

HALLELUJAH, I LOVE HER S

As recorded by Eddie Cochran

(From the 1960 Album C'MON EVERYBODY)

Transcribed by Slowhand

Words an
Arranged

A Intro

$\text{♩} = 130$
N.C.

G

Bm7

C

D7

G

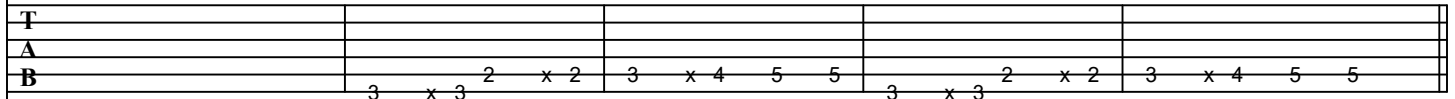
Bm7

C

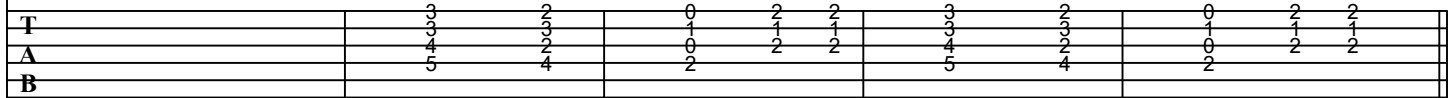
D7



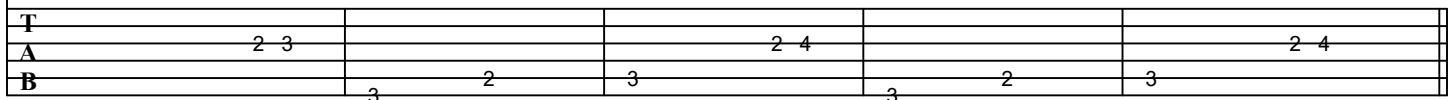
Gtr I (Clean El. Gtr.)



Gtr II (Clean El. Gtr.)



Gtrs III, IV (Horns & Strings arr. for Gtr.)



B 1st - 3rd Verses

6

G Bm7 C D7 G Bm7 C D7

T A B

3 x 3 2 x 2 3 x 4 5 5 3 x 3 2 x 2 3 x 4 5 5

T A B

3 3 3 2 3 0 2 2 3 3 2 0 2 2 2 0 2 2

4 4 3 2 1 1 4 3 2 1 1 2 1 2 2 2 2 2

5 4 5 4 2 2 2 5 4 2 2 2 2 2 2 2 2 2

T A B

3 2 3 2 4 3 2 3 2 3 2 4

C Chorus

10

G B5 C C#° D7

T A B

5 5 5 4 4 5 5 5 4 7 7 7

5 5 5 2 2 5 5 5 4 5 5 5

5 5 5 4 4 5 5 5 2 2 2 2

5 4 5 2 2 2 2 2 2 2 2 2

T A B

5 5 5 2 3 5 3 5 3

5 5 5 2 3 5 3 5 5 7

5 5 5 2 3 5 3 5 5 7

To Coda

14

G Bm7 Em Bm7 Am7 D7 G

T
A
B

3 x 3 2 x 2 2 x 2 5 x 5 5 x 5 3 x 3 3 2 2

T
A
B

3 2 0 2 0 2 3 3
4 3 0 3 1 2 4 4
5 4 0 4 2 2 5 5

T
A
B

4 4 4 4 3 1 4

D Bridge

1. C C#° D7 G

18

T
A
B

5 5 5 5 7 7 7 4 4
3 3 3 4 5 5 5 2 2

T
A
B

0 3 2 3
0 2 2 4
2 2 5 5

T
A
B

2 2 2 3 4 4 5 5
2 2 3 3 4 4 5 5

22

C C#° D7

T
A
B

T
A
B

T
A
B

E Guitar Solo

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The bass part is written in standard notation. The score is divided into four measures, each corresponding to a specific chord: G5, B5, C5, and C#5. The guitar part includes various musical notations such as chords, scales, and fingerings. The vocal part includes lyrics and a melody line. The bass part includes a bass line with various musical notations such as chords, scales, and fingerings. The score is presented in a clear and organized manner, with each part clearly labeled and the notation easy to read.

[illegible]

F Outro

38

C D7 Em7 C D7 Em7

T A B 5 x 5 5 x 5 3 2 5 x 5 5 x 5 3 2

T A B 0 1 0 2 1 0 2 0 3 0 2 0 1 0 2 0 3 0 2

T A B 3 1 4 3 3 1 4 3

42

C D7 Em7

T A B 5 x 5 5 x 5 3 2 0 0 0 2 2 2 3 3 3 4 4 4 5

T A B 0 1 0 2 1 0 2 0 3 0 2 0 0 0 2 2 2 3 3 3 4 4 4 5

T A B 3 1 4 3 2 2 2 4 4 4 5 5 5 6 6 6 7

G Bm7 C D7 N.C. *rit.* G

1

T
A
B

3 x 3 2 x 2 3 x 4 5 5 5

T
A
B

3 2 0 2 2 6 3 6 3 4 5 5 3 4 5 4 4 3 3 5 3 6 4 3 3 5 4 3 5 3

H H P P

T
A
B

4 5 5 6 7 6 8 5 5 4 (4)