

# CHINATOWN, MY CHINATOWN

As recorded by Chet Atkins

(From the 1972 Album NOW AND THEN 1972 )

Transcribed by Jojobeans

Arranged

**A.**

lively  $\text{♩} = 140$   
N.C.

1

Gtr I *mf*  
P.M.

12 12 12 12 14 12 9 9 9 9 12 9 7 7 7 7 9 7 0 7 6

2 *sl.*

**B.**

A

G#+

A

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 7 4 0 4 0 (0)

6 6 5 5 7 6 6 7 0 7 7

5 0 4 0 0 0 0 0

*sl.*

Emaj7

9

P.M. P.M. P.M. P.M.

7 4 0 3 1 1 2 0 0 2 0 2 4

6 6 6 7 6 7 0 7 0 7 0 7

0 0 0 0 0 0 0 0 0 0 0 0

C#7

F#m

13

P.M. P.M. P.M. P.M.

2 0 0 2 4 2 4 2 4 2 4 2

1 0 1 1 0 1 0 1 0 1 0 1

0 2 0 2 4 3 4 2 4 2 4 2

*sl.*

B7 E9

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 9 7 7 9 7 7 7 7 7 7 7 7 7 0 2 4

A 8 8 8 8 8 7 6 6 6 6 6 6 6 6 6 6

B 7 9 7 7 9 7 7 6 7 6 7 7 7 0 2 4

sl.

A G#+ A

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 (7) 4 0 7 4 0 6 6 6 6 6 6 6 6

A 6 6 6 5 5 7 6 6 6 6 6 6 6 6 6 6

B 5 0 4 0 6 0 0 0 7 7 7 7 7 0 0 0

Amaj7 D

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T \* 7 0 10 9 12 11 11 12 11 11 12 12 10 0 7 9

A 6 6 10 0 0 12 11 12 11 12 12 12 10 0 7 9

B 0 7 7 0 11 11 12 0 12 12 12 12 10 0 7 9

sl.

Dm A F#7

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 12 9 12 10 10 7 4 0 7 6

A 11 11 12 12 12 6 6 6 6 6

B 10 0 10 0 12 0 0 9 8 8

33

B7 E7 A

P.M.----- P.M.----- P.M.----- P.M. P.M.

T 10 8 10 7 5 7 5 6 7 5

A 7 7 7 7 6 7 6 7 6 7

B 7 P 0 0 0 P 0

P

C.

37

A G#+ A

let ring----- let ring

T 5 7 4 5 7 4 5 (5) 7 9 7 8 5

A

B

43

E7 A F#m

1/4 1/4 1/4 1/4 1/4 1/4

T 7 5 8 8 8 5 8 5 7 7

A

B

49

B7 E7 A G#+

1/4 1/4

T 9 7 8 4 7 8 8 8 5 7 4 5

A

B

55

A D

8va-----

[3]

T 7 4 5 5 7 5 8 5 7 5 7 7 (7)

A

B

H P

61

8va-----Dm-----A-----F#7-----B7-----8va-----E7-----

T 7 9 7 5 7 9 5 (5) 5 7 5 7 1/2 7

A 7 5 7

B 7 5 7

67

A [D]. A G#+ A

T 5 5 7 4 0 7 4 0

A 5 6 6 5 5 7 6 6

B 0 2 4 0 0 4 0 0

(Amaj7) F9 E9

72

T 9 9 9 8 8 9 7 7

A 6 7 7 9 7 8 7 6

B 0 0 9 9 8 8 7 0

C#7

76

T 7 12 10 9 12 10 9 10 9 10 9

A 6 8 9 9 9 9 10 10 9 10 9

B 7 0 sl. 0 11 0 11 9 9 10 9

F#m B7 E6

80

T 12 10 9 7 9 7 10 9 8 8 8

A 9 11 9 11 8 7 8 7 8 7 7

B 9 11 9 11 7 7 7 7 7 7 0

H P 7

F9 E9 A G#+ A

84

T 14 14 14 14 0 5 4 0 4  
A 13 13 13 13 6 6 5 5 6 7 6  
B 14 14 14 14 0 7 6 6 0 7 7  
sl. sl. sl. sl.

A9 D6

89

T 0 7 0 0 9 12 12 12 12  
A 6 7 7 0 7 11 11 11 11  
B 0 0 0 0 0 0 0 0 10 12 0 12  
1/2 1/2

Dm A

93

T 12 0 12 10 7 6 4  
A 11 12 12 10 6 7 6  
B 10 0 7 9 10 0 12 0 0 7 0  
10 0 7 9

F#7 B7 E7 A

97

T 0 6 7 6 10 10 7 5 7 5  
A 8 8 8 7 7 7 6 7 6 6 7  
B 9 9 9 7 7 7 0 0 0 0 0  
p 7

[E.]

A

101

T 9 7 9 12 14 14 12 12 9 9 7 7 4 4  
A 9 7 9 10 12 12 10 10 7 7 5 5 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
sl. sl. sl. sl. sl.

105

E7

T 12 12 11 11 10 10 9 9 8 8 7

A 13 14 13 12 14 12 11 13 11 9 11 9 8 9 8 7 9

B H H H H H H

109

C#7

T 7 0 4 0 2 0 4 0 4 0 4 0 2 0 4 0 4 0 4 0 5 0 4 0 4 0 4 0

A 7

B

113

F#m E7

T 2 2 4 4 2 2 2 6 4 3

A

B 2 (2) 4 4 2 0

117

A

T 0 5 7 5 7 9 4 7 5 5

A 7 (7) 9 7 (7) 9 11 6 9 7 7 9

B sl.

122

A7 D

T 7 5 9 (9) 9 7 9 7 5 7 6 4

A

B H P

126

Dm A F#7 B7

7 9 7 5 7 4 5 7 7  $\frac{1}{2}$  (7) 5 7

sl.

E7 A A6add9

131

5 7 5 7 5 7 5 8 5 7 5 6 5 5 3 0 2 5 2 4 4 4

H P