

LONELY STREET

As recorded by Andy Williams

Transcribed by
<http://www.andreasvockrodt.de>

A Intro

♩. = 100

1

Gtr I

	1	2	3	4
T	0	(0)	2	0
A	0	(0)	3	2
B	2	(2)	2	2

B Verse

7

	5	6	7	8
T	2	2	0	2
A	2	2	0	2
B	0	0	0	0

11

	9	10	11	12
T	2	3	2	3
A	0	2	3	2
B	0	0	0	0

15

	13	14	15	16
T	2	3	2	3
A	0	2	3	2
B	0	0	0	0

19

	17	18	19	20
T	2	1	3	1
A	2	1	3	1
B	0	0	0	0

[C] Verse 2

26

T 2 2 0 2 2 2 2 0 2 2 0 2 0 2 0 2 0

A 0 2 3 2 3 2 0 2 3 2 3 2 2 2 0 2 2 2 2 0 2 2

B 0

30

T 2 2 0 2 2 2 2 0 2 2 0 2 0 2 0 2 0

A 0 2 3 2 3 2 0 2 3 2 3 2 2 2 0 2 2 2 2 0 2 2

B 0

34

T 2 2 0 2 2 2 2 0 2 2 0 2 0 2 0 2 0

A 0 2 3 2 3 2 0 2 3 2 3 2 2 2 0 2 2 2 2 0 2 2

B 0

38

T 2 1 3 1 2 2 1 3 1 2 2 1 3 1 2 0 2 3 2 3 2 0 2 3 2 2 0 2 2 0 2 0

A 0 2 1 1 2 2 1 1 2 2 1 1 2 0 2 3 2 3 2 0 2 3 2 2 2 2 2 0 2 2 0

B 0

[D] Chorus

45

T 2

A 0

B 0

49

T 0

A 0

B 0

The musical score for 'The Rose Tree' is presented in a three-part format: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The Treble Clef part features a melody with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Alto and Bass Clef parts provide a harmonic accompaniment using a simple chordal pattern of quarter notes. The score is divided into three measures, each containing five staves. The first measure has a treble clef, and the second and third measures have an alto clef. The key signature is indicated by a sharp sign on the F line of the treble clef staff in the first measure.

57

T
A
B

E Verse 3

[illegible]

1

T 0 (0)
A 1 (1)
B 2 (2)
0 (0)

2 2 2 2
0 0 0 0