

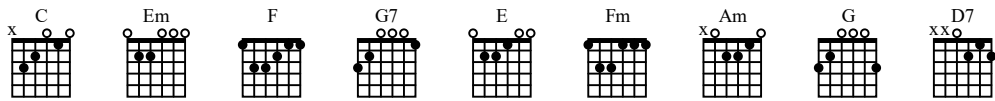
LONESOME TOWN

As recorded by Rickie Nelson

(From the 1994 Album PULP FICTION SOUNDTRACK)

Transcribed by Little Red Rooster

Words and Music by Rickie Nelson



A Intro

$\text{♩} = 110$

Intro section (Measures 1-4). Chords: C, Em, F, G7. Gtr I tuned 1/2 step down.

Staff 1: Treble clef, 3/4 time. Measure 1: C4 quarter, C4 quarter, C4 quarter. Measure 2: C4 quarter, C4 quarter, C4 quarter. Measure 3: C4 quarter, C4 quarter, C4 quarter. Measure 4: C4 quarter, C4 quarter, C4 quarter.

Staff 2: Bass clef, 3/4 time. Measure 1: C4 quarter, C4 quarter, C4 quarter. Measure 2: C4 quarter, C4 quarter, C4 quarter. Measure 3: C4 quarter, C4 quarter, C4 quarter. Measure 4: C4 quarter, C4 quarter, C4 quarter.

Intro section (Measures 5-8). Chords: C, Em, F, G7.

Staff 1: Treble clef, 3/4 time. Measure 5: C4 quarter, C4 quarter, C4 quarter. Measure 6: C4 quarter, C4 quarter, C4 quarter. Measure 7: C4 quarter, C4 quarter, C4 quarter. Measure 8: C4 quarter, C4 quarter, C4 quarter.

Staff 2: Bass clef, 3/4 time. Measure 5: C4 quarter, C4 quarter, C4 quarter. Measure 6: C4 quarter, C4 quarter, C4 quarter. Measure 7: C4 quarter, C4 quarter, C4 quarter. Measure 8: C4 quarter, C4 quarter, C4 quarter.

B Verses

Verse section (Measures 9-12). Chords: C, E.

Staff 1: Treble clef, 3/4 time. Measure 9: C4 quarter, C4 quarter, C4 quarter. Measure 10: C4 quarter, C4 quarter, C4 quarter. Measure 11: C4 quarter, C4 quarter, C4 quarter. Measure 12: C4 quarter, C4 quarter, C4 quarter.

Staff 2: Bass clef, 3/4 time. Measure 9: C4 quarter, C4 quarter, C4 quarter. Measure 10: C4 quarter, C4 quarter, C4 quarter. Measure 11: C4 quarter, C4 quarter, C4 quarter. Measure 12: C4 quarter, C4 quarter, C4 quarter.

Verse section (Measures 13-16). Chords: F, G7, C.

Staff 1: Treble clef, 3/4 time. Measure 13: F4 quarter, F4 quarter, F4 quarter. Measure 14: F4 quarter, F4 quarter, F4 quarter. Measure 15: F4 quarter, F4 quarter, F4 quarter. Measure 16: F4 quarter, F4 quarter, F4 quarter.

Staff 2: Bass clef, 3/4 time. Measure 13: F4 quarter, F4 quarter, F4 quarter. Measure 14: F4 quarter, F4 quarter, F4 quarter. Measure 15: F4 quarter, F4 quarter, F4 quarter. Measure 16: F4 quarter, F4 quarter, F4 quarter.

18 F Fm C Am

T
A
B

22 F G7 C

T
A
B

C Chorus

26 F Em

T
A
B

30 F G7 C

T
A
B

34 F Em

T
A
B

38

T 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

B 0 2 2 2 2 0 2 2 2 3 3 3 3 3 3 3

D Verse

C E

42

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

F G7 C

46

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

B 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

F Fm C Am

50

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F G7 C

54

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

B 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a vocal part.

System 1 (Measures 58-61):

- Guitar Part:** The guitar part is written in standard notation. It features a series of chords: F, Fm, C, and Am. The chords are played in a sequence, with the F and Fm chords being played in a descending fashion, and the C and Am chords being played in a descending fashion.
- Vocal Part:** The vocal part is written in standard notation. It features a series of notes: F, Fm, C, and Am. The notes are played in a sequence, with the F and Fm notes being played in a descending fashion, and the C and Am notes being played in a descending fashion.

System 2 (Measures 62-65):

- Guitar Part:** The guitar part is written in standard notation. It features a series of chords: F, G7, C, F, and C. The chords are played in a sequence, with the F and G7 chords being played in a descending fashion, and the C, F, and C chords being played in a descending fashion.
- Vocal Part:** The vocal part is written in standard notation. It features a series of notes: F, G7, C, F, and C. The notes are played in a sequence, with the F and G7 notes being played in a descending fashion, and the C, F, and C notes being played in a descending fashion.