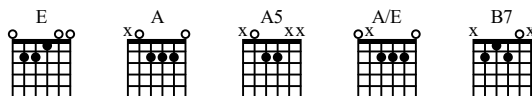


MYSTERY TRAIN

As recorded by Elvis Presley
(Released as a Single in 1955)

Transcribed by Tone Jone's

Words and
Music by
Herman H.



A Intro

Fast Rock ♩ = 120 (♩-♩♩)

Happy Birthday Elvis 75 Year's 2010

1

Gtr I

Gtr II *mf*

fff P.M. P.M. P.M. P.M. P.M. P.M.

T 0 1 0 2 0 2 0 2 0 2

A 2 0 2 2 2 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0

B Verse

5

A5 A

T 3 0 3 0 3 0 3 0

A 2 0 2 0 2 0 2 0

B 0 2 0 2 0 2 0 2

8

E A/E

T 3 0 3 3 0 3 0

A 2 0 2 2 0 2 0

B 0 2 0 2 0 2 0

11

T

A

B

14

A5 A A5 A

let ring

T 3 0 3 0

A 2 2 2 2

B 0 2 0 2

17

T

A

B

20

E A/E

T

A

B

23

B7

⑤ open

T 0 0 0 0

A 2 2 2 2

B 2 2 2 2

26

⑤ open A A5 A E A/E

T 4 3 3

A 4 2 2

B 0

To Coda

29

T
A
B

C Guitar Solo

32

A5 A A5 A A5 A

T
A
B

35

A5 A A5 A E A/E E A5

T
A
B

39

E A/E E A/E B7

T
A
B

43

A E A/E E A/E

1/4 1/4 1/4 P.M. P.M. P.M. P.M.

T
A
B

sl.

D Verse

[illegible][illegible]

D.S. al Coda

53

T
A
B

E Outro

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part includes a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part features a simple, rhythmic pattern. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes a key signature change from one sharp to one flat (Bb) in measure 5. The bass part includes a key signature change from one sharp to one flat (Bb) in measure 5. The drum part includes a key signature change from one sharp to one flat (Bb) in measure 5. The score is labeled with '59' in the top left corner, indicating the page number. The guitar part includes a key signature change from one sharp to one flat (Bb) in measure 5. The bass part includes a key signature change from one sharp to one flat (Bb) in measure 5. The drum part includes a key signature change from one sharp to one flat (Bb) in measure 5.