

SEE YOU LATER, ALLIGATOR

As recorded by Bill Haley & His Comets

(From the 1956 Album ROCK AROUND THE CLOCK)

Transcribed by Slowhand

Words and
Arranged

A Intro

$\text{♩} = 160$ (♩-♩³♩)
N.C.

B 1st & 2nd Verses

E^b

1

See you later, alligator...
Gtr I (Sax. arr. for Gtr.)

T
A
B

sl.

Gtr II (El. Gtr.)

T
A
B

4

T
A
B

sl.

T
A
B

The image displays a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The score is written in 3/4 time and the key of D major. The first system shows the vocal melody and guitar chords. The second system shows the vocal melody and guitar accompaniment. The guitar part includes a "sl." (slide) instruction.

[C] Chorus

13

E^b

E^b

sl.

Gtr III (El. Gtr.)

T
A
B

T
A
B

T
A
B

T
A
B

16

T
A
B

T
A
B

T
A
B

T
A
B

19

A^b E^b

T
A
B

5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4

7 7 6 8

22

B^b

T
A
B

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

8 9 9 6 7

1. 2.

E \flat E \flat

25

T
A
B

8 10 8 8 10 8 8

T
A
B

8 8 10 8 8

D Interlude

N.C.

N.C.

28

8va

18

18

18

sl.

sl.

sl.

1/2

1/2

8

11 11 11 11 11 11 11 11 11 11

15

15

8va

Gtr III

18 18 18 18 18 18 18 18 18 18

16 16 16 16 16 16 16 16 16 16

16

18

31

8va

18

sl.

15 *11 11* *15* *11 11* *15* *11 11* *15* *11 11* *(11)* *15 14 13 12 11* *14 13 12* *16 15 14* *13*

sl.

8va

Gtr III

1/4

11 14 *(14)* *11 14* *(14)* *11 14*

11 13 *(13)* *11 13* *(13)* *11 13*

34

8va *8va* *8va* *8va*

18 *18* *18* *18*

sl. *sl.* *sl.* *sl.*

8va

Gtr III

1/4

(14) *11 14* *(14)* *11 14* *(14)* *11 14* *(14)* *11 14* *(14)* *11 14* *(14)* *11 14* *(14)* *11 14* *(14)* *11 14* *(14)* *11 14* *(14)*

11 13 *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)* *11 13* *(13)*

E 3rd Verse

E♭

[illegible]

42

T

A

B

sl.

[illegible]

The musical score for the '4th Verse' section is presented in three systems. The first system (measures 48-50) features a guitar melody in the treble clef with a key signature of two flats and a common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The drum part is a simple pattern of eighth notes. The second system (measures 51-52) continues the guitar melody with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The drum part is a simple pattern of eighth notes. The third system (measures 53-54) features a guitar melody in the treble clef with a key signature of two flats and a common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The drum part is a simple pattern of eighth notes.

54

T

A

B

T

A

B

[illegible]

60

T

A 8

B

T

A

B

T

A 8

B

63

E^b

G Chorus

E^b

sl.

66

T
A
B

69

T
A
B

72

T
A
B

H Out-Chorus

75 **E^b**

T **A** **B**

sl.

78

T **A** **B**

sl.

81 **A^b** **F**

T **A** **B**

sl.

P.M.

T **A** **B**

1

B \flat E \flat 6sus2

T
A
B

7 7

P.M.-----

T
A
B

7 7 7 7 7 7 7 7 8 11
8 8 8 8 8 8 8 8 10 11
6 6 6 6 6 6 6 6 10 11

(11) (11) (11) (11) (11)
(10) (10) (10) (10) (10)
(11) (11) (11) (11) (11)

sl. sl.