

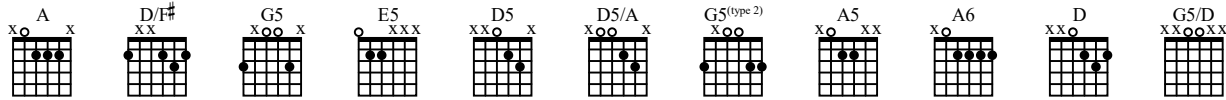
# HIGHWAY TO HELL

As recorded by AC/DC

(From the 1979 Album HIGHWAY TO HELL)

Transcribed by prusche

Words and  
Young and



## A Intro

♩ = 116

A

1

Gtr I

## B Verse 1

6

10

14

18

Gtrs I, II P.M.-----|

T

A

B

**□ Chorus**

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The melody is primarily in the treble part, with the alto and bass parts providing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the bass part. The piece concludes with a double bar line and repeat dots.

**D Verse 2**

The musical score for "The Rose Tree" is presented in three parts: Treble Clef (T), Alto (A), and Bass (B). The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, featuring a series of eighth and sixteenth notes. The accompaniment consists of chords played by the alto and bass staves.

40

T  
A  
B

2 2 3 2 2 3 2 2 3 2 0 0 0 0 0 0

44

T  
A  
B

2 2 3 2 2 3 2 2 3 2 0 0 0 0 0 0

P.M.-----|

**[E] Chorus**

48

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0

P.M.

52

T  
A  
B

0 2 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T  
A  
B

3 3

**F Guitar Solo**

Gtrs I, II DG5(type 2) D mf G5/DD5 G5 D/F# A G5/DD5

60 Gtr III fff Full Full Full Full Full Hyd!

T 7 (7) 5 5 5 7 5 5 7 5 5 7 5 5 7 (7) (7) (7) 5 7 7 5

A B

D5 G5 D/F# A G5/DD5 G5 D5/A A G5/D D

(6)open(6)2fr. (6)open

64 T 1/4 1/2 1/2 1 1/2 1/2 1/2 P.M. 1/2 let ring! sl.

A (5) 7 4 2 2 0 2 4 (4) 5 5 4 2 4 5 0 5 (5) (5) 7 5 0 4 7

B P

**[G] Chorus**

D G5 D/F# A G5/DD5 G5 D/F# A G5/DD5

(6)open (6)open (6)open

68 T Full 1/2 wavy

A 5 5 7 7 11 12 (12) x 0 14 12 13 14 14 14 12

B sl. sl.

D5 G5 D/F# A G5/DD5 G5 D5/A A G5/DD

(6)open(6)2fr. (6)open

72 T Full Full Full

A 12 12 (13)(13) 14 14 14 17 17 17 15 (15)(15) 15 15 15 (15)

B sl. sl.

Gtr IV

Chords: G5(type 2), D, A, G5/DD5, G5, D/F#, A, G5/DD5

76

Gtr III

1/4 1/4

12 13 (13)(13) 14 (14) 17 (17)(17) 17 14

sl. sl. H sl. sl.

Chords: D5, G5, D/F#, A, G5/DD5, G5, D5/A, A, G5/D D

60

6open 62fr. 6open

Full 1/4 1/2 Full

17 17 17 16 14 14 17 17 17 17 14 16 14 17 (17) 20

sl. sl.

### [H] Free Time Ending

84

Gtrs I, II

2 2 2 (2) (2) 3 (3)

0 0 0 0 0 0 2 0 (0) (0)

3

Gtr III

tr

(20) 17 (20) (17) (20)

1

**T**

**A**

**B**

Gtr IV

Gtr III

**T**

**A**

**B**

*sl.*

*sl.*