



C Csus4 C G D

19

let ring let ring Full N.H.

T 5 6 6 5 5 3 0 0 0 (0) 0

A 5 5 5 5 0 0 2 0 (0) 0

B 5 5 P sl. sl. sl.

G **C** 1st Chorus G<sup>III</sup> C G<sup>III</sup> C D

23

Gtr I

T 0 x x x x x 3 5 3 5 7 (7) 7 7 7 7 7 7 0

A 0 0 0 x x x x x 4 5 4 5 7 (7) 7 7 7 7 7 7 0

B 0 0 0 x x 0 x 0 x 0 x 5 5 0 5 5 7

Gtr II

T Full 12 14 15 14 15 12

A 14 14 (14) 15 14 15 12

B

Gtr III

T Full 15 15 15 15 15 14 14 15

A

B

G<sup>XII</sup>

27

T  
A  
B

12 12 12 12 12 | 12 12 12 12 17 | 0 3 5 3 5 | 7 7 7 7 7 7 7 0

12 13 12 13 12 | 12 13 12 13 0 | 4 5 4 5 0 | 7 7 7 7 7 7 7 0

12 12 12 12 12 | 12 12 12 12 0 | 5 0 5 0 5 0 | 7 7 7 7 7 7 7 0

G<sup>III</sup> C G<sup>III</sup> C D

Full

T  
A  
B

14 12 14 (14) 15 15

Full

T  
A  
B

14 12 14 (14) 14 14

**D** 2nd Verse

D G/D D G

39

let ring-----1

T 7 7 8 8 7

A 7 7 9 9 7

B 7 7 9 9 7

P

sl. sl. sl.

C F/C C G D G/D D

43

let ring-----1 1/2

T 6 6 5

A 5 5 5

B 5 5 5

P

sl. sl.

**E 2nd Chorus**

G G<sup>III</sup> C G<sup>III</sup> C D G/D D G/D

47

Gtr I

T x x x x x x x x x x x x x x x x

A x x x x x x x x x x x x x x x x

B 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II Full 12 14 (14) 15

T 14 12 14 15

A 14 14 (14) 15

B 14 14 (14) 15

Gtr III Full 15 14 (14) 15 14 12 14

T 14 15 14 (14) 15 14 12 14

A 14 15 14 (14) 15 14 12 14

B 14 15 14 (14) 15 14 12 14

The musical score is for the song "The Rose Tree" in G major. It consists of three systems of music.

**System 1:** The guitar part (G<sup>xii</sup>) features a complex arpeggiated pattern. The vocal part (C, G<sup>iii</sup>, C, D) has a melody with a "Full" breath mark. The piano part (T, A, B) includes a complex arpeggiated pattern with a "Full" breath mark.

**System 2:** The guitar part continues with a similar arpeggiated pattern. The vocal part has a melody with a "Full" breath mark. The piano part includes a complex arpeggiated pattern with a "Full" breath mark.

**System 3:** The guitar part continues with a similar arpeggiated pattern. The vocal part has a melody with a "Full" breath mark. The piano part includes a complex arpeggiated pattern with a "Full" breath mark.

**F Guitar Solo**

G

55

Gtr I

Full

Full

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 2 2 0 2 0 0 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Gtr II

Full

Full

Full

T 12 15 15 12 15 12 10 8 8 (8) 8 8 8 10 8 0

A 14 14 14 12 14 12 12 8 8 9 8 10 8 0

B 14 14 14 12 14 12 12 8 8 9 8 10 8 0

P

Gtr III

Full

T 14 15 14 12 12 14

A 14 15 14 12 12 14

B 14 15 14 12 12 14

C F/C C G A

59

Gtr I

Full

1/2

Full

T 5 6 6 5 5 3 0 0 0 0 0 0 2 2 2 2 2 2

A 5 5 5 5 0 0 2 0 3 0 2 4 4 2 4 2 4

B 5 5 5 5 0 0 2 0 3 0 2 4 4 2 4 2 4

P

sl.

Gtr II

Full

Full

Full

Full

T 8 9 8 7 9 8 10 11 10 11 5 6 5 3 5 3 5 4 5 4 2 4 2 4

A 8 9 8 7 9 8 10 11 10 11 5 6 5 3 5 3 5 4 5 4 2 4 2 4

B 8 9 8 7 9 8 10 11 10 11 5 6 5 3 5 3 5 4 5 4 2 4 2 4

sl.

P

63

D G/D D G

let ring-----|

T 7 8 8 8 7 0 0 0 (0) 0 5  
A 7 7 7 7 9 0 0 0 (0) 0 5  
B 7 9 9 9 7 0 3 4 3 2 0 (0) 0 0 (0) 3 4 0 3 5

P sl. sl.

Full 1/2 Full Full

T 5 5 5 3 (3) 10 10 10 8 9 8 10 8 8 (8) 10 10 10 8 0  
A  
B

67

C F/C C G D

let ring! Full let ring-----| 1/4 N.H. [12]

T 6 6 5 5 3 0 0 0 0 0 0 0 7 0 0  
A 7 7 5 0 0 2 0 0 0 0 0 0 7 0 0  
B 7 7 5 0 0 2 0 0 0 0 0 0 7 0 0

P sl. sl.

let ring-----| Full Full

T 7 8 8 7 5 5 7 3 6 3 0 3 3 5 3 5 3 3 3  
A 7 9 8 7 9 7 5 7 5 7 3 3 3 5 3 5 3 3 3  
B sl. sl. P sl.

**G 3rd Chorus**

G C/G G C/G G C/G G C G<sup>III</sup> G D

71

Gtr I

T 0 1 0 1 5 3 5 x 7 7 7 7 7 7 0  
A 0 2 0 0 5 4 5 x 7 7 7 7 7 7 0  
B 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

H

Gtr II

Full 12 15 14 14 (14) 15 15 14 15 14 12

Gtr III

Full 14 15 14 (14) 15



[illegible]

79

G<sup>XII</sup> C G<sup>III</sup> C D

T 12 12 12 12 12 12 12 12 12 12 5 3 5 7 7 7 7 7 7 7

A 12 13 12 13 12 12 12 12 12 12 5 4 5 7 7 7 7 7 7 0

B 12 14 12 14 12 12 12 12 12 12 0 (0) 0 0 0 7 7 7 7 0

Full 12 15 15 15 13 14 15

Full 14 15 14 15 14 12

Full 14 15 14 15 14 12

Full 14 15 14 15 14 12

83

G<sup>XII</sup> G<sup>III</sup> C G<sup>III</sup> C

T 12 12 12 12 12 12 12 12 12 12 3 3 3 3 3 3  
A 12 12 12 12 12 12 12 12 12 12 4 4 4 4 4 4  
B 12 14 12 14 14 12 14 12 14 12 0 0 0 0 0 0

Full Full Full Full

14 (14) 14 12 14 (14) 14 15 14

1 1/2 12 15

14 14 14 14 14 14 15

86

D G

Gtr I w/pick and fingers Full Full Full

T 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0  
A 7 7 7 7 7 7 7 2 2 2 2 0 3 0 2 2  
B 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0

Gtr II Full Full Full

12 14 15 14 12 13 15 14 15 14 12 14 14 12 10

sl.