

# CLIFFS OF DOVER

As recorded by Eric Johnson

(From the 1990 Album AH VIA MUSICOM)

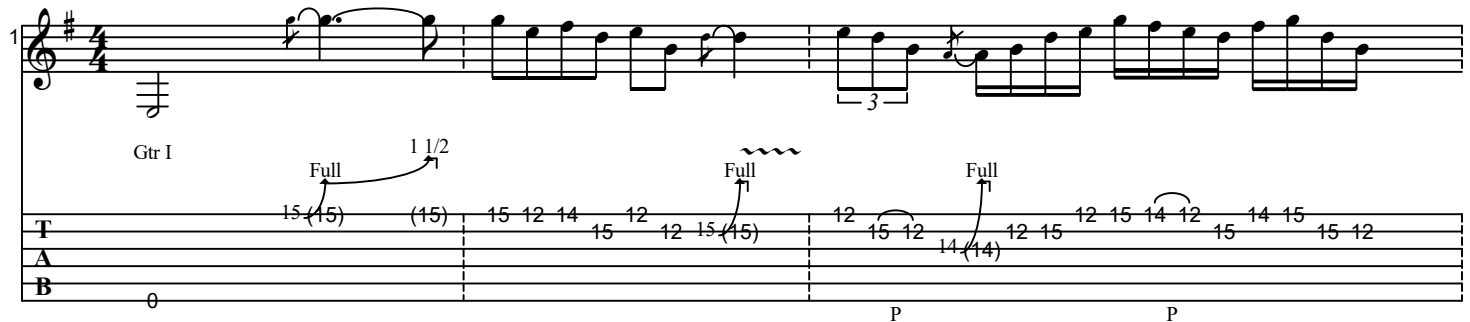
Transcribed by Ben Max

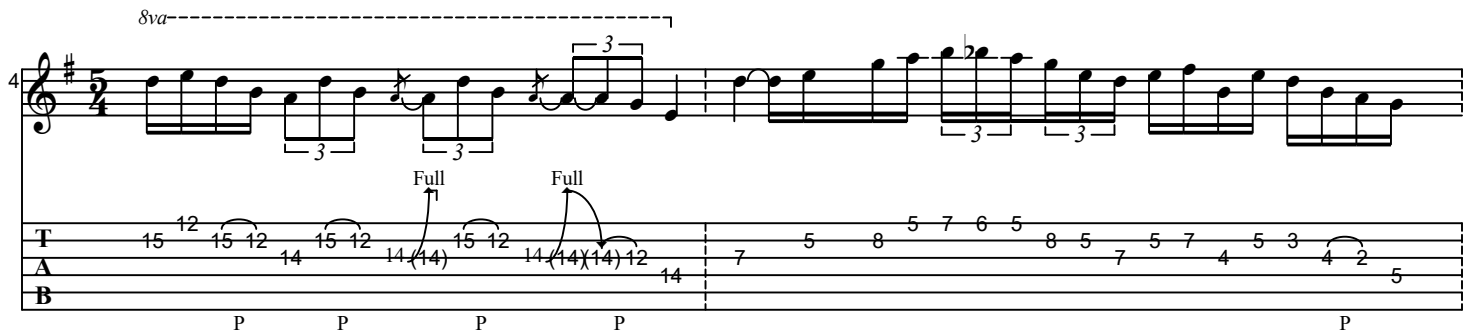
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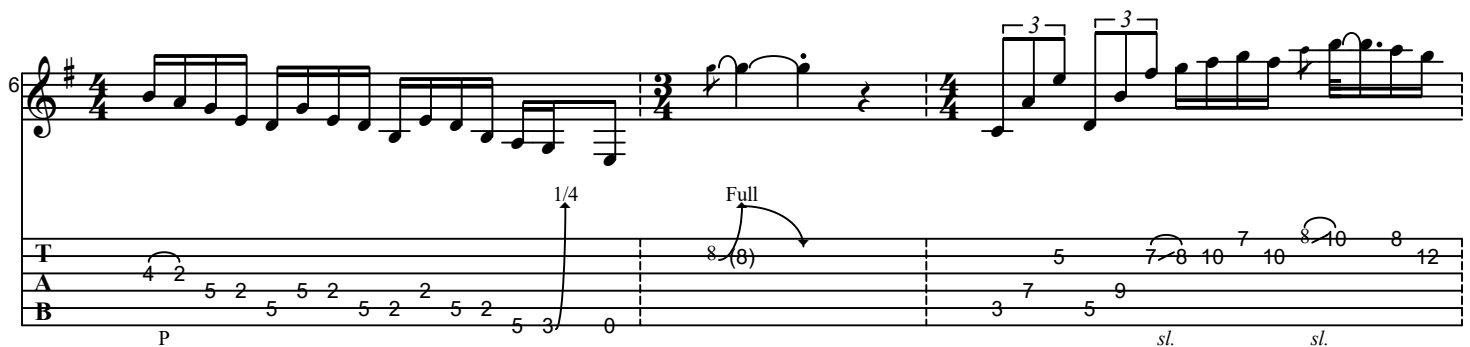
## A Intro

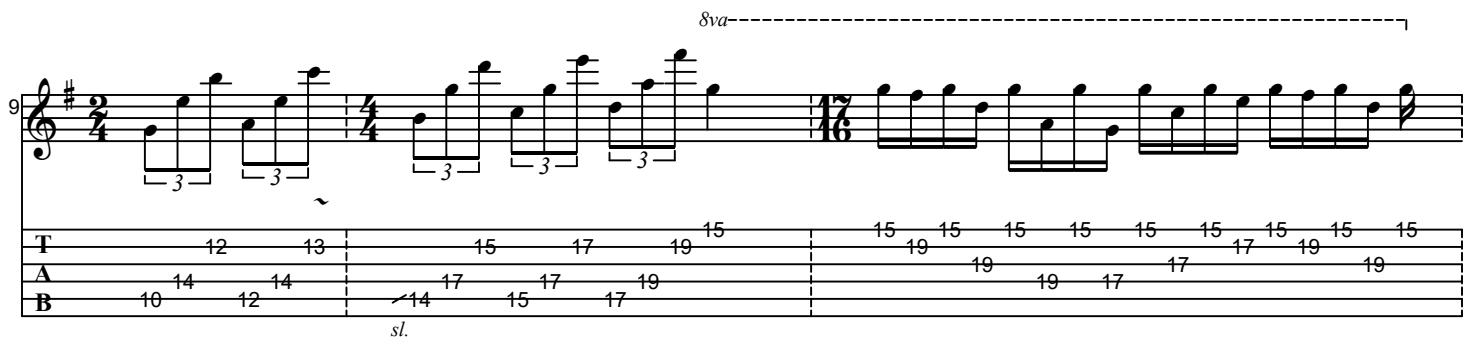
Free Time 

*8va*

1 

4 

6 

9 

The image shows a musical score for the 'Soprano' part of the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures. The lyrics are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'.

8va

14

6

5

5

5

A.H. Full Full

T 19 17 15 19 15 17 17 15 17 14 16 14 16 14 16 14 17 14 17

A 18 (18) (18) (18) 5

B 15 F G F G sl.

### **B Theme Build-Up**

**Fast Shuffle** ♩ = 192 (♩ -  $\text{♩}^3$ )

16

3x

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| *let ring*

T 3 3 3 5 3 7 3 5 3 5 3

A 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5

sl.

The image shows a musical score for the song "The Rose Tree". It begins with a piano introduction in G major, marked "Piano" and "Moderato". The introduction consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line is written in a single line, starting with a quarter note G2, followed by a half note A2, and then a quarter note B2. The introduction ends with a double bar line.

Following the introduction, the vocal parts enter. The Tenor (T) part is written in a single line, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Alto (A) part is written in a single line, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Bass (B) part is written in a single line, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The vocal parts are marked "Vocal" and "Moderato".

The score includes a piano introduction and vocal parts for Tenor (T), Alto (A), and Bass (B). The piano introduction is marked "Piano" and "Moderato". The vocal parts are marked "Vocal" and "Moderato". The score includes a piano introduction and vocal parts for Tenor (T), Alto (A), and Bass (B). The piano introduction is marked "Piano" and "Moderato". The vocal parts are marked "Vocal" and "Moderato".

24

*let ring*

**T** 3 3 3 5 3 7 3 3 3 3 5

**A** 5 5 5 5 5 5 3 3 5 (5)

**B**

28

T 10 8 12 12 15 12 14 15 10 12 10 15 12 14 (14) 12 5

A.H. -

D D

**C** Main Theme

32

T 3 3 3 5 3 7 3 5 5 5 5 5 5 7 7 5 14 12 14

let ring----

sl. sl.

36

T 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14

sl. sl. sl. sl.

40

T 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14 15 (15)

sl. sl. sl. sl.

Full

44

T 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14 12 14 (12)

sl. sl. sl. sl.

48

T 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 9 9 7 7 7 7

sl. sl. sl. sl.

52

T 3 3 3 5 3 7 3 14 17 12 (12) 10 12 10 7 10 8

A 5 5 5 5 5 5 12

B 5 5 5 5 5 5 12

P P

56

P.M. P.M. P.M.

T 3 5 3 7 3 14 15 14 15 7 8 7

A 7 5 5 5 5 5 12 14 15 14 15 7 8 7

B 5 5 5 5 5 5 12 14 15 14 15 7 8 7

sl.

**D Interlude I**

60

Full P.M. P.M. P.M.

T 10 8 12 12 12 15 12 14 15 10 12 12 12 14 (14) 12 3 3 3 5

A 10 12 12 12 15 12 14 15 10 12 12 12 14 (14) 12 5 5 5 5

B 10 12 12 12 15 12 14 15 10 12 12 12 14 (14) 12 5 5 5 5

sl. sl.

65

15mb P.M. P P

T 3 7 3 10 8 8 7 8 9 7 8 14 15 17 14 (14) 17 15 17 14 17

A 5 9 8 7 7 8 9 7 8 14 15 17 14 (14) 17 15 17 14 17

B 5 9 8 7 7 8 9 7 8 14 15 17 14 (14) 17 15 17 14 17

69

Full Full P.M. P.M. P.M. P.M.

T 14 17 15 17 15 17 (17) 18 (18) 12 14 12 3 3 3 5 3 7 3

A 14 17 15 17 15 17 (17) 18 (18) 12 14 12 3 3 3 5 3 7 3

B 14 17 15 17 15 17 (17) 18 (18) 12 14 12 3 3 3 5 3 7 3

sl.

**E Main Theme Redux**

74

79

83

87

**F Interlude II**

91

let ring

95

let ring-----|

Full

T 7 8 5 5 5 14 17 12 15 12 14 15 (15) 12 10 11 12 10 11 9 12 9 11 9 12 9 12 9 12 10

A 7 5 5 5 5 14 17 12 15 12 14 15 (15) 12 10 11 12 10 11 9 12 9 11 9 12 9 12 9 12 10

B 3

98

let ring-----|

T 3 1 3 1 3 3 1 1 7 7 9 8 10 12 10 (10) 8 10 7

A 0 0 0 0 0 0 0 0 7 7 9 8 10 12 10 (10) 8 10 7

B 3 H sl.

102

let ring-----|

T 8 8 5 8 5 7 8 5 5 7 7 9 8 10 8 12 10 (10) 8 7 8 9 7

A 5 5 5 5 5 5 5 5 7 7 9 8 10 8 12 10 (10) 8 7 8 9 7

B 5 H P

106

let ring-----|

T 3 1 3 1 3 1 3 1 7 7 9 8 10 12 10 (10) 8 10 7 8 8 5 8 5

A 0 0 0 0 0 0 0 0 7 7 9 8 10 12 10 (10) 8 10 7 8 8 5 8 5

B 5 H sl. H

111

let ring-----|

let ring-----|

1/2

let ring-----|

P.M. P.M. P.M. P.M.

T 7 8 5 5 5 3 3 1 3 3 12 10 (10) 8 9 8 10 10 10 7

A 7 5 5 5 5 0 0 0 0 0 12 10 (10) 8 9 8 10 10 10 7

B 3 H 10 10 10 7

115

7 10 8 8 10 10 10 7

(9) 10 10 10 (9)

let ring P.M. P.M. P.M. P.M.

118

8 5 7 8 5 7 10 (10) 7

7 5 5 10 (10) 10 8 5

5 5 10 (10) 0 5 12 14

**G** Guitar Solo

122

14 12 14 12 15 17 15 17 15 16 14 15 12 14 12 12 14 13

14 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Full H P P sl. sl.

126

15 12 12 15 14 15 14 13 14 17 15 14 (14) 17

15 12 12 15 14 15 14 13 14 17 15 14 (14) 17

15 12 12 15 14 15 14 13 14 17 15 14 (14) 17

8va Full x sl. H (5)

130

12 12 14 14 16 12 13 15 15 17 15 14 12 12 12

5 7 7 9 10 12 12 14 14 16 12 13 15 15 17 15 14 12 12 12

5 7 7 9 10 12 12 14 14 16 12 13 15 15 17 15 14 12 12 12

sl. sl. sl. sl.

134

8va-----

T 10 9 10 10 12 14 15 12 14 (14) 15 17 15 19 15 19 15

A 10 10 12 14 12 14 14 17 16 15 17 15 19 15

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. P

138

8va-----

T 17 15 17 15 17 15 17 14 17 15 15 12 15 15 12 14 12 16 14 12 15

A 17 15 17 15 17 15 17 14 17 14 x 15 15 12 15 15 12 14 12 16 14 12 14

B 17 14 x 17 14 x 14 12 16 14 12 14

P P

140

8va-----

T 14 10 14 12 14 12 11 9 9 7 9 7 9 7 12 15 12 13

A 14 12 14 12 11 9 9 7 9 7 9 7 10 7 10 7 0

B 14 10 14 12 14 12 11 9 9 7 9 7 10 7 10 7 0

P P P P

143

8va-----

T 15 13 12 14 14 12 13 15 17 17 19 15 19 15 19 15 15 19 15

A 14 14 12 16 17 19 17 19 15 19 15 19 15 19 15 19 15

B 14 14 12 16 17 19 17 19 15 19 15 19 15 19 15 19 15

sl. sl.

147

8va-----

T 15 15 15 15 17 15 19 15 15 15 17 15 19 15 19 17 19 20 19 (19)

A 19 19 17 17 19 17 19 17 15 19 15 19 19 19 19 19 19 19 19

B 19 19 17 17 19 17 19 17 15 19 15 19 19 19 19 19 19 19 19

sl. sl.



**H** Main Theme Revisited

150

8va-----

T 15 17 16 17 16 17 19 20 20 (20)

A 14 17 16 17 16 17 19 20 20 (20)

B 15 14 17 16 17 16 17 19 20 20 (20)

sl. sl. sl.

154

T 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

A 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

B 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

sl. sl. sl. sl.

158

8va-----

T 17 14 14 17 16 12 12 16 14 15 (15) 12 14 (14) 14 12 14 (14) 12 15 12 17 14 15 17 19

A 17 14 14 17 16 12 12 16 14 15 (15) 12 14 (14) 14 12 14 (14) 12 15 12 17 14 15 17 19

B 17 14 14 17 16 12 12 16 14 15 (15) 12 14 (14) 14 12 14 (14) 12 15 12 17 14 15 17 19

sl. sl.

162

8va-----

T 20 17 17 20 19 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

A 20 17 17 20 19 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

B 20 17 17 20 19 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

sl. sl. sl. sl.

166

T 17 14 14 17 16 12 12 14 17 14 15 14 0 0 16 12 12 16 14 11 14 12 11 9 9 7 7 7 7

A 17 14 14 17 16 12 12 14 17 14 15 14 0 0 16 12 12 16 14 11 14 12 11 9 9 7 7 7 7

B 17 14 14 17 16 12 12 14 17 14 15 14 0 0 16 12 12 16 14 11 14 12 11 9 9 7 7 7 7

sl. H P sl. sl. sl.

170

T 3 3 3 5 3 7 3 5 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5

B

173

T 8 8 7 8 10 3 3 3 5 3 7 3

A (5) 5 5 5 5 5 5

B

P

**I** Outro

Free Time 8va

176

T 18 (18) 15 15 17 15 20 19 15 17 17 15 17 15 14 17 15 13 15 14 10 13 12 15 12 15

A

B

sl. P

178

T 13 12 14 12 11 14 (14) 12 15 17 12 14 12 14 12 12 (12) (12)

A

B

sl. H sl. let ring