

WHO DO YOU LOVE?

As recorded by Bo Diddley

(From the 1958 Album BO DIDDLEY)

Transcribed by Slowhand

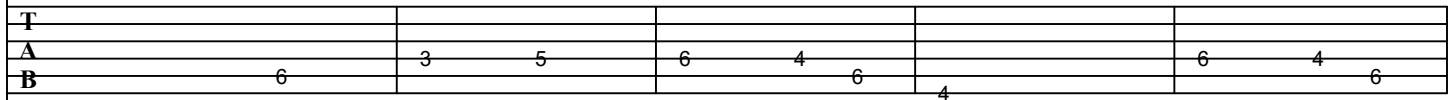
Words and Music by Bo Diddley

A Intro

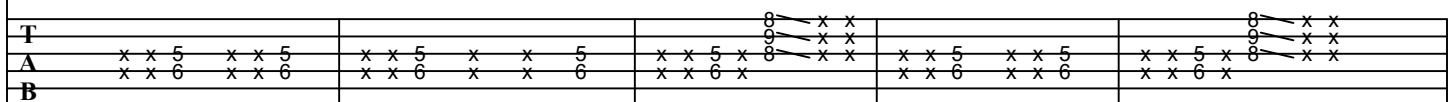
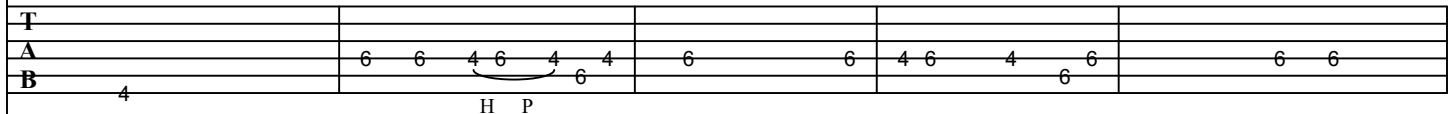
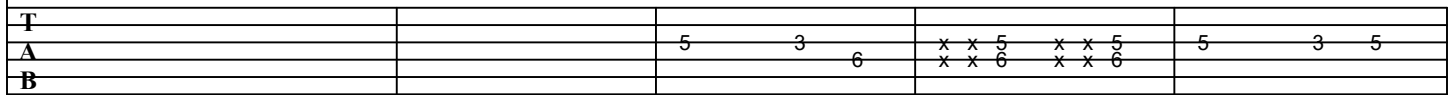
$\text{♩} = 224$ (♩-♩[♯]♩)
A⁷



Gtr I (El. Gtr.)



Gtr II (El. Gtr.)



sl.

sl.

11

Full

1/4

Full

T

A

B

P

sl.

P

P

T

A

B

8

9

8

sl.

B 1st Verse A²⁷

15

T

A 6 4 6 4 6 4

B 6 4 6 4 6 4

T

A x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5

B x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6

[illegible]

23

A⁷ D⁹/A^b A⁷ D⁹/A^b

T
A
B

6 4 6 4

T
A
B

x x 5 x x 5 x x 5 x x 6
x x 6 x x 6 x x 6 x x 6

27

A⁷ D⁹/A^b A⁷ D⁹/A^b

T
A
B

6 4 6 4

T
A
B

x x 5 x x 5 x x 5 x x 6
x x 6 x x 6 x x 6 x x 6

31

A⁷ D⁹/A^b A⁷ D⁹/A^b

T
A
B

6 4 6 4

T
A
B

x x 5 x x 5 x x 5 x x 6
x x 6 x x 6 x x 6 x x 6

C Chorus

A⁷ D⁹/A^b A⁷

35

T
A
B

6 4 6 4

9 9 7 ^{1/4}

8 x x
9 x x
8 x x

sl.

39

T
A
B

6 4 6 4

9 9 7 ^{1/4} 9 9 7 ^{1/4}

8 x x
9 x x
8 x x

sl. sl.

43

T
A
B

6 4 6 4

9 9 7 ^{1/4} 9 9 7 ^{1/4}

8 x x
9 x x
8 x x

sl. sl.

D 2nd & 3rd Verses

47

T
A
B

T
A
B

E ChorusA^b7

51

T
A
B

T
A
B

55

T
A
B

T
A
B

F Guitar SoloA^b7

59

T
A
B

6
4
6

4

4 6 4 6 4

6 6

63

T
A
B

4 6 4 6 6

6 6

4 6 6 (6) 6 (6) (6) 4 6 4 6

Full Full Full

P

67

T
A
B

7 (7) 4 4 6 (6) (6) 4 6 4 6 4 4 4 6 4 6 4 6

P P

71

T 4 4 6 4 7 4 9 9 7 9 7 6 4 6

A

B

sl. P

75

T 4 6 4 6 4 6 6 4 6 6 6 6 6 6

A

B

H P H P

79

T 4 6 4 6 6 6 6 4 4 7 7 7 6 4 6 6 4 6

A

B

H P P

sl. sl.

83

D⁹/A^b A^b7 D⁹/A^b

Full

T
A
B

6 (6) 4 6 6 6 6 3 5 6 4 6 4

T
A
B

x x 5 x x 5 x x 5 6 x x 5 x x 5 x x 5 6 x x 5 x x 6

x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6

G Pre-Verse

A^b7 D⁹/A^b A^b7 D⁹/A^b

87

T
A
B

6 4 6 4 6 4 6 4

T
A
B

x x 5 x x 5 x x 5 6 x x 5 x x 5 x x 5 6 x x 5 x x 6

x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6

H 4th & 5th Verses

A^b7 D⁹/A^b A^b7 D⁹/A^b

91

T
A
B

6 4 6 4 6 4 6 3 5

T
A
B

x x 5 x x 5 x x 5 6 x x 5 x x 5 x x 5 6 x x 5 x x 6

x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6 x x 6

I ChorusA⁷

95

99

sl. sl.

J OutroA⁷

103

H P

sl. sl.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 3/4 time. The guitar accompaniment is in the key of G major, with fret numbers and techniques like "Full" and "1/4" indicated. The piano accompaniment is in the key of G major, with chord symbols and fingerings indicated. The second system continues the vocal melody and guitar accompaniment. The third system shows the piano accompaniment with chord symbols and fingerings. The score is in 3/4 time and G major.