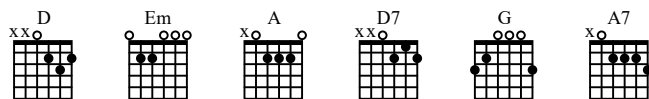


EL PASO

As recorded by Marty Robbins

Transcribed by Doetje2

Words and Music by Marty Robbins



A Intro

Tex-Mex Waltz Feel ♩ = 70
D Em

A

(acoustic) Gtr I *f*

(acoustic) Gtr II *p*

Tablature for Gtr I and Gtr II, measures 1-4.

B 1st Verse

D

D

Em

5

mf *mp*

Tablature for Gtr I and Gtr II, measures 5-8.

9

A D

mf *p*

T 2 3 5 3 5 2 4 4 2 4 2

A 2

B 0

13

D Em A D

mf

T 5 4 5 2 3 2 5 3 2 4 2 4 3 2 5 2 4 5 4 2 3 2 3

A 0 5 4 5 2 3 2 5 3 2 4 2 4 3 2 5 2 4 5 4 2 3 2 3

B 0

18

D Em A D

f *mf*

T 2 2 4 0 5 4 2 7 7 7 7 10 10 10 9 9 14 14 12 10 10

A 2 2 4 0 5 4 2 8 8 8 8 12 12 12 10 10 10 12 12 12 12 12

B 0 0 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The musical score is written for guitar. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows the guitar tablature with strings T (treble), A (middle), and B (bass) indicated. The score is divided into measures with chord changes: D, Em, A, and D. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tablature includes fret numbers and string numbers (1-6) for each note.

[illegible]

[illegible]

C 2nd Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (Gtr II), piano (p), and vocal parts (T, A, B). The key signature is D major (two sharps) and the time signature is 4/4. The guitar part (Gtr II) is written in standard notation with a capo on the 9th fret, indicated by the '9' and '10' fret markers. The piano part (p) is written in standard notation with a mezzo-forte (mf) dynamic marking. The vocal parts (T, A, B) are written in standard notation with lyrics in German. The lyrics are: "D Es A", "T 9 10 7 10 9", "A", "B", "Gtr II", "T 0 2 2 0 2 2", "A 0 2 2 0 2 2", "B 0 2 2 0 2 2".

D

47

T
A
B

2 4 2 3 5 2 3 5 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

D

Em

A

D

50

mp *f*

2 2 5 4 5 2 3 9 1/2 9 1/2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

* play slightly behind the beat

D

Em

A

D

55

9 (9) 8 7 8 7 (7) 5 2 2 3 5

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

61

D Em A D

p *mp*

10 12 14 12 10 12 10 12

67

D7 G D

mf

72

D7

1/2 1/2 1/2 1/2

9 10 9 9 (9) 9 8 7

77

D G A

T A B

T A B

D 3rd Verse

D Em A

81

T A B

T A B

Gtr II

T A B

D

84

T A B

T A B

87

D Em A D *

p *mf*

* partially fretted

T 5 5 2 3 2 3 5 3 2 4 5 2 5 7 (10) 10

A

B

T 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0

92

Em A

mp *mf*

T 7 7 7 8 2 3 5

A 7 7 9 7 9 9 9 7 8 3 5 7

B 7 9 7 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9

T 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

98

D7 G D

T 5 7 10 10 12 12

A

B

T 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2

A 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 3 2 3 2 3 2 3 2 0 0 0 0 0 0

[illegible][illegible]

E 4th Verse

112

D Em A

p

T 2 0

A

B

Gtr II

T 2 2 2 2 0 0 0 0 2 2 2 2

A 0 2 2 0 2 2 2 0 0 0 2 2 2

B 0 2 2 0 2 2 2 0 2 2 2 2

115

D *mf* *mp*

8va-----
8va-----

T 10 10 12 14 14 12 10

A 12 12 14 15 15 14 12

B

T 2 2 2 2 2 2 2

A 2 2 0 2 2 0 2

B 0 2 2 0 2 0 2

118

D Em A D

p *mf* *p* *mf*

N.H.-----|

T 10 10 14 8 7 7 9 10

A

B [7] [7] [7] [7]

T 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

123

Em A7 D

N.H.----| *mp* *mf*

T 5 7 5 0 3 2 2 3 5 2 3

A [7] [7] 7 0 3 2 2 4 2 3 5 2 3

B [7] 7 7 0 3 2 2 4 2 3 5 2 3

H

T 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 2 2

B 0 0 0 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 2 2

129

Em A7 D

p *mf*

135

D7 G D

mp *p*

140

f

sl. *sl.* *sl.* *sl.*

145

D G A

T 7 7 7 9 9 9
A 8 8 8 10 10 10
B

[F] 5th Verse

149

D Em A D

mp *mf f*

T 7 7 7 5 3 5 3 5
A 8 8 8 7 4 2 4 2
B

155

D Em A D

mp *mf* *f*

T 2 3 6 5 5 2 3 5 2 3
A 2 4 4 6 5 2 4 4 2
B

D Em A D

161

mf

sl.

T
A
B

D Em *rit.* A A Tempo ♩ = 70 D

167

T
A
B