

Bright Lights, Big City

Jimmy Reed

Music by Jimmy Reed

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

Lazy Shuffle ♩ = 93

A Intro

el.guit.3

1 2 3

B Verse

4 5

6 7 8 9

10 11 12

13 14 15

C Verse

16 17 18

D Harmonica Solo

[E] Verse

40 41 42

TAB

6	6	6	6	6	6	6	6	6	6	6	8	6
6	6	6	6	6	6	6	6	6	6	6	8	6

43 44 45

TAB

(6)	6	6	6	6	6	6	6	6	6	6	6	7
(6)	6	6	6	6	6	6	6	6	6	6	6	7

46 47 48

TAB

6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6

49 50 51

TAB

6	6	6	6	8	8	8	8	6	6	6	6
6	6	6	6	7	7	7	7	5	5	5	5

[F] Verse

52 53 54

TAB

6	6	6	6	6	6	6	6	6	6	6	8	6
6	6	6	6	6	6	6	6	6	6	6	8	6

55 56 57

TAB

(6)	6	6	6	6	6	6	6	6	6	6	6	7
(6)	6	6	6	6	6	6	6	6	6	6	6	7

58 59 60

TAB

6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6

The musical notation shows the ending of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter note G#4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. This is followed by a double bar line. The notation then continues with a series of chords: a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.