

Misty

Johnny Mathis

Words & Music by Errol Garner

⑥ = D

♩. = 60

A7 A7b9 Dmaj7 Am7 P D7b9 P

5 2 2 2 7 7 5 7 5 2 3 0

2 2 2 (2) 4 2 3 5 5 5 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0

Gmaj7 Gm7 P C7b9 Dmaj7 sl.

(0) 0 0 0 2 3 4 5 5 5 3 5 3 2 3 4 5

4 0 4 0 2 0 3 0 2 3 4 3 3 3 2 3 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bm7 Gmaj7 A7b9 F#m7

0 2 3 (3) 0 3 2 (2) 2 3 0 2 3 4 5 5 2

3 4 2 0 2 4 0 0 3 2 4 0 5 3 2 2 5 2

2 4 2 5 0 5 3 2 3 0 2 3 4 5 2 2 5 2

Fmaj7 Em7 A7b9 Dmaj7

5 5 5 (5) 0 3 5 3 0 (0) 2 2 2 2 2 2 0

3 5 5 5 (5) 0 3 5 3 0 (0) 4 4 3 4 4 4 3

3 3 3 2 0 5 5 5 5 5 5 5 5 5 5 5

Am7 **D7b9** **Gmaj7**

20 21 22 23

T 7 5 5 10 7 5 0 (0) 0 0 0 2 3 5

A 5 5 5 8 7 7 4 0 0 4 0 2 4 4 3 5

B 0 0 0 0 0 0 5 5 4 4 5 4 5 5

Gm7 **C7b9** **Dmaj7** **Bm7** **Em7add9**

24 25 26 27 28

T 5 5 5 3 5 8 6 5 8 7 8 5 6 7 (3) 0 2 5 3 0 0 3 2

A 3 3 3 3 2 3 2 7 6 8 5 6 7 3 (3) 2 0 0 4 0 0 3 2

B 5 5 5 2 2 0 0 0 0 2 4 2 4 2 4 4 4 4 4 2

A7b9 **D6** **Cmadd9** **A7b9** **D6**

29 30 31 32

T (2) 3 2 3 0 3 2 0 4 3 0 2 3 3 0 7 8 6 7 0 0 0 0

A 5 3 0 4 2 3 1 3 0 2 3 3 0 7 8 6 7 0 0 0 0

B 0 5 3 4 2 3 1 1 3 0 4 0 7 9 0 0

Am7 **D7b9**

33 34

T 8 5 5 8 5 5 (5) 8 8 10 11 10 8 7 8 8 7

A 5 5 6 6 5 (5) 10 8 10 11 10 7 8 8 7

B 0 6 6 5 0 9 8 9 10 10 10 7 7

Gmaj7 **Am7** **C#o** **C6/G** **C#7** **C#7sus4**

35 36 37

T 7 7 7 5 7 0 0 8 10 7 9 9 0 9 0 9 11 0 9

A 7 4 5 5 6 7 0 7 7 7 9 10 10 10 11 0 9

B 5 5 0 8 9 9 11 11

C#7b9 **Fo7 F#m7** **Fmaj7** **Em7** **A7b9** **Dm/maj7** **Dmaj7**

T: 7-12-10-7-6-2-5-0-3-5-2-2-2-0
A: 8-11-8-4-3-2-0-0-0-0-0-0-0-0
B: 8-11-8-4-3-2-0-0-0-0-0-0-0-0

Cm7/A **C7b9/D** **Gmaj7**

T: 5-5-5-4-5-3-0-0-0-0-0-0-0-0
A: 5-5-5-4-5-3-0-0-0-0-0-0-0-0
B: 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Gm7 **C7b9** **Dmaj7** **Bm7** **Gmaj7**

T: 3-3-3-2-2-2-0-0-0-0-0-0-0-0
A: 3-3-3-2-2-2-0-0-0-0-0-0-0-0
B: 5-5-5-3-5-3-2-3-4-sl-5-0-2-3 (3)-0-0-3-2

A7b9 **D** **F#7b5** **Abm7b5**

T: 0-5-3-2-3-0-2-3-2-1-2-3-0-3-0-4
A: 0-5-3-2-3-0-2-3-2-1-2-3-0-3-0-4
B: 0-5-3-2-3-0-2-3-2-1-2-3-0-3-0-4

C#m7b5 **F#7** **B7 B7b9#5** **Em7** **Bb9** **A7b9** **D6** **Bbmaj7**

T: 2-4-2-3-2-1-2-2-4-3-2-3-0-6-6-0-2-0-3-2-3-2-3-0-1-3-2-3
A: 2-4-2-3-2-1-2-2-4-3-2-3-0-6-6-0-2-0-3-2-3-2-3-0-1-3-2-3
B: 2-4-2-3-2-1-2-2-4-3-2-3-0-6-6-0-2-0-3-2-3-2-3-0-1-3-2-3

E \flat add9

Dadd9

Musical score for guitar, featuring a treble clef staff and a guitar-specific notation staff (T, A, B). The score is divided into two measures, 59 and 60, and a final measure 61. Measure 59 is labeled E \flat add9 and contains a melodic line in the treble staff and a bass line in the guitar-specific notation staff. Measure 60 is labeled Dadd9 and contains a melodic line in the treble staff and a bass line in the guitar-specific notation staff. Measure 61 contains a final chord in the treble staff and a final chord in the guitar-specific notation staff.