

Connie Francis

Standard tuning

Intro Verse

el.g...

E

F#7

Verse

E

F#7 E7 B

21 22 23 24

T 11 9 11 9 7 7 7
A 9 11 9 7 7 8 9
B 9 9 9 7 7 9

Bridge

E B

25 26 27 28

V V V V V V V V V V V V V V V V (V) V V V V

T 12-12-12-12-14-14-12-12 12-12-12-12-14-14-12 7-7-7-7-9-9-7-7 7-7-9-9-7-7
A 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7
B 13 13 8 8

E C#7 F#7

29 30 31 32

V V V V V V V V V V V V V V V V (V) V V V V

T 12-12-12-12-14-14-12-12 12-12-12-12-14-14-12 12 12 7 7 7 7 7 7
A 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12 10 10 8 8 8 8 8 8
B 13 13 11 11 9 9 9 9 9 9 9 9

let ring -----

Verse

B B

33 34 35 36

T 7 7 7 7 7 7 7 7 7 7 7 7
A 8 8 8 8 8 8 8 8 8 8 8 8
B 9 9 9 9 9 9 9 9 9 9 9 8

E B

37 38 39 40

T 9 9 9 9 9 9 7 7 7 7 7 7
A 9 9 9 9 9 9 8 8 8 8 8 8
B 7 7 7 7 7 7 9 11 8 9 9 9

F#7 E7 B

41 42 43 44

T 11 9 11 9 7 7 7
A 9 11 9 7 8 9 9
B 9 9 9 7 7 9

Bridge/Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tabel) line. The key signature is E major (three sharps: F#, C#, G#). The tempo is marked "Moderato". The score is divided into four measures, numbered 45, 46, 47, and 48. Measures 45 and 46 are marked with a large "E" above the staff, indicating the key signature. Measures 47 and 48 are marked with a large "B" above the staff, indicating the key signature. The guitar part is written in standard notation on a single staff. The TAB line is written below the guitar staff, using numbers 1-12 to indicate fret positions. The TAB line is divided into four measures, corresponding to the measures above. The TAB notation includes various symbols such as "V" (pick), "n" (natural), and "(V)" (bend). The TAB line is written in a stylized font, with numbers and symbols in a bold, sans-serif typeface.

Verse

53 54 55 56

T 7 7 7 7
A 8 8 8 8
B 9 9 9 9

9 11 8

[illegible]

4

61

F#7

62

E7

63

B

64

T 11 11 11 9 9 9 7 7 7 7

A 9 9 9 7 7 7 7 7 7 7

B 11 11 11 9 9 9 9 9 9 9

Outro

E

69

70

71

E

72

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

E

73

74

| | | | | | |
|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 |