

I Can't Help It

Arranged and tabbed by D Jankowski

Music by Hank Williams

Standard tuning

$\text{♩} = 110$

Intro

sguit.

The Intro section consists of two measures. The first measure contains a treble clef, a 4/4 time signature, and a single eighth note on the first line (F4). The second measure contains a treble clef, a 4/4 time signature, and a single eighth note on the first line (F4). The guitar tab below shows the fretting for each measure. Measure 1: Treble clef, 4/4 time, F4 (first line). Measure 2: Treble clef, 4/4 time, F4 (first line). The guitar tab shows the fretting for each measure. Measure 1: Treble clef, 4/4 time, F4 (first line). Measure 2: Treble clef, 4/4 time, F4 (first line).

Verse

The Verse section begins with measure 4. The treble clef is on the first line. The time signature is 4/4. The notes are: F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). The guitar tab shows the fretting for each measure. Measure 4: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 5: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 6: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line).

The Verse section continues with measures 7-9. The treble clef is on the first line. The time signature is 4/4. The notes are: F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). The guitar tab shows the fretting for each measure. Measure 7: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 8: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 9: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line).

The Verse section continues with measures 10-12. The treble clef is on the first line. The time signature is 4/4. The notes are: F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). The guitar tab shows the fretting for each measure. Measure 10: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 11: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 12: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line).

The Verse section continues with measures 13-15. The treble clef is on the first line. The time signature is 4/4. The notes are: F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). The guitar tab shows the fretting for each measure. Measure 13: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 14: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 15: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line).

The Verse section continues with measures 16-18. The treble clef is on the first line. The time signature is 4/4. The notes are: F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). The guitar tab shows the fretting for each measure. Measure 16: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 17: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line). Measure 18: Treble clef, 4/4 time, F4 (first line), G4 (second line), A4 (second space), B4 (third line), C5 (third space), D5 (fourth line), E5 (fourth space), F5 (fifth line).

Bridge

19 20 21

T
A
B

22 23 24

T
A
B

25 26 27

T
A
B

28 29 30

T
A
B

31 32 33

T
A
B

34 35 36

T
A
B

1. 2. 37 38 39

T
A
B

2.

40

The image shows the beginning of a musical score for guitar. It consists of two staves. The top staff is a treble clef staff, and the bottom staff is a tablature staff. The tablature staff has the letters 'T', 'A', and 'B' written on the first three lines, respectively. Above the first staff, there is a measure with a whole note, indicated by a horizontal line with a '2.' above it and a vertical line at the end. The number '40' is written above the first staff. The staves end with a double bar line.