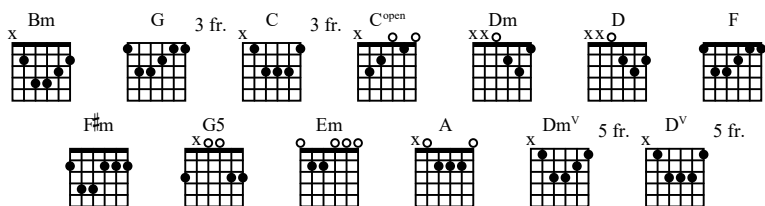


(From the 1958 Album LAST DATE)

*Music by*



**Fast Beat** ♩ = 160  
N.C.

Fast Beat ♩ = 160

N.C.

G

C

1

Gtr I **Bright** Acoustic Piano (Right Side) arr for gtr

T

A

B

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

Gtr II **Bright** Acoustic Piano (Left Side) arr for gtr

T

A

B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5

D E Bm

T 3 3 3 3 3 3 3 3 3

A

B 2 0 2 0

T 5 5 5 5 5 5 5 5 5

A 5 5 5

B 3 3 1 3 2 3 3 2

Gtr III Electric Gtr (Clean Tone)

T 3 3

A 4 4

B 2 2 2

8

G Bm G

T 2 0 2 0

A

B 3 3 1 3 2 3 3 2

T 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part (G) with a treble clef and a key signature of one sharp (F#), a vocal part (V) with a treble clef, and a bass part (B) with a bass clef. The second system continues the guitar and vocal parts, with the bass part now including a tenor part (T) with a treble clef. The third system continues the guitar, vocal, and tenor parts, with the bass part now including a bass part (B) with a bass clef. The score is written in 4/4 time and features a variety of musical notations, including chords, scales, and melodic lines.

F

G

[illegible]

[illegible]

[illegible]

32

G C G F

T 22 22 24 22 22 22 22 22 22 24 22 22 22 22 22 22 22 22 24 22 22 22 22

A

B 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24

T

A

B 3 3 1 3 2 3 2 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

T

A

B 3

T

A

B 3

35

Copen F Copen F Copen F Copen G5

T

A

B 24

T

A

B 5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T

A

B 3

T

A

B 0 1 1 0 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in standard tuning and uses a capo on the 4th fret. The piano part is in C major and uses a capo on the 4th fret. The vocal parts are in C major and use a capo on the 4th fret. The score is divided into two systems, each with a key signature change from C major to F# minor (D minor) and back to C major. The first system covers measures 38 to 40, and the second system covers measures 41 to 43. The guitar part features a complex rhythm with many triplets and sixteenth notes. The piano part is a simple, steady accompaniment. The vocal parts are a harmonized melody.

**System 1 (Measures 38-40):**

- Measure 38:** Key signature: C major. Chords: D, F#m, D, Em.
- Measure 39:** Key signature: F# minor (D minor). Chords: D, F#m, D, Em.
- Measure 40:** Key signature: C major. Chords: D, F#m, D, Em.

**System 2 (Measures 41-43):**

- Measure 41:** Key signature: C major. Chords: G, C, G, C.
- Measure 42:** Key signature: F# minor (D minor). Chords: G, C, G, C.
- Measure 43:** Key signature: C major. Chords: G, C, G, C.



44

C D E G

T A B

20 20 20 20 20 20 20 20

22 22 22 22 22 22 22 22

22

2 0 2 0

T A B

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5

5 5 5

3 3 1 3 2 3 3 2

T A B

3 3 1 3 2 3 3 2

3 3 1 3 2 3 3 2

3 3 1 3 2 3 3 2

48

T A B

2

2 0 2 0

T A B

3 3 1 3 2 3 3 2

3 3 1 3 2 3 3 2

3 3 1 3 2 3 3 2

3 3 1 3 2 3 3 2

50

C

T  
A  
B 2

T  
A  
B 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

T  
A  
B 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

52

G

T  
A  
B 2

T  
A  
B 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

T  
A  
B 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

55

F#m D Em Copen

T  
A 4 2 4 2 2 2 0 2 0  
B

T  
A 0 0 3 5 4 5 5 4 3 3 1 3 3 3 3 2  
B

T  
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

G5 G C

57

T  
A 15 18 19 22 22 22 22 22 22 22 22 22 22 22 22 22  
B 2 0 2 0 2 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

T  
A 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2  
B 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

T  
A 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

[illegible]



[illegible]

The musical score for "The Wind" by Peter Dinklage is presented in three systems. The first system includes a piano part (treble clef) and a guitar part (treble clef) with a key signature of one flat (B-flat major/E-flat minor). The guitar part features a capo on the 8th fret, indicated by the number "80" on the staff. The second system continues the piano and guitar parts, with the guitar part including a detailed fretboard diagram showing fingerings for the left hand. The third system shows the piano part continuing with a series of chords and the guitar part with a series of chords and a final cadence. The guitar part includes a detailed fretboard diagram showing fingerings for the left hand.

[illegible]

87

T  
A  
B

2 0 2 0 2 0

Gtr III

T  
A  
B

3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2

T  
A  
B

3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2 3 3 1 3 2 3 3 2



90

Dm<sup>V</sup> G Dm<sup>V</sup> C

93

G D<sup>V</sup> G D<sup>V</sup>

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

C

F

C

G

[illegible]