

CULT OF PERSONALITY

As recorded by Living Colour

(From the 1988 Album VIVID (EPIC EK 44099))

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Words and
Music by
Living Colour
Arranged
by
M. Skilling



A Intro

♩ = 92

N.C.

1

Gtr I

i i p i i i p i i i

3 5 2 3 5 2 3 5 2 3 5 2 2 3 5 2 3 5 2

3 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

5

l i p l p i i m p m i

3 5 2 3 5 2 2 3 5 5 3 0 3 5 3 2 3 5 2 3 5 2 3 5 2 2 2 3 5 2 3 5 2 2

3 5 3 3 3 5 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

B Verse 1



B⁷

F

9

Gtr I

3 2 3 5 2 3 5 2 3 5 2 2 3 5 2 3 5 2 2 3 5 2 3 5 2 2 2 3 5 2 3 5 2 2

3 5 3 3 3 5 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. , 2. 3.

N.C. B⁷ C

12

3x

3 5 2 3 5 2 3 5 2 3 5 2 2 3 5 2 3 5 2 2 3 5 2 3 5 2 2 2 3 5 2 3 5 2 2

3 5 3 3 3 5 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1. 2.

N.C. B \flat 5 F5

15

T
A
B

3 5 2 3 5 2 3 5 2 2

N.C. B \flat C

18

T
A
B

3 5 2 3 5 2 3 5 2

N.C.

20

T
A
B

3 5 3 5 3 0 2 3 5 3 2 3 5 3 0 5 4 5 3 0

sl.

C Chorus 1

B \flat F/A C/E G/D D A/C# F C/G

22

T
A
B

15 13 14 15 15 14 13 14 12 13 12 13 12 12 12 16 14 14 17 16 14 14 13 14 12 14 15 15 15 15 13 15

let ring---

P P

B \flat F/A C/E G/D D A/C# F C/G

26

T
A
B

15 13 14 15 15 14 13 14 12 13 12 13 12 12 16 14 14 17 16 14 14 13 13 14 12 15 15 15 15 13 15

Full

1

D Out-Chorus

30

Gtrs I, II

Full

Full

Full

1/2

1/2

T (15) 15 17 15 17 15 15 15 15 18 15 18 15 18 15 17 15 17 17 ((17)) 15 15 17 15 18 15 17 17 15

A

B

H P P P H H

32

1 1/2

1 1/2

2 1/2

3

1 1/2

1 1/2

1 1/2

T 19 21 21 (21) (21) (21) ((21))

A

B

E Verse 2*D.S. al Coda*

N.C.

34

Gtr I

T 3 2 3 5 2 3 5 2 3 5 2 2 3 5 2 3 5 2

A 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

B 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

sl.

Φ

F

C/G

37

Gtrs I, II

1/2

Full

Full

Full

T 13 13 13 13 12 18 15 18 15 15 15 18 15 17 15 17 x 15 18 15 17 15 15 17 17 15 18 15

A 14 14 14 14 12 (12) 18 15 15 15 18 15 17 15 17 17 15 18 15 17 15 17 17 15 18 15

B 15 15 15 15 14 (14) 18 15 15 15 18 15 17 15 17 17 15 18 15 17 15 17 17 15 18 15

P H P P P

F Guitar Solo

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are three staves labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. The T part has a wavy line indicating a 1 1/2 measure rest, followed by a wavy line indicating a 17 measure rest. The A and B parts have a wavy line indicating a 17 measure rest. The second system continues the melody and includes the words 'Full' and 'Full' above the staff. The T part has a wavy line indicating a 20 measure rest, followed by a wavy line indicating a 20 measure rest. The A and B parts have a wavy line indicating a 20 measure rest, followed by a wavy line indicating a 20 measure rest. The third system includes the words 'Full' and 'Full' above the staff. The T part has a wavy line indicating a 20 measure rest, followed by a wavy line indicating a 20 measure rest. The A and B parts have a wavy line indicating a 20 measure rest, followed by a wavy line indicating a 20 measure rest. The score ends with a double bar line.

50

1 1 1/2 1 1/2 1 1/2 1 1/2 2 1 1/2 1 2 1/2 1/2 1 1 1/2 1/2 1 1/2

T
A
B

17 14 16 14 16 14 14 14 12 12 16 14 ((14))16 14((14))16 14 16 14 0

P P s/ H P H P H P H

[illegible]

57

8va

3 1/2

2

Full

T 5 5 5 3 3 0 3 5 (5) 3 5 5 x x x

A 5 x 5 3 0 3 5 (5) 3 5 5 x x x

B 5 x 5 3 0 3 5 (5) 3 5 5 x x x

P sl. sl. sl.

49

12 7 (10) 7 (10) 7 (10)

G Verse

[illegible]

63

3. B^b F

1. B^b C 2. B^b F

4x

T
A
B

67

1. B^b C 2.

T
A
B

[H] Outro $\text{♩} = 94$

70

T
A
B

sl.

74

T
A
B

sl.