

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

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Words and
Music by
Plant

A Intro

♩ = 74

1

Gtr I **mf** (set to the left channel on amp) ...finger picking mostly
let ring-----

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	2			0	2	2	
B						5						3						2	0	0	

sl.

5

let ring-----

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	2			0	2	2	
B	0					5						3						2	0	0	

9

let ring-----

T	0	2	3	2	0	1	0	0	2	1	0	1	3	0	3	3	2	3	3	3
A	2	0	0	2	3	2	0	0	2	1	0	2	0	0			0	0	0	
B	3				3		0	0	2	3	2	3								0

p

13

let ring-----

T	1	2	3	2	0	1	0	0	2	0	1	0	2	3	2	0	0	0		
A	2	0	0	2	3	2	0	0	2	3	2	0	0	2	3	2	1	1	1	
B	3				3		0	0	2	3	2	0	0	2	3	2	3	3	3	

B 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B																			2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B																			2	0	0

25

let ring-----|

T			1	2	3	2	0	1	0	1	0	2	0	1	0	1	3	0	3	3	2	2	2
A			0			2		2				3	2	0			0		0	0	2	2	2
B	3	2	0	0			3				0	0	2	3	2		3			0	0	0	0

P

29

let ring-----|

T			1	2	3	2	0	1	0	0		1	0	1	2	3	2	0	0	0	0	0	0
A			0			2		2				3	2	0			2		2	2	2	2	2
B	3	2	0	0			3				0	2	3	2			0		3	3	3	3	3

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B																			2	0	0

sl.

37

let ring

T	5	7	5	5	7	5	5	x	5	5	8	5	5	5	4	2	3	2	3	2	4
A	7	5	6	5	5	5	5	x	5	5	5	5	5	5	4	2	3	2	3	2	4
B	0	7	5	6	5	5	5	x	5	5	5	5	5	5	4	2	3	2	3	2	4

39

let ring

Gtrs I, II *ff*

T	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	0	3	
A	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	0	3
B	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	3	0	3

42

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

Gtr II

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

sl.

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

C 2nd - 5th Verse

49

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

B 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

sl. sl.

53

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

B 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

sl. sl.

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

B 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

sl. sl.

H

1., 2., 3.

57

let ring-----1

T	A	B
5 5 3 3 3	5 4 3 4	0 0 0 0 0
3 3 3 3 3	0 0 0 0 0	2 2 2 2 2
0 3	0 5	2 5
2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
0 0	0 0	0 0

let ring-----1

T	A	B
3 3 3 3 3	3 3 3 3 3	0 0 0 0 0
1 1 1 1 1	1 1 1 1 1	2 2 2 2 2
3 3 3 3 3	3 3 3 3 3	2 2 2 2 2
0 3	0 5	2 5
x x x x x	x x x x x	x x x x x
0 3	0 5	2 5
x x x x x	x x x x x	x x x x x
0 0	0 0	0 0

60

let ring-----1

T	A	B
3 3 3 3 3	3 3 3 3 3	0 0 0 0 0
1 1 1 1 1	1 1 1 1 1	2 2 2 2 2
0 0 0 0 0	0 0 0 0 0	2 2 2 2 2
7 7	7 7	0 7
5 3 5 7	5 3 5 7	0 7
3 3 3 3 3	3 3 3 3 3	2 2 2 2 2
0 3	0 5	2 5
0 0 0 0 0	0 0 0 0 0	2 2 2 2 2
0 0	0 0	0 0

let ring-----1

T	A	B
3 3 3 3 3	3 3 3 3 3	0 0 0 0 0
1 1 1 1 1	1 1 1 1 1	2 2 2 2 2
0 0 0 0 0	0 0 0 0 0	2 2 2 2 2
7 7 7 7 7	7 7 7 7 7	0 7 7 7 7
x x x x x	x x x x x	x x x x x
5 5 5 5 5	5 5 5 5 5	0 5 5 5 5
3 3 3 3 3	3 3 3 3 3	2 2 2 2 2
0 3	0 5	2 5
x x x x x	x x x x x	x x x x x
0 0	0 0	0 0

63

let ring

T 2 2 2 2 2 0 0 3 3 3 3 3 0 7 5 3 5

A 0 2 2 2 2 2 0 0 0 1 1 1 1 0 7 7 5 7

B 0 2 2 2 2 2 0 0 2 2 2 2 2 0 0 0 0 4

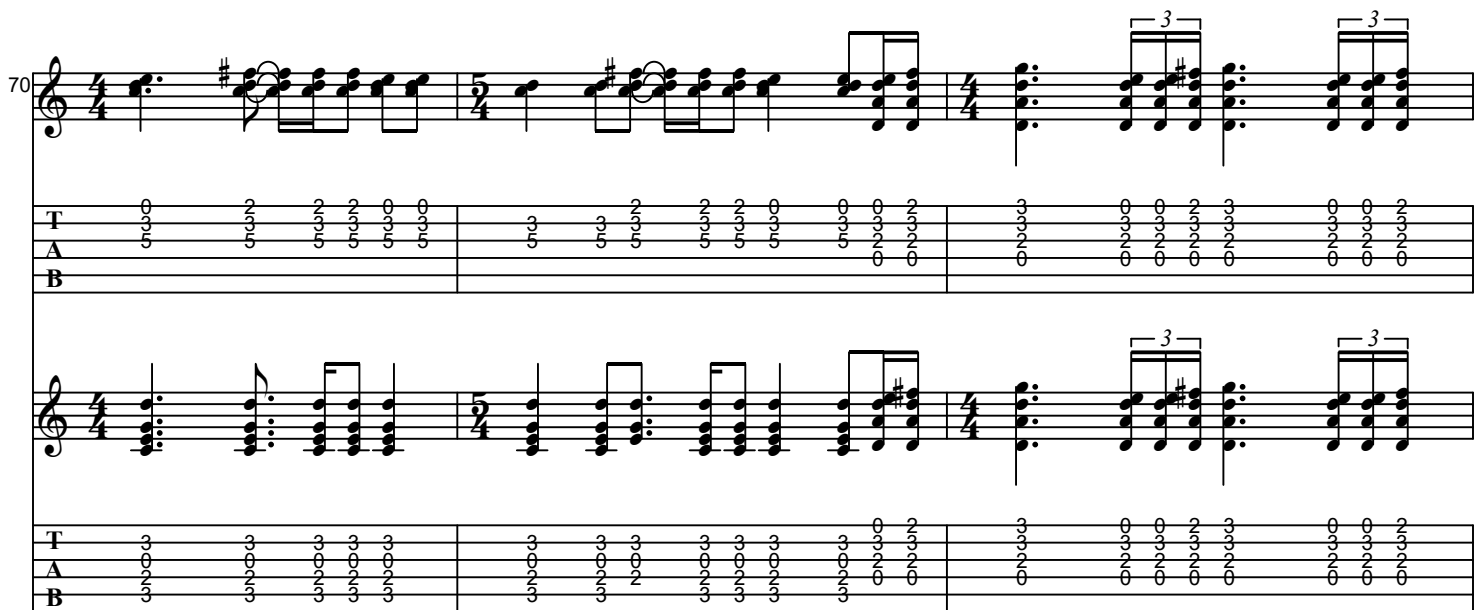
sl.

4x

D Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with letters T, A, and B representing different vocal parts. The piano part is written in a simplified notation with letters T, A, and B representing different piano parts. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with a "4." and a "3" indicating a triplet. The vocal section is marked with a "4." and a "3" indicating a triplet. The piano part is marked with a "4." and a "3" indicating a triplet. The score is divided into two systems, each with a guitar, vocal, and piano part. The first system is marked with a "4." and a "3" indicating a triplet. The second system is marked with a "4." and a "3" indicating a triplet. The score is written in a simplified notation with letters T, A, and B representing different parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with letters T, A, and B representing different vocal parts. The piano part is written in a simplified notation with letters T, A, and B representing different piano parts. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with a "4." and a "3" indicating a triplet. The vocal section is marked with a "4." and a "3" indicating a triplet. The piano part is marked with a "4." and a "3" indicating a triplet. The score is divided into two systems, each with a guitar, vocal, and piano part. The first system is marked with a "4." and a "3" indicating a triplet. The second system is marked with a "4." and a "3" indicating a triplet. The score is written in a simplified notation with letters T, A, and B representing different parts.

70



T A B

T A B

[E] Guitar Solo

♩ = 90

73



let ring

Gtr IV

Full

P P P P

let ring

Gtr III

T A B

T A B

77

Full

Full

Full

7 5 8

8 8 8

8 8 5

5 10

8 10

8 10 8

10 10

7 5 8 5 7

P

sl.

P

P

H

P

80

5 7 7 5

7 5 7 5 7 5 5

0 5 8 5 7 5 7 5 7 5 7 5 8 5

P

P

P

P

H

P

P

P

sl.

82

6 7 5

7 5 12 14 12 14 13

15 15 13 15 13 13

15 (15) 15 13

15 15 13 14

P

sl.

Full

Full

Full

84

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

86

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

88

T
A
B

sl. *sl.*

Gtr IV
Full

T
A
B

Gtr III

T
A
B

91

T
A
B

sl. *sl.*

Gtr III

T
A
B

94

F Chorus

96

Gtr III

T
A
B

98

T
A
B

100

T
A
B

103

Gtr IV

T
A
B

sl.

Gtr III

T
A
B

106

T
A
B

sl.

109

T
A
B

sl.

T
A
B

G Outro

113

T
A
B

Full

H sl. H

T
A
B

116

Full

T
A
B

Full

T
A
B

Full

T
A
B

Full

T
A
B

Full

T
A
B

Full

T
A
B

119

Full Full Full Full Full Full let ring Full

123

a capella vocal