

ROUND AND ROUND

As recorded by Ratt

(From the 1984 Album OUT OF THE CELLAR)

Transcribed by B. Johnson

Words and
Arranged

A Intro

Moderate Rock ♩ = 128

E5

Em

C

Esus4

1

Gtr I *f* P.M.-----| P.M.-----| P.M.--| P.M.

T 8 (8) 8 8 8 7 7 (7) 5 7 5 5 7 8 10

A 9 9 (9) 9 7 7 7 5 (5) 5 5 7 7 9

B 0 0 0 0 0 3 3 3 3 3 3 3 0 (0) 9

H

Gtr II *f* P.M.-----|

T 9 8 8 8 7 7 (7) 5 7 7 5 8 7 10

A 9 9 9 9 7 7 (7) 5 5 5 7 7 9

B 0 0 0 0 0 4 (4) 5 3 3 3 3 3 x 5 5 7 7 9

5

E Em Dsus4 C

P.M.--| P.M.-----| A.H.

T 8 8 8 7 7 (7) 5 7 5 5 8 7

A 9 9 9 7 7 5 (5) 5 5 0 7 7

B 0 0 x 3 3 3 3 3 3 3 0 5

D

P.M.-----|

T 10 9 8 8 8 7 7 (7) 5 7 7 5 8 7

A 9 9 9 9 7 7 (7) 5 5 5 5 7 7

B 9 9 4 (4) 5 3 3 3 3 3 x x x

sl. 0

B 1st, 2nd, 3rd Verses



G5

G5 A5

9

T
A
B

7 x 5 x x 5 5 4 5 4 2 0 3 (3) x 5 x 4 x x 5 x 4 5 5 7 9 7

sl. p P.M. -1

T
A
B

(0) 5 5 5 (5) (5) (5) 3 0 3 5 0

To Coda

G5

G5 A5

13

A.H.

T
A
B

x 7 x 5 x 5 5 4 5 4 2 0 3 (3) x 5 x 4 x x 5 x 4 2 5 5 7 9 7

sl. p P.M. -1

T
A
B

(0) 5 5 5 (5) (5) (5) 3 0 3 5 0

17

G5 A5 E5

A.H.

T

A

B

x 7 x 5 0 5 5 4 5 4 2 0 3 (3) x x x x 5 x 4 2 0 5 7 9 x

D

sl.

P

sl.

T

A

B

(0) x x 5 (5) 2 (3) 0 5 0

21

G5 A5

A.H.

T

A

B

x 7 x 5 0 5 5 4 5 4 2 0 3 (3) x x x x 5 x 4 2 0 0 2 2

D

sl.

P

sl.

H

T

A

B

(2) (2) x x 5 (5) 2 (3) 0 0

C Pre-Chorus

D5 A/C# A5 E5 Esus4 E Esus4 E

Gtrs I, II

P.M.-----|

T

A

B

7 7 7 2 0 0 0 0 (0) 10 0 0 (9) 10 10 0 (9) 10 10 0 (9) 7

5 5 4 0 (2) (0) 0 7 7 (0) 0 7 (7) 0 7 7 7

0

sl.

29

D5 A/C# A5

Gtr I

mf

P.M.-----|

T	7	7	7	2	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	2	(2)	6	6	4	4	4	4	4	4	4	4
B	5	5	4	0	(0)			2							2

Gtr II

mf

P.M.-----|

T	7	7	7	2	0	0	0	0	11	10	11	9	10	11	9	10	11	10	11	9	10
A	7	7	7	2	(2)	6	6														
B	5	5	4	0	(0)																

33

B5 D5

P.M.-----|

T	0	4	4	0	4	4	0	0	4	4	4	7
A												7
B	2				2			2			2	5

f

P.M.-----|

T	11	10	11	9	10	11	9	10	11	10	11	9	4	7
A														
B													2	5

D Chorus

E5

Em

G5/D

D

C

C

G5/D

A5/E

35

P.M.-----| P.M.-----| P.M.-| P.M.

T 8 8 8 7 7 7 5 5 7 5 5 7 8 10

A 9 9 9 7 7 7 5 5 5 5 7 7 7 9

B 7 0 0 0 0 0 3 3 3 3 3 3 3 0 (0) 9

H

P.M.-----|

T 8 8 8 7 7 7 5 5 7 5 5 7 8 10

A 9 9 9 7 7 7 4 5 5 5 7 7 7 9

B 7 0 0 0 0 0 3 3 3 3 3 x 5 5 7 7 9

39

To Dbl. Coda

E Em G5/D D C C

1. 2.

P.M.-| P.M.-----| P.M.-| A.H. P.M.-| P.M.

T 8 8 8 7 7 7 5 5 7 5 5 7 8 10 17

A 9 9 9 7 7 7 5 5 5 5 7 7 7 9 17

B 0 0 7 x 3 3 3 3 3 3 3 0 5 3 3 0

D

P.M.-----|

T 10 9 8 8 8 7 7 7 5 5 7 5 7 8 7 7 7 7

A 9 9 9 7 7 7 4 5 5 5 5 7 7 7 7 7 7 7

B 0 0 0 0 0 0 3 3 3 3 3 x x x 0 0 0 0

sl. sl.

E Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major and features a complex melody with many accidentals. The bass part is in the key of D major and features a simple melody with many accidentals. The drum part is in the key of D major and features a simple melody with many accidentals. The score is divided into two systems, each with a guitar staff, a bass staff, and a drum staff. The first system is labeled "A5" and the second system is labeled "G5/A D/A G5". The guitar part is written in standard notation with a key signature of one sharp (F#). The bass part is written in standard notation with a key signature of one sharp (F#). The drum part is written in standard notation with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal line (V) and the guitar accompaniment (G). The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system shows the piano accompaniment (P) in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment includes a bass line and a treble line with chords and a trill. The third system shows the vocal line (V) and the guitar accompaniment (G) continuing the melody. The guitar accompaniment includes a complex fretboard diagram with fingerings and a trill. The piano accompaniment (P) continues the bass line and treble line with chords and a trill.

52

F5 G5 A5

Gtrs I, III

Hv21 Hv21

19 19 19 19 17 19 17 (17) (17)

20 20 20 20 17 20 17 (17) (17)

H P sl.

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T A B

4 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

55

A5 A5 G5 F5 G5

Gtr I

12 13 12 15 12 15 13 12 13 12 14 12 14 12 15 14 12 13 14 12 13

H P P P P P

Gtr III

15 17 15 18 15 18 17 15 17 15 17 15 17 16 14 16 14 15 17 17 15 17

H P P P P P

Gtr II

P.M.-----| P.M.-----|

T A B

2 2 2 3 1 1 1 1 1 1 3 3 3 3 3 3

D.S. al Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is divided into two staves, Gtr I and Gtr II, and includes a tablature section. The vocal part is written in a single staff. The score is divided into two systems, each containing a guitar staff and a vocal staff. The first system is marked with a measure number of 65. The guitar part includes a G5 chord, a G5 chord, an A5 chord, and a B5 chord. The vocal part includes a G5 chord, a G5 chord, an A5 chord, and a B5 chord. The tablature section for Gtr I shows a sequence of notes: x, 4, 2, 0, 5, 7, 4, 4, 4, 2, 2, 2. The tablature section for Gtr II shows a sequence of notes: (5), (5), (5), 5, 7, 7, 9, 9, 9, 7, 7, 7. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The guitar part is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The vocal part is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each containing a guitar staff and a vocal staff. The first system is marked with a measure number of 65. The guitar part includes a G5 chord, a G5 chord, an A5 chord, and a B5 chord. The vocal part includes a G5 chord, a G5 chord, an A5 chord, and a B5 chord. The tablature section for Gtr I shows a sequence of notes: x, 4, 2, 0, 5, 7, 4, 4, 4, 2, 2, 2. The tablature section for Gtr II shows a sequence of notes: (5), (5), (5), 5, 7, 7, 9, 9, 9, 7, 7, 7.

81

C/G C C D

Full

Full Full Full Full Full

Full

10 8 9 12 11 7 11 11 9 5 9 9 7 7 (7) (7) (7) (9) 9 10 (10) (10) (9) 7 8 7 9 7 9

P sl. P sl. H P H

P.M.-----

7 5 7 5 8 7 7 7

3 3 3 3 3 x x x

sl. 0

83

A5/B E/B Em G5/D D D/F#

6 6 6 6 3

Full

10 8 7 9 8 7 9 7 6 7 6 9 6 7 9 7 5 7 5 7 5 4 5 7 5 4 7 17 19 15 17

P P P P sl. H P H P sl. H P H P sl. H H sl.

10 9 9 8 8 8 7 7 7 7 4

85

C/G C C G5/D

1/2 A.H. A.H. A.H. 1/2

T 15 17 17 16 17 12 15 12 16 17 15 12 15 12 15 12 15 12 14 12 14 12 14 12 14

A 16 17 16 17 12 15 12 16 17 15 12 15 12 15 12 15 12 14 12 14 12 14 12 14

B P P P H H P sl. P G E B sl.

P.M.-----|

T 5 7 7 5 8 7 7

A 5 5 5 5 7 7 7

B 3 3 3 3 3 x x x 0

sl. 0

87

A5/B E/B Em G5/D D C5/G

1/2 1/2

T (16) 16 16 12 15 16 12 15 12 12 15 12 15 12 15 12 14 15 14 12 14 12 14

A 16 16 12 15 16 12 15 12 12 15 12 15 12 15 12 14 15 14 12 14 12 14

B sl.

T 10 9 8 8 8 7 7 5

A 9 9 8 8 8 7 7 5

B 9 9 8 8 8 7 7 5

C5 G/B A5

1

T

A

B

sl.

12 10 12 10 12 12 12 10 12 14 12

sl.

17 20 17

P

22

(22)

sl.

P.M.-----|

P.M.

P.M.

P.M.-----|

T

A

B

5 3 3 5 2 2 5 2 0

(2) 0 0

3 2 3 0