

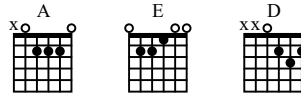
I'M GONNA LOVE YOU TOO

As recorded by Buddy Holly

(From the 1958 Album BUDDY HOLLY)

Transcribed by Slowhand

Words and
& Normal



A Intro

$\text{♩} = 184$
N.C.

1

(El. Gtr.)
Gtr II

11 12 12 10 10 9 9 9 7 7 7 5 5 4 4 4

13 14 14 12 12 10 10 10 9 9 9 7 7 5 5 4

sl.

3

A E E7

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

Gtr I A E A E A E A E

(Ac. Gtr.)

Gtr II

2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0

2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

10

A E A E A D A E

P.M.-----|

2 0 2 2 0 2 2 2 2 3 3 2 2 2 0 2 2 0

2 1 2 2 1 2 2 2 2 3 3 2 2 2 0 2 2 0

0 2 2 0 2 2 0 2 2 0 0 0 0 0 0 0 2 4

D Bridge

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with notes E, A, and G, and rests. The second staff is a piano accompaniment in treble clef, showing chords and arpeggiated figures. The third and fourth staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) respectively, and contain rhythmic notation for the vocal parts. The score is divided into four measures by vertical bar lines.

To Coda

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody at the top, a piano accompaniment in the middle, and a three-part vocal harmony at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal melody starts with a treble clef and a key signature of one sharp. The piano accompaniment is written for the right hand with a treble clef and a key signature of one sharp. The three-part vocal harmony consists of Tenor (T), Alto (A), and Bass (B) parts, each with its own staff and a key signature of one sharp. The lyrics "The Rose Tree" are written below the harmony parts. The score is marked with a rehearsal mark "34" at the beginning of the piano accompaniment staff.

E 3rd Verse

42

E A D A

P.M.-----|

T																			
A		2	2		2	2		2	2										
B	0			2			0		2	3		0	2	2	0	0	0	0	0

F Interlude

50

1.

T		2	0		2	0		3	3
A		2	1		2	1		2	2
B	0	2	2	0	2	2	0	0	0

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody with lyrics and guitar chords (A, E, A, D, A, E). The second system shows the guitar accompaniment in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The third system shows the guitar accompaniment in bass clef with a 2/2 time signature and fret numbers (0, 2, 4). The score includes a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The Treble Clef part features a melody with various note values and rests, including a half note 'E' at the beginning. The Alto and Bass Clef parts provide harmonic support with chords and single notes. The score concludes with a double bar line at the end of measure 10.

G 6th Verse

58

P.M.-----|

T				
A	2 2	2 2	2 2	1 2
B	0	2 2	0	2 2 2 2

62

P.M.-----|

T				
A	2 2	2 2	2 0	0 0
B	0	2 2	0	2 0 0 0

H Outro

66

P.M.-----|

T				
A	2	0	0	2 2
B	0	2	0	0 2

69

5 open

T				
A	2	0	2 2	2 2
B	0	2	0	2 2