



E7 D7 A7

9

The musical notation for measures 9-12 is shown in a single system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines of tablature labeled T, A, and B. The B line contains fret numbers for each measure.

Measure	9	10	11	12
T				
A				
B	7 7 9 7 10 7 9 7	9 9 11 9 12 9 11 9	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7

[B] 2nd - 5th Verses



A7

13

The musical notation for measures 13-16 is shown in a single system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines of tablature labeled T, A, and B. The B line contains fret numbers for each measure.

Measure	13	14	15	16
T				
A				
B	9 9 9 9 9 9 9 9	7	7 9 7	7

D7

A7

17

The musical notation for measures 17-20 is shown in a single system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are three lines of tablature labeled T, A, and B. The B line contains fret numbers for each measure.

Measure	17	18	19	20
T				
A				
B	7 7 7 7 7 7 7 7	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7

E7

D7

A7

21

Tablature for measures 21-24:

Measure	21	22	23	24
T				
A				
B	7 7 9 7 10 7 9 7	9 9 11 9 12 9 11 9	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7

**C** Bridge

1.

2.

E7

E7

A7

25

Tablature for measures 25-28:

Measure	25	26	27	28
T				
A				
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7

D7

29

Tablature for measures 29-32:

Measure	29	30	31	32
T				
A				
B	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7

To Coda

A7 E7 D7

33

T  
A  
B

7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 9 9 11 9 12 9 11 9 7 7 9 7 10 7 9 7

5 5

**D** Guitar Solo A7

37

T  
A  
B

7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7

5 5

D7

41

T  
A  
B

7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7 7 7 9 7 10 7 9 7


5 5

P P P P P P P P

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part features a melody with triplets and is accompanied by a bass line with fingerings (8, 7, 5) and a bass staff with a bass clef. The second system continues the guitar melody and bass line, with the guitar part including a triplet and a full measure. The third system shows the guitar part with a triplet and a full measure, and the bass line with a triplet and a full measure. The score is labeled with "E7", "D7", and "A7" above the guitar part, indicating the chords used. The bass line is labeled with "P" for piano and "Full" for full.

**E** **Outro**

*D.S. al Coda*  *N.C.* A#9 A9

1 E7

**T** 8 7 5 8 7 5 7

**A** 8 7 5 8 7 5 7

**B** P P P P 7 7 (7)

**T** 13 12 (12)

**A** 9 9 9 9 9 9 9 13 12 (12)

**B** 7 7 7 7 7 7 7 12 11 (11)