

# CARRY ON WAYWARD SON

As recorded by Kansas

Transcribed by prusche

Words and Music by

## A Intro - Acapella Singing

## B Rhythm Figure 1

♩ = 124

1. 2.

8

Gtrs I, II

T

A

B

5 3 5 3 5 3 5 5 7 5 3 5 3 5 2 5 3 5 2 (2) sl.

## C Rhythm Figure 2

♩ = 124

13

Gtr I

T

A

B

0 0 7 7 (9) 10 9 (9)

0 0 7 7 (7) 9 7 (7)

0 0 0 5 7 5 5 7 0 0 9 7 (9)

Gtr II

T

A

B

0 0 0 7 7 (9) 9 9 (9)

0 0 0 7 7 (7) 5 5 7 0 0 7 7 (7)

0 0 0 5 7 5 5 7 0 0 5 7 5 5 7

**D Guitar Solo 1**

**♩ = 124**

17

Gtrs I, II

Gtr III

Full

5 3 5 3 5 3 5 5 5 7 5 3 5 3 5 2

5 5 7 5 5 2 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 17

sl.

P P P P P P P P sl.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system shows the vocal melody and the guitar accompaniment. The second system shows the vocal melody and the guitar accompaniment with fingerings and dynamics.

**System 1:**

- Vocal Melody:** The melody starts on a treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The melody ends with a quarter note F#4.
- Guitar Accompaniment:** The guitar part is written on a six-string staff. It features a series of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, and G3-B3-D4. The rhythm is a steady quarter-note pattern.

**System 2:**

- Vocal Melody:** The melody continues on a treble clef staff. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The melody ends with a quarter note F#4.
- Guitar Accompaniment:** The guitar part is written on a six-string staff. It features a series of chords: G3-B3-D4, A3-C4-E4, B3-D4-F#4, and G3-B3-D4. The rhythm is a steady quarter-note pattern.

♩ = 124

23

Gtr I

T 8 8 (8) 10 8 (8)  
A 9 9 (9) 9 7 (9)  
B 6 6 (6) 6 7 (7) 0 5 7 5 5 7 0 0 11 9 (9) 7 (7)

0 0 0 5 7 5 5 7 0 0 sl.

Gtr II

T 9 9 (9) 9 9 (9) 9 9 (9) 5 5 7  
A 9 9 (9) 9 9 (9) 9 9 (9) 5 5 7  
B 0 0 0 7 7 (7) 0 5 7 5 5 7 0 0 0 7 7 (7) 0 5 7 5 5 7

0 0 0 7 7 (7) 0 5 7 5 5 7 0 0 0 7 7 (7) 0 5 7 5 5 7

Gtr III

Full Full (22) (22) Full Full (22)

22 22 (22) (22) 22 22 (22)

♩ = 124

27

Gtrs I, II

T 5 5 5 7 5 7 8 10 (8)  
A 5 5 5 7 5 7 9 (10)  
B 5 5 5 7 5 7 9 (9)

5 5 5 7 5 7 8 10 (8)  
5 5 5 7 5 7 9 (10)  
5 5 5 7 5 7 9 (9)

## [E] Verse

30

Gtr IV

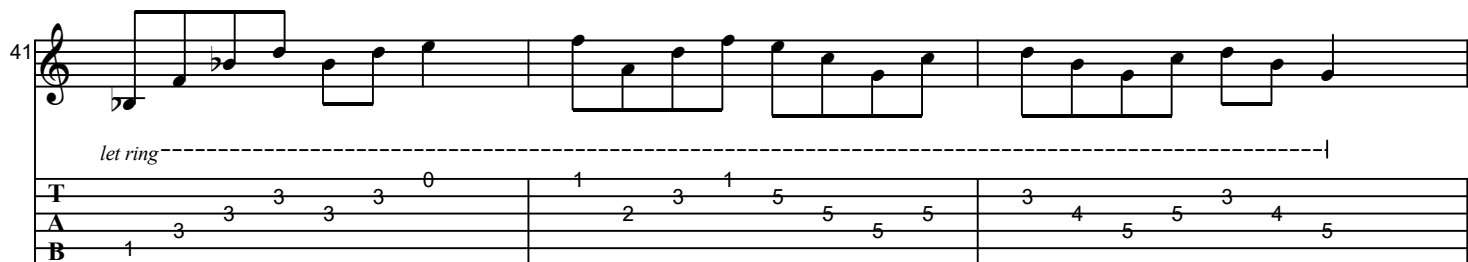
let ring let ring

T 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

41

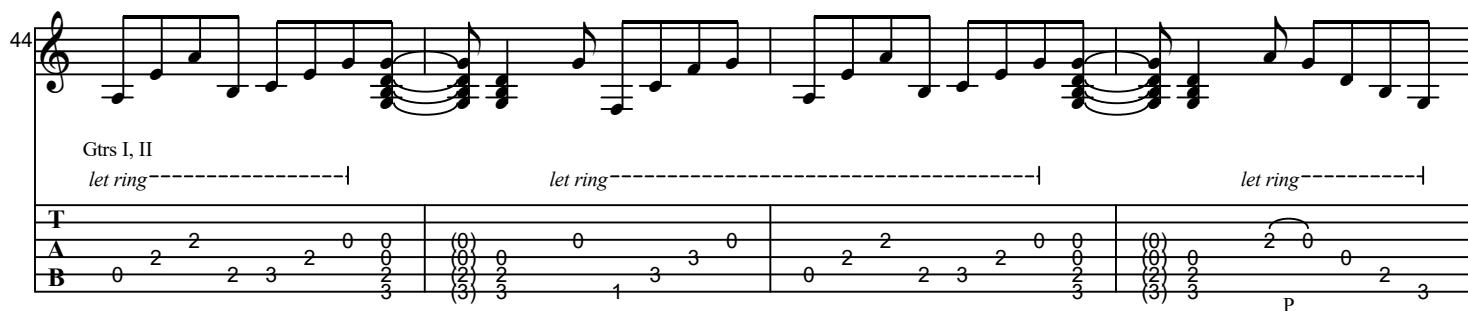


let ring

T  
A  
B

**F** Chorus

44



Gtrs I, II  
let ring

T  
A  
B

48



let ring

T  
A  
B

**G** Rhythm Figure 1

51

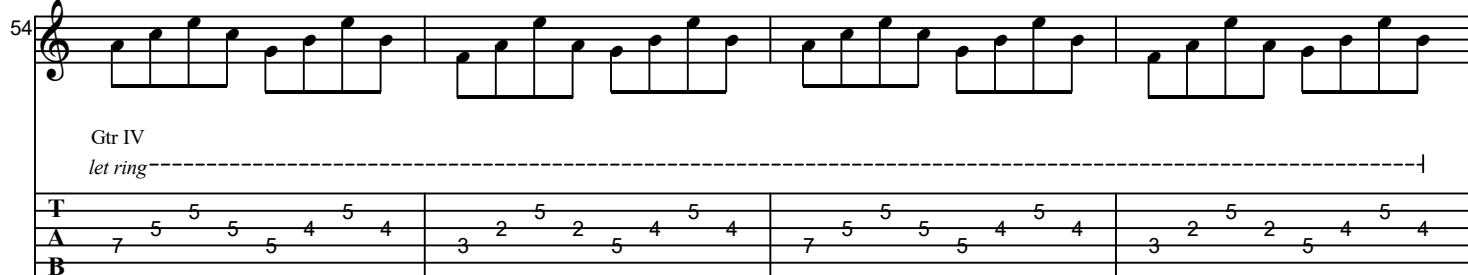


sl.

T  
A  
B

**H** Verse

54



Gtr IV  
let ring

T  
A  
B

58

let ring

T 6 7 6 5 5 5 3 3 3 3 5 5 6 7 6 5 5 5 3 4 5 4 3 4 5

A 7 5 5 5 3 3 3 3 5 5 7 7 5 5 5 3 4 5 4 3 4 5

B

62

let ring-----

T 5 5 5 5 4 5 4

A 7 5 5 5 4 5 4

B 3 2 5 2 5 4 5 4

T 5 5 5 5 4 5 4

A 7 5 5 5 4 5 4

B 3 2 5 2 5 4 5 4

66 

## **I Chorus**



70

Gtrs I, II  
*let ring*-----|

**T**

**A** 0 2 2 0 0 (0) 0 0 2 0 0 (0) 2 0 0

**B** 0 2 2 3 2 0 0 (2) 2 0 0 (2) 2 0 0 (3) 3 1 3 0 0 2 2 3 2 0 0 (3) 3 2 0 0 2 3

*p*

*To Coda*

74

let ring-----|

let ring-----|

**T**

**A** 0 2 2 0 0 (0) 0 0 3 0 2

**B** 0 2 2 3 2 3 (2) 2 3 1 3 3 1

**J** Interlude

78

79

80

81

T

A

B

5 7 5 7 5 3 3 5 x 3 x 5 x 7 5 x 5 5 7 5 7 5 3 5 3 5 x 3 x 5 x 7 7

P P sl. P P sl.

**K** Organ Solo

1.

86

87

88

89

T

A

B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

**L** Guitar Solo 2

2.

90

91

92

93

T

A

B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

Gtr III

Full

A.H.

15 15 14 12 15 12 15 12 14 12 14 14 12 12 14 12 13 12 12 14 14 12 13 12 14 13 12 14 13 12 x 12

H P G P H P H P

**M Rhythm Figure 1**

94

Gtrs I, II

T  
A  
B

5 3 5 3 5 3 5 5 *sl.* 7 5 3 5 3 5 2

**N Verse**

97

Gtr I

T  
A  
B

2 2 5 3 0 2 3 0 2 2 5 3 3 0 2 3 0

Gtr II

T  
A  
B

0 0 3 1 0 1 3 0 2 0 0 3 1 0 1 3 0 2

*D.S. al Coda*

101

let ring

let ring

T  
A  
B

5 7 7 5 3 5 3 1 3 3 0 2 3 5 5 7 7 5 3 5 3 3 5 5 5 5

T  
A  
B

5 7 7 5 3 5 3 1 3 3 0 1 3 5 7 5 7 7 5 3 5 3 3 3 5 5 5 5

**[O]** Rhythm Figure 1 $\text{♩} = 124$ 

105

Gtr I

Gtr II

**[P]** Guitar Solo 3

109

Gtr III

Full

Full

Full

Full

2 Full

Gtrs I, II

P.M.-----|



[illegible]

**Q Rhythm Figure 2**

117

Gtr I

T 8 8 (8)  
A 6 6 (6)  
B 2 0 0 7 7 (7) 0 5 7 5 5 7 0 0 10 9 7 (8) 11 9 7 (9) 9 7 (7) *sl.*

Gtr II

T 8 8 (8)  
A 6 6 (6)  
B 2 0 0 7 7 (7) 0 5 7 5 5 7 0 0 7 7 (7) 7 7 (7) 0 5 7 5 5 7

121

T  
A  
B

0 0 0 8 8 (8) 10 8 (8)  
7 7 (7) 9 9 (9)  
0 0 0 5 7 5 5 7 0 0 sl. 9 9 (9) 9 9 (9)

0 0 0 5 7 5 5 7 0 0 0 5 7 5 5 7

Gtr III

Full Full (22) (22)

sl.

**R** Guitar Solo 4

125

Gtr III

Full

Full

tr~~~~~

Full

1/4

Full

sl.

Gtrs I, II

P.M.-----| P.M.-----|

T  
A  
B

4 (4) 2 4 4 (4) 2 (3) (2) (2) 4 4 2 4 2 2 (2) (2)x

2 2 p 2 2 p 2 2 0 0 2 2 p 2 2 p 2 2 0 0

129

Full

Full

Full

sl.

P.M.

P.M.

♩ = 124

133

Gtr I

Gtr II