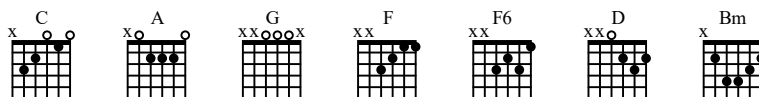


PROUD MARY

As recorded by Creedence Clearwater Revival
(From the 1975 Album CHRONICLES)

Words and Music by Tom Fogerty



A Intro

Moderately ♩ = 126

Gtrs I, II

C A G C A G C A G F F6 F D

1

T

A

B

B Verse

5

T

A

B

9

T

A

B

12

T

A

B

C Chorus

15

A

Bm

Gtr I

Gtr II

T

A

B

5 7 5 7 7 9 7 9 7 9 7 9

sl. sl. sl.

To Coda

19

Gtrs I, II

Gtr I

Gtr II

T

A

B

sl.

H

Gtrs I, II

23

T

A

B

D Guitar Solo

29

Gtr I, II

Gtr III

T

A

B

H

H

H

System 1:

Melody: D

Guitar I & II: [Melodic line]

Bass: [Fingerings: 8-10, 9-11, 10-11, 10-8, 7, 9, 7, 7, 9, 7, 7, 8, 7, 7, 7, 8, 7, 7, 8, 7, 7]

Techniques: sl., sl., H, H, H

System 2:

Melody: [Melodic line]

Guitar I & II: [Melodic line]

Bass: [Fingerings: 7, 7, 7, 7, (7) 7, 9, 9, 0, 2, 2, 4, 2, 2, 3]

System 3:

Melody: Bm

Guitar I & II: [Melodic line]

Bass: [Fingerings: 2, 2, 0, 2, 2, 4, 4, 6, 7, 7, 5, (5), 7, 7, 6, 7]

System 4:

Melody: Gtrs I, II

Guitar I & II: [Melodic line]

Bass: [Fingerings: (7) 7 5 3 3 5 3, (7) 7 5 4 4 5 4]

Techniques: sl., H

System 5:

Melody: D

Guitar I & II: [Melodic line]

Bass: [Fingerings: (7) 7 5 3 3 5 3, (7) 7 5 4 4 5 4]

Technique: H

1

D

Gtr I

Gtr II

T

A

B

sl.

H

3x

The musical score for 'Proud Mary' by Creedence Clearwater Revival, page 4 of 4, features a guitar solo (Gtr I) and a guitar accompaniment (Gtr II) for the Tenor (T), Alto (A), and Bass (B) parts. The solo is in D major and features a series of eighth notes. The accompaniment is in 4/4 time and features a steady eighth-note pattern. The solo is marked with a '3x' repeat sign at the end. The accompaniment is marked with a 'sl.' (slide) and a 'H' (hammer-on) at the end.