

CHEAP SUNGLASSES

As recorded by ZZ TOP

(From the 1979 Album GREATEST HITS)

Transcribed by cbliss66@aol.com

Words and
Beard and
Arranged
Dusty Hill

Standard tuning

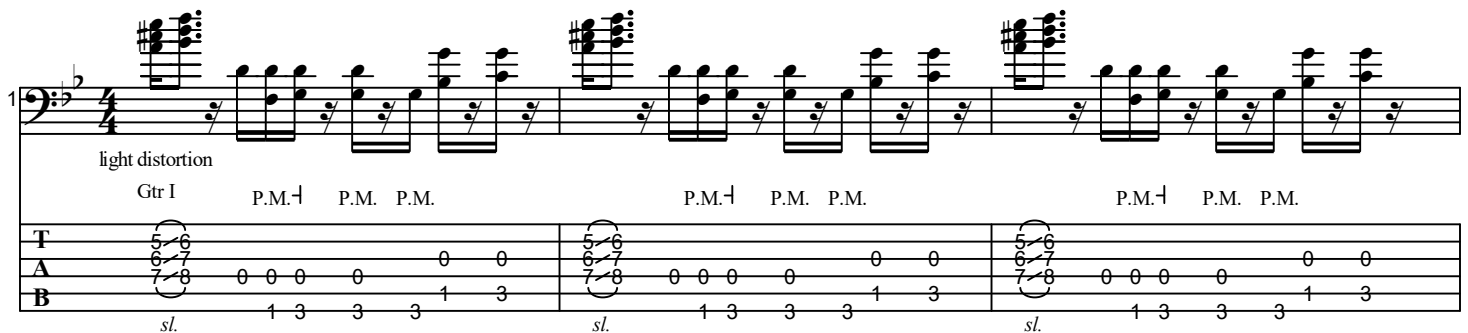
A Intro

Moderately ♩ = 100

A B⁷ G5 Gm/B⁷ C5 A B⁷ G5 Gm/B⁷ C5 A B⁷ G5 Gm/B⁷ C5

light distortion

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

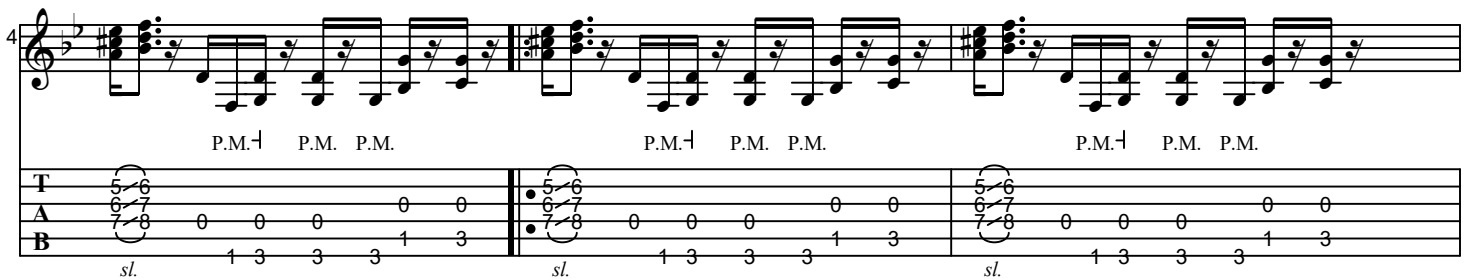
B 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3

B 1st, 2nd & 3rd Verses

A B⁷ G5 Gm/B⁷ C5 A B⁷ G5 Gm/B⁷ C5 A B⁷ G5 Gm/B⁷ C5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

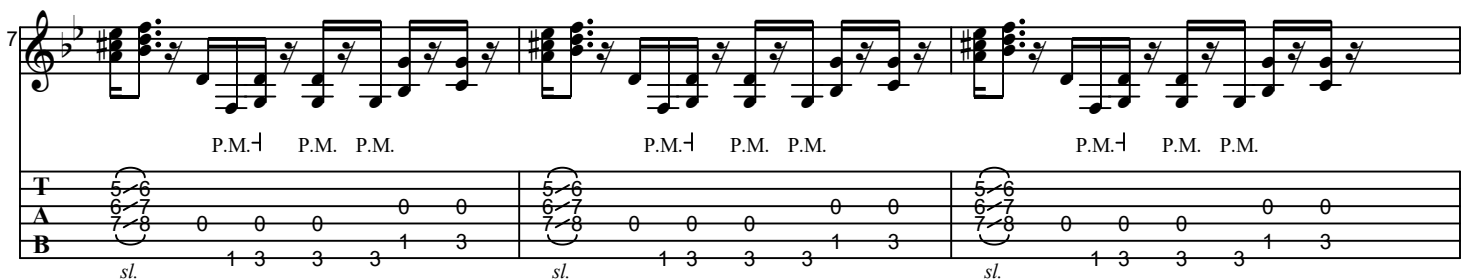
A 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3

A B⁷ G5 G5 Gm/B⁷ C5 A B⁷ G5 Gm/B⁷ C5 A B⁷ G5 Gm/B⁷ C5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0


B 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3

C Chorus

A B⁷ G5 Gm/B⁷ C5 A B⁷ G5 Dm/F G5 Gm/B⁷ C5 Gm/B⁷

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3 3

To Coda
C/G

G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtr II Electric piano

T

A 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

B 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3

D Interlude I

F F E

16

Gtr VI slightly cleaner tone

T

A 13 14 15 13 12 (12) (13) (14)

B 13 14 15 15 14 (14)

4x

E Guitar Solo I

B^b/E^b/G E^b/G Dm/F B^b/F E^b/G Dm/F B^b/E^b/G E^b/G Dm/F

18

Gtr III P.M. P.M. P.M.

T

A 8 10 10 10 8 10 8 10 8 10 8 10 10 10 (8)10

B 10 10 10 10 8 10 8 10 8 10 8 10 10 10

H sl. H

Gtr I

let ring let ring let ring let ring let ring let ring

T

A 3 4 (4) 4 4 4 3 4 (4) 4 4 4 4 4 4 4 4 4 4

B 3 5 (5) 5 5 5 3 5 (5) 5 5 5 3 5 (5) 5 5 5 5

H P H P H P

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part (Gtr.) with a treble clef and key signature of two flats (Bb, Eb). The guitar part includes a melodic line with a key signature change to one flat (Bb) and a complex rhythm. The vocal part (Vocal) is shown in a tenor clef with a key signature of two flats. The piano part (Piano) is shown in a bass clef with a key signature of two flats. The second system shows the guitar part with a treble clef and a key signature of one flat (Bb). The vocal part is shown in a tenor clef with a key signature of one flat. The piano part is shown in a bass clef with a key signature of one flat. The third system shows the guitar part with a treble clef and a key signature of one flat. The vocal part is shown in a tenor clef with a key signature of one flat. The piano part is shown in a bass clef with a key signature of one flat. The score includes various musical notations such as chords, scales, and dynamics.

B \flat /F E \flat /G Dm/F B \flat /F E \flat /G C/G F/A

24

P.M. P.M. \downarrow P.M. P.M. P.M. \downarrow P.M.-----

T
A
B

sl. sl. H sl.

(10) 8 10 10 10 8 10 10 8 10 8 10 9 8 6 8 (5) 3 5 3 5

let ring let ring let ring let ring

T
A
B

H P H H

3 4 (4) 4 4 4 3 3 4 4 4 4 5 6 6 6 6 6 6 7 7 7 7

27

Bm/D F E 4x

T A B 3 5 3 5 (5) 3 5 3 5

Gtr VI

T 7 7 7 x

A 7 7 7 x

B 7 7 7 x

13 14 15 13 12 14 13 15 14 (12) (13) (14)

F Guitar Solo II

B^b/F E^b/G Dm/F B^b/F E^b/G Dm/F B^b/F E^b/G Dm/F

30

Gtr IV P.M. 1/2 P.M. P.M. P.M. P.M. P.M. P.M. Gtr V

T 8 8 6 8 8 10 (10) 8 10 8 6 8 8 8 10 8 10 8 5 3 3

sl. P sl. P sl. sl. phalse harmonics

Gtr I

let ring let ring let ring let ring let ring let ring

T 3 4 (4) 4 4 4 3 4 (4) 4 4 4 3 4 (4) 4 4 4 3 3

A 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 3

B 3 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 3

H P H P H P

[illegible]

39

Bm/D

G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F G5 Gm/B^b C5 Gm/B^b

P.M. 1/2 1/2

5 5 3 5 (5) 5 3 x x x x

0 5 5 3 5 (5) 5 3

sl.

7 7 7 x

7 7 7 x

7 7 7 x

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 1 3 3 1 3 1 3 3 1 3 1

42

G5 Dm/F G5 Gm/B⁹ C5 Gm/B⁹ G5 Dm/F

Gtr I P.M.--| P.M. P.M. P.M. P.M.-----| P.M. P.M. Full Gtr II

D.C. al Coda C/G C/G

G Outro Gtr. Solo[illegible]

The musical score for 'The Wind' by Gustav Mahler, featuring the vocal line and guitar accompaniment. The score is in 3/4 time and G major. The vocal line is in treble clef, and the guitar accompaniment is in treble clef. The guitar part includes a guitar-specific notation system with fret numbers and techniques like 'P' (pizzicato) and 'sl.' (slide).

Vocal Line:

The vocal line is in treble clef. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The melody continues with various intervals, including a descending scale in the final measure.

Guitar Accompaniment:

The guitar accompaniment is in treble clef. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The notation includes a guitar-specific system with fret numbers (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and techniques like 'P' (pizzicato) and 'sl.' (slide). The guitar part is divided into three measures, each with a different rhythmic pattern.

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in the key of B-flat major (one flat) and 12/8 time. It features a main melody with a key signature change to B major (two sharps) for a solo section. The bass part is in the key of B-flat major and 12/8 time, featuring a main melody with a key signature change to B major for a solo section. The drum part is in the key of B-flat major and 12/8 time, featuring a main melody with a key signature change to B major for a solo section. The score includes a variety of musical notations, including chords, scales, and a key signature change.

[illegible]

59

Full Full Full P.M. Full P.M. 1/2

T A B

P

P.M. P.M.

T A B

1 3 1 3 1 3 1 3 1 0 1 3 1 3 1 3 1 3 1 0

62

P.M.----- Full Full Full P.M.----- P.M.----- P.M. Hv2! Hv2!

T A B

P P P H P H P

P.M. P.M. P.M. P.M.

T A B

1 3 1 3 1 3 1 3 1 0 1 3 1 3

The musical score for "The Wind" by Gustav Mahler, featuring vocal and guitar parts. The score is written in G major and 4/4 time. The vocal part includes the lyrics "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The guitar part includes a solo section marked "sl." and "skl.".

Vocal Part:

The vocal line is written in G major and 4/4 time. The lyrics are: "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The melody is simple and catchy, with a repeating phrase.

Guitar Part:

The guitar part is written in G major and 4/4 time. It includes a solo section marked "sl." and "skl.".

Tablature:

The guitar part includes a tablature section with fret numbers and string indicators (T, A, B). The tablature is written in a standard format, with fret numbers 1 through 5 and string indicators T, A, and B.

Lyrics:

The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing.

[illegible]

Slower ♩ = 88

71

P.M.-----| P.M.-----| P.M.-----|

T
A
B

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3

sl.