

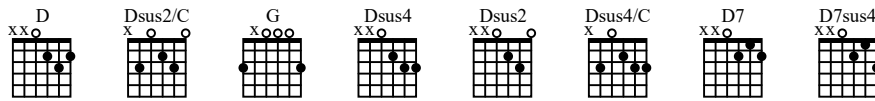
# CAN'T YOU SEE

As recorded by Marshall Tucker Band

(From the 1973 Album THE MARSHALL TUCKER BAND)

Transcribed by Roadkill

Words and Music by...



## A Intro

Moderately ♩ = 84

D Dsus4 D Dsus2/C Dsus4/Dsus2/C G

fingerstyle (Acous.)  
Gtr I *mf* let ring

*mp* *mf*

H

\* Tap on guitar body with picking hand.

D Dsus4 D Dsus4 D Dsus2/C

(flute enters)

*mp*

let ring

H

G D Dsus4 D Dsus2 D

Gtr II

*mf* *mf* *mp*

(band enters)

Gtr I let ring

H

Music score for "CAN'T YOU SEE" by Marshall Tucker Band, page 2 of 22. The score is written for guitar (Gtr I, Gtr II, Gtr III) and includes a bass line (B) and a tenor line (T). The key signature is one sharp (F#).

**Measures 10-12:** Gtr II plays a melodic line with chords Dsus2/C, G, D, and Dsus4. The bass line (B) and tenor line (T) provide a rhythmic accompaniment. A "let ring" instruction is present above the bass line.

**Measures 13-15:** Gtr II and Gtr III play a melodic line with chords D, Dsus2/C, Dsus4/C, Dsus2/C, and G. The bass line (B) and tenor line (T) provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *f*. A "let ring" instruction is present above the bass line.

**Measures 16-18:** Gtr I plays a melodic line with chords D, Dsus4, D, Dsus2/C, Dsus4/C, and Dsus2/C. The bass line (B) and tenor line (T) provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *f*. A "let ring" instruction is present above the bass line.

**Measures 19-21:** Gtr I plays a melodic line with chords D, Dsus4, D, Dsus2/C, Dsus4/C, and Dsus2/C. The bass line (B) and tenor line (T) provide a rhythmic accompaniment. Dynamics include *f*, *mf*, and *f*. A "let ring" instruction is present above the bass line.

**B** 1st Verse

G D Dsus4 D Dsus4 D

19

Full

T A B

10 9 7 9 9 7 9 7 9 7 9

P

f

let ring

T A B

0 0 0 0 0 0 0 2 3 2 3 2 3 2 3 2 3 2 3 2 0 2

H H

D7 D7sus4 D7 G D Dsus4

22

Full

T A B

7 9 7

let ring

T A B

3 2 3 0 3 0 0 0 3 2 3 3 3 3 3 0 3 0 0 0 3

Gtr II D D7 D7sus4 D7 G

25

Gtr I  
*let ring*

T  
A  
B

H H P 3

**C** 1st Chorus

Gtr II D Dsus4 D Dsus4/C

28

Gtr III

T  
A  
B

H

Gtr I  
*let ring*

T  
A  
B

H H

31

G D Dsus4 D Dsus4 D

Full

mp

T

A

B

P

let ring

T

A

B

34

Dsus2/C Dsus4 Dsus2 Dsus4 G D Dsus4 D

Gtr IV

f

T

A

B

P

Gtr I

let ring

T

A

B

P

Gtr III

f

Full

mp

T

A

B

sl.

The musical score is divided into three parts: Gtr II, Gtr III, and Gtr I.

- Gtr II:** This part features a series of chords: D, D7, D7sus4, D7, G, D, and Dsus4. The notation includes a guitar solo with various chords and a fingered bass line. The Gtr II part is marked with *mp* and *mf* dynamics.
- Gtr III:** This part is a fingered bass line, marked with *mp* and *mf* dynamics. It includes a guitar solo with various chords and a fingered bass line.
- Gtr I:** This part is a fingered bass line, marked with *mp* and *mf* dynamics. It includes a guitar solo with various chords and a fingered bass line.

The score includes a guitar solo with various chords (D, D7, D7sus4, Dsus4) and a fingered bass line. The Gtr I part is marked with *mp* and *mf* dynamics.

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**E** 2nd Chorus

45

D Dsus4/C G

*mf* *mf*

8va

*mf* *mp* Full

T 17 (17) 15 17 15 9 7 9 7 9

A

B

H P P

*mf* *mp*

let ring

T 3 3 2 3 3 3 0 0 0 0

A 2 2 0 2 2 2 0 0 0 0

B 3 3 3 3 0 3

48

D Dsus4D Dsus4 D Dsus2/C Dsus4/CDsus2 Dsus4

Full

T 9 7 9 7 7 9 7

A

B P H P

*mf*

let ring

T 2 3 3 2 3 2 2 3 3 3 3 0 3 3 3 3

A 2 2 2 2 2 2 0 2 0 0 3 2 0 0 0

B 0 0 0 0 0 0 3

51 **F** 1st Guitar Solo

G D Dsus4 *mf* D D

*f* Full Full Full

let ring *p* *mp* *mf*

T 0 0 0 2 3 3 3 2 0 3 3 2 2 3 3 2  
A 0 0 0 2 2 2 2 0 2 0 2 2 2 3 0 2  
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

54 Dsus4/C G D Dsus4 D Dsus4

Full Full Full

let ring *mp*

T 3 3 3 3 0 0 0 0 0 0 2 2 3 3 2  
A 2 2 2 2 3 3 3 3 3 3 0 0 0 0 3  
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

H



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score includes a guitar introduction, a main instrumental section, and a guitar solo. The piano part features a melody with lyrics and a bass line with tablature. The guitar part includes a solo section with a key signature change to D major and a final instrumental section. The score is written for a standard guitar (Gtr IV) and a piano (P).

**Guitar Part:**

- Introduction:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Main Instrumental:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Solo:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Final Instrumental:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Piano Part:**

- Introduction:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Main Melody:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Bass Line:** D major, 4/4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Lyrics:**

Silence, silence  
 Take a deep breath now  
 This is the sound of silence  
 Silence, silence  
 Listen to the words  
 This is the sound of silence  
 Silence, silence  
 Listen to the words  
 This is the sound of silence

## 3rd Verse

60

D Dsus4 D D D7 D7sus4 D7 G

8va-----1

*mf*

FullFull

T (9) 7 7 7 7 15 17 15 17 17

A 9 9 7 7 16 15 17 15 17

B P

*mp*

let ring-----1

T 3 3 3 2 3 0 3 3 2 3 0 0 0

A 0 2 0 0 2 0 3 2 3 0 3 0 0

B 0 0 0 0 0 0 3 0 0 3 3 0 0

H

T

A

B 0

D Dsus4 D D7 D7sus4 D7 G

8va-----1 8va-----1

64

Full *mp* *p* Full Full

T 17 17 15 17 15 15 14 16 14 9 7 9

A 16 15 14 16 14 9 7 9

B H P

*mp* *p*

let ring-----1

T 3 2 3 3 3 3 0 3 3 2 3 2 3 2 1 3 2 0 0 0 0

A 0 2 0 2 3 3 2 0 2 2 0 0 2 0 2 1 2 0 0 0 0

B 0

H H P 3

**[H] 3rd Chorus**

D Dsus4 D Dsus4/C G *mf* D Dsus4 Dsus4

68

Gtr IV *mf*

T 8 7  
A 7 5 4  
B 7 5 0 2  
H

0 2 0 2 0 2  
H H

*mf* *mp*

let ring

T 3 2 3 3 2 2  
A 0 0 0  
B 0 0 0

2 2 3 3 2 3  
2 2 0 0 2  
3 3 3 3 0 3  
0 0 0 0 2 2  
0 0 0 0 2 2  
3 3 3 3 0 3  
3 0 0 0 2 2  
0 0 0 0 2 2  
0 0 0 0 2 2

D Dsus2/C Dsus2/C Dsus4 G *mf* D Dsus4 *mf* D

73

Gtr III *mp* *f*

Full

T 7 7 8 7 7 8 7 7 0 2 4 3 17  
A 7 7 8 7 7 0 2 4 3  
B 7 7 8 7 7 0 2 4 3  
H

*mf* *p* *mp*

let ring

T 2 3 3 3 2 3 3 3 3 0 3 3 3 3 0 0 3 2 3 3 2 0 3  
A 2 2 2 2 0 2 2 2 0 0 0 0 0 0 2 2 2 2 0 2 0  
B 0 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

## I 2nd Guitar Solo

The image shows a musical score for 'The Wind' by Gustav Mahler. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The vocal line features various ornaments and a piano accompaniment with chords and fingerings. The second system continues the vocal line and piano accompaniment, with a 'let ring' instruction and a 'mf' dynamic marking. The score is written in G major and 4/4 time.

**System 1 (Measures 77-78):**

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. It includes various ornaments and a piano accompaniment with chords and fingerings. The first system ends at measure 77.
- Piano Accompaniment:** Written on a grand staff (treble and bass clefs). It includes chords and fingerings. The first system ends at measure 77.

**System 2 (Measures 78-80):**

- Vocal Line:** Continues the melody from the first system. It includes various ornaments and a piano accompaniment with chords and fingerings. The second system ends at measure 80.
- Piano Accompaniment:** Continues the accompaniment from the first system. It includes chords and fingerings. The second system ends at measure 80.

**Dynamic Markings:**

- mf (mezzo-forte):** Indicated at the beginning of the second system.
- let ring:** Indicated below the piano accompaniment in the second system.

80

Gtr II

D Dsus4 D Dsus4 D Dsus2/C Dsus2 Dsus4

Gtr III

T A B

0 0 0 0 3 3 0 0 3 4 5

*sva*

Gtr III

Full Full

T 15 15 15 16 16 14

A 17 17 15 16 17 17 15 16

B

*sl.*

Gtr I

*let ring*

T 3 2 3 2 0 0 0 0

A 0 0 0 0 3 3 3 3

B

## J 4th Chorus

83

G D Dsus4 D Dsus4 D

8va-----

Full 17 17 17 15 16 15 15 15 17 17 15 *mf* 1/2

let ring-----

let ring-----

D5/C G D Dsus4 D Dsus2 D

86

Gtr III *p* Full (17) 15 17 15

Gtr I let ring----- let ring-----

H

[illegible]

97

D Dsus2/C Dsus4 Dsus2 Dsus4 G

*p* *Full* *mf* *p*

*sl.*

*mf* *p*

*let ring*

Gtrs I, IV *mf*

H



100

D Dsus4 D D Dsus4/C

Gtr III

*p* *mp* Full Full

*mp* *mf* *mp*

let ring

Gtr IV *mp*

103

G D Dsus4 Dsus4 D

Full *p*

*mf*

let ring

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106

Dsus2/C Dsus4 Dsus2 Dsus4 G *mf* D Dsus4 D

*f* Full *Full* P

let ring

Gtr IV *f*

H

The musical score is for the song "CAN'T YOU SEE" by the Marshall Tucker Band, specifically page 18 of 22. The score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The guitar part includes a solo starting at measure 106, marked with a treble clef and a key signature of one sharp. The solo is written in a 4/4 time signature. The guitar part includes various chords (Dsus2/C, Dsus4, Dsus2, Dsus4, G, D, Dsus4, D) and dynamics (mf, f, Full, P). The bass part includes fret numbers (7, 9, 0, 2, 3) and a "let ring" instruction. The guitar part includes a "Gtr IV" instruction and a "H" instruction. The score is generated using the Power Tab Editor by Brad Larsen.

**K** 3rd Guitar solo

109

Dsus4 Gtr II D Dsus4 D Dsus2/C G

Gtr III Full Full Full Full

T A B

Gtr IV

T A B

Gtr I let ring

H H

112

D Dsus4 D Dsus2 Dsus2/C

Hv(2) Hv(2) Hv(2) Hv(2) Hv(2) Hv(2)

T 9 7 9 7 9 7 12 12 12 12 12 12 (12) 12 12 12 (12) 10 12 10 10

A 9 7 9 7 9 7 12 12 12 12 12 12 (12) 12 12 12 (12) 10 12 10 10

B 0 7 9 0 7 9 12 12 12 12 12 12 (12) 12 12 12 (12) 10 12 10 10

P

Gtr II

T 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

let ring

T 3 2 2 3 3 3 3 0 3 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0

A 0 2 2 3 3 3 3 0 3 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0

B 0 2 2 3 3 3 3 0 3 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0

P

115

G D Dsus4 D

Full

Full

T A B

7 9 7 9 7 9 9 7 9 7 9 7 9 7 9 7

H H

Gtr I

let ring-----|

let ring-----|

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**L** Outro

Dsus2 D D5/C 8va-----| Csus2 8va-----| rit. G 8va

Full

Full

T A B

17 (17) 17 (17) 15 14

P

let ring-----| let ring-----| let ring-----| let ring

T A B

0 3 2 0 2 3 2 3 0 0 0 0 0 0 0 0

H

D5 Dsus2 D  
 1  
 a tempo  
 T 15 14 12 10 8 10 8 7 5 3 1 2 9 11 (11)  
 A 16 14 12 11 9 10 8 7 5 4  
 B  
 sl. grad. slide sl. sl.  
 a tempo  
 let ring  
 T 3 3 0 2 0 2  
 A 2 2 2 2 0 2  
 B 0 0 0 0 0 0 (0) 0  
 H