

EVERY BREATH YOU TAKE

As recorded by The Police

(From the 1983 Album SYNCHRONICITY)

Words and Music by Stewart Copeland

A Intro

♩ = 120

A^badd9 Fmadd9

Gtr I
P.M.-----|

1

5

T
A
B

4 6 8 5 8 6 8 4 6 8 5 8 6 8 1 3 5 3 5 3 5 1 3 5 3 5 3 5

D^badd9 E^badd9 A^badd9

P.M.-----|

T
A
B

4 6 6 6 6 6 6 8 8 8 8 5 8 6 8 6 8 5 8 6 8 4 6 6 8 6 8

B Verse

A^badd9 Fmadd9

P.M.-----|

9

T
A
B

4 6 8 5 8 6 8 4 6 8 5 8 6 8 1 3 5 3 5 3 5 1 3 5 3 5 3 5

D^badd9 E^badd9 Fmadd9

P.M.-----|

13

T
A
B

4 6 6 6 6 6 6 8 8 8 8 5 8 6 8 6 8 1 3 5 3 5 3 5 1 3 5 3 5 3 5

17

A^badd9

Fmadd9

P.M.

T

A

B

4 6 6 8 5 8 8

4 6 6 8 6 8

4 3 5 3 1 5 3 5

4 3 5 3 1 5 3 5

21

D^badd9 E^badd9 A^badd9

P.M.-----|

T	4	6	6	6
A	6	6	6	6
B	4	4	4	4

T	6	8	8	8
A	8	8	8	8
B	6	6	6	6

T	5	8	8	8
A	8	8	8	8
B	6	6	6	6

T	5	8	8	8
A	8	8	8	8
B	6	6	6	6

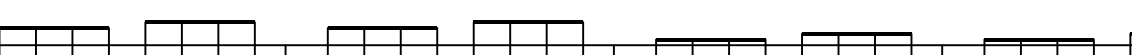
C Break

[illegible]

The musical score for 'P.M.' is written for guitar. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'P.M.' (Poco Moderato). The score is divided into four measures. The first measure is labeled 'B^badd9' and the second 'E^badd9'. The notation includes eighth and sixteenth notes, as well as rests. The guitar tablature below the staff shows the fret numbers for each note.

Measure	Staff	Notes (Fret)
1 (B ^b add9)	E4	6
	F4	8
	G4	10
	A4	8
	B4	10
2 (E ^b add9)	E4	6
	F4	8
	G4	10
	A4	8
	B4	10
3 (E ^b add9)	E4	6
	F4	8
	G4	6
	A4	6
	B4	6
4 (E ^b add9)	E4	6
	F4	8
	G4	6
	A4	6
	B4	6

D Verse

33 

To Coda

D⁹add9 E⁹add9 Fmadd9

37

P.M.-----|

T	4	6	6	6	6
A	4	6	4	6	4
B	4	6	4	6	4

T	6	8	8	8	8
A	6	8	6	8	6
B	6	8	6	8	6

T	1	3	5	3	5	3	5
A	1	3	5	3	5	3	5
B	1	3	5	3	5	3	5

T	1	3	5	3	5	3	5
A	1	3	5	3	5	3	5
B	1	3	5	3	5	3	5

E Break 2

E F#

41

T F#

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

E F#

45

T F#

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

E

49

T

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

T	5	4	6	7
A	5	4	6	7
B	5	4	6	7

F Interlude

A⁹add9 Fmadd9

51

P.M.-----|

T	4	6	8	6	8	6	8
A	4	6	8	6	8	6	8
B	4	6	8	6	8	6	8

T	4	6	8	6	8	6	8
A	4	6	8	6	8	6	8
B	4	6	8	6	8	6	8

T	1	3	5	3	5	3	5
A	1	3	5	3	5	3	5
B	1	3	5	3	5	3	5

T	1	3	5	3	5	3	5
A	1	3	5	3	5	3	5
B	1	3	5	3	5	3	5

55

D^badd9 E^badd9 Fmadd9

P.M.-----|

T	4	6	6	6	6	8	8	8	1	5	3	5	1	5	3	5
A	4	6	4	6	4	6	8	6	1	3	3	3	1	3	3	3
B	4	6	4	6	4	6	8	6	1	3	3	3	1	3	3	3

59

A^badd9 Fmadd9

P.M.-----|

T	4	6	8	5	8	8	6	8	5	8	8	1	5	3	5	1	5	3	5
A	4	6	8	5	8	6	8	6	4	6	8	6	1	3	3	3	1	3	3
B	4	6	8	5	8	6	8	6	4	6	8	6	1	3	3	3	1	3	3

63

D^badd9 E^badd9 A^badd9

P.M.-----|

D.S. al Coda

T	4	6	6	6	6	8	8	8	5	8	8	4	6	8	6	8	4	6	8
A	4	6	4	6	4	6	8	6	4	6	8	6	4	6	8	6	8	4	6
B	4	6	4	6	4	6	8	6	4	6	8	6	4	6	8	6	8	4	6

67

Fmadd9 D^badd9 E^badd9

P.M.-----|

T	1	3	5	3	1	5	3	5	4	6	4	6	6	6	6	6	8	8	8
A	1	3	5	3	1	5	3	5	4	6	4	6	6	4	6	6	8	8	8
B	1	3	5	3	1	5	3	5	4	6	4	6	6	4	6	6	8	8	8

70

Fmadd9

P.M.-----|

T	1	3	5	3	1	5	3	5	1	3	5	3	1	5	3	5	1	3	5
A	1	3	5	3	1	5	3	5	1	3	5	3	1	5	3	5	1	3	5
B	1	3	5	3	1	5	3	5	1	3	5	3	1	5	3	5	1	3	5

74

A^badd9 Fmadd9 D^badd9

P.M.-----|

T
A
B

78

A^badd9 Fmadd9 D^badd9

P.M.-----|

T
A
B