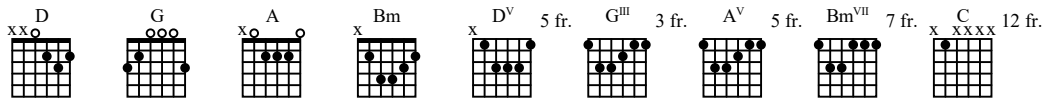


GARDEN PARTY

As recorded by Ricky Nelson
(From the 1972 Album GARDEN PARTY)

Transcribed by Tone Jones

Words and Music by Ricky Nelson



A Intro

Moderately Fast ♩ = 150
N.C.

Chord progression: D, G, A, Bm

Gtr I Ricky Nelson-Acoustic Gtr (Steel)

Gtr II Allen Kemp-Electric Gtr (Clean Tone)
let ring

Gtr III Ricky Nelson-Acoustic Gtr (Steel)

Tablature for Gtr I, Gtr II, and Gtr III is provided below the staff notation.

B Verse

5

G A D G D

let ring

9

G D Bm G A

let ring

13

D G D

let ring

T 2 2 3 2 3 4 3 2 3

A 0 0 0 0 0 4 5 5 0 2 0 2 3

B 0 0 3 2 3 3 4 5 0 2 0 2 3

17

G D Bm G A

let ring

T 3 2 3 2 3 5 5 4 0 0 0 0 0

A 0 0 0 0 0 4 4 4 0 0 0 0 0

B 3 0 2 2 4 5 5 4 3 5 5 5 5

C Chorus

21

D G A D G A

let ring

T 2 3 3 0 2 3 0
A 2 2 0 0 2 2 0
B 0 0 0 0 0 0 0

T 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 7 5 7 7 3 5 5 6 7 7 5 7 5 3 5 5 6 7 7

25

D G D G A

let ring

T 2 3 3 0 2 3 0
A 2 2 0 0 2 2 0
B 0 0 0 0 0 0 0

T 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 7 5 7 7 3 5 5 6 7 7 5 7 5 3 5 5 6 7 7

D Verse

The image displays a musical score for the song "The Rose Tree." It includes a guitar part at the top and a voice part below. The guitar part is written in treble clef with a key signature of one sharp (F#). The first system shows a D major chord, followed by a G major chord, and then a D major chord. The second system shows a D major chord, followed by a G major chord, and then a D major chord. The voice part is written in treble clef with a key signature of one sharp (F#). The first system shows a D major chord, followed by a G major chord, and then a D major chord. The second system shows a D major chord, followed by a G major chord, and then a D major chord. The lyrics "The Rose Tree" are written below the voice part. The score is for a guitar and voice duet.

Guitar Part:

- System 1: D major chord (D4, F#4, A4), G major chord (G4, B4, D5), D major chord (D4, F#4, A4).
- System 2: D major chord (D4, F#4, A4), G major chord (G4, B4, D5), D major chord (D4, F#4, A4).

Voice Part:

- System 1: D major chord (D4, F#4, A4), G major chord (G4, B4, D5), D major chord (D4, F#4, A4).
- System 2: D major chord (D4, F#4, A4), G major chord (G4, B4, D5), D major chord (D4, F#4, A4).

Lyrics:

The Rose Tree

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex, arpeggiated melody. The vocal part is in the key of D major and features a melody that is a half step lower than the guitar. The bass part is in the key of D major and features a simple, steady bass line. The score is divided into four measures, each with a chord symbol above it: G, D, Bm, and A. The guitar part is written on a single staff, and the vocal and bass parts are written on separate staves. The guitar part includes a "let ring" instruction, which is a common technique in rock music to allow the notes to sustain and ring out. The vocal part includes a "let ring" instruction, which is a common technique in rock music to allow the notes to sustain and ring out. The bass part includes a "let ring" instruction, which is a common technique in rock music to allow the notes to sustain and ring out.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a series of chords (G, D, Bm, G, A) and the bass playing a simple bass line. The second system shows the guitar playing a more complex melody and the bass playing a more complex bass line. The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the bass. The guitar part is written in a 4/4 time signature and the bass part is written in a 4/4 time signature. The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the bass. The guitar part is written in a 4/4 time signature and the bass part is written in a 4/4 time signature. The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the bass. The guitar part is written in a 4/4 time signature and the bass part is written in a 4/4 time signature.

E Chorus

The musical score for "The Ring" by John Williams is presented in a standard musical notation format. The score is in D major (two sharps) and 4/4 time. It features a guitar solo and a vocal line. The guitar solo is marked "let ring" and the vocal line is marked "let ring". The score is divided into four measures, each with a chord symbol (D, G, A, D, G, A) above the staff. The guitar solo is written in a single staff, and the vocal line is written in a single staff. The guitar solo is marked "let ring" and the vocal line is marked "let ring".

53

D G A D G A

let ring

let ring

let ring

F Verse

61

D G D

let ring

T A B

12 14 12 11 12 14 16 12 12 12 12 12 4 5 5 4 5 3 2 3 2 3

H H H 10 3

65

G D Bm G A

let ring

T A B

4 5 5 4 5 7 7 7 9 7 9 7 3 5 5 5 4 6 7 7

69

D G D

let ring

T A B

73

G D Bm G A

let ring

T A B

G Chorus

77

D G A D G A

let ring

T 2 3 2 3 3 0 2 2 3 3 0 2 3 3 0 2

A 2 2 0 0 0 0 2 2 2 2 0 2 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

D G D G A

let ring

T 2 3 2 3 3 0 2 2 3 3 0 2 3 3 0 2

A 2 2 0 0 0 0 2 2 2 2 0 2 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

D G A D G A

T
A
B

let ring-----

T
A
B

89

D G D G A

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

H Verse

93

D G D

let ring

T A B

3 2 3 2 3 4 5 5 4 5 0 2 0 2 3 0 2 0 2 3

97

G D Bm G A

let ring

T A B

3 4 5 5 5 7 7 7 9 7 9 7 3 5 5 5 4 6 7 7

101

D G D

let ring

T 2 2 3 2 3

A 0 0 0 0 0

B 0 0 3 3 2

105

G D Bm G A

let ring

T 3 2 5 3 0

A 0 0 4 4 0

B 3 0 2 3 0

I Chorus

109

D G A D G A

let ring

113

D G D G A

let ring

117

D G A D G A

let ring

121

D G D G A

Gtr II

Gtr III

J Out-Chorus

125

D G A D G A

let ring

129

D G D

let ring

G A D

1

T
A
B

let ring-----

T
A
B