

NOT FADE AWAY

As recorded by Buddy Holly & The Crickets

(From the 1957 Album THE "CHIRPING" CRICKETS)

Transcribed by Slowhand

Words and
Music by
Petty

A Intro

♩ = 190

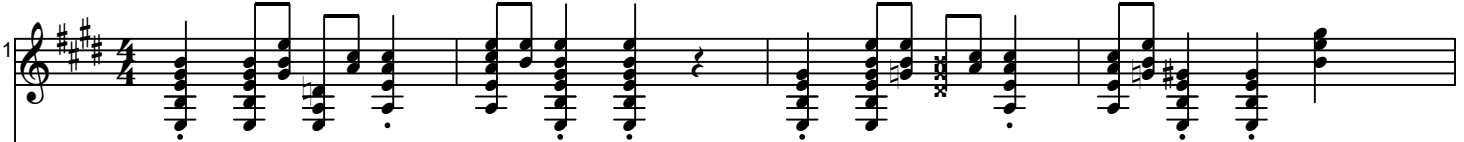
E

A

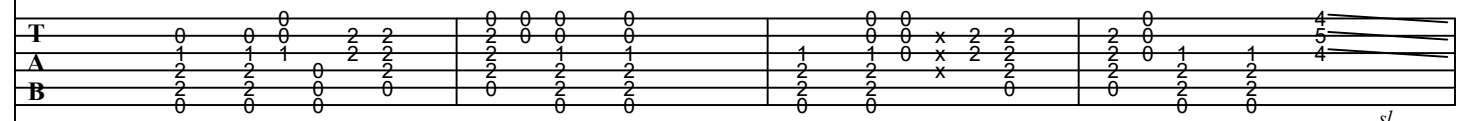
E

A

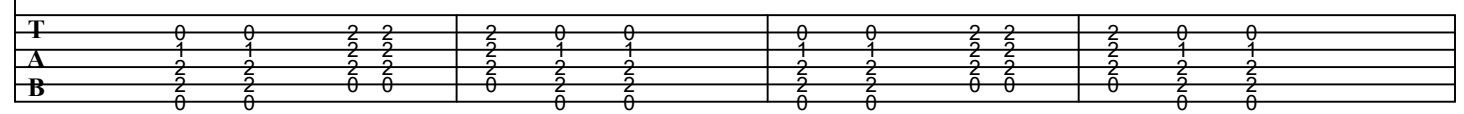
E



Gtr I (El. Gtr.)



Gtr II (Ac. Gtr.)

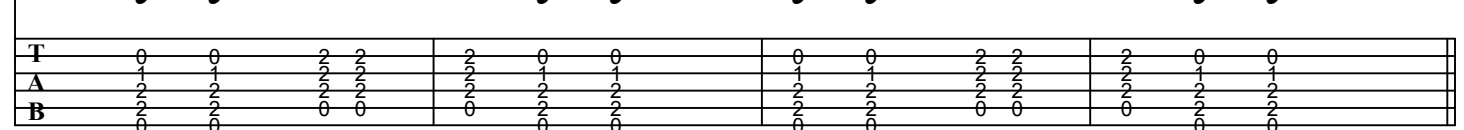
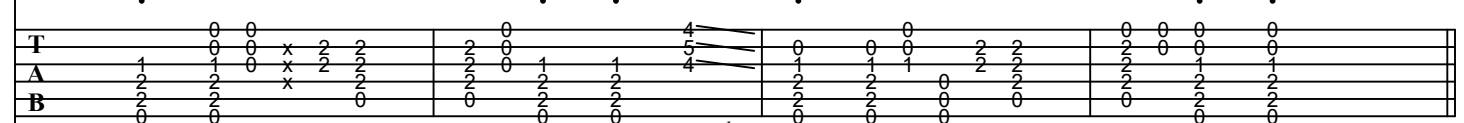


A

E

A

E



B 1st - 3rd Verses

N.C.

9

A D A

13

N.C. E A E

17 N.C. A D A

18 T A B

21 N.C. E A E

22 T A B

25 N.C. E A E

26 T A B

D Interlude

29

E A E A

T A B

sl.

To Coda

32

E A E

T A B

sl.

C Guitar Solo

35

A D A D A

sl. sl. sl.

39

E A E A E

sl. sl. sl.

43

A D A

sl. sl. sl.

47

sl. sl.

E Interlude

51

E A E A

T A B

sl.

D.S. al Coda

54

E A E

T A B

sl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and vocal parts. The score is divided into two systems, with measures 57 and 60 marked at the beginning of each system. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The guitar part is written in standard notation, with chords E, A, and E indicated above the staff. The piano part is written in standard notation, with chords T, A, and B indicated above the staff. The vocal part is written in standard notation, with lyrics "Hello, hello, good-bye" and "Hello, hello, good-bye" indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "sl." (sforzando) and "fade out".