

BO DIDDLEY

As recorded by Bo Diddley

(From the 1957 Album BO DIDDLEY)

Transcribed by Slowhand
Capo 3rd fret

Words and Music by Bo Diddley

A Intro

$\text{♩} = 186$
E

1

Gtr I (Clean El. Gtr. w/ capo 3rd fret / w/ amp tremolo)

T												
A	1	x	1	x	x	1	1	x	x	x	1	x
B	2	x	2	x	x	2	2	x	x	x	2	x

B 1st & 2nd Verses

E

5

T												
A	1	x	1	x	x	x	1	x	x	x	1	x
B	2	x	2	x	x	x	2	x	x	x	2	x

9

T												
A	1	x	1	x	x	x	1	x	x	x	1	x
B	2	x	2	x	x	x	2	x	x	x	2	x

13

T												
A	1	x	1	x	x	x	1	x	x	x	1	x
B	2	x	2	x	x	x	2	x	x	x	2	x

17

T												
A	1	x	1	x	x	x	1	x	x	x	1	x
B	2	x	2	x	x	x	2	x	x	x	2	x

1.

21

T												
A	1	x	1	x	x	x	1	x	x	x	1	x
B	2	x	2	x	x	x	2	x	x	x	2	x

25

T	1	x	1	x	x	x	1	x		x	x	1	x		x	x	1	x		x	x	1	x		x	x	1	x		x	x
A	2	x	2	x	x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x
B	2	x	2	x	x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x

C Guitar Break

29

T	7	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5
A	9	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9	7	7	7	7	
B																															

33

T	7	x					x	x	1	x	1						1	x	x	1	x	x	1	x							
A	9	x					x	x	2	x	2						2	x	x	2	x	x	2	x							
B							x	x	2	x	2						2	x	x	2	x	x	2	x							

D Interlude

37

T	1	x	x	1	x	x	1	x		x	x	1	x		x	x	1	x		x	x	1	x		x	x	1	x		x	x
A	2	x	x	2	x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x
B	2	x	x	2	x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x	2	x		x	x

41

T	7						x	1	x	1							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	9						x	2	x	2							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B							x	2	x	2							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

T	1	x	1	x	x	1	1	x		1	x	x	1	x	x	1	x														
A	2	x	2	x	x	2	2	x		2	x	x	2	x	x	2	x														
B	2	x	2	x	x	2	2	x		2	x	x	2	x	x	2	x														

E

49

T																							
A	1	1	x	x	1	x	x	1	x	x	1	x	1	x		1	x	x	1	x	x	1	x
B	2	2	x	x	2	x	x	2	x	x	2	x	2	2	x	2	x	x	2	x	x	2	x

53

T																							
A	x	x	1	x	x	1	x	x	1	x	x	1	x	x	1	x	x	x	1	x	x	1	x
B	x	x	2	x	x	2	x	x	2	x	x	2	x	x	2	x	x	x	2	x	x	2	x

E Guitar Break

E D E

57

T	7	7	7	7	7	5	5	5	5	5	7	x	x	x	x						
A	9	9	9	9	9	7	7	7	7	7	9	x	x	x	x	1	x				
B																2	x				

E D E

61

T	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7						
A	9	9	9	9	9	7	7	7	7	7	9	9	9	9	9	x	x	1	x	x	x
B																x	x	2	x	x	x

F 3rd Verse

E

65

T																						
A	1	x	x	1	x	x	1	x	x	x	1	x	1	x	1	x	x	1	x	x	1	x
B	2	x	x	2	x	x	2	x	x	x	2	x	2	x	2	x	x	2	x	x	2	x

69

T																								
A	1	x	x	1	x	x	1	x	x	x	1	x	1	x	x	x	1	x	x	1	x	x	1	x
B	2	x	x	2	x	x	2	x	x	x	2	x	2	x	x	x	2	x	x	2	x	x	2	x

G Outro

The musical score for 'E' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for vocal, and the bottom for bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a complex, repetitive chordal pattern in the first system, followed by a melodic line in the second system. The vocal part consists of a single line of notes, and the bass part provides a steady, rhythmic accompaniment. The score is divided into two systems, with the second system concluding with a 'fade out' instruction.

System 1:

- Guitar:** The first system contains a complex, repetitive chordal pattern. The second system features a melodic line with a 'sl.' (slide) instruction.
- Vocal:** The first system contains a single line of notes. The second system features a single line of notes with a 'sl.' (slide) instruction.
- Bass:** The first system contains a steady, rhythmic accompaniment. The second system features a steady, rhythmic accompaniment with a 'sl.' (slide) instruction.

System 2:

- Guitar:** The first system contains a complex, repetitive chordal pattern. The second system features a melodic line with a 'fade out' instruction.
- Vocal:** The first system contains a single line of notes. The second system features a single line of notes with a 'fade out' instruction.
- Bass:** The first system contains a steady, rhythmic accompaniment. The second system features a steady, rhythmic accompaniment with a 'fade out' instruction.