

SWEET LITTLE ROCK AND ROLL

As recorded by Chuck Berry

(From the 1959 Album CHUCK BERRY IS ON TOP)

Transcribed by Slowhand

Words and Music by Chuck Berry

A Intro

$\text{♩} = 152$
N.C.

1

Gtr I (El. Gtr.)

T 4 3 5 2 3 3 3 2 3 3 3 2 3 3 3 3 6 5 3 0 0 0 0

A

B

sl. sl. sl. sl.

B 1st - 3rd Verses

4

G5 C5

Gtr I

T 4 4 5 5 4 4 4 4 4 4

A

B

Gtr II (El. Gtr.)

P.M.-----|

T

A

B 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

8

C5 G5

T 5 5 4 4 5 5 4 4 4 4

A

B

P.M.-----|

T

A

B 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

To Coda

12

D5 C5 G5

T A B

P.M.

C Chorus

16

G5 C5 G5

T A B

P.M.

20

C5 G5

T A B

P.M.

[illegible]**D Guitar Solo**

G5

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes fret numbers and a "1/2 Full" marking. The piano part includes a "P.M." marking.

D5 C5 G5 D7 *D.S. al Coda*

36

1/2 Fill 3 3 1/2 Fill 3 1/2 Fill 3 1/2 Fill 3 1/2 Fill 3 4

T A B

H

P.M.-----|

T A B

E 4th Verse

40

G5 C5 G5

T

A

B

P.M.

The Sound of Silence

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp, F#) and has a tempo of 44. The guitar is tuned to G5, which is the 5th fret. The piano part is in the key of D major and has a tempo of 44. The score is divided into two systems. The first system has a guitar staff and a piano staff (treble and bass). The second system has a guitar staff and a piano staff (treble and bass). The guitar part features a melodic line with a key signature of one sharp (F#) and a tempo of 44. The piano part consists of a steady eighth-note accompaniment. The score is divided into two systems, each with a treble and bass staff for the piano and a single staff for the guitar.

48

D5 C5 G5

T 5 5 3 3 3 3 11 10 11 12

A 7 7 5 5 5 5 4 4 11 11 12

B

P.M.-----|

T

A 7 7 9 7 7 7 9 7 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

B 5

F Out-Chorus

52

G5 C5 G5

T 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 12

A

B

sl.

P.M.-----|

T

A 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5

B 3

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff with fret numbers and bends, and a bass staff with fret numbers.

System 1:

- Chords:** C5 and G5.
- Treble Staff:** Four measures of music. The first two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4). The next two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4).
- Tablature Staff:** Four measures of music. The first two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4). The next two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4).
- Bass Staff:** Four measures of music. The first two measures start with a half note G2 (fret 3) and a half note A2 (fret 4), followed by a half note B2 (fret 5) and a half note C3 (fret 6). The next two measures start with a half note G2 (fret 3) and a half note A2 (fret 4), followed by a half note B2 (fret 5) and a half note C3 (fret 6).

System 2:

- Chords:** D5, C5, and G5.
- Treble Staff:** Four measures of music. The first two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4). The next two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4).
- Tablature Staff:** Four measures of music. The first two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4). The next two measures start with a half note G4 (fret 1) and a half note A4 (fret 2), followed by a half note B4 (fret 3) and a half note C5 (fret 4).
- Bass Staff:** Four measures of music. The first two measures start with a half note G2 (fret 3) and a half note A2 (fret 4), followed by a half note B2 (fret 5) and a half note C3 (fret 6). The next two measures start with a half note G2 (fret 3) and a half note A2 (fret 4), followed by a half note B2 (fret 5) and a half note C3 (fret 6).

The score concludes with a "fade out" instruction.