

(From the 1955 Album THE PLATTERS)

Words are

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. It features a guitar part with a repeating arpeggiated figure and a vocal melody. The guitar part is in G major and 4/4 time. The vocal part is in G major and 4/4 time. The score is divided into two systems. The first system shows the guitar part with a repeating arpeggiated figure and the vocal melody. The second system shows the guitar part with a repeating arpeggiated figure and the vocal melody. The guitar part is in G major and 4/4 time. The vocal part is in G major and 4/4 time.

7

C D G C

T A B

T A B


9

G D G D

1.

T A B

T A B

11 

[illegible]

D 3rd & 4th Verses

[illegible]

The image shows a musical score for the song "The Rose Tree". It features a guitar part and three vocal parts (Tenor, Alto, Bass). The guitar part consists of two measures of triplets in G major. The vocal parts have lyrics in both English and Georgian. The first measure of the vocal parts includes the lyrics "The rose tree, the rose tree, the rose tree, the rose tree" in English and "როსის ხე, როსის ხე, როსის ხე, როსის ხე" in Georgian. The second measure includes "The rose tree, the rose tree, the rose tree, the rose tree" in English and "როსის ხე, როსის ხე, როსის ხე, როსის ხე" in Georgian. The score is for a 4-part setting of the song.

The musical score for "The Rose Tree" is presented in three systems. The first system is a guitar solo in G major, featuring a sequence of eighth-note triplets across two measures. The second system contains the vocal melody and piano accompaniment. The vocal line is in G major with a key signature of one sharp (F#). The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The third system continues the vocal melody and piano accompaniment, with the piano part featuring a more complex harmonic structure in the right hand and a bass line in the left hand.

To Coda

The musical score is written for guitar, tenor, and bass. The guitar part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and chords. The tenor and bass parts are in the bass clef, also with a key signature of one sharp (F#). They provide harmonic support with chords and bass lines. The score is divided into two systems, each with a key signature of one sharp (F#).

System 1:

- Guitar:** Melodic line with triplets and chords. Chords are labeled G, C, G, and D.
- Tenor:** Chords and bass lines. Chords are labeled G, C, G, and D.
- Bass:** Chords and bass lines. Chords are labeled G, C, G, and D.

System 2:

- Guitar:** Melodic line with triplets and chords. Chords are labeled G, C, G, and D.
- Tenor:** Chords and bass lines. Chords are labeled G, C, G, and D.
- Bass:** Chords and bass lines. Chords are labeled G, C, G, and D.

E Outro

D.S. al Coda

rit.

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a final measure with a whole note chord. The second staff is a vocal staff for Tenor (T), Alto (A), and Bass (B) voices, with lyrics written below the notes. The third staff is a guitar staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with triplets and a final measure with a whole note chord. The bottom staff is a vocal staff for Tenor (T), Alto (A), and Bass (B) voices, with lyrics written below the notes. The score is divided into two measures by a double bar line.

Measure 1:

- Guitar (Top):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.
- Vocal (Tenor):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.
- Vocal (Alto):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.
- Vocal (Bass):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.

Measure 2:

- Guitar (Top):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.
- Vocal (Tenor):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.
- Vocal (Alto):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.
- Vocal (Bass):** Treble clef, key signature of one sharp (F#). Melodic line with triplets of eighth notes. Chords: G, G7, G7, B.

1

C G

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 (3) (3) (4) (3)