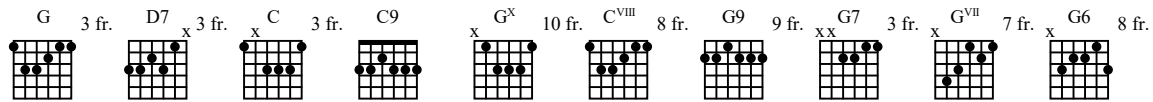


NINE POUND HAMMER

As recorded by Merle Travis



$\text{♩} = 175 (\text{♩} - \text{♩}^3)$
G

D7

C

G

1

Gtr I

T	3	5	3		5	5	3	3	(3)	5	5	3	(3)	3	5
A		5		5		5	4	4		5	5	5		5	
B	3		3		5		5		3	3		3		3	

G

C

C9

5

T	3	5	3		3	6	5	3	5	5	5	5	3	3	
A		5		5		5	5	5		5	5	5		5	
B	3		3		3		3		3		3		3		3

G

D7

G

D7

9

T	5	3		3	5	5	3	(3)							
A		5	4		5	5	4		0	4	3		2	0	2
B	3		3		5	5	4	3							4

G

G

C9

G

13

T	3		3	5		3	5	3	3		3	3		3	5	3
A		5		5		5		5		5	3	2	2		5	5
B	3		3			3		3		3		3		3		3

H

(2nd time) To Coda

17

D7 G G9

T 5 3 5 3 3 (3) 12 12 12

A 5 4 4 5 5 0 0 12 12 12

B 5 5 3 3 3 sl. 10 12 10

21

C C^{VIII}

T 10 12 12 12 5 8 8 3 5 3

A 10 12 10 12 5 9 8 9 5 5

B 10 10 3 3 3 8 8 3 3

25

G D7 G G9

T 5 3 5 3 (3) 10

A 5 5 5 5 5 12 9 12 9

B 3 3 5 5 3 10 10 10 9

29

G7 C^{VIII} C

T 6 3 10 8 6 3 5 5 3 3

A 4 4 4 4 10 10 10 5 5 5

B 4 4 8 10 3 3 3 3 5 5

33

D7 C G^{VII}

T 5 3 5 5 3 (3) 5 5 3 (3) 7 8

A 5 4 5 4 5 5 5 4 0

B 5 5 3 3 3 3 10 9 10

37

G6 C^{VIII} C^{VIII}

T 10 8 10 8 10 8 10 0 (0) 10 8

A 10 9 10 9 10 10 10 10 9 10 9

B 10 10 8 8 10 8 10 9 10 9

41

G C^{VIII}

T 10 12 10 3 3 0 8 0 10 8 10

A 10 0 10 4 4 4 9 9 9 9 9

B 8 3 3 10 9 10 9 10 9 10 9

45

T 10 8 10 8 10 8 10 10 0 (0) 8 10 8

A 9 9 9 10 10 10 10 10 10 9 10 9

B 9 3 8 10 8 10 10 10 10 9 10 9

The image displays a musical score for the song "The Rose Tree". It is divided into two systems. The first system, starting at measure 49, features a vocal melody in the treble clef with a key signature of one sharp (F#). The melody is accompanied by a guitar part in the bass clef, which includes fret numbers (12, 10, 3, 5, 4, 3, 5, 3, 5, 3) and a double bar line with repeat dots. The second system, starting at measure 53, shows the vocal melody continuing with a fermata over the final note, while the guitar part remains empty. The score is written on a five-line staff for each instrument, with a treble clef for the voice and a bass clef for the guitar.