

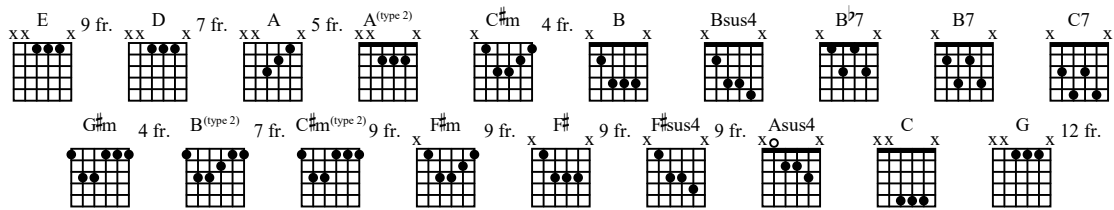
# CHINA GROVE

As recorded by Doobie Brothers

(From the 1984 Album BEST OF THE DOOBIES)

Transcribed by Danny Begelman

Words and Music by



## A Intro

Moderately Fast  $\text{♩} = 138$

E D A/C# A E N.C.

1

Gtr I *f*

T A B

9 7 5 4 2 0

sl. sl.

5

Gtr II

E B E D A A(type 2) E

(4) 9 fr.

1. , 2.

T A B

9 7 5 4 2 0

sl. sl.

9

D A A(type 2)

3.

T A B

7 5 4 2 0

### **B** Verse

12

E B E D A A (type 2) E

(4)9fr.

16

E B E D A A (type 2) E

(4)9fr.

sl. sl.

**C Pre-Chorus**

20

*let ring*-----|

*let ring*-----|

**T**

**A**

**B**

**H**

### **D Chorus**

The musical score for "To Coda" is presented in three staves. The top staff is a guitar solo in E major, featuring a melodic line with a long sustain and a final E note. The middle staff is a vocal harmony for Tenor (T), Alto (A), and Bass (B), with the Tenor part leading the melody. The bottom staff is a bass line for the guitar, providing harmonic support with chords and single notes. The score is marked "To Coda" at the end.

1.

D A (type 2) E D A (type 2)

27

T A B

Gtr III

T A B

E

31

T A B

2.

E D A(type 2) E D A(type 2) E G#m B(type 2)

33

T A B

Gtr III

T A B

Gtr IV

T A B

**E Bridge**

C#m(type 2) F#m

38

let ring-1

T A B

H

C#m(type 2)

41

let ring-1

T A B

H

47

*let ring*

[illegible]

## **F Interlude**

[illegible]

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a guitar solo at the top, a piano accompaniment in the middle, and a guitar part at the bottom. The guitar solo is in G major and 4/4 time, with a 9fr. fret indicated. The piano accompaniment is in G major and 4/4 time, with a 63rd measure indicated. The guitar part at the bottom is in G major and 4/4 time, with a 9fr. fret indicated. The second system continues the guitar solo, piano accompaniment, and guitar part. The third system continues the guitar solo, piano accompaniment, and guitar part. The score is in G major and 4/4 time.

**G** Guitar Solo

67

Gtrs I, II

E G E D A A (type 2)

Gtr III

Full

Full

Full

1 1/2

Full

T

A

B

11 11 11 (11) 9 9 11 11 9 11 9

70

E G E D E D A A (type 2)

Full

Full

Full

Full

Full

Full

T

A

B

11 12 (12) 12 12 (12) 12 11 (11) 9 11 9 11 (11) 11 (11) 11 9 11 9

P

74

E G E D A A (type 2)

Full

Full

Full

Full

1/2

T

A

B

11 (11) 13 12 15 (15) 15 15 15 15 15 15 15 15 15 12 12 15 12 15 15 15

sl.

H

78

E G E D E

1/2

1/2

Full

Full

Full

Full

T

A

B

15 15 15 15 12 15 12 15 (15) 15 15 (15) 15 15 12 15 15 (15) 15 12

*D.S. al Coda*

[illegible]

Gtr III

T  
A  
B

2 4 1

2 4 1

Gtr IV

T  
A B

1 2 4 (4) 1 2 4 6 4 (4)



The musical score for "The Rose Tree" is presented in three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note E5, followed by a series of eighth notes: F#5, G#5, A5, B5, A5, G#5, F#5, E5. This is followed by a quarter rest, a half note G#5, and a whole note F#5. The middle staff is a piano accompaniment in treble clef, featuring a series of chords: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5. This is followed by a quarter rest, a half note G#5, and a whole note F#5. The bottom staff is a guitar accompaniment in bass clef, showing the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 9, 9, 9, 9, 9, 9, 9, 9; A: 7, 7, 7, 7, 7, 7, 7, 7; B: 0, 0, 0, 0, 0, 0, 0, 0. The score concludes with a double bar line and the instruction *sl.* (sforzando).