 2 0

A 7 7 6 7 7 0 2 0 2

B 5 0 0 0 2 0 2 0 2

sl. sl. sl.

89

T 4 6 5 1 2 0 3 1 3 1

A 7 7 0 2 0 0 0 0 0 0

B 2 5 0 0 0 0 0 0 0 0

sl. sl.

93

T 3 5 0 6 6 5 7 6 7

A 2 0 0 0 7 7 7 6 7

B 0 0 0 0 0 0 5 5 5

sl.

97

T 2 3 1 2 0 2 3 1 3 3 1

A 0 0 0 0 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

101

T 3 4 0 3 4 0 3 3 0 3

A 4 4 4 4 4 3 3 2 3 0

B 5 *sl.* 5 5 *sl.* 5 3 3 3 3

105

T 1 3 0 3 0 1 2 3 4 5

A 2 2 2 2 0 2 3 4 5 6

B 3 3 3 3 3 3 3 3 3 3

sl. sl. sl. sl.

109

T 12 10 12 0 12 10 10 0

A 10 10 10 0 10 10 10 0

B 10 10 10 0 10 10 10 0

113

T 12 10 10 0 10 10 10 10

A 12 12 12 0 12 12 12 0

B 10 10 10 0 10 10 10 10

117

T 12 0 10 0 10 10 12 0
A 0 0 0 0 11 0 11 0 11 0 11
B 10 0 0 0 0 10 10 0 0 11

121

T 10 10 10 10 10 10 (10) 10
A 10 12 12 0 11 0 11 12 12 12 12
B 10 10 0 0 10 10 10 10 10

125

T 12 10 12 12 12 12 12 12
A 12 12 12 0 10 9 10 9 10 9 10 9
B 10 10 12 12 10 9 10 9 10 9

129

T 10 10 10 8 5
A 10 10 10 7 7 6 5 0
B 8 8 8 8 8 5 5

133

T 6 5 6 8 5 6 8 5
A 7 0 7 0 7 0 7 0
B 5 5 5 5 5 5 5 5

♩ = 120

1

T 10 10 13 13 10 9 10 9 10 12 10 12 (12) 1 2 1 2 5 6 4 0

A 12 12 12 0 0

B