

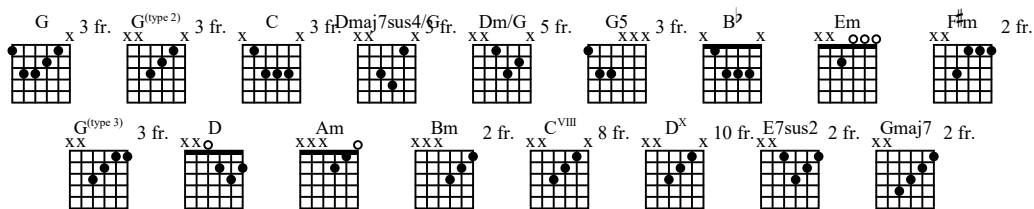
ROUNABOUT

As recorded by Yes

(From the 1972 Album FRAGILE)

Transcribed by Bosun

Words by
Music by



A Intro

$\text{♩} = 76$
Em

1

Gtr I

N.H.

7 5 7 5 3 7 5

H P P

Gtr III (Backwards piano arr. for Gtr)

(Em) Cmaj7

5

N.H. N.H.

7 5 7 5 3 7 4 5 7 4 5 7 3

H P P H H H H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

(Em)

8

N.H.

N.H.

T

A

B

[12]

H P P

T

A

B

♩ = 130

D C D/B Am G A/F# Em F#m G F#m

12

2 3 3 2 0 3 0 3 1 0 3 0 1 2 0 0 2 0 (0) [12] (0) [12] (0) [7] (0) [5] (0) [7]

T A B

P P

N.H.-----|

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C).

The guitar part is divided into two staves: "Gtr I" (Guitar 1) and "Gtr II" (Guitar 2). The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The first measure is marked with a "15" in the left margin, indicating the start of a new section or a specific measure number. The guitar part features various chords and melodic lines, including a prominent F#m chord in the first measure. The vocal part includes lyrics and a melodic line that begins with the word "Hello".

The guitar part includes a section labeled "N.C." (No Chords) in the first measure, indicating a section where the guitar plays without chords. The guitar part also includes a section labeled "Gtr II" in the second measure, indicating a section where the guitar plays without chords.

The vocal part includes a section labeled "N.H." (No Harmony) in the first measure, indicating a section where the vocal part plays without harmony. The vocal part also includes a section labeled "Gtr I" in the second measure, indicating a section where the guitar plays without chords.

The score is written in a standard musical notation style, with a treble clef for the vocal part and a bass clef for the guitar part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The guitar part features various chords and melodic lines, including a prominent F#m chord in the first measure. The vocal part includes lyrics and a melodic line that begins with the word "Hello".

18

Em F#m G F#m G F#m Em

T
A
B 0

N.H.-----|

T [12] [12] [7] [5] [7] [5] [7] [12] [12] [12]

A [12] [12] [7] [5] [7] [5] [7] [12] [12] [12]

B

20

F#m G F#m Em N.C. Em F#m G F#m

T
A
B 2 0 2 0 2 0 3 2 0

p p p p

N.H.-----|

T [12] [12] [7] [5] [7] [12] ((12)) ((12)) [12] [12] [7] [5] [7]

A [12] [12] [7] [5] [7] [12] ((12)) ((12)) [12] [12] [7] [5] [7]

B

B 1st Verse

23

G F#m Em F#m G F#m G F#m G

Gtr I
N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

B

26

F#m G F#m G F#m Am Bm C D C Bm Am

N.H.-----|

T	[12]	[7]	[5]	[7]	[5]	[7]	0	0	2	3	5	3	3	0
A	[12]	[7]	[5]	[7]	[5]	[7]	2	2	4	5	7	5	4	2
B														

29

D E7sus2 Gmaj7 Am7

T	2	3	5	4	2	3	4	2
A	3	4	5	6	2	3	4	2
B	5	6	7	8	2	3	4	2

8va-----8va

Gtr IV let ring-----|

T	12	15	14	15	12	14	15	14	10	12	15	14	15	12	14	14	(14)
A	14	15	14	15	12	14	15	14	10	12	15	14	15	12	14	14	(14)
B																	15

32

Gtr II *mp* Em F#m G(type 3) F#m G(type 3) F#m Em

ff N.H.-----|

T	[12]	[12]	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
A	[12]	[12]	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
B										

T			
A			
B			

[C] 2nd Verse

Em F#m G F#m

35

N.H.-----|

T [12] [12] [7] [5] [7] 5 (2) [12] [12] [12] [7] [5] [7]

A [12] [12] [7] [5] [7] 5 (2) [12] [12] [12] [7] [5] [7]

B (6)

δva-----|

Gtr IV

T 19 17 19 17 19 15 17 14 12 14 12 15 14 12 14 12 11 14 (14) (14)

A

B

P P P H P H P P P P sl.

G F#m Em F#m G F#m G F#m Em

38

Gtr I

N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

B

F#m G F#m G F#m Am Bm C D C Bm Am

41

N.H.-----|

T [12] [12] [7] [5] [7] 0 0 2 3 5 3 2 0

A [12] [12] [7] [5] [7] 1 1 3 5 7 5 4 1

B [12] [12] [7] [5] [7] 2 2 4 5 7 5 4 2

δva-----|

Gtr IV

T 15 17 15 14 12

A 17 19 17 15 13

B

[illegible]

D Chorus

8va

G C F C F C G

Gtr II

~~~~~

8va

50

*δva*-----C F C B<sup>b</sup> G C

T 15 12 13 15 18 (18) x 18 15 12  
A 16 12 14 17 19 (18) (19) x 19 16 12  
B

Gtr IV

52

*δva*-----F C F C G C

T 13 12 13 12 10 10 x x 15 12  
A 13 13 13 13 12 12 x x 15 13  
B 14 12 14 12 12 12 x x 16 12

*δva*-----

T 13 13 12 13 12 13 15 12 15 12 12 12 12 12 12  
A 14 13 14 14 13 14 12 12 12 12 12 12 12 12 12  
B

54

*δva*-----F C B<sup>b</sup> G C F C F

T 13 15 18 13 15 (15) 15 12 13 12 13  
A 13 17 18 15 16 (16) 16 12 13 13 13  
B 14 17 19 15 16 (16) 16 12 14 12 14

*δva*-----

T 13 12 13 10 11 13 11 15 12 12 12 12 13 13 12 13  
A 14 13 14 14 13 14 11 12 12 12 12 12 14 13 14 14  
B

8va-----C G-----C F C B $\flat$

56

T 13 12 10 10 15 (15) 15 12 13 15 18  
A 13 13 12 12 15 (15) 15 13 13 17 18  
B 14 12 12 12 16 (16) 16 12 14 17 19

8va-----

T 13 13 12 13 15 12 15 12 15 12 12 13 13 12 13  
A 14 13 14 14 13 14 12 12 12 12 12 14 13 14 14 13 14  
B

8va-----G C F C F C G

58

T 13 15 12 13 12 13 12 10  
A 15 16 12 14 12 14 12 12  
B

8va-----

T 13 11 13 11 10 11 13 11 12 12 12 12 13 13 12 13 13 12 13  
A 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14  
B

8va-----C F C B $\flat$  Em

60

T 10 12 13 12  
A 12 13 15 12  
B 12 12 15 12

8va-----

T 15 12 15 12 15 12 12 12 13 13 12 13 11 13 11 10 13 12  
A 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14  
B



To Coda  
To Dbl. Coda

Bm Em Bm Em Em

8va-----

62

T 14 12 14 15 15

A 15 12 15 17 17

B 16 12 16 16 16

8va-----

8va-----

T 12 12 12 15 12 12 12 12 15 12 (12)

A 12 12 12 12 12 12 12 12 12 12 (12)

B

Gtr I

T 3 4

A 4 4

B

**E** 1st Interlude

F#m G(type 3) F#m G(type 3) F#m Em

64

Gtr I

T 3 5 7 5 7 5 3 3

A 4 6 8 6 11 6 4 4

B

F#m G(type 3) F#m D Em F#m G(type 3) F#m

66

Gtr I

T 5 7 5 7 (7) 3 (3) 3 5 7 5

A 4 6 11 6 10 (10) 4 (5) 5 7 8 7

B (11) (11) (4) 4 6 11 6

G(type 3) F#m Em N.C.

69

Gtrs II, IV

T 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10

A 11 6 4 10 10 9

B H H H H H H H H H

**F 3rd Verse**

Em F#m G(type 3) F#m

Gtr II

71

Gtr I

T 7 8 10 4 5 7 4 5 7 5 4 5 7 4 3 3 5 7 8 7 5

A 7 4 5 7 4 5 7 5 4 5 7 4 3 3 5 7 8 7 5

B H H H H H H H H H H H H H H H

G(type 3) F#m Em F#m G(type 3) F#m Em

73

T 7 8 10 3 3 3 5 7 5 3 3 3 3

A 11 6 4 4 4 6 11 6 4 4 4 5

B

Em F#m G(type 3) F#m G(type 3) F#m Am Bm

76

T 3 5 7 5 7 5 0 3

A 4 6 11 6 11 6 2 4

B

78

C<sup>VIII</sup> D<sup>x</sup> C<sup>VIII</sup> Bm Am Bm E7sus2 Gmaj7

8va-----

Gtr IV

let ring-----

|   |                 |         |         |
|---|-----------------|---------|---------|
| T | 3 5 3 2 0 (0) 2 | 2 5 4 2 | 2 5 4 2 |
| A | 5 7 5 4 2 (1) 4 | 5 4 2   | 5 4 2   |
| B |                 |         |         |

|   |  |                            |                                              |
|---|--|----------------------------|----------------------------------------------|
| T |  | 14 12 15 15 12 14 12 15 14 | 15 14 16 15 15 16 14 16 15 14 15 16 14 16 14 |
| A |  |                            |                                              |
| B |  |                            |                                              |

81

Am7 D.S. al Coda Em 8va-----

Gtr II

|   |               |
|---|---------------|
| T | 1 (1) 15 (15) |
| A | 2 (2) 17 (17) |
| B |               |

|   |           |
|---|-----------|
| T | 3 (3)     |
| A | 2 (1) (2) |
| B |           |

8va-----

Gtr IV

|   |           |
|---|-----------|
| T | 15 (15) 8 |
| A | 14 (14) 9 |
| B |           |

sl.

N.C.

85

Gtrs II, IV

8 10 12 7 8 10 5 5 7 8 10 7 8 10 4 7 8 10

H H H H H H H H H H

(Em)

86

Gtrs II, IV

7 8 10 7 9 10 7 4 5 7 5 4 5 7 4 2 4 5 7

H H H H H H H H H H 0 2 3 5

Gtr II *f*

(Two Gtrs. arr. for one)

88

4 2 5 7 4 2 5 2 5 4 5 4 2 2 0 3 5 2 0 3 0 3 2 3 2 0

91

2 4 5 7 4 2 5 7 2 0 3 5 2 0 3 5

**G** 4th Verse

93

4 2 5 2 5 4 5 4 2 2 4 5 7 0 2 3 5

96

T  
A 4 2 5 7  
B 2 0 3 5

99

Gtr III

T 5 5 7 7 4 6  
A  
B

Gtr II

T  
A 2 4 5 7 4 2 5 7  
B 0 2 3 5 2 0 3 5

101

T 7 5 4 (4) 7 7 7 5 5 7  
A  
B

T  
A 4 2 5 2 5 4 5 4 2 2 4 5 7  
B 2 0 3 0 3 2 3 2 0 0 2 3 5

104

|   |   |  |   |  |   |  |   |  |   |  |   |  |     |  |   |  |   |  |   |
|---|---|--|---|--|---|--|---|--|---|--|---|--|-----|--|---|--|---|--|---|
| T |   |  |   |  |   |  |   |  |   |  |   |  |     |  |   |  |   |  |   |
| A | 7 |  | 4 |  | 6 |  | 7 |  | 5 |  | 4 |  | (4) |  | 7 |  | 7 |  | 7 |
| B |   |  |   |  |   |  |   |  |   |  |   |  |     |  |   |  |   |  |   |

|   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |
|---|---|---|--|---|---|--|---|---|---|---|---|---|--|---|---|---|
| T |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |
| A | 4 | 2 |  | 5 | 7 |  | 4 | 2 | 5 | 2 | 5 | 4 |  | 5 | 4 | 2 |
| B | 2 | 0 |  | 3 | 5 |  | 2 | 0 | 3 | 0 | 3 | 2 |  | 3 | 2 | 0 |

107

|   |   |  |  |  |   |  |   |  |  |  |   |  |  |  |   |  |   |
|---|---|--|--|--|---|--|---|--|--|--|---|--|--|--|---|--|---|
| T |   |  |  |  |   |  |   |  |  |  |   |  |  |  |   |  |   |
| A | 5 |  |  |  | 5 |  | 7 |  |  |  | 7 |  |  |  | 4 |  | 6 |
| B |   |  |  |  |   |  |   |  |  |  |   |  |  |  |   |  |   |

|   |   |   |  |   |   |  |   |   |  |   |   |
|---|---|---|--|---|---|--|---|---|--|---|---|
| T |   |   |  |   |   |  |   |   |  |   |   |
| A | 2 | 4 |  | 5 | 7 |  | 4 | 2 |  | 5 | 7 |
| B | 0 | 2 |  | 3 | 5 |  | 2 | 0 |  | 3 | 5 |

109

|   |   |  |   |  |   |  |     |  |   |  |   |  |   |  |   |  |   |  |   |
|---|---|--|---|--|---|--|-----|--|---|--|---|--|---|--|---|--|---|--|---|
| T |   |  |   |  |   |  |     |  |   |  |   |  |   |  |   |  |   |  |   |
| A | 7 |  | 9 |  | 9 |  | (9) |  | 7 |  | 7 |  | 7 |  | 9 |  | 9 |  | 7 |
| B |   |  |   |  |   |  |     |  |   |  |   |  |   |  |   |  |   |  |   |

|   |   |   |  |   |   |   |   |  |   |   |   |  |   |   |  |   |   |
|---|---|---|--|---|---|---|---|--|---|---|---|--|---|---|--|---|---|
| T |   |   |  |   |   |   |   |  |   |   |   |  |   |   |  |   |   |
| A | 4 | 2 |  | 5 | 2 | 5 | 4 |  | 5 | 4 | 2 |  | 2 | 4 |  | 5 | 7 |
| B | 2 | 0 |  | 3 | 0 | 3 | 2 |  | 3 | 2 | 0 |  | 0 | 2 |  | 3 | 5 |

112

|   |   |  |   |   |  |   |   |   |           |
|---|---|--|---|---|--|---|---|---|-----------|
| T |   |  |   |   |  |   |   |   |           |
| A | 7 |  | 4 | 6 |  | 7 | 9 | 9 | (9) 7 7 7 |
| B |   |  |   |   |  |   |   |   |           |

|   |   |   |   |   |  |   |   |   |       |
|---|---|---|---|---|--|---|---|---|-------|
| T |   |   |   |   |  |   |   |   |       |
| A | 4 | 2 | 5 | 7 |  | 4 | 2 | 5 | 2 5 4 |
| B | 2 | 0 | 3 | 5 |  | 2 | 0 | 3 | 0 3 2 |

115

|   |   |  |   |   |  |   |  |   |   |
|---|---|--|---|---|--|---|--|---|---|
| T |   |  |   |   |  |   |  |   |   |
| A | 9 |  | 9 | 7 |  | 7 |  | 4 | 6 |
| B |   |  |   |   |  |   |  |   |   |

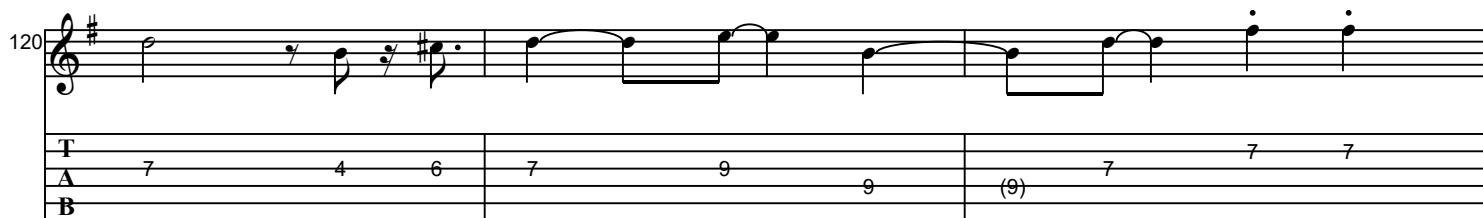
|   |   |   |   |   |  |   |   |   |   |
|---|---|---|---|---|--|---|---|---|---|
| T |   |   |   |   |  |   |   |   |   |
| A | 2 | 4 | 5 | 7 |  | 4 | 2 | 5 | 7 |
| B | 0 | 2 | 3 | 5 |  | 2 | 0 | 3 | 5 |

117

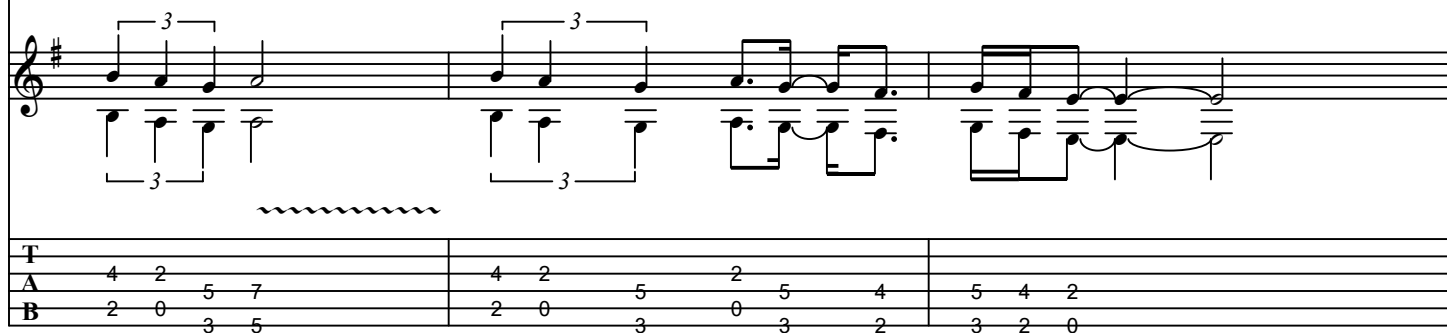
|   |   |   |   |  |     |   |   |   |       |
|---|---|---|---|--|-----|---|---|---|-------|
| T |   |   |   |  |     |   |   |   |       |
| A | 7 | 9 | 9 |  | (9) | 7 | 7 | 7 | 5 5 7 |
| B |   |   |   |  |     |   |   |   |       |

|   |   |   |   |   |   |   |  |   |     |
|---|---|---|---|---|---|---|--|---|-----|
| T |   |   |   |   |   |   |  |   |     |
| A | 4 | 2 | 5 | 2 | 5 | 4 |  | 5 | 4 2 |
| B | 2 | 0 | 3 | 0 | 3 | 2 |  | 3 | 2 0 |

120



T  
A  
B

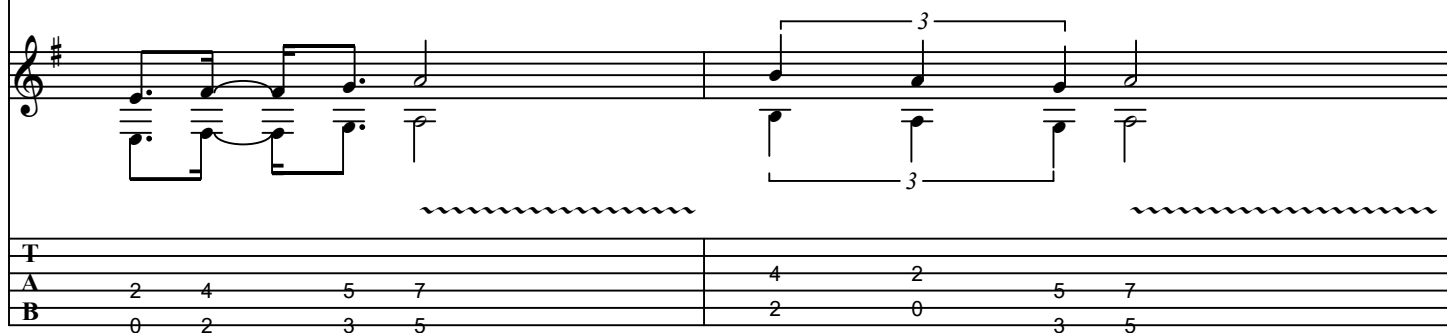


T  
A  
B

123

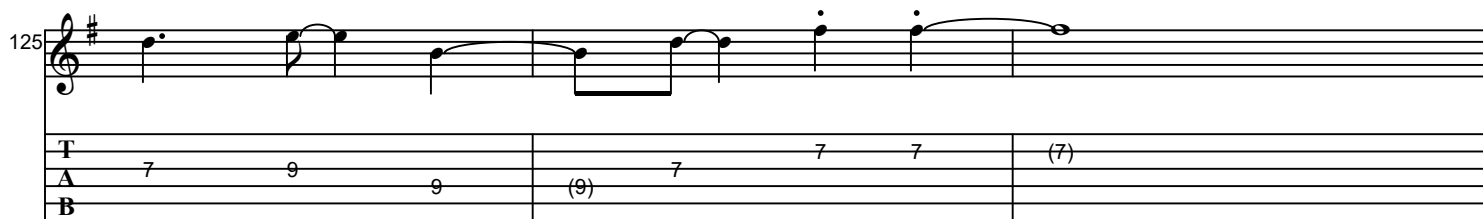


T  
A  
B

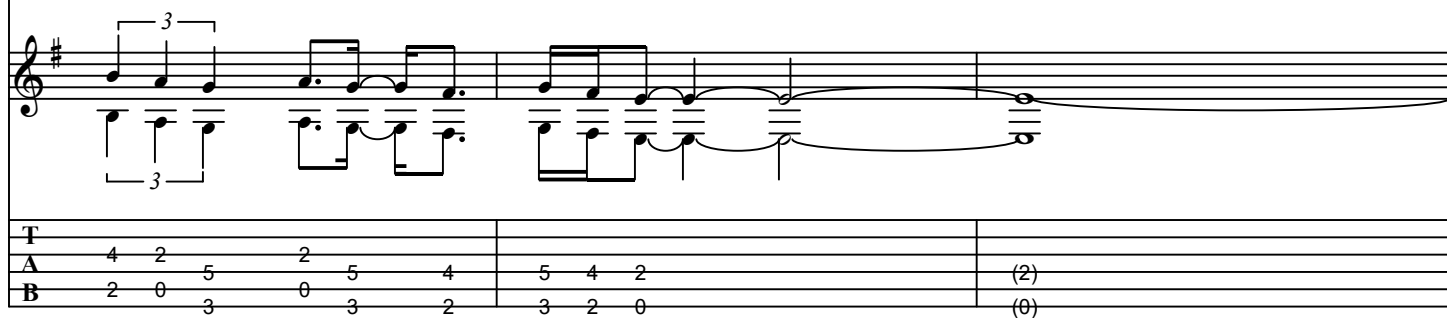


T  
A  
B

125



T  
A  
B



T  
A  
B



The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked with a rehearsal number "128". The vocal line in the first system begins with a treble clef and a key signature of one sharp, followed by a whole note chord of D4, F#4, and A4. The piano accompaniment in the first system consists of three staves: Treble, Alto, and Bass. The Treble staff has a whole note chord of D4, F#4, and A4. The Alto staff has a whole note chord of D4, F#4, and A4. The Bass staff has a whole note chord of D4, F#4, and A4. The second system follows a similar pattern, with the vocal line and piano accompaniment staves. The piano accompaniment in the second system includes a whole note chord of D4, F#4, and A4 in the Treble staff, and a whole note chord of D4, F#4, and A4 in the Bass staff. The Alto staff is empty. The score concludes with a double bar line.

## **H Breakdown**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar, with a tempo of 76 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two systems. The first system includes a vocal line (N.C.) and a guitar line (Gtr I). The vocal line begins with a whole note chord of F#4 and C5, followed by a half note chord of E4, G4, and B4. The guitar line begins with a whole note chord of F#4, C5, and G5, followed by a half note chord of E4, G4, and B4. The second system includes a vocal line (N.C.) and a guitar line (Gtr I). The vocal line begins with a whole note chord of F#4 and C5, followed by a half note chord of E4, G4, and B4. The guitar line begins with a whole note chord of F#4, C5, and G5, followed by a half note chord of E4, G4, and B4.

The score is written for voice and guitar, with a tempo of 76 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line (N.C.) and a guitar line (Gtr I). The vocal line begins with a whole note chord of F#4 and C5, followed by a half note chord of E4, G4, and B4. The guitar line begins with a whole note chord of F#4, C5, and G5, followed by a half note chord of E4, G4, and B4. The second system includes a vocal line (N.C.) and a guitar line (Gtr I). The vocal line begins with a whole note chord of F#4 and C5, followed by a half note chord of E4, G4, and B4. The guitar line begins with a whole note chord of F#4, C5, and G5, followed by a half note chord of E4, G4, and B4.

The musical score for 'The Rose Tree' is presented in three systems. The first system is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a sixteenth-note scale (G4, A4, B4, C5, B4, A4, G4) marked with a '6' and a slur. This is followed by a half note (F#4) and a quarter note (E4) tied across the bar line. The second system continues the melody with a half note (D4) and a quarter note (C4) tied across the bar line. The third system shows the final notes: a half note (B3) and a quarter note (A3) tied across the bar line. The lyrics 'The Rose Tree' are written below the vocal line. The second system includes a 'T' (Tenor) part with a treble clef and a key signature of one sharp, and a 'B' (Bass) part with a bass clef and a key signature of one sharp. The 'T' part has a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4) marked with a '4' and a slur. The 'B' part has a melody of quarter notes (G3, A3, B3, C4, B3, A3, G3) marked with a '4' and a slur. The lyrics 'The Rose Tree' are written below the 'B' part. The third system includes a 'T' part with a treble clef and a key signature of one sharp, and a 'B' part with a bass clef and a key signature of one sharp. The 'T' part has a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4) marked with a '4' and a slur. The 'B' part has a melody of quarter notes (G3, A3, B3, C4, B3, A3, G3) marked with a '4' and a slur. The lyrics 'The Rose Tree' are written below the 'B' part. The third system includes a 'T' part with a treble clef and a key signature of one sharp, and a 'B' part with a bass clef and a key signature of one sharp. The 'T' part has a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4) marked with a '4' and a slur. The 'B' part has a melody of quarter notes (G3, A3, B3, C4, B3, A3, G3) marked with a '4' and a slur. The lyrics 'The Rose Tree' are written below the 'B' part.

[illegible]

142

(Em) (C) G

Gtr IV

## **J Keyboard Solo**

Gtr II *mf*

GG(type 2) C Dmaj7sus4/G C Dm/G CG(type 2) G5 G C Dm/G C B $\flat$

8va—

148

Gtr IV *ff* (Originally played an octave higher)

T 22 20 (22) 18 18 15 18 15 15 11 13 10  
(20) 18 18 18 18 15 14 13 12 12 11 13 12 11 12 13 11 12 10 12 10 10

A

B

sl.

[illegible]

---

*sl.*

157

T 11 11 13 12 13 13 12 13 13 12 10 (10) 8 12 13 13 12 13 15 15 13 15 18 15 15

A 12 12 12 12 13 14 10 11 (11) 8 13 13 12 13 12 12 15 15 15 18 15 15

B (10) 9

**Chord Diagrams:**  
 G5, G, G(type 2) C, Dm/G, C, B<sup>b</sup>, G

**Gtr III**  
 T: 5 7 9 5 7 5 7 5 9 7 5  
 A: 5 7 9 5 7 5 7 5 9 7 5  
 B: 5 7 9 5 7 5 7 5 9 7 5

**Gtr IV**  
 T: 15 18 15 12 13 13 13 12 10 12 13 15 12 15 13 12 14 12  
 A: 15 18 15 12 13 13 13 12 10 12 13 15 12 15 13 12 14 12  
 B: 15 18 15 12 13 13 13 12 10 12 13 15 12 15 13 12 14 12

**N.C.**  
 T: 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5  
 A: 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5  
 B: 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5

**Fret Numbers:**  
 T: 10 12 14 11 13 10 13 11 14 12 10 12 10 12 13 10 12 10 13 12 10 12  
 A: 10 12 14 11 13 10 13 11 14 12 10 12 10 12 13 10 12 10 13 12 10 12  
 B: 10 12 14 11 13 10 13 11 14 12 10 12 10 12 13 10 12 10 13 12 10 12

165

N.C. G

T  
A  
B

3 5 7 3 5 7 5 3 7 5 3 5

4 0 0 5 0 0 7 0 0 5 0 0 4 0 0

P P P P P

T  
A  
B

10 12 10 11 13 10 13 11 10 12 10 12

7 6 7 6 7 6 7 6

167

F G F G 8va-----

P.M.-----

T  
A  
B

5 3 0 5 3 0 5 3 0 5 3 0 1

15 15 15 15 15 15 17 15 17 17 18 17 17 15 17

P P P P P P P 1 H P

T  
A  
B

5 5 5 7 5 7 7 7 7 7 7 7 7 7 7

15 15 15 17 17 18 17 17 15 17

N.C.  $\delta va$ -----

G C Dmaj7sus4/G C Dm/G C G

169

Gtr II

T 13 15 13 15 14 13 11 12 10 12 10 8

A 3 3 5 3 5 5 5 3 4 5 3 3

B 3 3 5 3 5 5 5 3 5 5 3 3

$\delta va$ -----

T 22 18 20 15 15 18 15 15 15 18 15 14 15 15 17 17

A 20 18 20 15 15 18 15 15 15 18 15 14 15 15 17 17

B 20 18 20 15 15 18 15 15 15 18 15 14 15 15 17 17

C Dm/G C B $\flat$  G C Dmaj7sus4/G C Dm/G C G

172

T 3 5 6 5 3 (3) 3 3 5 6 5 3 3 5 6 5 3

A 4 5 7 5 3 (3) 3 3 5 7 5 3 3 5 7 5 3

B 5 5 5 5 4 (3) 3 3 5 5 5 5 5 5 5 5 5

$\delta va$ -----

T 15 15 15 18 18 15 15 20 18 15 15 13 13 15 13 15 15 13 15 10 13 11 12 13 13 15

A 15 14 15 15 18 18 15 18 15 15 13 15 13 15 13 15 15 13 15 13 11 12 12 12 12

B 15 14 15 15 18 18 15 18 15 15 13 15 13 15 13 15 15 13 15 13 11 12 12 12 12

175

C Dm/G C B<sup>b</sup> N.C.

Gtr III

~

8va-----

Gtr IV

T 15 13 15 13 14 15 18 15 18 18 20 18 15 15 (15) 12 13 15 12 13 15 13 12 15 13 12

A

B

178

N.C.

~

8va-----

8va-----

T 10 12 13 10 10 12 13 12 10 13 12 10 12 13 15 12 13 15 13 12 15 13 12

A

B

**[K] Guitar Solo**

N.C. G F G F G

180

T 12 (12) 10 8 7 8 10 10 8 10 10

A 3 5 7 3 5 7 5 3 7 5 3 0

B

8va-----

Gtr IV

T 10 12 13 10 12 13 12 10 13 12 10 12 7 7 7 7 5 5 5 7 5 7 7

A

B

G F

183

T 8 6 8 6 8 6 7 5 6 5 6 6 8 6 8 10 12 13

A

B

P P H P H P H sl.

Am Bm C D Em F#m G Am Bm C D Em C#7sus4

185

T 5 (5) 5 7 8 10 7 (7) 7 8 10 12 14

A 12 14 10 10 7

B

8va----- 8va

T 1 3 5 7 3 (3) 3 5 7 8 10 12 (10) 12 14 15 18

A 2 4 5 7

B



188

C#7sus4  
8va-----

Em

*tr*-----*tr*-----

T (15) 14 (15) 15 (14) 14 (15) 15

A

B

*sl.*

8va-----

Gtr I  
N.H.

T (19) (19) (12)

A (19) (18) (12)

B

**L** 6th Verse

190

F#m G F#m G F#m Em

Gtr I N.H.-----

T [12] [7] [5] [7] [5] [7] [12] [12]

A [12] [7] [5] [7] [5] [7] [12] [12]

B

192

F#m G F#m G F#m Em F#m G F#m

N.H.-----

T [12] [7] [5] [7] [5] [7] [12] [12] ((12)) [12] [7] [5] [7]

A [12] [7] [5] [7] [5] [7] [12] [12] ((12)) [12] [7] [5] [7]

B

G F#m Am Bm C D C Bm Am D

195

N.H.-----|

T [5] [7] 0 0 2 3 5 3 2 0 (0) 2  
A [5] [7] 2 2 4 5 7 5 4 1 (1) 3  
B 2 2 4 5 7 5 4 2 (2) 0

Gtr IV

8va-----|

let ring-----|

T 14 12 15 14 15 12 14 12 15 14  
A 14 12 15 14 15 12 14 12 15 14  
B 14 12 15 14 15 12 14 12 15 14

E7sus2 Gmaj7 Am7

198

D.S.S. al Dbl. Coda

T 2 3 3 (3)  
A 4 4 4 (4)  
B 2 5 0 (0)

8va-----8va

let ring-----|

T 10 12 15 14 10 12 15 14 15 12 14 14 (14) (14)  
A 14 12 15 14 12 15 14 15 12 14 14 (14) (14)  
B 15 15 (15)

**M** Out Verse

Em 8va

201

Gtr II

Em

Gtr I let ring-----|

T 15 0 0 0  
A 17 0 0 0  
B 16 2 2 2

203

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

206

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

208

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

211

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

213

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**[N] Outro**

215

let ring

D C rit. D/B Am G

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P P

A/F# E

1

T 2

A 4

B 6

(4) (5) (4) (5) (6) (7) (6)