

# WANTED DEAD OR ALIVE

As recorded by Bon Jovi

(From the 1986 Album SLIPPERY WHEN WET)

Words and  
Music by  
Jon Bon Jovi

## A Intro

Slowly ♩ = 74  
N.C.

Dsus2

1

(wind, chimes & keybd.)

Gtr I (12-str. acoustic)

N.H.-----|

T				
A				
B			[7] [12] [12]	

N.C.

6

let ring-----|

T	13	12	10	8	5	3	1										
A	14	14	12	12	10	10	9	9	0	5	5	0	4	4	4	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

8

let ring-----|

T	13	12	10	8	5	3	1										
A	14	14	12	12	10	10	9	9	0	5	5	0	4	4	4	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl.

(Dsus2) N.C. (Dsus2) N.C. (Dsus2)

10

T  
A  
B

Gtr III

1  
N.H.

T  
A  
B

[7] ([7])

**B** 1st Verse

F5 E5 D5 D Cadd9 G

13

T  
A  
B

N.H.

T  
A  
B

[7]

16

Cadd9 G F D

T A B

H P

Gtr III

Full

T A B

P

18

Cadd9 G

T A B

H H H

T A B

12 (12)

20

Cadd9 G F D

T A B

H H

**C** Chorus

Chorus guitar notation for measures 22-27. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 2nd fret. The fretboard diagram shows the fret numbers for each string (T, A, B) and the corresponding chord names (C, G, F, D, N.C., D). The notation includes a "let ring" instruction for the first measure of measure 22.

Measures 22-27: Chorus. Chords: C, G, F, D, N.C., D. Fretboard diagram shows fret numbers for strings T, A, B. Includes a "let ring" instruction for the first measure of measure 22.

**D** Interlude

Interlude guitar notation for measures 28-31. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 2nd fret. The fretboard diagram shows the fret numbers for each string (T, A, B) and the corresponding chord names (C, G, F, D, N.C., D). The notation includes a "let ring" instruction for the first measure of measure 28.

Measures 28-31: Interlude. Chords: C, G, F, D, N.C., D. Fretboard diagram shows fret numbers for strings T, A, B. Includes a "let ring" instruction for the first measure of measure 28.

**System 1:**

**Guitar:** The guitar part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The bass line is in the bass clef, using fret numbers (14, 12, 10, 8, 5, 3, 1) and natural notes (0, 5, 4, 2). A 'let ring' instruction is present above the first measure of the bass line.

**Voice:** The vocal melody is written in a single staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'The wind is in the trees' are written below the staff.

**System 2:**

**Guitar:** The guitar part continues with a melodic line in the treble clef, featuring eighth and sixteenth notes. The bass line is in the bass clef, using fret numbers (12, 10, 12) and natural notes (0, 5, 4, 2). A 'Full' dynamic marking is present above the first measure of the bass line.

**Voice:** The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'The wind is in the trees' are written below the staff.

**E 2nd Verse**

Measures 32-34 of the musical score. Measure 32 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part (Gtr I) is shown in a six-string configuration with a capo on the first fret. The vocal part (V) is shown in a four-string configuration. Measure 33 continues the melodic and harmonic development. Measure 34 concludes the system with a final chord and a key signature change to one sharp (F#).

36

T  
A  
B

H H H H

38

T  
A  
B

H H

**F** Chorus

40

T  
A  
B

H P

Gtr III

Full 13 (13)

10 13 10 12 (12) 10 12 10

P

42

T 0 0 0 3 3 3 3 3 3 1/4 1/4 2 0 2 3 3 2 0  
A 1 1 1 3 3 3 3 3 3 3 0 3 0 2 3 2 0  
B 3 3 3 3 3 3 3 3 3 3 0 3 0 2 3 2 0

H P

43

T 12 (12) 1/4 1/4 2  
A 12 (12) 3 0 3 0  
B 12 (12) 3 0 3 0

sl.

44

T 0 0 0 3 3 3 3 3 3 1/4 1/4 2 0 2 3 3 2 0  
A 1 1 1 3 3 3 3 3 3 3 0 3 0 2 3 2 0  
B 3 3 3 3 3 3 3 3 3 3 0 3 0 2 3 2 0

H P

45

T 12 (12) 1/4 1/4 2  
A 12 (12) 3 0 3 0  
B 12 (12) 3 0 3 0

sl.

**G** Interlude

46

let ring

T 13 12 10 8 5 3 1  
A 14 14 12 12 10 10 9 9 5 5 4 4 4 2 0  
B 0 14 14 12 12 10 10 9 9 5 5 4 4 4 2 0

sl.

**H** Guitar Solo

48

*let ring*

T 13 12 10 8 5 3 1

A 14 14 12 12 10 10 9 9 5 5 4 4 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* P H

Gtr II

T

A

B 17 (17) *sl.* 5 3 3 5 5 5 3 3 5 3 5 5 3

*sl.* *sl.* H

Gtr III

T

A

B 7 7 5 5



The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody and guitar accompaniment. The vocal melody is in treble clef, and the guitar accompaniment is in treble clef. The guitar part features a complex rhythm with triplets and a solo section with fret numbers and bends. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment. The guitar part features a complex rhythm with triplets and a solo section with fret numbers and bends.

53

T  
A  
B

P H H H

A.H. A.H. 1/4 Full

T  
A  
B

12 12 10 12 10 10 12 12 3 5 3 5 3 5 5 5 3

A sl. E D E D C

T  
A  
B

5 3 7 7 5 5

53

T  
A  
B

H H

A.H. 1/4 Full Full Full Full A.H. P.M.

T  
A  
B

5 3 5 3 5 3 5 5 3 10 12 12 13 12 13 12 13 12 12 10 0

D E C sl. F

T  
A  
B

5 5 5 3

**I Chorus**

57

T

A

B

H

P

P.M.-----

60

T

A

B

H

P

## J 3rd Verse

63

T A B

P H

65

T A B

H P

67

T A B

H H H

69

T A B

H

Gtr III

Full

10 10 10 10 10 10 13 10 13 10 10 12

P

**K Chorus**

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes a key signature change to one sharp (F#) and a 7/8 time signature. The bottom staff is a guitar accompaniment staff showing fret numbers for the left hand and a capo (C) at the first fret. The melody begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar accompaniment is written for a guitar with a capo at the first fret (C). The melody consists of a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) and a 7/8 time signature. The guitar accompaniment uses fret numbers to indicate the frets to be pressed on the strings. The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, and the second measure contains a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) and a 7/8 time signature.

75

T A B

Gtr II

Gtr III

Full

15

(15)

H P

77

T A B

1/4 1/4

H P

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody in treble clef and a guitar accompaniment in standard notation. The guitar part features fret numbers and specific markings such as "H" (harmonic) and "P" (pizzicato). The second system continues the vocal melody and guitar accompaniment. The guitar part includes a "H" (harmonic) and a "P" (pizzicato) marking. The score is written for a single melodic instrument, likely a guitar, and a vocal line.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, with the melody starting on a treble clef and the accompaniment on a bass clef. The second system continues the melody and accompaniment. The third system shows the end of the piece, with the melody ending on a treble clef and the accompaniment on a bass clef. The score is written in 3/4 time and features a key signature of one flat (B-flat).

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef with a key signature of one flat. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a half note B2. The time signature is 3/4.

## **L** Outro

87

*let ring*

**T** 13 12 10 8 5 3 1

**A** 0 14 14 0 12 12 0 10 10 0 9 9 0 5 5 0 4 4 4 2 0

**B**

*sl.*



*rit.*

*let ring*

T 13 12 10 8 5 3

A 14 14 12 12 10 10 9 9 5 5 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0