

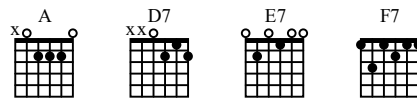
# MILK COW BLUES BOOGIE

As recorded by Elvis Presley

(Released as a Single in 1934)

Transcribed by Tone Jone's

Words and Music by...



## A Intro

Slowly ♩ = 73 (♩-♩-♩)

Gtr II ♩

1

Gtr I *fff*

4

5 6 5 7 5 11 5 6 5 6 (6) 5 6 5

5 9 8 7 5 x x 5 5 6 5 7 6 5 4

sl. sl. H sl.

## B Verse

Fast Rock ♩ = 256

6

5 open

9

5 open

5 open

5 6 7 5 7 5 6 7 5 x 5 (7) 5 7

H H H H H



## [C] Verse

Sheet music for the Verse of "Milk Cow Blues Boogie" by Elvis Presley. The music is in G major (one sharp) and 4/4 time. It features a guitar melody, a bass line, and a tenor line.

The notation includes:

- Guitar:** Melody line with fret numbers (5, 6, 7, x) and a "5 open" instruction.
- Bass:** Bass line with fret numbers (0, 5, 6, 7, x) and a "5 open" instruction.
- Tenor:** Tenor line with fret numbers (0, 5, 6, 7, x) and a "5 open" instruction.
- Chords:** Chord symbols (T, A, B) are provided for the tenor, bass, and guitar.
- Dynamic Markings:** *mf* (mezzo-forte) and *ff* (fortissimo) are indicated.
- Accents:** An accent (^) is placed over the 5th fret note in the guitar melody.
- Rehearsal Markers:** The music is divided into measures, with measure numbers 30, 35, 38, 41, and 44 marked.

The music is written in a system of five staves, each containing a guitar melody line, a bass line, and a tenor line. The guitar melody line is in G major (one sharp) and 4/4 time. The bass line and tenor line are in G major (one sharp) and 4/4 time. The guitar melody line is written in a system of five staves, each containing a guitar melody line, a bass line, and a tenor line. The guitar melody line is in G major (one sharp) and 4/4 time. The bass line and tenor line are in G major (one sharp) and 4/4 time.

49

E7

T 7 7 7 7 7 7 7 7 7 7 7 7

A 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7

To Coda

52

A

T 7 7 7 7 7 7 7 7 7 7 7 7

A 7 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7

H H H H

**[D] Guitar Solo**

56

*mf*

*fff*  
let ring-----|

T 0 2 0 4 2 2 2 2 4 2 2 2 4 2 2 2 4

A 0 2 0 4 2 2 2 2 4 2 2 2 4 2 2 2 4

B 0 2 0 4 2 2 2 2 4 2 2 2 4 2 2 2 4

60

let ring-----|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

D7

let ring-----|

*sl.*

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67

let ring-----| P.M. let ring-----|

T 5 4 5 5 5 4 4 4

A 4 5 4 3 x 4 4 4

B 4 3 x 0

70

P.M. let ring-----| P.M. let ring-----|

T 5 7 7 5 5 7 7 5 5 7 7 5 5 7 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0

73

T 7 7 7 7 8 8 8 8 7

A 7 6 7 6 8 8 8 8 7

B 7 (7) 6 7 (7) 6 8 8

76

let ring-----|

T 9 7 7 5 5 6 7 7 5 5 7 5 7

A 7 5 6 7 7 5 6 7 5 5 7 5 7

B 7 7 0 5 6 7 7 0 5 6 7 5 7

H H H H

79

[E] Verse

T 5 5 7 5 5 7 5 5 7

A 5 6 7 5 7 5 6 7 5 7 5 7

B 0 5 6 7 5 7 0 5 6 7 5 7

H H H H

82

T  
A  
B

0 5 6 7 5 7 0 5 6 7 5 7 0 5 6 7 5 7 0 5 6 7 5 7 0 5 6 7 5 7

H H H H H H H H H H

87

T  
A  
B

0 5 6 7 5 7 0 5 6 7 5 7

H H H H

*D.S. al Coda*

91

⑤open

T  
A  
B

0 5 6 7 5 x

H H

*D.S. al Coda*

94

⑤open

**F** Verse

T  
A  
B

0 5 (7) 5 7 0 5 6 7 5 x 0 5 (7) 5 7 0 5 6 7 5 x

H H H H H H H H

98

⑤open

**F**

T  
A  
B

0 5 (7) 5 7 0 5 6 7 5 x 0 5 (7) 5 7

H H H



117

⑤open   ⑤open   ⑤open   ⑤open

A

117

T

A

B

0 5 6 7 5 7   0 5 6 7 5 7

H H   H H

121

⑤open   ⑤open   ⑤open   ⑤open

E7

121

T

A

B

0 5 6 7 5 7   0 5 6 7 5 7

H H   H H

125

⑤open   ⑤open   ⑤open   ⑤open

A

125

T

A

B

10x