

BREAKING THE LAW

As recorded by Judas Priest

(From the 1978 Album BRITISH STEEL)

Words by
Music by

A Intro

Moderately Fast Rock ♩ = 159

1

Gtrs I, II

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 3 | 0 | 2 | (2) | 3 | 0 | 2 | 3 | 1 | 3 | 0 | 1 | 3 | (3) | 0 | 3 | 3 | 2 |

B Verse 1

A5

C5

G5

A5

5

P.M. - 1

| | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | |
| A | 2 | (2) | x | x | 5 | x | x | 5 | x | x | 2 | |
| B | 0 | (0) | x | x | 3 | x | x | 3 | x | x | 0 | |

C Pre-Chorus

F5

C5

9

| | | | | | | | | | | | | |
|---|----|------|---|-----|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | 10 | (10) | 5 | (5) | | | | | | | | |
| B | 8 | (8) | 3 | (3) | | | | | | | | |

F5

E5

E5

13

| | | | | | | | | | | | | |
|---|----|------|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | 10 | (10) | 9 | 9 | | | | | | | | |
| B | 8 | (8) | 7 | 7 | | | | | | | | |

D Chorus

17

P.M. -----

P.M. -----

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

sl.

21

Gtr I P.M.-----| P.M.-----|

T (10) 10 (10) 10
A (9) 9 (9) 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

Gtr II P.M.-----| P.M.-----|

T 10 10 (10) 10
A 9 9 (9) 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

E Verse 2

A5 C5 G5 A5

25

Gtr II P.M.-|

T
A (2) x x 5 x x 5 x x 2
B (0) x x 3 x x 3 x x 0

A5 C5 D5 E5

29

P.M.-|

T
A 2 (2) x x 5 x x 7 x x 9
B 0 (0) x x 3 x x 5 x x 7

F Pre-Chorus

F5 C5

33

Gtrs I, II

T
A 10 (10) 5 (5)
B 8 (8) 3 (3)

F5 E5 E5

37

T A B

| | | | |
|----|------|---|---|
| 10 | (10) | 9 | 9 |
| 10 | (10) | 9 | 9 |
| 8 | (8) | 7 | 7 |

G Chorus

41

P.M.-----

T A B

| | | | | |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| | 10 9 | (10) (9) | 10 9 | 10 9 |
| | | | | |
| 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

sl.

45

Gtr I P.M.-----

T A B

| | | | | |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| (10) (9) | 10 9 | (10) (9) | 10 9 | 10 9 |
| | | | | |
| 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

sl. sl. sl.

Gtr II P.M.-----

T A B

| | | | | |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| 10 9 | 10 9 | (10) (9) | 10 9 | 4 4 4 2 |
| | | | | |
| 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

sl. sl.

H Bridge

B5 A5 D5 F5 C5 D5

49

Gtr II

T A B

| | | | | | |
|-------|-----------|-------|---------|-------|-------|
| 4 4 2 | 4 2 2 2 2 | 7 7 5 | 10 10 8 | 5 5 3 | 7 7 5 |
| | | | | | |
| 2 | 2 0 0 0 0 | 5 | 5 | 5 | 5 |

53

D5

F5

G5

T

A 7 7 10 12 12

B 5 5 8 10 10

I Interlude

55

T
A
B

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 3 3 2

J Outro

59

A5

F5

G5

Gtr I *ff*
P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr II

T

A

B 0 2 3 0 2 (2) 3 0 2 3 1 2 0 1 2 (2) 0 2 3 2

The image shows a musical score for the song "The Rose Tree" on guitar. The score is divided into three systems, each with a guitar staff, a tablature staff, and a fretboard diagram. The first system is labeled "A5" and the second "F5". The third system is labeled "G5". The guitar staff shows a melody line with a key signature of one flat (B-flat) and a 3/4 time signature. The tablature staff shows the corresponding fret numbers for each note. The fretboard diagram shows the fret positions for the melody line.

