

DANNY BOY

As recorded by Conway Twitty

(From the 1959 Album SATURDAY NIGHT WITH CONWAY TWITTY)

Transcribed by Slowhand

Words and Music by Bobby Carter

Gtr. 1: Capo 4th fret / Gtr. 2: no capo

A 1st Verse

Freely ♩ = 104

G9

C

Cmaj7

C9

F

1

Gtr I (El. Gtr. w/ capo 4th fret)

T A B

C

Am

D7

Dm7

5

T A B

G

F/G

C

Cmaj7

C9

F

9

T A B

Am/D

Cmaj7

Dm7

Em7

Gsus4

13

T A B

E

Gtr II (**El. Gtr.** / no capo)

F

B

E

A

E

[illegible]

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of chords: E4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), and C#5 (quarter). The bottom staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bass line consists of a series of chords: E3 (quarter), G#3 (quarter), F#3 (quarter), C#4 (quarter), E3 (quarter), G#3 (quarter), F#3 (quarter), and C#4 (quarter). The score is marked 'To Coda' at the end.

C Guitar Solo[illegible]

58

B

8va

E

Full

Full

Full

Full

Full

Full

Full

T 12 12 12 17 15 17 17 17 17 17 17 17 15 17 15

A 11 11 11 16 17 17

B

δva

62

T 17 $\frac{1}{2}$ 17 $\frac{1}{2}$ 17 15 17 17 (17) 17 15 17 15 16 14 12 13 14 Full 12

A

B

H P H sl.

D.S. al Coda

D Outro

71

A

B

E

74

sl.

sl.

T

A

B

12 12 11 11 15 17 14

14 14 11 11 15 16 14

12 12 12 12 12 12 12 12

13 12 12 12 12 12 12 12