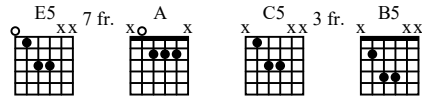


# SUSIE Q

As recorded by Creedence Clearwater Revival

(From the 1968 Album CREEDENCE CLEARWATER REVIVAL)

Words and Music by  
Tommy E. Brown  
Arranged by



## A Intro

Moderate Rock ♩ = 126  
N.C.

*fade in*

1

Gtr I

T 3 2 0

A 2 2 0 0

B 0 0 0 0

1/2

1/2

5

Gtr II E5

T 3 2 0 0

A 2 2 0 0

B 0 0 0 0

1/2

1/2

## B 1st, 2nd, 3rd & 4th Verses

9

T 3 2 0 0

A 3 2 0 0

B 0 0 0 0

H

H

1. *To Dbl. Coda* *To Coda*

A C5 B5 E5

13

T 2 2 5 4 3 2 0

A 2 2 5 4 3 2 0

B 0 0 0 0 3 3 2 2 0 2

H

2. **C** Guitar Solo

17

T 9 10 9 7 7 (7) 7 9 7 9 9 9 7 9 12 14 12 14

A 2 9 10 9 7 9 (7) 7 9 7 9 9 9 7 9 12 14 12 14

B 2 9 10 9 7 9 (7) 7 9 7 9 9 9 7 9 12 14 12 14

P P H

A C5 B5 E5

21

T 14 12 15 12 14 12 14 12 14 (14) 14 14 12 14 12 14 12 14 14 14 14

A 14 12 15 12 14 12 14 12 14 (14) 14 14 12 14 12 14 12 14 14 14 14

B 14 12 15 12 14 12 14 12 14 (14) 14 14 12 14 12 14 12 14 14 14 14

A

25

T 14 12 14 12 7 9 9 9 7 9 8 8 8 8 8 (8) (8) 7 9 7 9

A 14 12 14 12 7 9 9 9 7 9 8 8 8 8 8 (8) (8) 7 9 7 9

B 14 12 14 12 7 9 9 9 7 9 8 8 8 8 8 (8) (8) 7 9 7 9

H P P

29

A A C5 B5 E5

Full Full Full Full Full

T 9 (9) 7 7 9 9 8 8 8 8 8 8 7 9 8 7 5 7

A 9 (9) 7 7 9 9 8 8 8 8 8 8 7 9 8 7 5 7

B 9 (9) 7 7 9 9 8 8 8 8 8 8 7 9 8 7 5 7

P P P

33

3x

T 3 2 0 2 0 2 2 0 2 0 3

A 3 2 0 2 0 2 2 0 2 0 3

B 0 0 0 2 0 2 2 0 2 0 3

H H

*D.S. al Coda*

36

T 3 2 0 2 0 2 2 0 2 0 3

A 3 2 0 2 0 2 2 0 2 0 3

B 0 0 0 2 0 2 2 0 2 0 3

H H

**E** Interlude

38

3x

T 0 3 3 4 3 4 2 0 0 3 3 4 3 4 2 0 0

A 2 3 3 4 3 4 2 0 0 3 3 4 3 4 2 0 0

B 2 3 3 4 3 4 2 0 0 3 3 4 3 4 2 0 0

sl. H sl. H

43

3x

T 0 12 15 5 8 (9) 0 5 0 3 0 3 4 (4) 0 12 15 5 8

A 2 12 15 5 8 (9) 0 5 0 3 0 3 4 (4) 0 12 15 5 8

B 2 12 15 5 8 (9) 0 5 0 3 0 3 4 (4) 0 12 15 5 8

sl. H sl. H

46

E5

T 5 0 3 0 4 5 (5)

A

B

51

D.S.S. al Dbl. Coda

T 3 2 0 2 0 2 0 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

**[F]** Chorus

55

E5

T 3 2 0 0 2

A 0 0 0 0 0

B 0 0 0 0 0

H

57

T 3 2 0 0 2

A 0 0 0 0 0

B 0 0 0 0 0

H

59

A C5 B5 E5

T 2 2 0 0 3 2 0 0 2

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

H

**D** Outro

63

E5

Full

Full

P

66

A

C5

B5

Full

Full

Full

Full

Full

Full

P

H

P

H

P

H

H

69

E5

1/2 1/2

Full

Full

Full

P

H

sl.

P

72

A

Full

Full

Full

Full

Full

P

[illegible]

78

**T** 12 15 12 15 12 15 12 12 15 12 12 12 (15) 12 15 12 12 14 (14) 12 14

**A**

**B**

Full Full Full 1/2 Full Full Full

The musical score for "The Wind" by Gustav Mahler, Op. 24, No. 1, is presented in two systems. The vocal line is in G major and features a melodic line with various ornaments and a "fade out" instruction. The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system ending with a "fade out" instruction.

**System 1:**

- Vocal Line:** The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3.
- Piano Accompaniment:** The piano part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The next measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The piano continues with a quarter note D3, a quarter note C3, and a quarter note B2. The final measure of the system contains a quarter note A2, a quarter note G2, and a quarter note F#2.

**System 2:**

- Vocal Line:** The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3.
- Piano Accompaniment:** The piano part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The next measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The piano continues with a quarter note D3, a quarter note C3, and a quarter note B2. The final measure of the system contains a quarter note A2, a quarter note G2, and a quarter note F#2.

The score concludes with a "fade out" instruction.