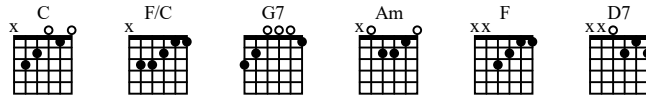


As recorded by Ricky Nelson

Words are



♩ = 138
(Ac. Gtr.)
Gtr I

150

(Ac. Gtr.)
Gtr I

(El. Gtr.)
Gtr II

P.M.

C

F/C

G7

T

A

B

3 0 2 3 0 2 3 3 1 3 3

2 2 0 2 2 3 3 4 5 5

The image shows a musical score for the song "The Rose Tree". It features a guitar part with chords (C, F/C, G7) and a vocal line. The score includes a guitar tablature section at the bottom with fret numbers and a "P.M." marking.

C 1st - 3rd Verses

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, featuring a melodic line with a key signature of one flat (B-flat) and a 4/4 time signature. The middle staff is for bass, and the bottom staff is for drums. The guitar part includes chords G7, C, and Am. The bass part includes a double bar line and a repeat sign. The drum part includes a double bar line and a repeat sign. The score is divided into three measures by double bar lines.

[illegible]

D Chorus

The musical score for guitar consists of a melody line and a bass line. The melody line is written in treble clef and includes a double bar line. The chords indicated above the melody are G7, C, C, and F/C. The bass line is written in bass clef and includes fret numbers for each note. The fret numbers are: 3, 0, 2, 3, 2, 2, 3, 3, 0, 2, 3, 1, 1, 1.

To Coda

24

G7 C F/C

P.M.

T

A

B

3 4 5 5 5 0 0 0 2 0 0 2 3 3 1 3 3 1 1

1. 2.

G7 C G7 C

28

P.M.-----|

T

A 4 5 5 5 0 0 0 2 4 5 5 0 0 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E Bridge

F G7 C

32

P.M.-----|

T

A 3 3 3 3 5 5 5 0 0 0 2 0 0 2

B 1 1 3 3 3 3 3 3 3 3 3 3 3 3

D.S. al Coda

D7 G7

36

P.M.-----|

T

A 4 4 4 4 3 0 2 3 0 2 3 0 2 3

B 5 5 5 5 5 5 3 3 3 3 3 3 3 3

F Outro

Φ G7 C C F/C G7

40


P.M.-----|

T

A 4 5 5 0 0 0 2 0 0 0 2 2 2 3 3 4 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chord diagrams: C, F/C, G7, C

1. 

P.M.-----|

| T | A | B |
|---|---------|-----------|
| • | 0 0 0 0 | 2 3 4 5 • |
| • | 2 2 2 2 | 3 3 5 5 • |
| • | 3 3 3 3 | 1 3 3 3 |

3 2 2 3 2 2