

BABY LET'S PLAY HOUSE

As recorded by Elvis Presley

(From the 1976 Album THE SUN SESSIONS)

Transcribed by Slowhand

Words and
Arranged

A Intro

1

$\text{♩} = 208$

Gtr I (El. Gtr.)

P.M.-----

T

A

B

0 0 0 4 0 3

4

A

P.M.-----

T

A

B

0 0 0 0 0 0 0 0 3 3 2 0 0 0 0 0 0 2 0 3 2

Gtr II (Ac. Gtr.)

T

A

B

0 0

E B7 C7 B7

8

P.M.

T A B

0 0 0 0 0 0 0 4 2 4 2 2 1 2 1 2 3 2 2 1 2 2

0 0

B 1st - 4th Verses

E E

12

P.M.

T A B

0 2 0 3 2 0 0 2 2 0 1 2 3 2 2 0 1 2 2 0 0 0 H 0 0 H 0 0 H 0 0 H

0 0

N.C.

16

P.M.

T
A
B

0 3 2 0 3 2 0

1 2 2 0 1 2 2

0 0 H 0 0 0

C Chorus

A

20

P.M.

T
A
B

3 2 2 3 2 0 2

0 2 0 2 0 0 2

0 2 4 0 0 2 0

24

P.M.

B7 C7 B7

To Coda

28

P.M.

To Coda

E E

H H

D Guitar Solo

E

31

T
A
B

34

A

T
A
B

E

B7

A7

37

let ring

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

let ring

$\frac{1}{4}$

sl.

T

A

B

E

D.S. al Coda

E

41

P.M.

H

H

P H P

sl.

T

A

B

T

A

B

E Guitar Solo

E

44

T 12 12 10 10 7 8 12 12 12 12 10 10 10

A

B

sl.

47

T 7 8 12 12 12 12 10 10 10 7 8 7

A

B

sl.

50

N.C. A

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 0 2 0 2 0

54

B7 C7

P.M.

T
A
B

3 0 3 0 3 0 0 2 0 2 1 2 1 2 3 2 3 2 2 3 2 2

sl. sl.

D.S.S. al Dbl. Coda **F** **Outro** E

58 E

P.M.

61

P.M.

The musical score is written for guitar, bass, and piano. The guitar part is in E major (three sharps) and 4/4 time. The bass line and piano accompaniment are shown below the guitar. The score includes a double bar line and a 'D.S.S. al Dbl. Coda' instruction. The 'Outro' section is marked with a box containing the letter 'F'. The key signature is E major, and the time signature is 4/4. The score is written for guitar, bass, and piano.

64

A

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 2 0

E B7 C7

68

P.M.-----|

T
A
B

0 0 0 0 0 0 4 4 3 2 1 2 0 2 3 3 2 3 2 1 2 3 2 3 2 1 2

sl. sl.

The image shows a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part is written in a simplified notation with fret numbers for the T, A, and B strings. The vocal line is written in a soprano register. The score consists of two measures of music.

Measure 1:

- Vocal:** Starts with a whole note E5, followed by a half note D5, and a quarter note C5.
- Guitar:**
 - Treble Clef:** E5 (quarter), D5 (quarter), C5 (quarter).
 - Bass Clef:** T: 0, 12, 12, 12; A: 11, 11, 11; B: 0, 12, 12, 12.

Measure 2:

- Vocal:** Starts with a whole note E5, followed by a half note D5, and a quarter note C5.
- Guitar:**
 - Treble Clef:** E5 (quarter), D5 (quarter), C5 (quarter).
 - Bass Clef:** T: 0, 12, 12, 12; A: 11, 11, 11; B: 0, 12, 12, 12.