

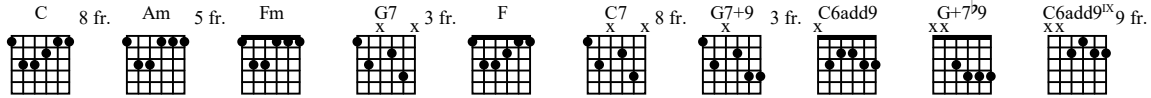
# SLEEPWALK

As recorded by Santo & Johnny

(From the 1987 Album LA BAMBA '87)

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Music by  
Farina



## A Intro

♩ = 68

Gtr I

Am

Fm

G7

With slide

Gtr II

8vb-----J

T 5 5 5 5 5 14 14 14 14 6 6 6 6 6 8 10 17

A 5 5 5 5 5 14 14 14 14 6 6 6 6 6 12 12

B 5 5 5 5 5 14 14 14 14 6 6 6 6 6 12 12

sl. sl. sl. sl. sl. sl. sl.

C

Am

F

G7

8vb-----J

T 12 (12) 10 10 10 10 12

A 12 (12) 10 10 10 10 12

B 12 (12) 10 10 10 10 12

sl. sl. sl.

## B Verse

C

Am

Fm

G7

10 (10) 5 (5) 3 5 6 5 3

T 10 (10) 5 (5) 3 5 6 5 3

A 10 (10) 5 (5) 3 5 6 5 3

B 10 (10) 5 (5) 3 5 6 5 3

sl. sl. sl.

13

C Am Fm G7

sl. sl. sl.

17

C Am Fm G7

1.

sl. sl.

21

C Am F G7

8vb

sl. sl. sl. sl.

25

G7 C F C

2.

sl. sl.

**C Chorus**

The musical score for "The Wind" by George Gershwin is presented in a single system. The top staff is a treble clef staff with a key signature of one flat (B-flat major or D minor). The melody is written in a rhythmic style with eighth and sixteenth notes. The guitar part is written on a six-line staff below the treble staff. It includes fret numbers (7, 14, 12, 10, 9) and techniques such as slurs, bends, and a "sl." (slide) marking. The guitar part is written in a style that suggests a specific playing technique, possibly a "wind" effect, as indicated by the title and the use of slurs and bends.

38

F

Fm

sl.

sl.

sl.

sl.

sl.

7

14

12

(12)

10

10

9

9

14

12

10

10

T

A

B

42

G7

G7+9

12 12 12

15 15 12

sl.

## D Outro

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a vocal melody line, a guitar accompaniment with chords, and a guitar solo section.

**Chords:** The chords used are C, Am, Fm, and G7.

**Vocal Melody:** The melody is written in treble clef. It starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The melody continues with a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The melody concludes with a half note C4 and a half note B3.

**Guitar Accompaniment:** The guitar part is written in treble clef. It features a series of chords: C, Am, Fm, and G7. The chords are played in a sequence that follows the vocal melody. The guitar part includes a wavy line indicating a tremolo effect.

**Guitar Solo:** The guitar solo is written in treble clef. It begins with a wavy line indicating a tremolo effect. The solo consists of a series of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. The solo is marked with a "sl." (slide) and a "10" (fingering).

50

C Am Fm G7

sl. sl. sl.

54

C Am Fm

sl. G7 G7+9 C6add9 G+7b9 C6add9<sup>ix</sup> sl.

57

8vb-----J

sl. sl. sl.