

LOTTA LOVIN'

As recorded by Gene Vincent & His Blue C

(From the 1958 Album MEMORIAL ALBUM)

Transcribed by Slowhand

Words and
Tommy B

A Intro

$\text{♩} = 168$ (♩-♩♩)
G5

1

Gtr I (El. Gtr.)

T
A
B

B 1st Verse

G5

5

T
A
B

C D

9

T
A
B

D 2nd Verse

G5

13

T
A
B

C D

17

T
A
B

C Bridge

21

C

G

T

A

B

8 8 10 10 9 8 8 8 3 3 5 4 4 5 4 4

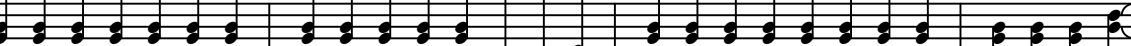
E 3rd - 5th Verses[illegible]

To Coda

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a measure with a circled eighth note and a sixteenth note. The bottom two staves are for guitar, labeled 'T' (Treble) and 'B' (Bass). The guitar part includes fret numbers (0, 1, 2) and a '3' indicating a triplet. The system is divided into two measures by a double bar line, with a 'C' (Chorus) and a 'D' (Verse) label above the staff.

[F] Guitar Solo 1

1.
N.C.

37 

41

T
A
B

sl. sl. sl. sl.

G Guitar Solo 2

2.
N.C.

45

T
A
B

sl. sl. sl. sl. sl. sl.

D.S. al Coda

49

T
A
B

sl. sl.

H Outro

N.C.

G5

D5

53

T
A
B

G5

D5

G5

D5

fade out

56

T
A
B