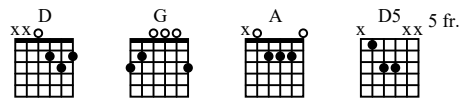


# I'M MOVIN' ON

As recorded by Hank Snow  
(Released as a Single in 1950)

Transcribed by Tone Jones

Words and Music by Hank Snow



## A Intro

Fast ♩ = 194  
N.C.

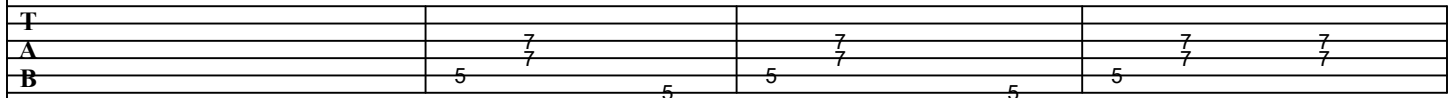
D



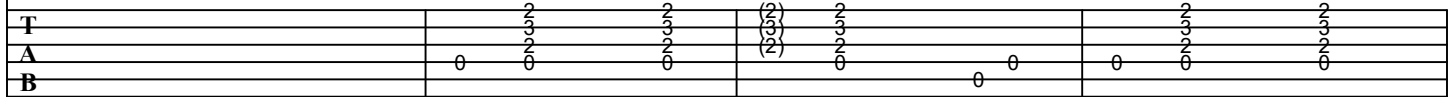
Gtr I Acoustic Gtr (Steel)



Gtr II Piano arr for gtr



Gtrs III, IV Acoustic Gtr (Steel) & Fiddle arr for gtr



**B** Verse

5

Gtr I

Gtrs II, IV

**C** Chorus

9

G

D

13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, rhythmic melody in the treble clef, with the bass clef providing a steady, rhythmic accompaniment. The piano part is in the same key and time signature, with the right hand playing a simple, rhythmic melody and the left hand providing a steady, rhythmic accompaniment. The score is divided into two systems, labeled A and D. System A covers measures 1 through 8, and System D covers measures 9 through 16. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a similar effect, as indicated by the slurs and the specific note values. The piano part is written in a more traditional style, with clear note values and rests.

## D Verse

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The music is organized into two systems, each containing a vocal staff and a guitar staff. The guitar staff is divided into a treble clef (T) and a bass clef (B) section. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The vocal melody is composed of eighth and quarter notes, while the guitar accompaniment consists of chords and single notes. The guitar part includes a bass line and a treble line with chords.

**E Chorus**

A

**F Verse**

D

G

The image displays a musical score for the song "The Rose Tree." It consists of two systems of music. The first system includes a vocal melody line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The vocal melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The harmony parts are written below the vocal line, with the Tenor part on a single staff and the Alto and Bass parts on a grand staff. The second system continues the vocal melody and the three-part harmony. The vocal melody line features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The harmony parts provide a steady accompaniment, with the Tenor part often playing a single note or a short phrase, and the Alto and Bass parts providing a more complex harmonic structure. The overall style is that of a traditional folk song, with a simple melody and a clear harmonic structure.

**G** Chorus

40

D A

T A B

T A B

44

D

T A B

T A B

**H** Verse

48

T A B

T A B

51

G D

T A B

T A B

**I Chorus**

55

A

T A B

T A B

## **J** Guitar Solo

This musical score is for the piece "The Great Wall" by John Williams, from the soundtrack of the 1987 film "The Great Wall of China". The score is arranged for guitar and strings.

The score is divided into three systems, each with a guitar part and a string part.

**System 1 (Measures 59-62):**

- Guitar I:** The guitar part begins with a series of chords in the low register, followed by a melodic line in the high register. The string part provides a harmonic accompaniment.
- String I:** The string part features a series of chords in the low register, followed by a melodic line in the high register.

**System 2 (Measures 63-66):**

- Guitar I:** The guitar part continues with a series of chords in the low register, followed by a melodic line in the high register.
- String I:** The string part continues with a series of chords in the low register, followed by a melodic line in the high register.

**System 3 (Measures 67-70):**

- Guitar I:** The guitar part concludes with a series of chords in the low register, followed by a melodic line in the high register.
- String I:** The string part concludes with a series of chords in the low register, followed by a melodic line in the high register.





75

G

T  
A  
B

**L** Chorus

79

D A

T  
A  
B

**M** Verse

83

D

T  
A  
B

87

G

T A B

T A B

## [N] Chorus

91

D A

T A B

T A B

95

D

T A B

T A B

99

Gtr I

T

A

B

Gtr II

T

A

B

Gtrs III, IV

T

A

B

## **O Out-Chorus**

103

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef, key of D major) and a three-part harmony (Tenor, Alto, Bass) in a common staff. The first system is a dense, fast-paced passage with many sixteenth notes. The second system is a slower, more melodic passage with fewer notes. The third system is a short, concluding phrase with some rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into two staves, Gtr I and Gtr II. Gtr I features a complex, rhythmic pattern of chords and single notes, while Gtr II provides a more melodic accompaniment. The vocal part is written for a single voice, with lyrics provided below the notes. The lyrics are: "Hello, friends, it's me, Simon and Garfunkel, and we're back with a new album, 'The Sound of Silence'." The score is presented in a clean, professional layout with clear notation and a white background.

[illegible]

115

Gtr I

T

A

B

Gtr II

T

A

B

Gtrs III, IV

T

A

B

119

T

A

B

T

A

B

T

A

B