

KILLING IN THE NAME

As recorded by Rage Against the Machine

(From the 1992 Album RAGE AGAINST THE MACHINE)

Transcribed by Tim Beresford

Words and
Machine

A Intro

Moderate Rock ♩ = 110

1

Gtrs I, II *f*

Vol. Swell

T A B

8 (8)

Faster ♩ = 118

6

f

Full

T A B

11 12 11 12 11 12 11 12 12 (12)

0 0 0 0 0 0 0 0 0

Moderately Slow Rock ♩ = 81

10

Full

T A B

8 8 8 4

6 6 6 6

0 0 0 0 0 0 0 0 0

13

Full

T A B


0 3 5 0 2 2 3 2 2 0 3 5 0 2 2 3 2 2 0

0 0 3 5 0 0 2 2 3 2 2 0 3 5 0 0 2 2 3 2 2 0

H x x H x x H x x H x x

st. st. st. st.

B Verse 1



C Bridge

[illegible]

D Pre-Chorus

Moderately Slow Funk ♩ = 90 (♩ - ³♩)

D Pre-Chorus

[illegible]

25

P.M.

T

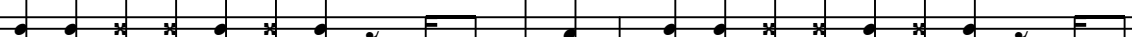
A

B

sl. *sl.* *sl.* *sl.* *sl.*

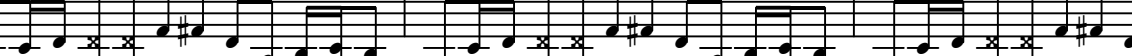
E Chorus

(4th time on D.S.) To Coda

27 

F Verse 2

Moderately Slow Rock ♩ = 81

29 

1. 2.

D.S. al Coda

32

P.M.-----| P.M.--| ~ P.M.

T
A
B

0 3 5 x x 3 4 10 11 12 10 11 12 10 0 3 5 x x 3 4 5 0 2 3 2 2 3 2

H x x H sl. H 0 0 0 0 0 0

♩ = 90 (♩ - $\overset{3}{\text{♩}}$)

Gtr III *ff* w / Whammy Pedal (rock: foward +, backward o)

Gtrs I, II f

T																								
A	7	7	x	x	7	x	7					5	7	7	x	x	7	x	7					5
B	5	5	x	x	5	x	5					3	5	5	x	x	5	x	5					3

[illegible]

T																						
A	7	7	x	x	7	x	7				5	7	7	x	x	7	x	7				5
B	5	5	x	x	5	x	5	3	3	3	3	5	5	x	x	5	x	5	3	3	3	3

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together. Above the staff, there are plus signs (+) and a zero (0) indicating fingerings. A slur is placed over a group of notes, and a '6' is written below the staff, indicating a sixteenth note. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with a double bar line and a repeat sign (two dots) indicating a repeat. The system ends with a double bar line and a repeat sign.

[illegible]

[illegible]

H Interlude

42

Gtr I

T	
A	7 9 9
B	5 7 7

[illegible][illegible]

48

T
A 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19
B 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17

sl. *sl.* *sl.* *sl.*

[illegible]

Gtr I

Gtr II

[illegible]