

SITTIN' IN THE BALCONY

As recorded by Eddie Cochran

(From the 1957 Album SINGIN' TO MY BABY)

Transcribed by Slowhand

Words and
Arranged

A 1st & 2nd Verses

$\text{♩} = 140$ (♩-♩³)
N.C.

D7

G

1

Gtr I

T
A
B

Gtr II

P.M. P.M. P.M. P.M.-----| P.M.

T
A
B

5 5 5 5 5 3 5

D7

G

5

1.

T
A
B

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

3 5 3 5 5 5 5 3 3

2.

B Bridge

G C7

9

T A B

P.M. P.M. P.M. P.M.

T A B

3 3 3 3 3 3

D7 G A

13

T A B

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

T A B

5 5 5 3 5 3 5 3 5 7

[C] 3rd & 4th Verses

D7

D7

17

T
A
B

P.M. P.M.-----

5 7 5 5

G

D7

21

T
A
B

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

5 5 5 3 5 3 5 3 5 5

D Guitar Solo

To Coda

G

N.C.

25

T

A

B

P.M.

sl. *sl.* *sl.*

P.M.

P.M.

P.M.

T

A

B

5 5 5 3 3 3 0 2 0 5 5 4 2 5 5 5 5

[illegible]

1.

33

sl. H sl.

P.M.-----|

w/ bar

P.M.-----|

T A B

5 5 5 5 0 2 3 3 2 0

2.

E Outro

D.S. al Coda

G E7

36

1/4 1/4

P.M.-----|

T A B

3 3 3 3 5 3 3 3 3 3 1 0 2 0

The musical score is written for guitar. The top staff is the melody, and the bottom staff is the bass line. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, with a final quarter rest. The bass line consists of eighth notes and quarter notes, with a final quarter rest. Chords A, D7, and G are indicated above the melody staff. The guitar tablature is provided for both staves, with fret numbers 1 through 7. The bass line includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating the duration of the mute.