

HIGH SCHOOL CONFIDENTIAL

As recorded by Jerry Lee Lewis

(From the 1957 Album JERRY LEE LEWIS)

Transcribed by Slowhand

Words and
Music by
Hargrave

A Intro

♩ = 186 (♩-♩³♩)
N.C.

E

Gtr I (El. Gtr.)

1

4

8

12

T

A

B

2 4 1

2

2

0

2

2

0

2

2

0

4 4

2 2

4 4

2 2

4 4

2 2

B Chorus

N.C.

E

16

T

A

B

4 4

2 2

2 1 2 3 4 0 1

2 0 4 4 2 2 4 4

19

T

A

B

0

2 0 0 4 4 2 2 4 4

0

1/2

1/2

A

To Dbl. Coda

C 1st Verse

To Coda

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The Treble Clef part features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Tenor and Bass parts provide harmonic support with chords and single notes. The Bass part includes a rhythmic pattern of 2, 0, 0, 4, 4 in the first measure, which corresponds to the lyrics 'The Rose Tree'. The score is divided into three measures by bar lines, with a repeat sign at the end of the second measure.

A

34

T

A

B

2 0 0 4 4 2 2 4 4 2 2 5 4 2 2 2 4 2

7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7 (7)

B E

38

T
A
B

4 2 6 6 4 4 6 6 4 4 4 4 4 4 4 4 2 0 0 4 4 2 2 4 2

D Chorus

E

48

E B

T

A

B

2 0 0 4 4 2 2 4 4 0 4 2 6 6 4 4 6 6 4 2 0 0 3 3 2 2

E Piano Solo

52 

55

T

A

B

[illegible]

B

62

T
A
B

4 2 2 6 6 4 4 6 6 4 4 4 4 4 4 4 4 2 2 4 4 2 2 5 4 2 2 4 2

7 6 4 4 6 4

2 0 4 4 2 2 4 4

F 2nd Verse

E

66

The musical score for 'E' is written for guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some chords. The guitar tablature below the staff shows the fretting for each note. The first system contains 16 measures, and the second system contains 8 measures. The tablature is as follows:

T	A	B
		2 0 0 4 4 2 2 4 4
		2 2 2 2 2 2 2 2
		5 4 2 2 4 2

1/2 1/2

[illegible]

D.S. al Coda

74

B

E



T

A

B

G Guitar Solo

82

A

E

T

A

B

sl.

sl.

H

D.S.S. al Dbl. Coda

89

E

B

12 12 12 12 11 11 11 11

14 11 14 14 11 14

sl. *sl.*

92

E

12 12 12 12 11 11 11 11

14 11 14 14 11 14

sl.