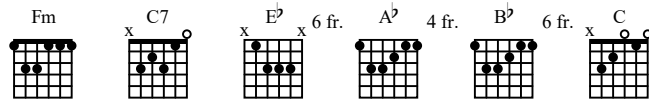


PAINT IT, BLACK

As recorded by The Rolling Stones
(From the 1966 Album AFTERMATH)

Words and
Music by
Mick
Jagger
Keith
Richards



A Intro Freely

N.C.(Fm)

rit.

Electric Gtr.
Gtr I capo at 3rd fret (actual key: Fm)

1

H H P P H

Fast Rock ♩ = 126

Gtr II Acoustic Gtr. (muted)

5

Fm

Gtr I Electric Gtr.

(Dm)

B Verse 1

9

Fm

(Dm)

T 1 3 3 3 1 (1) 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sitar "theme" (arranged for Gtr.)
Gtr III Capo at 1st fret (actual key: Fm)

T 0 2 3 5 3 2 0

A

B

11

C7

(A7)

T 0 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 0 3 2

A 0 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 0 3 2

B 0 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 0 3 2

H P H P

T 0 2 0 4 0 2 0 4 5 4 2 4

A 0 2 0 4 0 2 0 4 5 4 2 4

B 0 2 0 4 0 2 0 4 5 4 2 4

H P H P H

13

Gtr II Fm

Gtr I (Dm)

Capo at 3rd fret

Gtr IV Overdubbed Electric Gtr.

Gtr III

C7

15

(A7)

H P

H P

H P

H P H

C Bridge

The musical score for 'Sitar' by The Beatles is presented in a multi-staff format. The top staff shows the guitar part (Gtr II) with chords Fm, Eb, Ab, Eb, and Fm. The middle staff shows the sitar part (Sitar) with a 'tacet' instruction. The bottom staff shows the fretboard diagram for the guitar, with strings T, A, and B, and frets 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The fretboard diagram shows the following fret numbers for each string: T (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), A (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and B (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of B-flat major (one flat) and 4/4 time. The vocal part is in the key of C major (no sharps or flats) and 4/4 time. The bass part is in the key of C major (no sharps or flats) and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The guitar part features a complex rhythm with many beamed sixteenth and thirty-second notes. The vocal part is a simple melody. The bass part provides a steady accompaniment. The score is written on a grand staff with three staves: guitar, vocal, and bass. The guitar staff is on the top, the vocal staff is in the middle, and the bass staff is on the bottom. The guitar staff has a key signature of one flat and a time signature of 4/4. The vocal staff has a key signature of no sharps or flats and a time signature of 4/4. The bass staff has a key signature of no sharps or flats and a time signature of 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The guitar part features a complex rhythm with many beamed sixteenth and thirty-second notes. The vocal part is a simple melody. The bass part provides a steady accompaniment. The score is written on a grand staff with three staves: guitar, vocal, and bass. The guitar staff is on the top, the vocal staff is in the middle, and the bass staff is on the bottom. The guitar staff has a key signature of one flat and a time signature of 4/4. The vocal staff has a key signature of no sharps or flats and a time signature of 4/4. The bass staff has a key signature of no sharps or flats and a time signature of 4/4.

D Verse 2, 3, 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes a guitar solo section, a piano section, and a vocal section. The guitar solo section is marked with a "Gtr III" and a "Fm" (F minor) chord. The piano section is marked with a "Dm" (D minor) chord. The vocal section is marked with a "Dm" (D minor) chord. The score includes a guitar solo section, a piano section, and a vocal section. The guitar solo section is marked with a "Gtr III" and a "Fm" (F minor) chord. The piano section is marked with a "Dm" (D minor) chord. The vocal section is marked with a "Dm" (D minor) chord.

The image displays a musical score for the song "The Rose Tree." It includes a guitar part at the top and a three-part vocal harmony (Tenor, Alto, Bass) below it. The guitar part is in C major, indicated by a "C7" chord symbol. The vocal parts are in G major, indicated by an "A7" chord symbol. The score is divided into two systems, each containing two measures. The first system shows the guitar playing a rhythmic pattern of eighth and sixteenth notes, while the vocal parts enter with a melody. The second system continues the melody and harmony, with the guitar providing a steady accompaniment. The vocal parts are written in treble clef, and the guitar part is in treble clef. The score is written in a standard musical notation style, with notes, rests, and chord symbols clearly visible.

29

Gtr II F_m

Gtr I (Dm)

Gtr IV

Gtr III

31

C_7

(A7)

H P

H P

H P

H P H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

E Bridge

33

Gtr II Fm E^b A^b E^b Fm

Gtr I (Dm) (C) (F) (C) (Dm)

	T	A	B
1	1	0	0
2	0	0	0
3	0	0	0
4	0	0	0
5	0	0	0

36

E^b A^b E^b

(C) (F) (C)

	T	A	B
1	0	0	0
2	0	0	0
3	0	0	0
4	0	0	0
5	0	0	0

39

To Coda

1. 2.

B^b C7 Fm C7 Fm

(G) (A) (A)

	T	A	B
1	0	0	0
2	0	0	0
3	0	0	0
4	0	0	0
5	0	0	0

F Verse 4

42

Fm

(Dm)

T

A

B

Gtr III

0 2 0 2 0 2

0 2 3 5 3 2 0

44

C7

(A7)

T

A

B

H P H

0 2 0 4 0 2 0 4 5 3 2 0 2 2

0 2 0 4 0 2 0 4 5 4 2 4

H P H

46

Fm

(Dm)

T

A

B

H

3 0 1 3 1 0 3

0 2 3 5 3 2 0

C7

48

(A7)

T 3 5 3 2 3 0 3 5 3 2

A

B

H P H P

T 0 2 0 4 0 2 0 4 5 4 2 4

A

B

H P H P H

G Bridge

50

Fm Gtr II

E^b

A^b

E^b

(Dm) Gtr IV

(C)

(F)

(C)

T 1 3 1 0 1 1 1 0 1 1 1 0

A 2 3 2 3 2 3 2 3 2 3 2 3

B 0 0 0 3 0 3 0 3 0 3 0 3

52

Fm Gtr II

(Dm) Gtr I

H

T 0 1 1 1 1 1 0 1 1 0 1

A 2 2 2 2 2 2 0 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

Gtr IV

T 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

54

(Dm) (C) (F) (C)

T 0 0 0 0
A 0 0 0 0
B 2 2 2 2

T 0 0 0 0
A 0 0 0 0
B 2 2 2 2

56

Gtr II Bb7 C7 D.S. al Coda C

Gtr IV (G) (A) (A)

T 0 0 0 0
A 0 0 0 0
B 2 2 2 2

T 0 0 0 0
A 0 0 0 0
B 2 2 2 2

H Outro

59

Fm
Gtr II

C7

(Dm)
Gtr IV

T
A
B

1 0 1 3 1 0 1

Gtr I

T
A
B

1 1 (1)
2 2 (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 3 2

H P H P

Gtr III

T
A
B

0 2 3 5 3 2 0 0 2 0 4 0 2 0 4 5 4 2 4

H P H P H

4x

63

Fm

C7

(Dm)

(A)

Gtr I

Gtr III

H P

H P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. It features a complex arrangement of chords and melodic lines, including a prominent Fm (F minor) chord in the first measure. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature, featuring a melodic line that begins with a Dm (D minor) chord. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature, featuring a melodic line that begins with a Dm (D minor) chord. The score includes a variety of musical notations, such as chords, scales, and melodic lines, and is presented in a clear, professional layout.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex melody with many triplets and a final chord of Fm. The vocal part is written in a simplified notation, using letters T, A, and B to represent the vocal lines. The bass part is written in a simplified notation, using letters T, A, and B to represent the bass lines. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The first system is labeled "C7" and the second system is labeled "Fm". The third system is labeled "H P" and "H P H".

72

C7

(A)

T 4 4 4 4 4 4 4 4

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

T 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0

T 0 2 0 2 4 2 0 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

H P

T 5 3 2 0

A 0 2 0

B 0 2 0

H P

T 4 0 2

A 4 5 4 2 4

B 0

H P H

Fm

mf

C7

79

Gtr IV **f**

T 5 6 5 3 5 3 3 3 1 3 3 0 3 3 2 3 0 3 2 3 0 3 2 0 2

A

B

Gtr I (Dm)

(A)

T 1 3 1 (1) 0 2 0 2 2 0 2 2 0 2 0 2 0 3 2

A 2 0 0 0 0 0 0 0 2 4 2 4 2 4 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

Gtr III

T 0 2 3 5 3 2 0 0 2 0 0 2 0 4 5 4 2 4

A

B

H P H P H

Fm C7 Repeat ad lib. overdubbed Gtr. and fade

mf

(Dm)

mf (A)

T A B

H P H P H P