

FREEBIRD

As recorded by Lynyrd Skynyrd

(From the 1973 Album LYNYRD SKYNYRD)

Transcribed by cbliss66@aol.com

Words and Music by
Van Zant
Arranged by

Standard E tuning

A Intro

Slow Rock ♩ = 60
G D/F#

Em

F

C

Dsus4

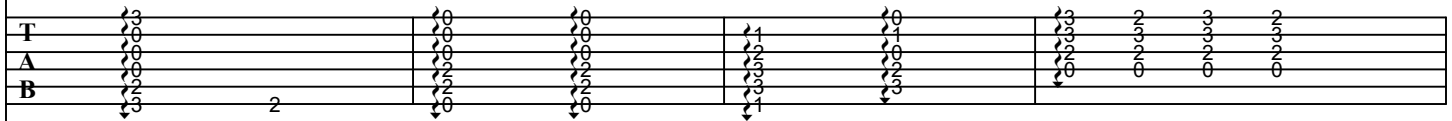
D

Dsus4

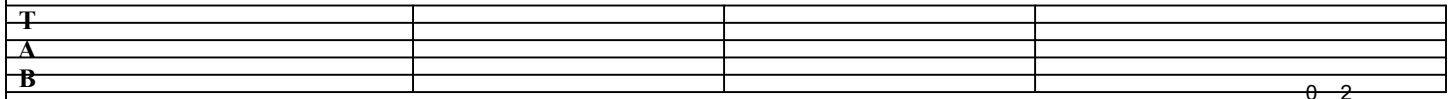
D



Gtr I Acoustic Guitar



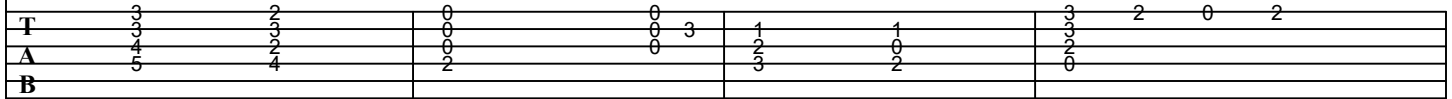
Gtr II Clean Electric



Gtr IV Organ

let ring-----|

let ring-----|



The musical score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a series of chords: G, D/F#, Em, F, and C. The vocal melody is written in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The score includes a 'let ring' instruction for the guitar part and a 'p' (piano) dynamic marking for the vocal part.

[illegible]

F C Dsus4 D Dsus4 D G D/F#

1
T
A
B
sl. *sl.* *sl.sl.* *sl. sl.* *sl. sl.* *sl.* *sl.*

T
A
B
let ring

P H H H

Em F C Dsus4 D Dsus4 D

14

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

T

A

B

P H H H

B 1st Verse

G D/F# Em F C

17

T

A

B

sl. sl. sl. sl. sl. sl.

let ring

T

A

B

P P

Dsus4 D Dsus4 D G D/F# Em

20

T
A
B

(7)6-7 (7)91917 1849 (19) 1142 7 9 9 8 9 7

sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

H H H P

F C Dsus4 D Dsus4 D Dsus4 G D/F#

23

T
A
B

sl. P sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

T
A
B

Em F C Dsus4 D Dsus4 D

26

T
A
B

sl. sl. sl. sl. sl. sl. sl.

let ring

T
A
B

P P H H H

The musical score for guitar is divided into three systems. The first system shows a sequence of chords: G, D/F#, Em, F, and C. The second system is a complex fretboard diagram with fingerings for the Treble (T), Alto (A), and Bass (B) staves. The third system shows a sequence of chords: G, D/F#, Em, F, and C, with a 'let ring' instruction for the Treble staff.

System 1: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (12), A (12), B (12)
 - D/F#: T (12), A (12), B (12)
 - Em: T (12), A (12), B (12)
 - F: T (9), A (9), B (9)
 - C: T (10), A (10), B (10)

System 2: Fretboard Diagram

The fretboard diagram shows a sequence of chords and fingerings for the Treble (T), Alto (A), and Bass (B) staves. The chords are G, D/F#, Em, F, and C. The fingerings are as follows:

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (3), A (3), B (3)
 - D/F#: T (3), A (3), B (3)
 - Em: T (3), A (3), B (3)
 - F: T (3), A (3), B (3)
 - C: T (3), A (3), B (3)

System 3: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 4: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 5: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 6: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 7: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 8: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 9: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 10: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 11: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 12: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 13: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 14: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 15: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 16: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 17: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 18: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 19: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 20: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 21: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 22: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0), A (0), B (0)
 - C: T (0), A (0), B (0)

System 23: Chords and Fingering

- Chords:** G, D/F#, Em, F, C
- Fingering (T, A, B):**
 - G: T (0), A (0), B (0)
 - D/F#: T (0), A (0), B (0)
 - Em: T (0), A (0), B (0)
 - F: T (0),

Dsus4 D Dsus4 F C D

32

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----

H H H

F C D F C D

35

Gtr III

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II

T
A
B

D/F#

F

Dsus4 D

D

Dsus4 D

D

T																												
A	$\widehat{4/2}$				$\widehat{11/12} \quad 11$				$12 \quad (\widehat{12/11}) \quad 7/9 \quad 11$				$\widehat{7/9} \quad 9/8$				$9/9 \quad 10 \quad 10/9$				$4 \quad 5 \quad 7 \quad (\widehat{7/6}) \quad 7$				$\widehat{19/17} \quad 19 \quad 17 \quad 24$			
B																												
	<i>sl.</i>				<i>sl.</i>				<i>sl.sl.</i> <i>sl.sl.</i>				<i>sl.</i>				<i>sl.</i>				<i>sl.</i>							

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The rhythm continues with a series of eighth and sixteenth notes, creating a lively, dance-like feel. The notation includes various rests and accidentals, such as a sharp sign for F#.

Gtr I

[illegible][illegible]

Gtr II

let ring:

[illegible]

43

G D/F# Em F C Dsus4 D Dsus4 D

sl. sl. sl. sl. sl. sl. sl. sl. skl. sl. sl. sl. sl.

let ring

P P H H H

C 2nd Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a vocal line, a guitar line, and a piano line.

System 1:

- Vocal:** The melody begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5, followed by a rest. The lyrics "Hello" are written below the notes.
- Guitar:** The guitar part features a treble clef and a key signature of one sharp. The notes are G4, A4, B4, and C5, followed by a rest. The lyrics "Hello" are written below the notes. The guitar part includes a wavy line indicating a tremolo effect.
- Piano:** The piano part is written in treble clef with a key signature of one sharp. The notes are G4, A4, B4, and C5, followed by a rest. The lyrics "Hello" are written below the notes.

System 2:

- Vocal:** The melody continues with the notes D5, E5, F5, and G5, followed by a rest. The lyrics "Goodbye" are written below the notes.
- Guitar:** The guitar part continues with the notes D5, E5, F5, and G5, followed by a rest. The lyrics "Goodbye" are written below the notes. The guitar part includes a wavy line indicating a tremolo effect.
- Piano:** The piano part continues with the notes D5, E5, F5, and G5, followed by a rest. The lyrics "Goodbye" are written below the notes.

System 3:

- Vocal:** The melody continues with the notes A5, B5, and C6, followed by a rest. The lyrics "Hello" are written below the notes.
- Guitar:** The guitar part continues with the notes A5, B5, and C6, followed by a rest. The lyrics "Hello" are written below the notes. The guitar part includes a wavy line indicating a tremolo effect.
- Piano:** The piano part continues with the notes A5, B5, and C6, followed by a rest. The lyrics "Hello" are written below the notes.

The score includes various musical notations such as treble clefs, key signatures, notes, rests, and lyrics. The guitar part also includes a wavy line indicating a tremolo effect. The piano part includes a wavy line indicating a tremolo effect.

Dsus4 D G D/F# Em

50

T
A
B

7-6-7 (7) 19 19 17 18 19 (19) 11 12 12 7 9 9 9

sl. sl. sl. sl. sl. sl.

let ring-----|

H H H P

53

F C Dsus4 D Dsus4 D G D/F#

sl. sl. sl. *sl. sl.* *sl. sl. sl. sl.* *sl. sl. sl. sl.* *sl.* *sl.*

let ring

P H H H

[illegible]

62

Dsus4 D Dsus4 D F C

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----

H H H

64

D D F C

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II

sl. sl.

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D D F C D D

66

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

sl. sl. sl.

D Bridge

Fast Rock ♩ = 130

F C D G B⁷

69

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

sl. sl. sl.

B⁷ C G B⁷

72

Gtrs I, II

T
A
B

3 0

76

B^b5 C C

Gtrs III, V

T A B

sl.

Gtrs I, II

T A B

E Guitar Solo

G B^b5 C

79

Full Full Full Full Full Full Full Full

T A B

p

T A B

[illegible][illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are three staves labeled T, A, and B, which contain rhythmic notation (numbers) and fingerings. The second system continues the melody and includes a wavy line indicating a trill or grace note. The third system shows the final part of the melody, ending with a double bar line. The accompaniment for the piano is shown at the bottom, consisting of chords and single notes in the right hand and bass notes in the left hand.

B♭5

C

88

T 18 18 18 18 18 18 18 Full 18 Full 18 Full 18 Full 18 Full 18 15 18

A

B

T x 3 x 3 x 3 x 3 3

A x 3 x 3 x 3 x 3

B x 1 x 1 x 1 x 1

0

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with a capo indicated by a bracket and the letter 'G' above the staff. The guitar part is divided into two measures, each containing a series of chords and a single note. The second measure is marked with a 'B5' above the staff. The bottom three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B). Each staff has a treble clef and a key signature of one sharp. The vocal parts are written in a single line, with the Tenor part starting on a higher note than the Alto and Bass parts. The vocal parts are divided into two measures, each containing a series of chords and a single note. The bottom staff is for the bass, featuring a treble clef and a key signature of one sharp. The bass part is written in a single line, with a capo indicated by a bracket and the letter 'G' above the staff. The bass part is divided into two measures, each containing a series of chords and a single note. The bottom staff is for the guitar, featuring a treble clef and a key signature of one sharp. The guitar part is written in a single line, with a capo indicated by a bracket and the letter 'G' above the staff. The guitar part is divided into two measures, each containing a series of chords and a single note. The bottom staff is for the guitar, featuring a treble clef and a key signature of one sharp. The guitar part is written in a single line, with a capo indicated by a bracket and the letter 'G' above the staff. The guitar part is divided into two measures, each containing a series of chords and a single note.

[illegible][illegible]

[illegible][illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The second system continues the vocal melody and guitar accompaniment. The guitar part includes various chords and arpeggios, with some measures marked with 'x' indicating muted notes. The score is labeled with 'G', 'Bb', and 'C' indicating the key signature changes.

[illegible]

13

C G B \flat 5

Gtrs III, V

T
A
B

Full Full Full

P P P P P P

Gtrs I, II

T
A
B

116

B \flat 5 C

Gtrs III, V

Full

Full

Full

Full

Full

Full

Gtr III

T

A

B

P P P P P P P P P P

Gtr IV

Gtr V

Full

Full

T

A

B

P P P P P P

Gtrs I, II

T

A

B

x	3	x	3	x	3	x	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5
x	3	x	3	x	3	x	5	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5
x	1	x	1	x	1	x	3	3	x	3	x	3	x	3	x	3	x	3	x	3	x	3

19

G B♭5 C

Full Full Full let ring Full Full Full

T
A
B

sl. sl.

P

Full Full Full Full 1/2

T
A
B

P P P P

T
A
B

122

C G B⁹5

let ring-1

Gtrs III, V

Full Full

sl. P

Gtr IV

15 17 17 4 3

125

C G B⁹5

Full Full Full let ring-1 Full Full

8 8 6 8 8 6 8 8 6 8 8 6

2 3 4 4

3

The image displays a guitar tab for the song 'Freebird' by Lynyrd Skynyrd, specifically page 27 of 41. The tab is written for a standard guitar tuning (E, A, B) and is in the key of D major (indicated by two sharps). It features a complex arrangement of musical notation, including a treble clef, a key signature of two sharps, and a 12/8 time signature. The tab is divided into two main sections, each starting with a measure number (122 and 125). The first section (122) includes a melodic line in the treble clef, a bass line in the bass clef, and a guitar line in the middle. The guitar line is marked with 'Gtrs III, V' and 'Gtr IV'. The second section (125) continues the melodic and bass lines, with the guitar line marked with 'Gtr III, V' and 'Gtr IV'. The tab includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific instructions like 'let ring-1', 'Full', 'sl.', and 'P'. The bottom of the page features a footer that reads 'Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org'.

129

C G B \flat 5

Full

1 1/2 1 1/2 1 1/2 Gtr III

8 8 6 8 8 6 8 8 (8) 8 (8) 8 (8) 6 8 8 6 8 8 6 8 8 6 7 8 8 (8) 6 8 6

P

Gtr V

Full

8 8 6 8 8 6 7 8 8 (8) 6 8 6 8 8 6

P

133

C G B \flat 5

Gtrs III, V

1 1/2 1 1/2 Full

8 8 6 8 8 6 8 8 (8) 8 (8) 8 (8) 12 12 12 12 14 12 14 12 14 12 14 12 14 12 14

P P

Gtr IV

1 1/2 1 1/2 Full

8 8 6 8 8 6 8 8 (8) 8 (8) 8 (8) 12 12 12 12 14 12 14 12 14 12 14 12 14 12 14

P P

[illegible]

C

G

141

Gtrs III, V

T
A
B

P P P P P P P sl. sl. P P P P

Gtrs I, II

T
A
B

[illegible]

147

G B^b5 C

P V

T A B

P P

T A B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

[illegible][illegible]

161

C G B^b5

Full 1/2

P P

Full Full Full Full

P P P sl. sl.

T A B

T A B

T A B

T A B

3

[illegible]

B \flat 5 C

172

Full Full Full Full Full

sl.

H H H H P

G B \flat 5 C

175

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

P

P

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[illegible][illegible]

187

G B⁷5 C

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

18 18 18 18 18 18 18 18 18 18 18 18 18 18

T A B

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

191

G B⁷5 C

Full Full Full Full Full Full Full Full Full Full

22 22 22 22 22 22 22 22 22 22

T A B

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

[illegible]

197

C

G

Full

Full

Full

Full

Full

Full

Full

Full

1/2

sl. sl.

T

A

B

T

A

B

200

B \flat 5 C B \flat 5 G

1/4 1/2 1/2 1/2

15 17 15 17 (17) 15 17 15 (15) 17 15 17 15 (15) 17 15 16 15 18 15 15 18 15 15 18 15 15

sl. P P P

T A B

T A B

204

B \flat 5 C B \flat 5

18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15 18 15 15

P P P P P P P P P P P P P P

T A B

T A B

207

G B \flat 5 C B \flat 5

Gtr III

Full Full Full Full Full Full

P P P P P P P P sl.

Gtr V

Full Full Full Full Full Full

Gtrs I, II

T	A	B
4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

G B⁷5 C B⁷ B⁷5 A⁵

211

let ring

Full 1/2

H P P P

G B⁷5 C B⁷5

215

Full Full Full Full Full Full Full Full Full Full

H H H H H H H H H H

P P P P P P P P

Full

P P P P

Full

P P P P

