

NADINE (IS IT YOU?)

As recorded by Chuck Berry

(From the 1964 Album GREATEST HITS)

Transcribed by Slowhand

Words and Music by Chuck Berry

A Intro

$\text{♩} = 142$
N.C.

B⁷5

N.C.

1

Gtr I (El. Gtr. w/ light dist.)

T

A

B

3 5 3 6 8 9 6 6 8 9 3 3 3 3 3 3 1 1 4 0 1 1 3 1 1 1 4 0

sl. sl. sl. sl.

B Verse 1

N.C.

5

T

A

B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0

9

T

A

B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0

Gtr III (Horns arr. for Gtr.)

T

A

B

6 8 9 7 8 10

C Chorus
N.C.

13

T
A
B

1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 x 3 x

8 6 6 8 9 (9) 8 6 2 4 6

17

T
A
B

8 6 8 6 8 x 8 x 3 1 3 1 3 1 3 1

6 6 6 6 9 5 6 6 6 6 1 1 1 1 4 0 1 1 1 1 1 1

4 2 6 8 9 (9) 8 6 6 8

21

T
A
B

10 10 10 10 8 8 8 8 3 1 3 1 3 1

10 10 10 10 10 10 10 10 1 1 1 1 4 0 1 1 1 1

8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6

D 2nd - 4th Verses

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The score is in G major (one sharp) and 4/4 time. The guitar part is divided into three systems, each with a treble and bass staff. The piano part is also divided into three systems, each with a treble and bass staff. The score includes a key signature change from G major to E minor (three flats) in the second system. The guitar part features a prominent arpeggiated figure in the treble and a bass line in the bass. The piano part provides harmonic support with chords and a melodic line in the treble. The score is marked with "2nd time only" for the final system of the guitar part.

System 1:

- Guitar:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: B7, E7 D7 B7, E7 D7 B7, E7 D7 B7.
- Piano:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: B7, E7 D7 B7, E7 D7 B7, E7 D7 B7.

System 2:

- Guitar:** Treble staff has a key signature change from three flats to one sharp. Bass staff has a key signature change from three flats to one sharp. Chords: E7 D7 B7, E7 D7 B7, E7 D7 B7, E7 Dm.
- Piano:** Treble staff has a key signature change from three flats to one sharp. Bass staff has a key signature change from three flats to one sharp. Chords: E7 D7 B7, E7 D7 B7, E7 D7 B7, E7 Dm.

System 3:

- Guitar:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: E7 D7 B7, E7 D7 B7, E7 D7 B7, E7 Dm.
- Piano:** Treble staff has a key signature change from one sharp to three flats. Bass staff has a key signature change from one sharp to three flats. Chords: E7 D7 B7, E7 D7 B7, E7 D7 B7, E7 Dm.

E Chorus

N.C.

33

T
A
B

1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 1 1 1 4 0 1 1 3 x 3 x

Gtr III

T
A
B

8 6 6 8 9 (9) 8 6 3 4 6

37

T
A
B

8 6 8 6 6 6 9 5 6 6 8 x 8 x 1 1 3 1 1 1 3 1 3 1 1 1

sl.

T
A
B

4 2 6 8 9 (9) 8 6 6 8

41

F E^b N.C.

T
A
B

10 10 10 10 8 8 8 8 1 1 3 1 1 1 3 1 1 1

sl.

T
A
B

8 6 (6) 6 8 9 (9) 8 6

3x

F Outro

N.C.

1

T
A
B

1 1 3 1 1 1 3 x 3 x 1 1 3 1 1 1 3 x 3 x

1 1 4 0 1 1 1 1 1 1 4 0 1 1 1 1