

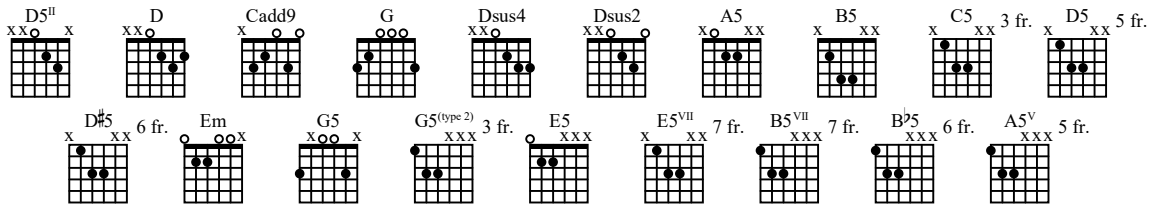
SWEET CHILD O' MINE

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Words and Music by Axl Rose



A Intro

Medium Rock ♩ = 122

1

Gtr I *mf*

T	15	15	14	15	14	15	14	15	14
A	12	14	12	14	14	12	14	12	14
B									

5

Gtr II *p* *mf* *f*

T	15	15	14	15	14	15	14	15	14
A	12	15	14	12	14	12	14	12	14
B									

The musical score consists of three staves, each representing a different guitar part:

- Gtr III:** The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). It features a D chord and a Cadd9 chord, both indicated by bracketed notes above the staff.
- Gtr II:** The middle staff is a fretboard diagram with three strings (T, A, B) and fret numbers. It includes a "let ring" instruction over a sequence of notes.
- Gtr I:** The bottom staff is a fretboard diagram with three strings (T, A, B) and fret numbers. It includes a "P" instruction over a sequence of notes.

[illegible]

17

Gtr III

T 2 2 2 2 2 2 3 2 0 0 0 0 0 0 0 3 2 0

A 2 2 2 2 2 2 3 2 0 1 1 1 1 1 1 0 0

B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

Gtr I

let ring

T 2 2 2 3 2 2 3 2 1 3 1 3 1 0 1 0

A 2 2 2 3 2 2 3 2 1 3 1 3 1 0 1 0

B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

p

Gtr II

T 15 15 14 15 14 15 14 15 14 15 14 15 14 15 14

A 12 14 12 14 14 12 14 12 14 14 14 14 14 14 14

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

21

This block contains the musical notation for measures 21 through 24. It features a vocal line in treble clef with a key signature of one sharp (F#). Below the vocal line are three guitar staves labeled T, A, and B. The guitar staves include fret numbers and various musical notations such as triplets and bends. A 'P.M.' (palm mute) instruction is present above the guitar staves in measure 23. The notation includes various musical symbols like notes, rests, and accidentals.

T
A
B

T
A
B

T
A
B

B 1st, 2nd Verses

25

This block contains the musical notation for measures 25 through 28, labeled as the 1st and 2nd verses. It features a vocal line in treble clef. Below the vocal line are three guitar staves labeled T, A, and B. The guitar staves include fret numbers and various musical notations such as triplets and bends. A 'Gtr II' instruction is present above the guitar staves in measure 25. The notation includes various musical symbols like notes, rests, and accidentals.

Gtr II

T
A
B

T
A
B

T
A
B

P

P

sl.

29

P.M.-----|

T
A
B

T
A
B

P

33

let ring

T
A
B

T
A
B

P

37

T A B

H H

C Chorus

41

Gtr II A5 B5 C5 D Dsus4 D Dsus2 D

Gtr I

T A B

Play 3rd Time

Gtr IV

1/2 1/4

sl.

45

A5 B5 C5 D

To Coda

T A B

sl.

2.

57

T A B

8 10 8 7 7 ((7)) 10 7 ((7)) x 10

sl.

61

T A B

let ring

P

Full

8 7 10 8 7 10 10 8 12 12 12 10 10 ((10)) 8 7 1/2

sl. sl. sl. sl. sl.

D.S. al Coda



65

65 66 67 68

T 3 0 0 (0) 3 3 3 3 3 3 3 3 3 2 0 2
A 0 0 0 (0) 2 2 2 2 2 2 2 2 2 3 3 3
B 5 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

8va-----|

Full Full Full Full

T 8 7 10(10) 8 10 10 10(10) 17 ((17)) 17 (17) (17)
A
B

P

69

69 70 71 72

Gtrs I, II D A5 B5 C5 D

T
A
B

73

73 74 75 76

Dsus4 Dsus2 D A5 B5 C5 D5 D#5

T
A
B

D Guitar Solo

8va-----

78

Gtr I *ff*

Full

T 17 (17)15 14 15 14 17 15 14 15 14 17 16 12 14 15 12 14 12 11 12

A

B

H P H P H

Gtr II *mf*

T 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 1 2

A 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 1 2

B 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 1 2

82

8va-----

Full

1/2

Full

1/2

T 14 14 11 12 14 13 12 ((12)) (12)13 12 10 13 13 12 12 12 ((12)) 15 (14) (15) 7 (7)

A 14 14 11 12 14 13 12 ((12)) (12)13 12 10 13 13 12 12 12 ((12)) 14 15 (14) (15) 7 (7)

B 14 14 11 12 14 13 12 ((12)) (12)13 12 10 13 13 12 12 12 ((12)) 14 15 (14) (15) 7 (7)

H P sl. sl.

Gtr II *mf*

T 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 1 2

A 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 1 2

B 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 1 2

86

9 9 7 (7) ((7)) 9 9 8 8 11 11 ((11)) 9 9 7 9

sl.

0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2 3 2

Gtr V

90

9 7 8 7 9 8 8 11 9 9

H P sl. ff

Gtr IV

8 9 7 9 7 10 7 8 7 11 7 8 11 12 14 11 12

P P sl.

Gtr II

0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 0 1 2 2 2

Em G5 A5 B5 C5 D5 G5(type 2)

⑥3fr. ⑥2fr. ⑥op⑥2fr.

8va-----

94

Gtr V.

Gtr IV

Full Full Full Full Full Full Full Full Full Full/2 Full Full Full

T 15 15 15 15(45)2 15 15 15(45)2 17 17 17 17 17 15 17 17(47)5

A

B

P P P

14151214151412 1411121412 17 15 15

sl. P P H P

Full

T 0 1 2

A 2 2 2

B 0 2 3 2

Em G5 A5 B5 C5 D5 G5(type 2)

⑥⑥2fr.

99

Full 1/2 Full Full Full Full Full Full

T 15 17 15 12 15 12 14(44)2 14 12 14 12 14 14(44)2 14 12 14 15 15 14 15 15 14 14 14(44)2 14 12 x x

A

B

H P P P

Verse (103-106)

Chorus (109-110)

Outro (111)

Lyrics:

103 ...

106 ...

109 ...

111 ...

Chords and Techniques:

- Em, G5, A5, B5, C5, D5, G5 (type 2)
- 6 open, 6 2fr, 8va
- Full, 1 1/2, 1/4

Other markings:

- w/ WAH
- P.M. - | N.H. - |
- [4] [4]

115

E5 G5 A5 C5 D5 G5(type 2)

P.M.
N.H.

T 7 9 7

A x x x [7] x

B x x x

H

119

E5 G5 A5

T 2 0

A x x

B x x

P

7 5 7 5 7 5 3

P P P sl.

122

C5 D5 G5(type 2) E5

6 6 6 6

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

A 12 12 (12)(12) (12)(12)

B

H P H P H H P H P H H P H P H H P H P H

1/4

sl.

124

G5 A5 C5 D5 G5(type 2) E5

8va-----

6open 62fr.

Full Full Full

T 15 12 14 12 17 18 17 17 22 ((22)) 22 22

A

B

sl. sl.

[illegible]

E5 G5 A5 B5
 δva 6ope62fr.
 Full
 T 17 15 12 15 12 15 12 14 12 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14
 A
 B
 sl. P P H P P P P P P P P P P

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of three systems of music. The top system is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "The wind is in the trees, / The wind is in the leaves, / The wind is in the grass, / The wind is in the air." The vocal line includes various ornaments and phrasing marks. The bottom system is the piano accompaniment, written in bass clef. It includes fingerings, dynamics, and articulation marks. The piano part is divided into three measures, each corresponding to a system of the vocal line. The first measure is marked "P" (piano) and the second measure is marked "P" (piano). The third measure is marked "P" (piano) and includes a "Full" articulation mark. The piano part includes various fingerings and dynamics, such as "15", "14", "12", "15", "14", "12", "14", "14", "12", "14", "14", "12", "14", "12".

140

G5 A5 C5 D5

143

E5

1/2 bend neck 1/2

sl. sl. sl. sl. sl.

sl. sl. sl. sl. sl. P

7 2 5 3 0 ((3)) ((0))

14 14 14 14 x 14 9 9 5 10

140

143

14 14 14 14 x 14 9 9 5 10

7 2 5 3 0 ((3)) ((0))

14 14 14 14 x 14 9 9 5 10

7 2 5 3 0 ((3)) ((0))