

DREAM LOVER

As recorded by Bobby Darin

(Released as a Single in 1959)

Transcribed by Tone Jones

Words and Music by Bobby Darin

A Intro

Moderately Fast ♩ = 132
C

Am

1

Gtr II Electric Gtr (Muted)

III-Electric Gtr (jazz)
V-Piano arr for gtr

Gtrs III, V

T	3	8	8	8	8	15	17	17	19	17	17	17	17	17	17	19	17
A																	
B																	

T 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

C

Am

T					15	17	17	16					13	12	10	8	10
A	17	17	17	17					14	14	14	14					
B																	

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Verse

C

5

T 8 8 8 8 12 15 17 17 17 17 17 15 17 17 17

A 19 17 17

B 17

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am

7

T 19 19 19 19 17 17 17 19 17 19 19 19 19 17 17 17 19 17

A 19 17 19 17

B 19 17

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C

9

T 17 17 17 17 17 15 17 17 17 17 17 15 17 17 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B 17 17

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am

11

T
A 19 19 19 19 17 17 17 19 17
B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C

G7

C

13

Gtr I

T 8 10 10 10 12 10 8 12
A
B

T 0 0 0 1 1 1 0 0 0
A 1 1 1 0 0 0 1 1 1
B 2 2 2 3 3 3 3 3 3

16

T 13 13 13 15 13 12 13 15 17
A
B

Gtr IV Electric Gtr (Clean Tone)

T
A 17 17 17 17 17 17 16 14 13
B

[illegible]

C Verse

G7 Am Dm C

Gtr II

T 20 20 18 18 17 17 15 15 || 13 13 13 13 12 15 17 19
A
B

Gtrs III, V

T 1 1 1 1 0 0 1 1 || 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0

Am

The musical score for 'Am' consists of two systems. The first system features a guitar melody on a single staff with a treble clef, marked with a '22' at the beginning. Below the guitar staff are three staves for vocal harmony, labeled T (Tenor), A (Alto), and B (Bass). The second system continues the guitar melody and vocal harmony. The guitar part uses a mix of eighth and sixteenth notes, often beamed together. The vocal parts provide a harmonic accompaniment, with the Tenor part often taking the lead in the harmony.

C

24

T 17 17 17 17 17 17 17 15 17 17 17 17 17 19

A 19 19 19 19 17 17 17 19 17 17 17 17 17 19

B 19 19 19 19 17 17 17 19 17 17 17 17 17 19

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am

26

T 17 17 17 17 17 15 17 17 17 17 17 19 19 19 19 17 17 17 19 17

A 17 17 17 17 17 15 17 17 17 17 17 19 19 19 19 17 17 17 19 17

B 17 17 17 17 17 15 17 17 17 17 17 19 19 19 19 17 17 17 19 17

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C

G7

28

T 17 17 17 17 17 17 17 17 17 17 15 15 15

A 19 19 19 19 17 17 17 19 17 17 17 17 17

B 19 19 19 19 17 17 17 19 17 17 17 17 17

T 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2

31

Gtr I

T 12 13 12 13 13 13 15 13 12 13 15 17

A

B

Gtr IV

T 17 17 17 17 17 18 20 20 18

A 19

B

Gtrs III, V

T 0 0 0

A 0 0 0

B 3 3 3

34

Gtr I

T 17 17 17 15 13 (13)

A 19 17 17 19 17

B

Gtr IV

T 17 15 17 17 17 17 10

A 17 17

B

D Bridge

C7 F

36

Gtr II

T 17 17 15 15 14 14 12 12 10 10 10 10 10 8 10 8 6

A

B

Gtrs III, V

T 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

C

38

T 6 6 6 6 5 8 10 8 6 8 8 8 8 8 12 13 14 12

A

B

T 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

D7

40

T 12 12 12 12 13 12 13 14 12 12 12 12 10 10 10 9 7

A 12 12 12 12 13 12 13 14 12 12 12 12 10 10 10 9 7

B 12 12 12 12 13 12 13 14 12 12 12 12 10 10 10 9 7

G7

42

T 7 7 7 7 7 10 12 10 8

A 7 7 7 7 7 10 12 10 8

B 7 7 7 7 7 10 12 10 8

[E] Verse

44

F Am Dm C

T 15 15 13 13 12 12 10 10 8 8 8 8 12 15 17 17 19

A 15 15 13 13 12 12 10 10 8 8 8 8 12 15 17 17 19

B 15 15 13 13 12 12 10 10 8 8 8 8 12 15 17 17 19

Am

46

T 1 1 1 1 1 1 1 1
A 17 17 17 17 17 15 17 17
B 17 17 17 17 17 10 19 17

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5

C

48

T 1 1 1 1 1 1 1 1
A 17 17 17 17 17 15 17 17
B 17 17 17 17 17 10 19 17

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5

Am

50

T 1 1 1 1 1 1 1 1
A 17 17 17 17 17 15 17 17
B 17 17 17 17 17 10 19 17

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5

52

C G7

T 19 19 19 19 17 17 17 19 17 17 17 15 15 15

A 19 19 19 19 17 17 17 19 17 17 17 15 15 15

B 19 19 19 19 17 17 17 19 17 17 17 15 15 15

T 0 0 0 0 0 0 0 0 0 0 0 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 3 3 3

C

55

Gtr I

T 12 10 8 12 13 13 15 13 12 10 8 10 8

A 12 10 8 12 13 13 15 13 12 10 8 10 8

B 12 10 8 12 13 13 15 13 12 10 8 10 8

Gtr IV

T 17 17 17 17 17 15 13 14 12

A 17 17 17 17 17 15 13 14 12

B 17 17 17 17 17 15 13 14 12

Gtrs III, V

T 0 0 0

A 2 2 2

B 0 0 0

58

T 10 8 8 10 8 10 (10) 8

A

B

T 10 10 10 10 8 8 8 8 12 15 15 15 15

A

B

F Guitar Solo

60

C

Gtr I

T 9 9 9

A

B

T 16 16 14 14 13 13 11 11 9 9 9 9 13 16 18 18 20

A

B

62

Am

T 9 11 13 11 9 11 11 9 11 9

A

B

T 18 18 18 18 18 16 18 18 20 20 20 20 18 18 18 20 18

A

B

C

64

T 11 9 11 9 9 9

A 11 9 9 9

B 11 9 9 9

T 20 20 20 20 18 18 18 20 18

A 20 20 20 20 18 18 18 20 18

B 20 20 20 20 18 18 18 20 18

Am

66

T 9 11 13 11 9

A 11 11 9 11 9

B 11 11 9 11 9

T 18 18 18 18 18 16 18 18 20

A 18 18 18 18 18 16 18 18 20

B 18 18 18 18 18 16 18 18 20

C G7

68

T 11 9 11 9 11 9

A 11 9 11 9 11 9

B 11 9 11 9 11 9

T 20 20 20 20 18 18 20 18

A 20 20 20 20 18 18 20 18

B 20 20 20 20 18 18 20 18

G Outtro

Guitar

C#7/A^b F# C#7/A^b B^m

71 T 13 11 9 13 14 14 14 16 14 13 14 16 18
A
B

Gtrs III, V

T 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1
B 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E^bm/B^b G#7 C#7/A^b B^m

74 T 20 18 18 18 16 14 (14) 13 11 9 9
A
B

T 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1
A 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

77 T 11 9 9 13 11 11 9 9 11
A
B

Gtr IV

T 16 18 18 18 18 18 17 18 18 18 18 18 20 18
A
B

1

T 9 9 13 11 11 9 9 11 9 9

A

B

T 18 18 18 18 16 18 18 17 18 18 18 18 20 18 18 18 18 16 18 18 17

A 18 18 18 18 18 18 18 17 18 18 18 18 20 18 18 18 18 18 18 18 17

B