

# MATCHBOX

As recorded by Carl Perkins

(From the 1957 Album DANCE ALBUM)

Transcribed by Slowhand

Words and Music by Carl Perkins

## A Intro

$\text{♩} = 180 (\text{♩} - \text{♩}^3)$   
A

1

Gtrs I, II

T																
A	2	2		2	2		2	2		2	2		2	2		
B	0	0		3	0		3	0		3	0		3	0		

## B Chorus

A

5

T																
A	2	2		2	2		2	2		2	2		2	2		
B	0	0		3	0		3	0		3	0		3	0		

D7

A

9

T																
A	2	2		2	2		2	2		2	2		2	2		
B	0	0	2	3	4		0	0	0	0	0	0	0	0	0	

E

A

13

T																
A	2	2	2	2	2	2	2		2	2		2	2	2	2	
B	0	0	4	2	2	2	2	4	2	0	2	3	4	0	4	

## [C] 1st Verse

A

17

T  
A  
B

2 2 2 2 2 2  
0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

D

A

21

T  
A  
B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

E

A

25

T  
A  
B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

## [D] Chorus

A

29

T  
A  
B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

D

A

33

T  
A  
B

0 0 2 2 3 3 4 4 2 2 3 4 2 2 3 4 2 2 3 4

E

A

37

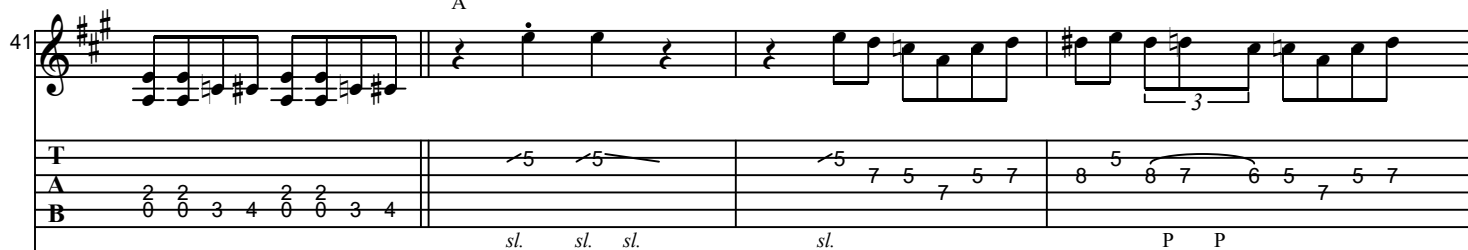
T  
A  
B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

**E** Guitar Solo

A

41



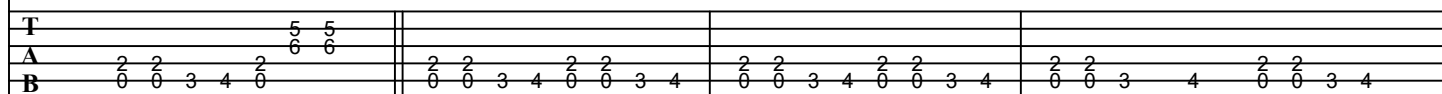
T  
A  
B

2 2 3 4 2 2 3 4

5 5 7 5 7 8 5 6 5 7 5 7

sl. sl. sl. sl. P P

Gtr II



T  
A  
B

2 2 3 4 2 2 3 4

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

D

A

45



T  
A  
B

5 x 5 8 5 7 5 7

7 5 7 5 7 5 7 8 5 7 5 7 (7) 5 7 5 5 7 7

H P sl. H P



T  
A  
B

2 2 3 4 2 2 3 4

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

E

D

A

49



T  
A  
B

5 7 5 7 5 7 5 7 8 5 5 5 7 5 7 8 5 7 5 7 5 7 (7) 7 5 7 7 5 7 0

H P H B H

A.H.



T  
A  
B

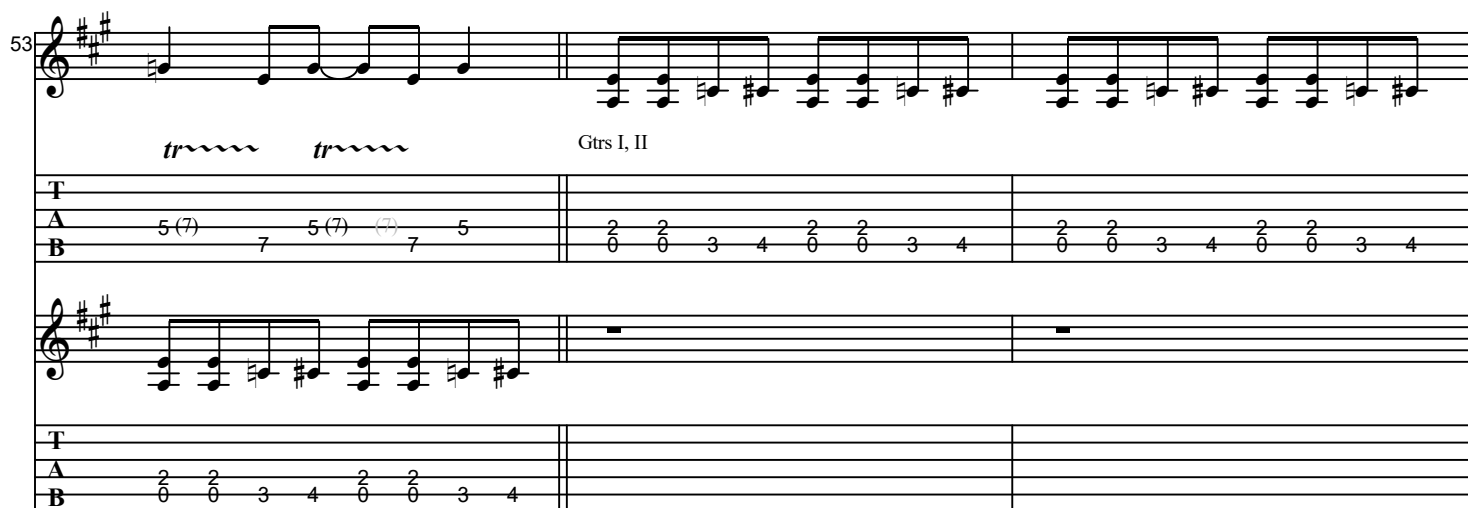
2 2 3 4 2 2 3 4

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

**[F] 2nd Verse**

A

53



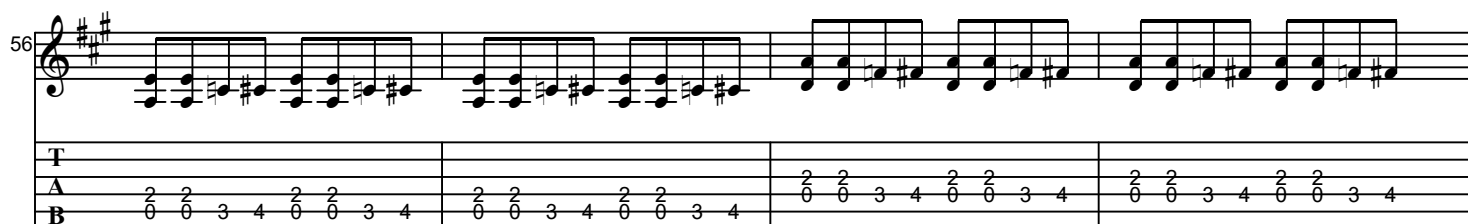
*tr* *tr* Gtrs I, II

T  
A  
B 5 (7) 7 5 (7) (7) 5

T  
A  
B 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

D

56



T  
A  
B 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

A

E

60

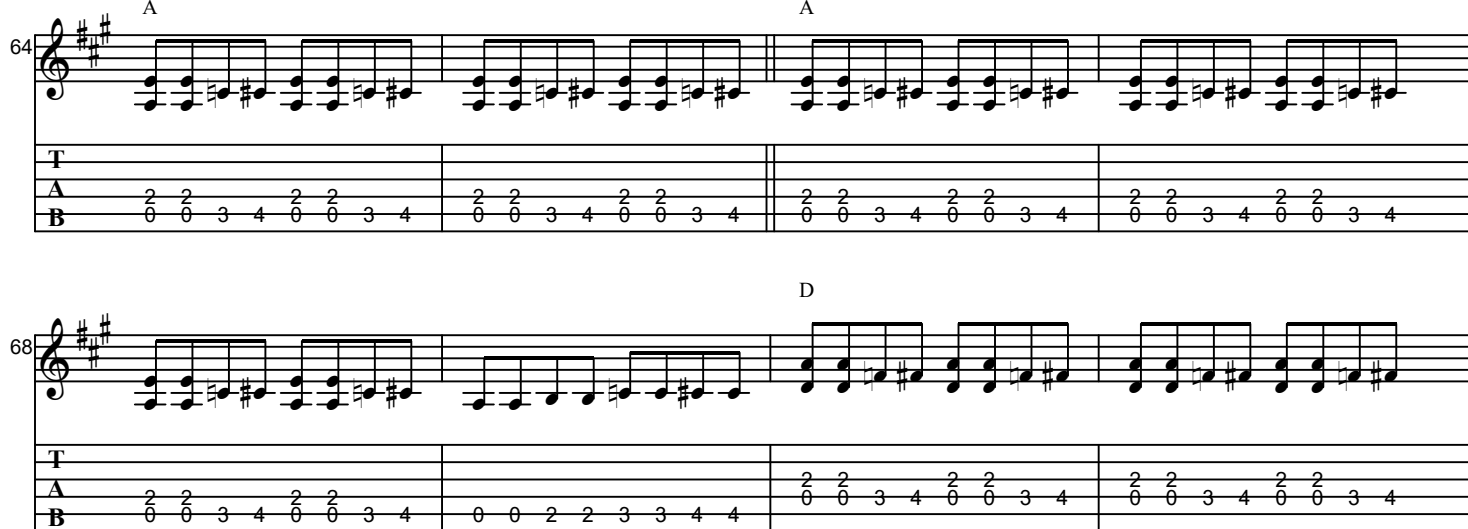


T  
A  
B 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

**[G] Chorus**

A

64



T  
A  
B 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

D

T  
A  
B 2 2 3 4 2 2 3 4 0 0 2 2 3 3 4 4 2 2 3 4 2 2 3 4 2 2 3 4

A E

72

T

A

B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

A A

76

Guitar Solo

Gtr I

T

A

B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

5 5 5 7 5 8 5 8

sl. sl. sl. sl.

Gtr II

T

A

B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

D

80

T

A

B

5 7 5 7 5 7 8 5 7 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

sl. H H P

T

A

B

2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4 2 2 3 4

84

A

E

T

A

B

5 7 5 5 7 5 7 0

5 7 5 7 5 7 8

5 8 5 7 5 7 5

H P

H

T

A

B

2 2 3 4 2 2 3 4

2 2 3 4 2 2 3 4

2 2 3 4 2 2 3 4

0 0 3 4 0 0 3 4

0 0 3 4 0 0 3 4

0 0 3 4 0 0 3 4

## I Chorus

87

A

Gtrs I, II

T

A

B

H P

T

A

B

91

D

T

A

B

0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

95

A

E

**T**

**A**  $\frac{2}{0}$   $\frac{2}{0}$  3 4  $\frac{2}{0}$   $\frac{2}{0}$  3 4

**B**  $\frac{2}{0}$   $\frac{2}{0}$  3 4  $\frac{2}{0}$   $\frac{2}{0}$  3 4

$\frac{2}{0}$   $\frac{2}{0}$  3 4  $\frac{2}{0}$   $\frac{2}{0}$  3 4

$\frac{2}{0}$   $\frac{2}{0}$  3 4  $\frac{2}{0}$   $\frac{2}{0}$  3 4

D A A7

1

Gtr I

T  
A  
B

2 2 3 4 2 2 3 4 2 0 1 2 2 4 2 5 (5)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 (6)

3 4 H

Gtr II

T  
A  
B

2 2 3 4 2 2 3 4 2 2 2 2 2 2 2 0 (0)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (2)  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (6)  
3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (6)

3 0 p 3 0 p