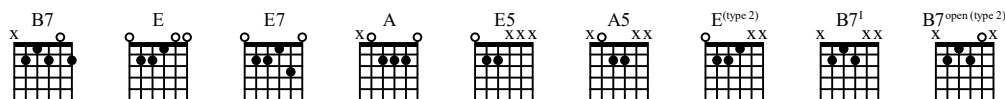


FOLSOM PRISON BLUES (Live)

As recorded by Johnny Cash

(From the 1956 Album JOHNNY CASH WITH HIS HOT & BLUE GUITAR)

Words and Music by Johnny Cash



See performance notes

A Intro

$\text{♩} = 104$

Intro section musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows a series of chords and melodic lines. Chords are indicated by letters B7, E, and Gtr I. The notation includes a 1/2 note and a P.M. (Palm Mute) instruction. The bottom staff shows a guitar tablature with fret numbers (0, 2, 1, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0) and a 1/2 note instruction.

B Verses

Verses section musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation shows a series of chords and melodic lines. Chords are indicated by letters E and Gtr I. The notation includes a P.M. (Palm Mute) instruction. The bottom staff shows a guitar tablature with fret numbers (0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0).

10

E(type 2) E7

P.M.-----|

T															
A		2	2	2		2	2	2		2	2	2		2	
B	0				0				0				0	2	4

14

A5 A A5 A A5 A A5 A A5 A A5 A A5 A

P.M.-----|

T															
A		2		2		2		2		2		2		2	
B	0		0		0		0		0		0		0		0

18

E(type 2) E E(type 2) E E(type 2) E E(type 2) E E(type 2) E E(type 2) E E(type 2) E E(type 2) E

P.M.-----|

T															
A		2		2	2		2		2		2		2		2
B	0		2			0		2			0		2		2

22

B7¹ B7 B7¹ B7 B7¹ B7 B7¹ B7 B7^{open} (type 2)

P.M.-----|

T															
A		1	1		1	1		1		1		1		1	
B	2			2	2		2		2		2		2		2

1. 2.

To Coda
To Dbl. Coda

E5 E E5 E E5 E

26

P.M.-----|

T
A
B

0 2 2 2 0 2 2 2 0

sl.

C Guitar Solo

E

29

sl.

7 10 7 10 (10) 7 8 9 7 10 7 10

32

sl.

8 9 7 10 7 10 (10) 7 8 9 7 10 7 10

E(type 2) E7 A5 A A5 A A5 A A5 A

36

7 9 9 0 5 5 5 2 5 0 6 5 0 0

A5 A A5 A E(type 2) E E(type 2) E E(type 2) E E(type 2) E E(type 2) E

40

9 10 9 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 0 0 0 0 0 0 0 0 0 0 0

E(type 2) E E(type 2) E B7¹ B7 B7¹ B7 B7¹ B7 B7¹ B7 B7^{open} (type 2)

44

T 0 0 0 1 2 2 2 2 2 2 2 2 0 0
A 1 0 1 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 2 2 2 2 2 2

E⁵ E E⁵ E

48

let ring

1/2

P.M.

D.S. al Coda
D.S.S. al Dbl. Coda

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 1 0 2 0 2 2 2 2

E⁵ E E⁵ E

51

P.M.

P.M.

T
A 2 2 2 2 2 2
B 0 2 2 2 2 2

D OutroB7^{open} (type 2)
Gtr I

1

Gtr I

Gtr II

1/2

T	A	B
0	0	0
2	2	2
0	0	0

T	A	B
0	0	0
2	2	2
0	0	0