

JEANNIE, JEANNIE, JEANNIE

As recorded by Eddie Cochran

(From the 1960 Album THE MEMORIAL ALBUM)

Transcribed by Slowhand

Words and
Page

Tune down 1/2 step (Eb Ab Db Gb Bb Eb)

A Intro

$\text{♩} = 174$
G

1

Gtr I (El. Gtr. / 1/2 step down)

T												
A	0	0	0	0	2	3	3	2	0	0	0	0
B	0	0	2	0	2	3	3	2	0	2	0	0

sl. sl.

B 1st - 4th Verses

$\text{♩} = 174$
G

5

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	0	2	0	0	2	0	2	0	0

sl.

9

T												
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	0	2	0	0	2	0	2	0	0

sl.

13

T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	2	0	0	2	0	0	2	0	0	0
B	0	0	2	0	0	2	0	0	2	0	0	0

C G

17


T	2	2	4	2	2	4	2	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0

D C G

To Dbl. Coda To Coda

1.

2.



21

T

A

B

25

C D

T

A

B

D Guitar Solo


D.S. al Coda



The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some chords. The Alto and Bass parts are in the same key and time, with the Alto part using a soprano clef and the Bass part using a bass clef. The Alto part features a 'Full' marking with a dashed line and an arrow pointing to a specific note. The Bass part includes a 'H' marking at the end of the first measure. The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom two staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation using numbers 1-11 and 8, with arrows indicating the pitch contour. The score is divided into two systems by a double bar line. The first system contains the first two lines of the song, and the second system contains the next two lines. The tempo is marked 'Moderato' and the time signature is 4/4. The score is for a three-part setting of the song.

E Bridge

45 

49

D.S.S. al Dbl. Coda



The musical score for "D" features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth-note chords followed by a quarter note, a half rest, and another half rest. Below the staff are three staves labeled T, A, and B, which contain fret numbers for each string. The fret numbers for strings T, A, and B are: 0, 0, 2; 0, 0, 2; 0. The fret number for string D is 2.