

# THE GIRL FROM IPANEMA

As recorded by Stan Getz & Joao Gilberto  
(From the 1963 Album GETZ / GILBERTO)

Transcribed by Slowhand

Words by  
Moraes  
Music by

## A Intro

$\text{♩} = 66$   
 $D^{\flat}6/A^{\flat}$

1

Gtr I (Ac. nylon str. gtr.)

T									
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4

## B 1st - 4th Verses (3rd Sax Solo / 4th Piano Solo)

$D^{\flat}6/A^{\flat}$

5

T									
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4

$E^{\flat}9/B^{\flat}$

$E^{\flat}m9/B^{\flat}$

$A^{\flat}7$

9

T	6	6	6	6	(6)	6	6	6	6
A	5	5	5	5	(5)	5	5	5	5
B	6	6	6	6	6	6	6	6	6

$D^{\flat}6/A^{\flat}$

13

T									
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4

E<sup>b</sup>9/B<sup>7</sup> E<sup>b</sup>m9/B<sup>7</sup> A<sup>7</sup>

17

T 6 6 6 (6) 6 6 6 (6) 6 6 (5) 5 5 5 3  
A 5 5 5 (5) 5 5 5 (5) 5 5 (4) 4 4 4  
B 6 6 6 6 6 6 6 6 6 4 4 4 4

D<sup>b</sup>6/A<sup>b</sup> **C** Bridge Dmaj7

21

T 3 3 3 (3) 3 3 7 (7) 7 7 7 (7) 7 7 6  
A 3 3 3 (3) 3 3 9 (6) 7 7 7 (6) 7 7 4  
B 4 4 4 (4) 4 4 4 5 5 5 5 5 5 3

G7 Dm7

25

T 6 6 6 (6) 6 6 6 (6) 6 6 6 (6) 6 6 6  
A 4 4 4 (4) 4 4 5 (5) 5 5 5 (5) 5 5 7  
B 3 3 3 3 3 3 7 5 7 5 7 5 7 6

B<sup>b</sup>7 E<sup>b</sup>m7

29

T 6 6 6 (6) 6 6 7 (7) 7 7 7 (7) 7 7 7  
A 7 7 7 (7) 7 7 8 (6) 6 6 6 (6) 6 6 8  
B 6 6 6 6 6 6 8 6 8 6 8 6 8 7

C<sup>7</sup> Fm7 B<sup>b</sup>7/5

33

T 7 7 7 (7) 7 7 9 (9) 9 9 5 (5) 5 5 7  
A 8 8 8 (8) 8 8 8 (8) 8 8 7 (7) 7 7 6  
B 7 7 7 (7) 7 7 10 (10) 10 10 6 (6) 6 6 8

**D Chorus**  
D<sup>b</sup>6/A<sup>b</sup>

37 


41

E $\flat$ 9/B $\flat$  E $\flat$ m9/B $\flat$  A $\flat$ 7

**T**

**A**

**B**

45. 

## **E** Outro