

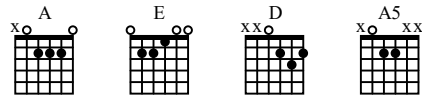
BELIEVE WHAT YOU SAY

As recorded by Ricky Nelson

(From the 1958 Album RICKY NELSON)

Transcribed by Slowhand

Words and
Johnny B



A Intro

♩ = 184

(Ac. Gtr.) Gtr I

Gtr II (El. Gtr.)
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
	2 0 4 2 2 4 0 2 0 4 2 2 4 0 2 0 4 2 2 4 0 2 0 4 2 2 4 0	0 0

B 1st & 3rd Verses

♩

A E A

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
	2 0 4 2 2 4 2 0 4 2 2 4 2 0 4 2 2 4 2 0 4 2 2 4 2 0 4 2 2 4	0 0

E A

P.M.-----| P.M.-----|

T	A	B
	2 2 4 2 2 4 2 2 4 2 2 4 0 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4	0 0

C Chorus

13

P.M.-----|

T									
A	2	2	4	4	2	0	4		
B	0	0	0	0	0	0	0		

T									
A	2	2	4		2	4			
B	0	0	0		0	0			

T									
A	2	4	2	2	4				
B	0	0	0	0	0	0			

T									
A	2	0	4	2	2	4			
B	0	0	0	0	0	0			

17

P.M.-----|

T									
A	2	4	4	2	4				
B	0	0	0	0	0				

T									
A	2	2	4		2	4			
B	0	0	0		2	4			

T									
A									
B									

T									
A									
B									

D 2nd & 4th Verses

21

P.M.-----|

T									
A	2	2	4	2	2	4	4		
B	0	0	0	0	0	0	0		

T									
A	2	2	4	2	2	4			
B	0	0	0	0	0	0			

T									
A	2	2	4	2	2	4			
B	0	0	0	0	0	0			

T									
A	0	2	4	2	2				
B	0	0	0	0	0				

H

25

P.M.-----|

T									
A	2	2	4	2	2	4			
B	0	0	0	0	0	0			

T									
A	2	2	4	2	2				
B	0	0	0	0	0				

T									
A									
B									

T									
A									
B									

E Chorus

29

P.M.-----|

T	A	B
2	0	0
2	0	0
4	4	0
4	0	0
2	0	0
0	0	0
4	4	0

T	A	B
2	0	0
2	0	0
4	4	0
2	0	0
4	4	0

T	A	B
2	0	0
4	0	0
2	0	0
2	0	0
4	4	0

T	A	B
2	0	0
0	0	0
4	4	0
2	0	0
2	0	0
4	4	0

To Coda

33

P.M.-----

sva-----

let ring-----

sl.

F Guitar Solo

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part is written in a simplified notation with fret numbers and a "Full" instruction. The vocal line is in a treble clef with a key signature of one sharp. The score is divided into two systems, with the first system ending with a repeat sign.

45

A D

Full Full Full Full Full Full Full Full

T 19 x 19 17 17 19 17 19 17 10 10 9 10 10 10 8 8 10 10

A 12 12 11 12 12 12 10 10 10 10 12 12 12 12

B

sl.

D.S. al Coda

49

A E A

Full Full Full

T 8 5 5 5 5 8 5 5 5 6 6 6 6

A 10 7 7 (7) 7 7 7 7 7 7 7 7 7 7

B 2 2 4 0 0 0 0 0 0 2 2 4 0

P

G Out-Chorus

53

A A E

8va 8va

Full Full Full Full Full Full Full Full

T 17 17 19 17 19 17 19 17 19 17 19

A 2 2 4 4 2 2 4 4 2 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0

57

A D A

8va 8va 8va 8va

1/2 1/4 Full Full Full

T 17 17 20 17 20 17 20 17 20 19 17 17 20

A 17 17 20 17 20 17 20 17 20 19 17 17 20

B

T 17 17 19 17 19 **Full** **1/2** 5 7 5 7 7 7 5 5
A 7 5 7 7 7 5 7 5 7 7 (7)
B

P