

# TOO MUCH MONKEY BUSINESS

As recorded by Chuck Berry

(From the 1957 Album AFTER SCHOOL SESSION)

Transcribed by Slowhand

Words and Music by Chuck Berry

## A Intro

♩ = 182 (♩-♩♩)

1

Gtr I (Clean El. Gtr. w/ reverb)

H H H H H H H *sl.*

5

B $\flat$  F

P.M.----- 1/4 P.M. P.M. 1/4

H

9

C F C9

P.M. P.M. 1/4 P.M. P.M.

*sl.*

## B 1st & 2nd Verses

F

13

P.M. P.M. P.M.

**C** Chorus

17

B<sup>7</sup> F

P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

T A B

21

C F

P.M. 1/4 P.M. 1/4 P.M.-1 1/4

T A B

**D** 3rd & 4th Verses

25

F

P.M. P.M. P.M.

T A B

**E** Chorus

29

B<sup>7</sup> F

1/4 1/4 1/4 1/4

T A B

C F C9

33

P.M. P.M. 1/4 P.M. 1/4 P

T A B

# **[F] Guitar Solo**

F

37

Full Full Full Full Full Full Full Full

T A B

Bb F

41

Full Full Full Full Full Full Full Full

T A B

C Bb F C9

45

Full

T A B

sl.

F

49

T A B

[illegible]

57

C

F

T 11 11 11 11 11 11 10 10

A 10 10 10 10 10 10 10 10

B 10 12 10 12 10 10 12 10

### **G 5th Verse**

61

F

P.M.

P.M.

P.M.

T			
A			
B	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$

## **H Chorus**

65

B $\flat$  F

P.M.  $\frac{1}{4}$  P.M.  $\frac{1}{4}$  P.M.  $\frac{1}{4}$  P.M.  $\frac{1}{4}$

T  
A  
B



93

C F C9

P.M. 1/4 1/4 P.M. 1/4

T

A

B

## **M** Outro

F

97

**T** 11 12 13 13 11 12 13 13 13 (13) 11 13 11 13 11 13 13 13

**A** 12 13 14 14 12 13 14 14 14 (14) 12 14 12 14 12 14 14 14

**B**

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

100

**T** 11 10 8 8 (8) 6 6 6 6 6 4 3 3 1 (1) 1 3 1

**A** 12 10 8 8 (8) 7 7 7 7 7 5 3 3 2 (2) 2 3 3 1

**B**

104

C F

**T** 1 1 1 3 5 (5) 3 (3)

**A** 2 2 2 3 5 (5) 3 (3)

**B** 3 3 3 3 3 3 (3)

*sl.* *sl.*

108

F7

T 1 1 1 4 4 (4)

A 2 2 2 5 5 (5)

B 3 3 3 5 5 (5)