

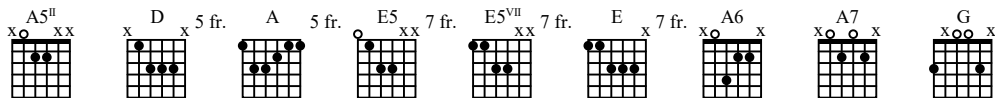
# HEARTBREAKER

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Transcribed by Roadkill

Words and  
Music by  
Plant, Jones



## A Intro

Moderately Slow ♩ = 100

N.C.

1

Gtr I

1/4

3x

T

A

B

3

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

4

1/4

Full

T

A

B

2 5 2 3 4 5 2 2 2 2 5 2 3 4 5

6

1/4

1/4

T

A

B

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

## B 1st Verse

A5<sup>II</sup>  
Gtr I

D

A

8

T

A

B

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

17

N.C.

Gtr I

T  
A  
B

20

T  
A  
B

**C** 2nd Verse

23

A5<sup>II</sup>  
Gtr I

T  
A  
B

25

T

A

B

D

A

27

T

A

B

D

A

29

T

A

B

D

A

D

A

D

A

D

A

**F** Bridge

N.C.

32

Gtr I

T

A

B

3 6 3 4 5 6 3 3 3 3 6 3 4 5 6

1/4

1/4

34

T

A

B

3 6 3 4 5 6 3 3 3 3 6 3 4 5 6

1/4

1/4

1/4

36

T

A

B

5 8 5 6 7 8 5 5 5 5 8 5 6 7 8

1/4

1/4

1/4

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the bass line is indicated by a wavy line. The second system continues the melody and bass line, with the bass line now written on a five-line staff. The third system shows the end of the piece, with a final measure and a wavy line. The score is written in a style that is easy to read and understand, with clear notation and a simple layout.

The musical score is presented in three staves. The top staff is for guitar (Gtr II), the middle for tenor (T), and the bottom for bass (B). The guitar part features a melodic line with a trill on the second measure and a long sustain. The tenor and bass parts provide a harmonic foundation with a walking bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line.

**Guitar (Gtr II):** The first measure contains a melodic line starting on E5, with a trill on the second measure. The second measure continues the melodic line. A long sustain line is indicated above the staff.

**Tenor (T):** The first measure contains a melodic line starting on G4, with a trill on the second measure. The second measure continues the melodic line.

**Bass (B):** The first measure contains a walking bass line starting on E3, with a trill on the second measure. The second measure continues the walking bass line.

44

**Solo Guitar.**  
**Very freely**

$\text{cel.} = 140$   $\text{cel.} = 75$   $\text{cel.} = 140$

Gtr II

T  
A  
B

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
7 7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0

2 5 2 0 2 0 3 2 5 2 0 2 0 3

H P P P H P P P

*accel.*

T  
A  
B

H P P H P P H P P H P P H P P H P P

\*This bend is achieved by pulling the 3rd stg. behind the nut with the pick hand; release bend and pull-off simultaneously for next note.

*rit.*  $\text{♩} = 50$   $\text{♩} = 75$

47

T  
A  
B

P P H P P H P P H P P H P P

pinch stg. Full Full Full

$\text{♩} = 100$  *accel.*

50

T  
A  
B

Full Full Full 1/2 Full Full Full 1/2 Full

P P P P P P

52

T  
A  
B

P P P H P H

53

T  
A  
B

P P *sl.* P P H H H

N.H.

54

T  
A  
B

P P P P H P P

P.M.



The musical score for "The Wind" by John Williams is presented in two systems. The first system includes a guitar solo and a piano accompaniment. The guitar part features a melodic line with triplets and a key signature change to two sharps (F# and C#) in the second system. The piano part features a bass line with triplets and a key signature change to two sharps in the second system. The score is divided into two systems, each with a guitar staff, a piano staff, and a bass staff.

The musical score for guitar consists of two systems. The first system features a guitar melody on a treble clef staff and a bass line on a bass clef staff. The guitar melody includes a tremolo effect (indicated by a wavy line) and a 'Full' pickup technique (indicated by a curved arrow). The bass line includes a 'sl.' (slide) instruction and a '\*Fret w/o picking' (fret without picking) instruction. The second system continues the melody and bass line, with the guitar part ending with a 'Full' pickup technique. The bass line includes a '2' (second fret) instruction.

A5<sup>II</sup>

73

T  
A  
B

H P H P H P H P

3 2 4 x 5 2 4 2

74

A6

A5<sup>II</sup>

T 10 12 10 10 13 10 12 10 10 13 10 10 12 10 10 13 13 (13) 10 10 12 13 10 10 13

A 11 11 11 12 12

B H P H P P P P

T

A 2 2 2 2

B 3 3 4 x 5 2 4 2



A7 (A)

76

76

T (13) 13 13 13 10 12 13 10 (10) 5 5

A

B

sl.

3 0 3 3 0 5 0 2 4 2 4 6 7 5

sl. H

T

A

B 3 5 4 x 5 2 4 2

2 3 5 8 5 3

2 4 6 9 6 4

0 0 0 0 7 5

0 0 0 0 0 0

sl.

Gtr I

5 3 5 3 5 3

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into two systems of music, each featuring a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs).

**System 1 (Measures 78-80):**

- Measure 78:** The vocal line begins with the word "Hello." The guitar accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part includes fret numbers (5, 10, 10, 10, 10, 10, 10, 10, 10, 10) and a "Full" instruction.
- Measure 79:** The vocal line continues with "Goodbye." The guitar accompaniment includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part includes fret numbers (5, 10, 10, 10, 10, 10, 10, 10, 10, 10) and a "Full" instruction.
- Measure 80:** The vocal line continues with "Hello." The guitar accompaniment includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part includes fret numbers (5, 10, 10, 10, 10, 10, 10, 10, 10, 10) and a "Full" instruction.

**System 2 (Measures 81-83):**

- Measure 81:** The vocal line begins with the word "Hello." The guitar accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part includes fret numbers (5, 10, 10, 10, 10, 10, 10, 10, 10, 10) and a "Full" instruction.
- Measure 82:** The vocal line continues with "Goodbye." The guitar accompaniment includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part includes fret numbers (5, 10, 10, 10, 10, 10, 10, 10, 10, 10) and a "Full" instruction.
- Measure 83:** The vocal line continues with "Hello." The guitar accompaniment includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part includes fret numbers (5, 10, 10, 10, 10, 10, 10, 10, 10, 10) and a "Full" instruction.

82

let ring

Full

15 15 15 15 15 15 15 15 15

sl.

**G** 3rd Verse

D A

84

D A

86

D A

88

D

89

T  
A  
B

N.C.

91

T  
A  
B