

# PROMISED LAND

As recorded by Chuck Berry

(From the 1964 Album ST. LOUIS TO LIVERPOOL)

Transcribed by Slowhand

Words and Music by Chuck Berry

## A Intro

♩ = 168

N.C.

## B 1st - 3rd Verses



C6

1

Gtr I

P.M.-----|

T	8	9	8	10	8	8	8	8	8	8	8	8	8	8	11	10	8	8	10	7	0
A																					
B																					

sl.

Gtr II

T																					
A																					
B																					


5

F/C

G9

P.M.-----|

T	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5
A	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3




[illegible]

F/C

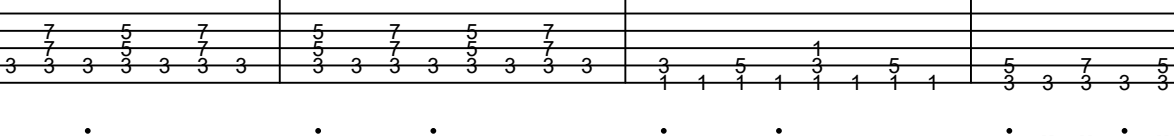
G9

13



P.M.

T	A	B
5 7 5 7	5 7 5 7	3 1 1 1 1 1 1 1
5 3 5 3	5 3 5 3	5 3 5 3 5 3 5 3



T	A	B
8 10 8 10	8 10 8 10	10 10 10 10
x x x x	x x x x	x x x x
9 9 9 9	9 9 9 9	9 9 9 9
x x x x	x x x x	x x x x

C6

[illegible]

21

P.M.-----|

T  
A  
B

5 7 5 7 5 7 5 7 3 1 5 1 5 5 7 5 7 7 3

3 3 3 3 3 3 3 3 3 1 1 1 1 3 1 1 1 1 3 3 3 3 3 3 3 3

T  
A  
B

8 x x 8 x x x x 8 x x 8 x x x x 10 x x 10 x x x x x

9 x x 9 x x x x 9 x x 9 x x x x 10 x x 10 x x x x 10 x x 10 x x x x

10 x x 10 x x x x 10 x x 10 x x x x 10 x x 10 x x x x 9 x x 9 x x x x

To Coda

To Dbl. Coda

**C Guitar Solo 1**

**THE ROSE TREE**

Key: B-flat Major (one flat)  
 Time: 2/4  
 Tempo: Moderato

**Vocal Melody:**

25  
 P.M.-----|

**Guitar Accompaniment:**

C6 C6

**Piano Accompaniment:**

sl.

[illegible][illegible]

## **D** Guitar Solo 2

43

43

T 10 10 10 10 10 10 10 10 12 10 12 10 12

A

B


sl.

sl.

T 10 x x 10 x x x x 10 x x 10 x x x x

A 10 x x 10 x x x x 10 x x 10 x x x x

B 9 x x 9 x x x x 9 x x 9 x x x x

*D.S.S. al Dbl. Coda* 

Musical score for "Dissid. in Don. Cont." in G major, 3/4 time. The score is for guitar and includes a vocal line (T) and a bass line (B). The guitar part features a complex rhythmic pattern with many accidentals and a final section marked "sl.".

Chord symbols: C6, G9, C6.

The score is divided into three measures. The first measure contains a vocal line (T) and a bass line (B). The second measure contains a guitar line (G) and a bass line (B). The third measure contains a guitar line (G) and a bass line (B).

The guitar line (G) is written in treble clef and contains a complex rhythmic pattern with many accidentals. The bass line (B) is written in bass clef and contains a complex rhythmic pattern with many accidentals.

The vocal line (T) is written in treble clef and contains a complex rhythmic pattern with many accidentals.

The score is marked with "C6", "G9", and "C6" above the first, second, and third measures respectively.

The score is marked with "sl." at the end of the third measure.

## **E** Outro Guitar Solo

C6

51

F/C G9

*sl.* *sl.*

*fade out*

53

C6

*sl.* *sl.*

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