



8va-----1 8va-----1 8va-----1 8va-----1 D7

12

T 12 14 12 14 16 14 14 16 14 14 12 14 13 (13) 13 14 13 14 15 16 14

A

B H H P P

T 2 2 2 2 2 2 2 1 2

A 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

B 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

8va-----1 8va-----1 8va-----1 8va-----1 A

16

T 13 15 13 15 14 17 15 14 15 (15) 14 15 14 14 13 (13) 13 14 13 14 14 16 14

A

B H H H P H P P

T 1 2 2 2 2 2 2 2

A 0 3 0 4 0 3 0 3 0 3 0 3 0 3 0

B 0 3 4 0 3 3 0 3 0 3 0 3 0 3 0

8va-----1 8va-----1 8va-----1 E5 E° E5

20

T 12 14 12 14 16 14 14 12 14 14 13 14 16 14

A

B H H P H P

T 2 2 2 2 2 2 2 0 2 2 2 2

A 0 3 0 3 0 3 0 0 0 3 0 0 0 0 0 0

B 0 3 0 3 0 3 0 0 0 3 0 0 0 0 0 0



44

G5 E5 F5 F#5 G5

48

E5 F5 C N.C. C

52

N.C. E B5 Bb5

56

A F A

Gtr I

Gtr II

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

60 *8va*-----

T 13 14 13 14 14 12 13 14 13 14 13 (13) 13 14 13 14 14 16 14

A 13 14 13 14 14 12 13 14 13 14 13 (13) 13 14 13 14 14 16 14

B H H P H H P

64 *8va*-----

T 13 14 13 14 16 14 14 (14) 16 14 14 (14) 13 14 16 15 14 13

A 13 14 13 14 16 14 14 (14) 13 14 16 15 14 13

B H H P H P P

67 *D7* *8va*-----

T 13 14 13 14 15 16 14 13 15 13 15 14 17 13 (13) 10 13 15

A 13 14 13 14 15 16 14 13 15 13 15 14 17 13 (13) 10 13 15

B P H H H H

1 *sva*-----1 *sva*-----1

The musical score consists of a melody line and a guitar tab. The melody is written in G major (one sharp) and 4/4 time. The guitar tab includes fret numbers and picking notation (H for hammer-on, P for pull-off). The score is divided into two systems, each with three measures.

**System 1:**

- Measure 1:** Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Tab: T 12 15, A 13, B H.
- Measure 2:** Melody: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter). Tab: T (13) 13 14 13 14, A 14, B P.
- Measure 3:** Melody: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Tab: T 13 14, A 13 14, B H.

**System 2:**

- Measure 4:** Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Tab: T 2 0, A 2 0, B 3 0 0 3.
- Measure 5:** Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Tab: T 2 0, A 2 0, B 0 0 0 0.
- Measure 6:** Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Tab: T 0 2, A 0 2, B 0 0 0 3.