

UNDER THE BRIDGE (LIVE O

As recorded by Red Hot Chili Peppers

Transcribed by zirus

Words by
Music by
Frusciant

A Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr I) and drums (Drum). The tempo is marked as $\text{♩} = 65$. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a guitar staff and a drum staff.

System 1:

- Guitar (Gtr I):** The first staff shows a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G#5, followed by a half note A5. The third staff shows a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The fourth staff continues the melody with eighth notes D5, E5, F#5, and G#5, followed by a half note A5.
- Drums:** The drum staff shows a pattern of eighth notes: 3, 2, 2, 2, 4, 2. The pattern is repeated in the second measure. The drum staff also includes a "let ring" instruction and a "1/2" time signature change.

System 2:

- Guitar (Gtr I):** The first staff shows a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G#5, followed by a half note A5. The third staff shows a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The fourth staff continues the melody with eighth notes D5, E5, F#5, and G#5, followed by a half note A5.
- Drums:** The drum staff shows a pattern of eighth notes: 3, 2, 4, 2, 4. The pattern is repeated in the second measure. The drum staff also includes a "let ring" instruction and a "sl." (sustain) instruction.

B 1st Verse

♩ = 75

E B C#m G#m A E B C#m A

5

T 9 8 9 4 6 9 8 9 6

A 7 7 9 4 5 7 7 9 5

B 7 7 9 4 5 7 7 9 5

F# E B C#m B/F# A E

9

let ring-----

T 7 9 7 9 9 8 9 4 5 5 6 9 9

A 7 9 7 9 8 9 4 5 5 6 9 9

B 7 7 5 7 6 9 11 4 5 6 7 5 7 5 7

sl. sl. sl.

C 2nd Verse

D Chorus

G#m F#m E G#m F#m

30

T	12	12	12	12	x	x	10	9	12	9	10	x	9	x	12	12	12	12	x	x	10	10	10
A	13	13	13	13	x	x	11	11	9	9	9	x	10	x	11	11	11	11	x	x	11	11	11
B	11	11	11	11	x	x	9	9	7	7	7	x	9	x	11	11	11	11	x	x	9	9	9

E G#m F#m

33

T	10	9	9	9	12	12	12	12	x	x	10	10	10
A	11	9	9	9	13	13	13	13	x	x	11	11	11
B	9	7	7	7	11	11	11	11	x	x	9	9	9

E 3rd Verse

E B/F# C#5/A# E B/F#

35

Full

let ring-----|

T	9	9	7	7	9	11	11	9	9	9	7	8	9
A	9	9	8	8	9	11	11	9	9	9	8	9	9
B	7	7	9	9	9	11	11	9	7	7	9	9	9

sl.

C#5/A# A E/B B/F# C#5/A# B/F# A

38

Full

sl.

T	9	9	5	5	7	7	5	9	7	8	8	9	8	9	9	9	9	4	5
A	9	9	6	6	7	7	5	9	8	8	8	9	8	9	9	9	9	4	6
B	9	9	7	7	5	5	5	5	7	7	7	9	9	9	9	9	9	4	7

sl.

E/B B/F# C#5/A# A E B/F# C#5/A# B/F# A

41

sl.

T	9	7	7	8	9	5	9	9	7	7	9	9	9	4	5	5	6
A	9	8	8	8	9	6	9	9	8	8	9	9	9	4	6	5	6
B	5	7	9	9	9	7	9	9	9	9	9	9	9	4	7	5	6

sl.

45

E B/F# C#5/A? A Emaj7

let ring-----|

T	9	9	7	7	9	9	5	9	8	9	8	9	(9)
A	9	9	9	8	9	11	9	6	9	8	9	8	(8)
B	7	7	9	9	9	11	11	7					

sl.

F Chorus

49

F#m E G#m F#m E

T	10	9	9	9	12	12	12	12	x	x	10	10	10	x	x	x	x	10	9	9	9
A	11	9	9	9	13	13	13	13	x	x	11	11	11	x	x	x	x	11	9	9	9
B	9	7	7	7	11	11	11	11	x	x	9	9	9	x	x	x	x	9	7	7	7

52

G#m F#m E G#m F#m

T	12	12	12	12	x	x	10	10	10	x	x	10	9	9	9	12	12	12	12	x	x	10	10	10	x	x
A	13	13	13	13	x	x	11	11	11	x	x	11	9	9	9	13	13	13	13	x	x	11	11	11	x	x
B	11	11	11	11	x	x	9	9	9	x	x	9	7	7	7	11	11	11	11	x	x	9	9	9	x	x

55

E G#m F#m

T	x	x	10	9	9	9	12	12	12	12	x	x	10	10	10
A	x	x	11	9	9	9	13	13	13	13	x	x	11	11	11
B	x	x	9	7	7	7	11	11	11	11	x	x	9	9	9

G Outro

57

C/G C/G

Gtr II
let ring-----|

T	5	6	5	6	7	5	5	5	5	4	3	3	2	6	5	6	7	5	5	5
A						5	5	5	5									5	5	5
B						5	5	5	5									5	5	5

Em7/G Am/F A C/G G F

60

T A B

sl.

Am/F E Em7/G

63

T A B

A C/G Dsus2/G Am/F A C/G

65

T A B

Dsus2/G Am/F A

68

T A B

Full Full Full Full Full Full Full

71

T A B

sl. sl. sl.

74

T A B

sl. sl. sl.

77

Gtr I

T 6 5 4 3 1 6 6 5 4 4 2

A 6 5 4 4 6 6 5 4 4 2

B 6 5 4 4 6 6 5 4 4 2

81

G

let ring

T 5 6 5 6 5 5 5 5 5 5 0 3 0 1 0 1 2

A 7 6 7 5 5 5 5 5 5 5 4 4 5 2 1 2

B 7 6 7 5 5 5 5 5 5 5 5 5 5 2 1 2

83

E

T 7 6 7 5 5 5 5 4 3 3 1

A 7 6 7 5 5 5 5 4 3 3 1

B 7 6 7 5 5 5 5 4 3 3 1

85

0 (0)

T 0 (0)

A 0 (0)

B 0 (0)