

As recorded by The Jimi Hendrix Experience  
(From the 1967 Album ARE YOU EXPERIENCED?)

## A Intro

(E5)

[illegible]

**B 1 st Verse**[illegible]

18

G5 A E7(9) G A

T

A

B

3 3 3 3 5 5 5 7 7 7 7 5 5 0 7 7 7 7 7 3 3 3 3 5 5 5 7 7 7 5 5

P

**C 2nd Verse**

N.C.(E5)

21

N.H.

1/4

1/4

0 [6]

sl

sl

sl

0

8 8 8 8 8 8 0

7 7 7 7 7 7 0

6 6 6 6 6 6 0

7 7 7 7 7 7 0

25

G A E7/9 G A

Der Rosebaum steht so schön  
mit seinen roten Blüthen  
an der Mauer, an der Mauer

3 3 3 3 5 5 0 7 5 7 5 7 6 5 3 3 3 3 5 5 5

p sl. H H

E7<sup>b</sup>9 G A N.C.(E5)

28

T 8 8 3 5 5 5 7 5 5

A 7 7 4 6 6 6 7 5 6

B 7 7 5 5 7 5 7 6 5

0 7 7 7 5 7 5 7 6 5

3 3 3 3 5 5 5 5 5

0

P

N.C. A B

31

T 9 11 9 7 7 8 (0) 9 12 9 12 15 15 12

A 9 11 9 7 9 7 8 9 11 9 12 14 12 14 12

B 7 9 7 5 9 7 8 11 11 14 14 12 14 12

sl. sl. sl. sl. sl. sl. sl.

1/4 Full Full

**D** Guitar Solo

D N.C.(E7<sup>b</sup>9) (F#5) (D5)

35

T 14 15 14 15 15 15 15 16 16 18 16 18 16 16 14 14 16 14 14 13 13 14 14 15 14 12 14 12 14

A 14 15 14 15 15 15 15 16 16 18 16 18 16 16 14 14 16 14 14 13 13 14 14 15 14 12 14 12 14

B 14 15 14 15 15 15 15 16 16 18 16 18 16 16 14 14 16 14 14 13 13 14 14 15 14 12 14 12 14

sl. H H P sl. H P sl. sl.

Full Full Full Full Full Full Full

(E7<sup>b</sup>9) (F#5) (D5) (E7<sup>b</sup>9) (F#5) (D5)

38

T 12 11 12 11 11 12 14 12 12 14 12 11 12 14 16 ((16)) 14 16 14 12 12 14 14 14 16 12 16 12 16 12 16 12 12 14

A 12 11 12 11 11 12 14 12 12 14 12 11 12 14 16 ((16)) 14 16 14 12 12 14 14 14 16 12 16 12 16 12 16 12 12 14

B 12 11 12 11 11 12 14 12 12 14 12 11 12 14 16 ((16)) 14 16 14 12 12 14 14 14 16 12 16 12 16 12 16 12 12 14

sl. sl. sl. H P P sl. sl. V-----J

N.C.(E5)

42

T 14 12 14 12 15 14 15 14 14 12 14 12 14 12 14 15 14

A 11 12

B

H P H P sl. H P sl. sl. 0 sl.

Gtr II

17

sl.

[illegible]

**E 3 rd Verse**

E79

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, 3/4 time. The melody is written in treble clef, and the bass line is in bass clef. The second system continues the melody and bass line, with a key signature change to A major indicated by a sharp sign. The third system shows the final measures of the piece, with a key signature change to C major indicated by a natural sign. The score includes various musical notations such as notes, rests, and bar lines. The bass line includes fingerings and slurs, and the melody includes a trill and a grace note.

## **F** Outro

Asus2

N.C.(E5) Asus2

58

T

A

B

0 (5)

9 11 9 7

7 9 7 5

9 7 8

9 7 8 ((8))

14 12 12

sl.

sl.

sl.

sl.

sl.

1/4

1/4

~~~~~

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part is written on a single staff with a treble clef. The guitar part is written on a six-string staff with a treble clef. The score is divided into three measures. The first measure contains a whole rest for the vocal part and a whole note chord (F#4, A4, C5) for the guitar. The second measure contains a whole rest for the vocal part and a whole note chord (F#4, A4, C5) for the guitar. The third measure contains a whole rest for the vocal part and a whole note chord (F#4, A4, C5) for the guitar. The guitar part is labeled "Gtr II".

[illegible][illegible]

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal harmony part (middle), and a piano accompaniment part (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:**

- Guitar:** Features a melodic line with a 5th fret barre and a 6th fret barre. Chord markings above the staff include (E7<sup>b9</sup>), (F#5), (D5), and (E7<sup>b9</sup>). A 72-measure rest is indicated at the beginning.
- Vocal Harmony:** Includes a wavy line representing a vocal melody, with a "Full" marking and a "Begin fade 1 1/2" marking.
- Piano:** Features a simple harmonic accompaniment with a 15-measure rest at the beginning.

**System 2:**

- Guitar:** Continues the melodic line with a 5th fret barre and a 6th fret barre. Chord markings above the staff include (E7<sup>b9</sup>), (F#5), (D5), and (E7<sup>b9</sup>). A 72-measure rest is indicated at the beginning.
- Vocal Harmony:** Includes a wavy line representing a vocal melody, with a "Full" marking and a "Begin fade 1 1/2" marking.
- Piano:** Features a simple harmonic accompaniment with a 15-measure rest at the beginning.

**System 3:**

- Guitar:** Continues the melodic line with a 5th fret barre and a 6th fret barre. Chord markings above the staff include (E7<sup>b9</sup>), (F#5), (D5), and (E7<sup>b9</sup>). A 72-measure rest is indicated at the beginning.
- Vocal Harmony:** Includes a wavy line representing a vocal melody, with a "Full" marking and a "Begin fade 1 1/2" marking.
- Piano:** Features a simple harmonic accompaniment with a 15-measure rest at the beginning.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each with a vocal line and a guitar line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is also in treble clef. The first system covers the lyrics "Hello darkness, my old friend," and the second system covers "I have a secret, who you can share." The guitar line includes various musical notations, including notes, rests, and dynamic markings such as "Full" and "Fade out". The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes in the vocal line.