



**C** 1st - 3rd VersesB $\flat$ 

Measures 18-25 of the 1st-3rd Verses. The notation is in B-flat major (one flat). The guitar part (G) is shown in standard notation on a single staff. The bass part (B) is shown in Power Tab notation on a six-string staff. The treble part (T) and alto part (A) are shown in standard notation on five-line staves. The bass part includes fret numbers (1, 4) and string numbers (1, 2, 3, 4, 5, 6) for the first four strings. The treble part includes a repeat sign at the beginning of measure 18.

**D** ChorusB $\flat$ 

Measures 30-33 of the Chorus. The notation is in B-flat major (one flat). The guitar part (G) is shown in standard notation on a single staff. The bass part (B) is shown in Power Tab notation on a six-string staff. The treble part (T) and alto part (A) are shown in standard notation on five-line staves. The bass part includes fret numbers (1, 4) and string numbers (1, 2, 3, 4, 5, 6) for the first four strings.

*To Coda*E $\flat$ B $\flat$ 

Measures 34-37 of the Coda. The notation is in B-flat major (one flat). The guitar part (G) is shown in standard notation on a single staff. The bass part (B) is shown in Power Tab notation on a six-string staff. The treble part (T) and alto part (A) are shown in standard notation on five-line staves. The bass part includes fret numbers (6, 1) and string numbers (1, 2, 3, 4, 5, 6) for the first four strings. A first ending bracket labeled '1.' spans measures 34-37.

## **E** Guitar Solo

2.

[illegible][illegible][illegible]

49

B $\flat$

T 6 8 6 7 8 5 8

A

B

H

*sl.* *sl.* *sl.* *sl.*

[illegible]

56

E $\flat$  B $\flat$

T (8) (8) (8) (8) (8) (8)

A (8) (8) (8) 8 6 (6) 7 7 7 (7)

B 8 (8) (8) 8 6 (6) 7 7 7 (7)

60

F B $\flat$  *D.S. al Coda*

T 6 6 8 8 8 6

A 6 6 8 8 8 6

B 6 6 8 8 8 6

64

**F** Outro B $\flat$  B $\flat$

T 3 3 3 3 3 3

A 3 3 3 3 3 3

B 1 1 1 1 1 1

69

B $\flat$  *fade out*

T 3 3 3 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

<http://www.instantpowertabs.de.vu>