

BREAKDOWN

As recorded by Tom Petty

(From the 1976 Album TOM PETTY AND THE HEARTBREAKERS)

Transcribed by *cbliss66@aol.com*

Words and
Arranged

Standard E tuning

A Intro

Moderate Rock ♩ = 112 (♩-♩♩)

C Bm

C Bm

C Bm

1

Gtr I w/light distortion

T A B

8 10 8 9 8 10 8

P

Gtr II keyboard

T A B

5 3 5 4 5 3 5 4

5

C Bm C Bm C Bm C Bm

T A B

10 8 10 9 9 7 9 7 7 5 7 7

sl. sl. sl. sl. sl. sl.

T A B

5 3 5 4 5 3 5 4 5 3 5 4

Gtr III clean electric

T A B

5 3 3 5 3 5 3 3 5 3 3

9

C Bm C Bm C Bm C Bm

T 5 7 10 8 10 9 9 7 9 7 7 5 7 7

A 7 10 8 10 9 9 7 9 7 7 5 7 7

B 5 7 10 8 10 9 9 7 9 7 7 5 7 7

P H sl. sl. sl. sl.

T 5 3 5 3 3 5 3 5 3 3 5 3 5 3 3

A 5 3 5 3 3 5 3 5 3 3 5 3 5 3 3

B 5 3 5 3 3 5 3 5 3 3 5 3 5 3 3

B 1st and 2nd Verses

13

C Bm C Bm C Bm C

T 5 7 7 5 7 5 5 5

A 7 7 5 7 5 5 5

B 5 7 7 5 7 5 5 5

P Gtr IV clean electric

T 5 3 5 3 3 5 3 5 3 3 5 3 5 3 3

A 5 3 5 3 3 5 3 5 3 3 5 3 5 3 3

B 5 3 5 3 3 5 3 5 3 3 5 3 5 3 3

17

C Bm C Bm C Bm C Bm

T 5 5 x 5

A

B

T 5 3 5 3 5 3 5 3

A 5 4 5 4 5 4 5 4

B 5 3 3 5 3 3 5 3 3

21

1. 2.

Gtr I N.H.

T (3) (1)

A (3) (1)

B 3 1 (3) (1) [12] 12 sl.

T 1 1 3 3 5 (5) 5 3 1 1 3 3 5 (5) 5 3

A 2 2 4 4 5 (5) 5 4 2 2 4 4 5 (5) 5 4

B

Gtrs III, IV

T (3) (1)

A (3) (1)

B 3 1 (3) (1)

C Chorus

F5 C Bm F5 Esus4
 33
 Gtrs I, II
 T A B
 T A B
 Gtr IV
 T A B
 Esus4
D Guitar Solo
 C Bm
 37
 Gtr I
 T A B
 Gtr II
 T A B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is divided into two systems, each containing a vocal melody line, a guitar part with tablature and chord diagrams, and a piano accompaniment.

System 1 (Measures 41-44):

- Vocal Melody:** The melody begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). There is a triplet of G4-A4-Bb4 in measure 43, followed by a half note G4 in measure 44.
- Guitar:** The guitar part features a treble clef and a key signature of one flat. It includes a wavy line indicating a tremolo in measure 41. The fretboard diagram shows a 7th fret barre in measure 41, a 7-5-7 triplet in measure 42, a 7th fret barre in measure 43, and a 10-8-10 triplet in measure 44. Chord diagrams for C Bm, C Bm, C Bm, and C Bm are shown above the staff. The piano part (T, A, B) is shown below the guitar staff with fret numbers.
- Piano:** The piano part is in the right hand, featuring a treble clef and a key signature of one flat. It includes a wavy line indicating a tremolo in measure 41. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). There is a triplet of G4-A4-Bb4 in measure 43, followed by a half note G4 in measure 44.

System 2 (Measures 45-48):

- Vocal Melody:** The melody continues with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). There is a triplet of G4-A4-Bb4 in measure 47, followed by a half note G4 in measure 48.
- Guitar:** The guitar part features a treble clef and a key signature of one flat. It includes a wavy line indicating a tremolo in measure 45. The fretboard diagram shows a 7th fret barre in measure 45, a 7-5-7 triplet in measure 46, a 7th fret barre in measure 47, and a 10-8-10 triplet in measure 48. Chord diagrams for C Bm, C Bm, F5, Am Bm, C, and Bm are shown above the staff. The piano part (T, A, B) is shown below the guitar staff with fret numbers.
- Piano:** The piano part is in the right hand, featuring a treble clef and a key signature of one flat. It includes a wavy line indicating a tremolo in measure 45. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). There is a triplet of G4-A4-Bb4 in measure 47, followed by a half note G4 in measure 48.

E Chorus

49

A5 G5 F5 G5 A5 G5 F5 G5

T

A

B

T

A

B

Gtr III

T

A

B

A5 G5 F5 G5 A5 G5 F5

53

T

A

B

T

A

B

Gtr III

T

A

B

F **Outro**

F5 C Bm F5 F C Bm

57

T A B

10 8 10 9 9 7

sl. sl. sl. sl.

T A B

5 3 1 1 3 3 5 (5) 5 3 5 3

5 4 2 2 4 4 5 (6) 5 4 5 4

61

C Bm C Bm C Bm C Bm

T A B

7 7 5 7 7 (7) (7) 10 8 10 9 9 7

sl. sl. sl. sl. sl. sl. sl. sl.

T A B

5 3 5 3 5 3 5 3

5 4 5 4 5 4 5 4

T A B

5 3 5 3 5 3 5 3

5 4 5 4 5 4 5 4

65

C Bm C Bm C Bm C Bm

69

C Bm C Bm C Bm C Bm

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