

BIRD DOG

As recorded by The Everly Brothers

(From the 1958 Album THE EVERLY BROTHERS' BEST)

Transcribed by Slowhand

Words and Music by...

A Intro

$\text{♩} = 144$

B E A F# B E A F#

Gtr I (El. Gtr.)

T 7 7 9 10 11 11 11 11 7 7 9 10 11 11 11 11

A 8 8 9 9 11 11 11 11 8 8 9 9 11 11 11 11

B 9 9 9 11 11 11 11 11 9 9 9 11 11 11 11 11

Gtr II (Ac. Gtr.)

T 4 4 4 0 0 0 2 2 2 2 4 4 4 0 0 0 2 2 2 2

A 4 4 4 1 1 1 3 3 3 3 4 4 4 1 1 1 3 3 3 3

B 2 4 4 2 2 2 0 4 4 4 4 4 4 2 2 2 0 0 0 4

B 1st - 3rd Verses

§
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 9 7 7 9 7 7 9 7 7 9 7

A 9 8 8 6 9 8 8 6 9 8 8 6 9 8 8 6

B 9 8 8 6 9 8 8 6 9 8 8 6 9 8 8 6

E

B

9

P.M.

T
A
B

T
A
B

13

F# E B E A F#

1.

P.M.-----| P.M.-----|

T 9 11 9 11 7 9 7 7 7 9 10 11 11 11 11

A 11 11 11 11 9 9 9 9 9 9 11 11 11 11 11

B 11 11 11 11 9 9 9 9 9 9 11 11 11 11 11

T 2 2 2 2 x 2 2 2 2 x 0 0 0 x 0 0 0 x 4 4 4 4 0 0 0 2 2 2 2 2 2 2 2

A 4 4 4 4 x 4 4 4 4 x 1 1 1 x 1 1 1 x 4 4 4 4 1 1 1 2 2 2 2 2 2 2 2

B 2 2 2 2 x 2 2 2 2 x 2 2 2 x 2 2 2 x 2 2 2 2 2 2 2 2 2 2 2 2 2

[C] Bridge

2. , D.S.

E

17

P.M.-----

sl.

T	A	B
11 11 11 11	11 11 11 11	11 11 11 11
2	4	1
2	4	2
4	2	4
2	4	2
0	0	0
0	0	0
7	7	7
7	7	7
9	9	9

20

B

F#

P.M.-----

T	A	B
7 7 7	7 7 7	7 7 7
9	9	9
11	11	11
11	11	11
11	11	11
7	6	9
9	6	9
9	6	9
7	7	7
7	7	7
9	9	9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of two sharps. The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a treble clef. The second system continues the music, with the guitar part showing a key change to D minor (indicated by two naturals). The piano part continues with the same key signature. The vocal part continues with the same key signature. The score includes various musical notations such as chords, scales, and melodic lines. The guitar part features a prominent arpeggiated pattern in the first system. The piano part provides a harmonic foundation with chords and arpeggios. The vocal part features a melodic line with lyrics. The score is presented in a clear, professional layout with standard musical notation.

[illegible]

29

F# E

P.M.-----|

T 7 7 7 9 9 9 9 9 10 10 10 10 10 10

A 8 8 8 11 11 11 11 11 9 9 9 9 9 9

B 7 7 7 7 9

T 4 4 4 x 4 4 4 x 2 2 2 x 2 2 2 x 0 0 0 x 0 0 0 x

A 4 4 4 x 4 4 4 x 4 4 4 x 4 4 4 x 1 1 1 x 1 1 1 x

B 2 2 2 x 2 2 2 x 2 2 2 x 2 2 2 x 0 0 0 x 0 0 0 x

32

To Coda D.S. al Coda

B E A F# B E A F#

T 7 7 0 10 11 11 11 11 7 7 0 10 11 11 11 11

A 8 8 9 11 11 11 11 11 8 8 9 11 11 11 11 11

B 9 9 9 11 11 11 11 11 9 9 9 11 11 11 11 11

T 4 4 4 0 0 0 2 2 2 2 2 2 4 4 4 4 0 0 0 2 2 2 2 2 2 2 2


A 4 4 4 1 1 1 2 2 2 3 3 3 4 4 4 4 1 1 1 2 2 2 3 3 3 3 3 3 3 3

B 2 4 2 2 2 2 0 4 4 4 4 4 4 4 4 2 2 2 0 0 0 2 2 2 2 2 2 2 2

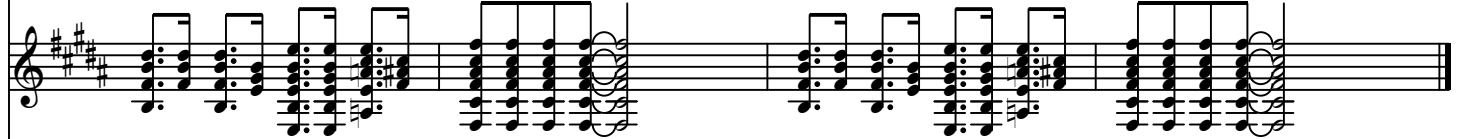
D Outro*fade out*

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B E A F# B E A F#



T	7	7	9	10	11	11	11	11	7	7	9	10	11	11	11	11
A	8	8	9	9	11	11	11	11	8	8	9	9	11	11	11	11
B	9	9	9	11	11	11	11	11	9	9	9	11	11	11	11	11



T	4	4	4	0	0	0	0	2	2	2	2	0	0	0	0	2
A	4	4	4	1	1	1	1	2	2	2	2	0	0	0	0	2
B	2	2	2	2	2	2	2	0	4	4	4	4	4	4	4	4