

[D] Bridge

2.



A E A F A

17

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

D A D A

22

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

*D.S. al Coda
To Dbl. Coda*

E D A D A E

26

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

[E] Guitar Solo



A E A D A D A D

30

T	0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 0	2 2 2 2 2 2 0 0	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 0 0	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 0 0	2 2 2 2 2 2 2 2

A D A D A D

34

T	2 2 2 2 2 2 2 0	2 2 2 2 0 2 (2) 2	0 2 0 2 0 0 (2) 2	2 2 2 2 0 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 0 2 (2) 2	0 2 0 2 0 0 (2) 2	2 2 2 2 0 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 0 2 (2) 2	0 2 0 2 0 0 (2) 2	2 2 2 2 0 2 2 2

A E D A D

38

T A B

D.S.S. al Dbl. Coda **F Out-Chorus**

A E A D A D

42

T A B

A D A D

46

T A B

A E D A D

50

T A B

A E D A D A

54

T A B