

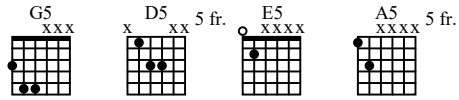
OVER THE HILLS AND FAR AWAY

As recorded by Led Zeppelin

(From the 1973 Album HOUSES OF THE HOLY)

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(transferred to power tab by)
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Words and
Arranged by



A Intro

Moderate Rock ♩ = 96

G

D

1. Gtr I Acous.
let ring

4. G D G

7. 1. D C Cadd9 G/B Bb6

2.

C Cadd9 D

10

T A B

sl. H P P P

D D G

13

T A B

P P H P P H P

D G D

16

T A B

P P H P P sl. sl. H P P

G D Cadd9 G/B

19

T A B

H P P P H P P

D D D A/D G/D

22

T A B

P P P P P sl.

25

A/D G/D A/D G/D A/D G/D

T
A
B

[C] 2nd and 4th Verse



28

G5 D D5 A G5 A5 G5 D D5 A

Gtr II Electric

G5 A5 G A/D G/D A/D G/D

31

P.M.---| P.M.---| Full P.M.---| P.M.---|

34

A/D G/D A/D G/D G5 D D5 A

To Coda

Full P.M.--| P.M.--| Full P.M.--| P.M.--| Full

D 3rd Verse

37

G5 A5 G5 D D5 A G5 A5

T

A

B

p

T

A

B

p

E Interlude

G5 A5 G5 D A5 E5

40

T 7 7 7 7 7 x x x x 9 9 9 9 7 7 7 7 5 5 5 x 5 5 0 x x 0 0 0 0 0 0
A 7 7 7 7 7 x x x x 9 9 9 9 7 7 7 7 7 7 7 x 7 7 2 x x 2 2 2 2 2 2
B 7 7 7 7 7 x x x x 9 9 9 9 7 7 7 7 7 7 7 x 7 7 0 x x 0 0 0 0 0 0

sl.

G5 D5 A5 E5 G5 D5

43

Gtr II

Gtr III Solo gtr.
Full 14 15 14 9 10 9 7 7 9 9 7 8 (8) 14 15 14 9 10 9 7

hold bends H

Gtr IV Extra dubbed gtr.
Full 7 9 9 7 10 (10) 10 14 15 14 9 10 9 7

H

Gtr I Acous.

T 7 7 7 5 5 5 x 5 5 0 x x 0 0 0 0 7 7 7 5 5 5 x 5
A 7 7 7 7 7 7 x 7 7 2 x x 0 0 0 0 7 7 7 7 7 7 x 7
B 7 7 7 7 7 7 x 7 7 0 x x 2 2 2 2 7 7 7 7 7 7 x 7

F **Guitar Solo**
N.C. (F#m)

N.C. (F[#]m)

Section 46

Musical notation for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

The guitar part is written in standard notation, showing fret numbers and string numbers (T, A, B). The bass part is indicated by a wavy line labeled "Gtr II".

Section 49

Musical notation for guitar, continuing from Section 46. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

The guitar part is written in standard notation, showing fret numbers and string numbers (T, A, B). The bass part is indicated by a wavy line labeled "Gtr II".

[illegible]

A/D G/D A/D

61

sl.

ff

Full

P.M.----| P.M.----|

Gtr I

sl.

G/D A/D A5 A/D G/D A/D A5 G/D

D.S. al Coda
G5 D D5 A

64

Gtr I

sl.

Gtr II

Full

P.M.--| P.M.--|

Full

P.M.--| P.M.--|

Full

67

G5 A5 G5 D D5 A G5 A5

T
A
B

68

T
A
B

69

G5 D Dsus2 D Dsus2 D G

T
A
B

70

T
A
B

sl. 3 0 2 0 2 0 0 3 0 2 0 2 0 0 3 0 2 0

The musical score is divided into three systems, each with a guitar (Gtr) and pedal steel (Pedal steel arr. for gtr.) part, and a bass line.

System 1:

- Gtr III:** Pedal steel arr. for gtr. (8) Full (8) Full 15
- Pedal steel arr. for gtr.:** (8) (8) 15
- Bass:** 8 (8) 15

System 2:

- Gtr IV:** Pedal steel arr. for gtr. (7) Full (7) Full (14) (14)
- Pedal steel arr. for gtr.:** (7) (7) 14 (14)
- Bass:** 7 (7) 14 (14)

System 3:

- Elec. gtr.:** *mp* let ring
- Gtr II:** *mp* let ring
- Bass:** 3 2 1 1 3 3