

DIMPLES

As recorded by John Lee Hooker

(Released as a Single in 1956)

Transcribed by motdcp

Words and Music by John Lee Hooker

A Intro

Shuffle ♩ = 132 (♩-♩♩)
(E)

1

Gtr I

1/2

2 (2) 0 2 0 2 0 2

(A) (E)

5

1/2

2 0 2 0 2 0 0

2 0 2 2 2 2 0 2 2 0

(B) (E)

9

0 2 0 2 0 2 2

sl.

B Verses

§
(E)

11

0 0 0 0 0 0 0 0

To Coda

(A) (E)

15

0 0 0 0 0 0 0 0

(B) (E)

19

tr

T

A

B

sl.

C Instrumental Break

(E)

22

tr

T
A
B

0 0 0 4 5 4 5 0 5 0

sl. *sl.* *sl.* *sl.*

(A)

Example 1 (A) is a musical score for guitar, consisting of a single system. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 25-measure rest at the beginning. The staff contains a sequence of chords and melodic lines. Below the staff are three staves labeled T, A, and B, which represent the guitar's fretboard positions. The T staff shows fret numbers (0, 4, 5, 7, 8) and fingerings (x, x, x, 4, 5). The A and B staves show fret numbers (0, 4, 5, 7, 8) and fingerings (x, x, x, 4, 5). The B staff also includes slurs and a 'sl.' (slide) marking. The system concludes with a double bar line.

D Boogie Down

(6th time) *D.S. al Coda*

[illegible]

E Ending