

# RUN, RUDOLPH, RUN

As recorded by Chuck Berry

(Released as a Single in 1958)

Transcribed by Slowhand

Words and  
Brodie  
Arranged

## A Intro

$\text{♩} = 158$   
N.C.

1

Gtr I (Clean El. Gtr.)

sl. H H H

## B Pre-Chorus

F5

C5

5

Gtrs I, II (Clean El. Gtrs.)

10 1/2

G5

C5

9

3 5 7 5 3 5 5 7 5

## C Chorus



C5

F5

C5

13

3 5 7 5 3 5 5 7 5

17

F5 C5

T				
A	5 5 7 5 5 5 7 5	3 3 5 3 3 3 5 3	3 3 5 3 3 3 5 3	5 5 7 5 5 5 7 5
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

21

G5 C5

To Dbl. Coda

T				
A	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

**[D]** 1st & 2nd Verses

25

C5 F5 C5

1.

T				
A	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5	3 3 5 3 3 3 5 3	5 5 7 5 5 5 7 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

29

F5 C5

T				
A	5 5 7 5 5 5 7 5	3 3 5 3 3 3 5 3	3 3 5 3 3 3 5 3	5 5 7 5 5 5 7 5
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

33

G5 C5

To Coda

T				
A	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5	5 5 7 5 5 5 7 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

## **E** Guitar Solo

2.

C5

F5

Gtr I

The musical score for 'The Rose Tree' is presented in three parts: Tenor (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 3/4. The Tenor part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The Alto part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The Bass part begins with a whole note G3, followed by a half note F#3, and then a quarter note E3. The score concludes with a double bar line.

 $sl.$ 

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The first measure contains a whole rest. This is followed by a repeat sign (two vertical lines with two dots). After the repeat sign, there is another whole rest. The system then continues with two measures of eighth notes, each beamed in pairs: the first measure has G4, A4, B4, and A4; the second measure has G4, F4, E4, and D4. The system concludes with a final measure containing two beamed eighth notes, G4 and F4.

Gtr II

[illegible]

C5

F5

41

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time, key of D major (one sharp), and features a treble clef. The melody is written in a single staff. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The lyrics 'The Rose Tree' are written below the staff.

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of eighth notes. The first four measures each contain four eighth notes, and the fifth measure contains three eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F

[illegible]

C5

45  Musical notation for measures 45-50. The melody continues with a series of eighth and sixteenth notes, maintaining the same key signature and time signature.

[illegible]

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H

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H

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H

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H

F

H

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure is a half note, followed by two measures of eighth notes, and then a series of sixteenth notes. The system ends with a double bar line.

<b>T</b>																								
<b>A</b>	၁	၂	၃	၄	၅	၆	၇	၈	၁	၂	၃	၄	၅	၆	၇	၈	၁	၂	၃	၄	၅	၆	၇	၈
<b>B</b>	၁	၂	၃	၄	၅	၆	၇	၈	၁	၂	၃	၄	၅	၆	၇	၈	၁	၂	၃	၄	၅	၆	၇	၈

D.S. al Coda  D.S.S. al Dbl. Coda

C5 G7 C5

48

Gtrs I, II

T  
A  
B

H H H H

[F] Outro



52

C5

Gtrs I, II Gtr I

T  
A  
B

Gtr II

T  
A  
B

F5

55

T  
A  
B

T  
A  
B

C5

The musical score is written for guitar, tenor saxophone (T), and bass (B). The guitar part is in treble clef, and the T and B parts are in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three measures. The first measure contains a guitar melody starting on C5, followed by a T part with a chord of 11 13 and a B part with a chord of 3 5. The second measure contains a guitar melody starting on C5, followed by a T part with a chord of 3 5 and a B part with a chord of 6 8. The third measure contains a guitar melody starting on C5, followed by a T part with a chord of 3 5 and a B part with a chord of 6 8. The score ends with a double bar line and a 'fade out' instruction.