



1. E E° Am E B7 2. E A E E7

8

Gtr II

*sl.*

**C** Bridge

A

E

A

B7

E

The musical score for "To Coda" by John Williams is presented in three sections: A, F#7, and B7. The guitar solo is in the key of D major and features a complex melodic line with many accidentals. The vocal line is in the key of D major and features a simple melodic line with many accidentals. The score is written for guitar and voice.

**D 3rd Verse**

20

E C#m G#m A

T 7 7 7 7 7 7 0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 5

B 7 7 7 7 7 7 0 0 0 0 0 0 4 4 4 4 4 4 5 5 5 5 5 5 5

T 0 0 0 0 0 0 0 0 0 0 0 0 12 14 12

A 0 0 0 0 0 0 0 0 0 0 0 0 11 11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 11 11 11

[illegible]

## **E** Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two systems, each containing a guitar part and a vocal part.

**System 1:**

- Guitar:** The first staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major. The second staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major.
- Vocal:** The first staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major. The second staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major.

**System 2:**

- Guitar:** The first staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major. The second staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major.
- Vocal:** The first staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major. The second staff shows a treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads, in the key of E major.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in a treble clef, and the vocal part is written in a treble clef. The score is divided into two systems, each containing a guitar part and a vocal part.

*D.S. al Coda*

[illegible]

**[F] Outro**

B7 E C#m G#7

36

T  
A  
B

7 7 7 7 7 7 7 7 7 || 7 7 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4 4  
9 9 9 9 9 9 9 9 9 || 9 9 9 9 9 9 11 11 11 11 11 11 5 5 5 5 5 5 5  
9 9 9 9 9 9 9 9 9 || 9 9 9 9 9 9 11 11 11 11 11 11 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7 7 || 7 7 7 7 7 7 9 9 9 9 9 9 4 4 4 4 4 4 4

T  
A  
B

12 12 12 12 12 12 12 12 10 9 || 9 9-13 12 13 14 12 | 9 12 9 |  
9 9-13 13 | 11 11 |  
*sl.*

[illegible]

E E° Am E A E

1

T 7 7 0 5 5 7 7 7 5 7 (7)

A 6 6 6 6 6 6 6 6 6 6 (9)

B 7 7 7 5 5 7 7 7 7 7 (9)

Gtr II

T 0 4 3 2 12 (12)

A 1 4 3 2 11 (9)

B 12 12 (11)