

John Coltrane

♩ = 152



Ab7#11

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Above the staff, the chords Eb7, Gm7, C7, and Fm7 are indicated. The melody includes triplets and slurs. Below the staff, the fingerings for the thumb (T), index (A), and middle (B) fingers are provided for each measure.

Bb7 Eb7

25 26

T A B

Chorus 2

Eb7

27 28

T A B

Ab7 Eb7

29 30

T A B

Ab7

31 32 33

T A B

Eb7 Gm7 C7 Fm7

34 35 36 37

T A B

Bb7 Eb7

38 39

T A B

D Chorus 3

E \flat 7 **A \flat 7** **E \flat 7**

40 *sl.* 41 *3* 42 *3* *3* *sl.* *H*

T 8—8—8—8—11—10—7—8 (8)—10—11—9—7 8—6—6—9—5—8—11

A

B

A \flat 7

43 *3* *3* *sl.* 44 *3* 45 *3* *3* *3* *P* *P*

T (11)—12—11—9—9—9—8—8—11—11—9—8—11 (11)—11—8—11—10—10—9—8

A

B

E \flat 7 **G \flat 7** **C7** **F \flat 7**

46 *3* 47 *3* 48 *3* *H* *P*

T 11—8—10—8—7—10 8—10—7—8—10—11—9 8—8—8—10—8—8—9—8—9—8

A

B

B \flat 7 **E \flat 7**

49 *P* *sl.* 50 *3*

T 10—9—8—10—9—8—7—10—9—7—6—8 10—7—8—10—8—9—11—8—9—12—9—8—10—8—10—11—8

A

B

E Chorus 4

E \flat 7 **A \flat 7**

51 *P* *sl.* 52 *sl.* 53 *sl.* *P* *P*

T 7—8—10—7—8—10—7—8—11—9—8—10 8—8—7—8—11—11 9—11 9—12—11—9

A

B

E \flat 7

54 *H* *P* *3* 55 *3*

T 8—9—8—10—11—8—8—11—8 10—8—9—11—8—7—8—10—7—10—9—7—10

A

B

A \flat 7

56

H H H

57

sl.

TAB

7-9-10-11 9-8 9-10-11 11-9-11 11 10-8-7-8 9 11-8 10-8-10 11-8-10

Gm7

58

P sl.

59

sl.

C7 P

H P

TAB

12-11-9-8 10-8-7 10-9-8 11-10-8 10-8-10 6-7-10-7-8-10 8-11 10-9-8 11-8 9-10-10-9-7 10

Fm7

60

B \flat 7

61

sl.

H H

TAB

9-7-8 9-10-9-8-7 8-9 9-8 10-9-10-9-11-9-8 7-9 7-10 9-7

E \flat 7

62

63

sl. P P

E \flat 7

64

TAB

11-9-8 10-8-10 11-11 8-11 5-9 8-7 11-9-8 10 8-8 8-9 10-11-8 8-11-8-10

65

sl.

66

sl.

sl.

TAB

8-10-11 9-11 12-11 11-8 10-11 12-8 8-9 10-9-10 8

67

P

68

sl.

A \flat 7

TAB

11-10-9-8 10-11-8 10-11 8-10 8 7-8 11 (11)-9-8 9-9-8 11

69 *sl.* *sl.* *sl.* **E \flat 7** *sl.* 3

T 9 11 11 12 11 11 10 7 10 7 8 10 8 8 10 9 10 9 7 8 11 8 8 10

A

B

Gm7 **C7** **Fm7** 71 72

T 9 10 7 6 8 11 8 11 9 9 8 10 11 8 10 7 8 10 8 11 9 8 8 10

A

B

B \flat 7 *P* **E \flat 7** 73 74

T 9 8 7 6 7 8 6 6 6 8 11 11 11 11 12 12 11

A

B

G Chorus 6

H H *sl.* **E \flat 7** *H* 75 76

T 10 7 8 9 10 8 7 11 10 9 8 10 8 7 10 8 8 8 10 11 10 8

A

B

A \flat 7 **E \flat 7** *sl.* *sl.* 77 78

T 11 9 11 11 8 8 11 9 11 11 8 8 11 11 8 9 13 11 9 11 11 8

A

B

H P *H P* **A \flat 7** *sl.* *sl.* 79 80

T 7 9 8 10 11 8 10 7 8 9 8 11 10 11 12 8 10 11 9 11 9 13 11

A

B

81 *sl.* **E \flat 7** *sl.* *sl.*

T 11 11 11 12 11 11 8 7 9 7 8 8 10 8 9 10 9 10 11 8

A 8 7 8 8 10 10 9 10 8

B 8

Gm7 *sl.* *P* *P* **C7** **Fm7** *sl.*

83 84

T 9 10 9 8 11 8 9 10 11 10 11 9 11 8 9 10 10 8 10 10 8 10

A 11 10 11 10 9 11 10 10 8 10 10 8 10

B 11 11 11

B \flat 7 *sl.* *H* *P* **E \flat 7** *sl.*

85 86

T 9 8 7 10 9 8 7 6 8 10 7 8 7 7 8 7 7 10 7 8 8 9 7

A 10 9 8 7 6 8 10 7 8 7 7 8 7 7 10 8 8 8 9 7

B 10 9 8 7 6 8 10 7 8 7 7 8 7 7 10 8 8 8 9 7

[H] Chorus 7

87 *sl.* **E \flat 7** 88

T 10 8 10 10 11 8 9 12 11 11 9 9 9 8 10 8 9 11 8 11 8 8

A 10 8 10 10 11 8 9 12 11 11 9 9 9 8 10 8 9 11 8 11 8 8

B 10 8 10 10 11 8 9 12 11 11 9 9 9 8 10 8 9 11 8 11 8 8

A \flat 7 *sl.* **E \flat 7** *P* *H* *P*

89 90

T 9 9 9 11 11 12 11 12 11 9 8 9 8 10 11 8 11 8 10 10 8 8

A 9 9 9 11 11 12 11 12 11 9 8 9 8 10 11 8 11 8 10 10 8 8

B 9 9 9 11 11 12 11 12 11 9 8 9 8 10 11 8 11 8 10 10 8 8

A \flat 7 *P* *P* *P* *sl.*

91 92

T 8 10 11 10 8 7 8 8 11 9 9 8 7 6 8 9 8 7 6 9 7 8 9 10 10

A 8 10 11 10 8 7 8 8 11 9 9 8 7 6 8 9 8 7 6 9 7 8 9 10 10

B 11 10 11 10 8 7 8 8 11 9 9 8 7 6 8 9 8 7 6 9 7 8 9 10 10

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Above the staff, the chords Gm7, C7, and Fm7 are indicated. The melody begins with a quarter note G4 (labeled 95), followed by a quarter rest. The next measure contains a triplet of eighth notes: A4 (labeled 9), Bb4 (labeled 10), and C5 (labeled 8). This is followed by a quarter note Bb4 (labeled 11), a quarter note A4 (labeled 8), and a quarter note G4 (labeled 11). The next measure contains a triplet of eighth notes: F#4 (labeled 9), E4 (labeled 10), and D4 (labeled 11). This is followed by a quarter note C4 (labeled 10), a quarter note B3 (labeled 11), and a quarter note A3 (labeled 11). The system ends with a quarter note G3 (labeled 10). The bass line is shown on a separate staff with the letters T, A, and B. The bass line consists of the following notes: T (labeled 11), A (labeled 8), B (labeled 9), T (labeled 11), A (labeled 10), B (labeled 8), T (labeled 11), A (labeled 9), B (labeled 10), T (labeled 11), A (labeled 10), B (labeled 11), T (labeled 10), A (labeled 8), B (labeled 10), and T (labeled 7).

I Chorus 8

Eb7 **Ab7**

99 100 101

H P H H

T
A
B

10 7 8 10 7 10 8 11 9 10 8 11 10 11 12 13 13 11

Measures 102-104 of the score. Measure 102 is in E-flat major (E-flat 7). Measure 103 is in A-flat major (A-flat 7). Measure 104 is in A-flat major (A-flat 7). The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. The lyrics are: "The girl on the train".

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass tabs. The score is divided into three measures, each with a chord symbol (Eb7, Gm7, C7) and a measure number (105, 106, 107). The guitar part includes slurs, accents (sl.), and a "P" (palm mute) marking. The bass part includes fingerings and a "P" marking. The guitar part is in treble clef, and the bass part is in bass clef.

Fm7 **Bb7**

108 109

5 3 3 3 6

H

T
A
B

8 11 10 8 11 11 8 9 10 11 8 11 8 11 11 9 12 9 11 9 11 12

Eb7 **J Trumpet Solo** **K Other Solos** D.S. al Coda

110 111 112 113 114

3

T
A
B

11 9 8 8 8 8 8 8 9 8 10 9 8 7 10 9 8 7 8 10 7 8 11

L Outro **Eb7#9**

115 116 117 118 119

2

T
A
B

8 11 10 11 8 (8) (8) 11 11 8 8 10 11 8 (8) 11 9 8 10 8 11 (11)