

GOT MY MOJO WORKING

As recorded by Muddy Waters

(From the 1956 Album TROUBLE NO MORE: SINGLES 1955-1959)

Transcribed by Slowhand

Words and
Arranged

A Intro

$\text{♩} = 222$ (♩-♩³)
N.C.

Piano

Gtr I (Clean EL. Gtr.)

Full

1/4

10

10

2/2

(0)

sl.

sl.

sl.

sl.

sl.

sl.

Full

Full

2

0

2

2

(2)

2

(2)

2

2

0

2

0

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

H

sl.

sl.

sl.

P

B 1st - 4th Verses (3rd Harp Solo)

N.C.

26

Full

Full

T
A
B

30

sl.

sl.

sl.

sl.

T
A
B

34

Full

P

T
A
B

38

sl.

sl.

sl.

sl.

T
A
B

42

Full

sl.

T
A
B

(2nd time on D.S.) To Coda

46

Full

sl.

sl.

T
A
B

C Chorus

N.C.

50

Full

T 2 2 2 0 2 4 3 2 2 (2) 0 2 2

A 2 0 2 4 3 2 2 (2) 0 2 2

B

sl. sl.

54

Full

T 2 2 0 2 4 3 2 2 (2) 2

A 2 0 2 4 3 2 2 (2) 2

B

sl.

58

Full

T 2 2 2 2 2 (2) 3 2

A 2 2 2 (2) 3 2

B

Full

62

Full

T 2 (2) 2

A 2 (2) 2

B

Full

66

Full

T 2 1 2 (2) 2 2 (2) 3 2 1 2

A 2 1 2 (2) 2 2 (2) 3 2 1 2

B

Full

70

Full

T 2 3 2 2 0 2 2 2 2

A 2 3 2 2 0 2 2 2 2

B

D.S. al Coda

D Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a vocal line (treble clef), a guitar line (treble clef), and a piano line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4.

System 1 (Measures 74-77): The vocal line begins with a whole note chord (D4, F#4, A4) marked with a diamond symbol. The guitar line features a series of chords and single notes, including a slide (sl.) and a 5x (5th fret) mark. The piano line consists of a single bass note (D3) with a slide (sl.) and a 3 (third fret) mark.

System 2 (Measures 78-80): The vocal line continues with a whole note chord (D4, F#4, A4) marked with a diamond symbol. The guitar line features a series of chords and single notes, including a slide (sl.) and a 3 (third fret) mark. The piano line consists of a single bass note (D3) with a slide (sl.) and a 3 (third fret) mark.

System 3 (Measures 81-84): The vocal line continues with a whole note chord (D4, F#4, A4) marked with a diamond symbol. The guitar line features a series of chords and single notes, including a slide (sl.) and a 3 (third fret) mark. The piano line consists of a single bass note (D3) with a slide (sl.) and a 3 (third fret) mark.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, chords, slides (sl.), and fret numbers (3, 4, 5x). The piano line is marked with "H" (Harmonics) and "fadeout".