

As recorded by Little Walter

Words are

The image shows a musical score for guitar and bass. The guitar part (top) is in E major/A7, featuring a complex arpeggiated pattern in the first measure, followed by a sequence of chords and a final E major chord. The bass part (bottom) is in E major, featuring a simple bass line that follows the harmonic structure of the guitar. The score is divided into four measures by vertical bar lines.

13

F#m7 B7 E7 B9

sl.

C 2nd Verse

D Harmonica Solo

E7

E9

30

T
A
B

0 0 0 4 4 2 7 7 7 7 12 12 12 x
2 2 2 2 2 2 7 7 7 7 9 9 9 x
1 1 1 1 1 1 7 7 7 7 11 11 11 x
2 2 2 2 2 2 6 6 6 6 12 12 12 x
0 2 2 2 2 2 7 7 7 7 12 12 12 x

T
A
B

0 4 2 4 2 2 5 4 2 4 0 4 2 4 2 2 5 4 2 4

A7

E7

34

T
A
B

7 7 7 7 7 0 2 2 4 4 4 3 3
6 6 6 6 6 0 2 2 4 4 4 3 3
5 5 5 5 5 2 2 2 4 4 4 3 3
5 5 5 5 5 2 2 2 4 4 4 3 3
5 5 5 5 5 2 2 2 4 4 4 3 3

T
A
B

0 4 2 4 5 4 2 4 0 4 2 4 2 2 5 4 4 2 4

F#m7

E7

B9

38

T
A
B

2 2 4 4 4 0 0 0 0 0 2 4 2
2 2 2 2 2 0 0 0 0 0 2 4 2
2 2 2 2 2 0 0 0 0 0 2 4 2
2 2 2 2 2 0 0 0 0 0 2 4 2

T
A
B

2 4 0 1 2 0 4 2 0 4 0 1 2 2 2 2

42

E7

E9

T

A

B

0

0 0 0 2 4 7 7 7 7 7 7 7 7 7 7 9 0 0

2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 0 0

1 1 1 1 1 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 7 7

0

0 4 2 4 2 2 5 4 2 4 0 4 2 4 2 2 5 4 2 4

0 4 2 4 2 2 5 4 2 4 0 4 2 4 2 2 5 4 2 4

46

A7

E7

T

A

B

7 7 7 5 7 5 5 5 5 7 0 2 2 4 4 3 3

6 6 6 6 6 6 6 6 6 6 2 1 1 4 4 3 3

5 5 5 5 5 5 5 5 5 5 2 1 1 4 4 3 3

5 5 5 0

0 4 2 4 5 4 2 4 0 4 2 4 2 2 5 4 4 2 4

0 4 2 4 5 4 2 4 0 4 2 4 2 2 5 4 4 2 4

50

F#m7

B7

E7

B9

T

A

B

2 2 2 2 4 2 4 4 4 2 0 0 0 0 2 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2

1 1 1 1 1 1 1 1 1 1 2 1 1 1 2 4 2

2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

0

2 4 0 1 2 0 4 2 0 4 0 1 2 2 2 2 2

2 4 0 1 2 0 4 2 0 4 0 1 2 2 2 2 2

The image displays a page of guitar sheet music, likely for an electric guitar, in the key of E major (indicated by four sharps: F#, C#, G#, D#). The music is organized into three systems, each consisting of a guitar staff, a tablature staff, and a bass staff.

System 1 (Measures 1-4): The guitar staff shows a series of chords and single notes. The tablature staff includes fret numbers (0, 2, 4, 7) and a slide instruction ('sl.') under a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment.

System 2 (Measures 5-8): This system is marked with 'A7' and 'E7'. The guitar staff continues the melodic and harmonic progression. The tablature staff shows fret numbers and a slide instruction. The bass staff maintains the accompaniment.

System 3 (Measures 9-12): This system is marked with 'A7', 'E7', and 'B9'. The guitar staff features more complex chordal textures. The tablature staff includes fret numbers and a slide instruction. The bass staff continues the accompaniment.

The music is written in 4/4 time. The guitar staff uses a variety of note values, including eighth and sixteenth notes, as well as rests. The tablature staff uses standard notation for fret numbers and techniques like slides and bends. The bass staff uses a simple harmonic accompaniment.

E 3rd Verse

N.C.

E9

66

T 7 7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 12

A 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 11 11 11

B 6 6 6 6 6 6 6 6 6 6 6 6 6 12 12 12 12 12 12 12 12 12 12 12 12

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which likely represent different vocal parts or instruments. The lyrics "The Rose Tree" are written below the B staff. The music is in 4/4 time, as indicated by the time signature.

A7

E

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The melody is written in a treble clef and the guitar part in a bass clef. The melody starts on a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then has a whole rest for two measures, followed by a whole note D5. The guitar accompaniment starts with a whole note D2, followed by a half note E2, a quarter note F#2, and a quarter note G2. This is followed by a half note A2, a quarter note B2, a quarter note A2, and a quarter note G2. The guitar part then has a whole rest for two measures, followed by a whole note D3. The score is divided into four measures by vertical bar lines.

F#m7

B7

E7

B9

F 4th Verse

78

E7 D#9 E9 D#9 E9

T 0 0 6 7 7 6 7 7 0 (9) 0 0 0 0 0 0
A 2 2 6 7 7 6 7 7 4 (7) 6 7 7 7 7 7
B 0 6 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7

T 2 2 2 1 2 2 3 3 3 3 3
A 2 2 2 1 2 2 2 2 2 2 2
B 0 2 2 0 1 2 0 1 2 2 2

82

A7 E

T 7 7 7 5 7 7 7 7 4 2 2 2
A 6 6 6 4 5 5 5 5 4 2 2 2
B 5 5 5 5 5 5 5 5 0 2 2 2

T 0 4 2 4 5 4 2 4 0
A 0 4 2 4 5 4 2 4 0
B 0 4 2 4 5 4 2 4 0

sl.

86

F#m7 B7 E7 B9

sl. sl.

T
A
B

2 4 0 1 2 0 4 2 0 4 0 1 2 2 2 2 2

G Outro Harmonica Solo

90

E7 B9 E9

T
A
B

0 0 0 0 2 2 2 4 2 7 7 7 7 7 0 0 7
1 1 1 1 1 1 2 2 2 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

T
A
B

0 4 2 4 2 2 5 4 2 4 0 4 2 4 2 2 5 4 2 4

94

A7 E

fade out

T
A
B

5 7 7 7 7 (7) 7 7 0 0 2 2 4 4 4 3 3 3
5 5 5 5 5 (5) 4 5 1 1 2 2 4 4 4 3 3 3
5 5 5 5 5 (5) 5 5 0 0 2 2 4 4 4 3 3 3

T
A
B

0 4 2 4 5 4 2 4 0 4 2 4 2 2 5 4 4 2 4