

BE-BOP-A-LULA

As recorded by Gene Vincent

(From the 1956 Album MEMORIAL ALBUM)

Transcribed by Slowhand

Words and
Tex Davis

A Chorus

♩ = 124 (♩♩-♩♩)
N.C.

E7

1

Gtr I

T
A
B

Gtr II

T
A
B

H 2 2 0

A7

E7

5

T
A
B

T
A
B

H 2 2 0

B7 A7 E7

T A B

T A B

H

B 1st Verse

E7

T A B

T A B

T A B

T A B

C Chorus

The image shows a musical score for guitar and bass. The guitar part (Gtr II) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with triplets and a solo section marked 'δva'. The bass part (B) is written in bass clef and provides a rhythmic accompaniment with a triplet pattern. The score is divided into two systems, each with a guitar and bass staff, and a common bass line staff.

To Coda

B7 A7 E7

25

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 7 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7

8va-----7 8va-----7 8va-----7

T
A
B

12 12 15 12 14 12 15 14 12 12 13 13 11 13 12 14 12

13 13 11 13 13 14 12

D Guitar Solo 1

E7

29

T 5 5 5 5 || 5 5 5 5 | 5 5 5 5

A 6 6 6 6 || 6 6 6 6 | 6 6 6 6

B 7 7 7 7 || 7 7 7 7 | 7 7 7 7

8va-----1 8va-----1

T 12 12 14 12 || 15 12 14 12 14 12 15 12 14 12 14 12 | 15 12 14 12 14 12 12 12 12 14 12

A

B

32

A7

T 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

A 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

B 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

8va-----1 8va 8va-----1 8va-----1 8va-----1 8va-----1

T 12 14 12 14 12 | 12 12 12 12 12 12 12 12 12 12 14 12 12 (12)12 14 12 12 12

A

B

sl. sl.

E7 B7 A7

36

T 5 5 5 5 5 5 7 7 7 7 5 5 5 5
A 7 7 7 7 7 7 8 8 8 8 6 6 6 6
B 7 7 7 7 7 7 9 9 9 9 5 5 5 5

delta va-----1

T 14 14 12 14 12 11 11 9 11 12 14 14 12 12 14 12 15 14 12 12 12 12
A 14
B 14

E7 E7

40

E 2nd Verse

T 5
A 7
B 7

delta va-----1

T 12 15 12 14 12 12 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14
A 12 15 12 14 12 12 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14
B 12 15 12 14 12 12 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14

F Guitar Solo 2

D.S. al Coda 

[illegible]

56

E7 B7

δva *δva* *δva*

12 12 12 12 15 14 12 14 12 12 12 14 12 14 12 14 12 14 12 15

14 12 12 12 14 12 14 13 12 12 14 12 14 12 14 12 14 12 14

H sl. P

60

A7 E7 **G** Out-Chorus E7

δva

14 12 14 12 12 11 11 12 12 11 12 12 11 11 12 12 11 12 14 14

[illegible]