

AIN'T TALKIN' 'BOUT LOV

As recorded by Van Halen

(From the 1978 Album VAN HALEN)

Wor
Arra

See notes for tuning information

A Intro

Moderate Rock ♩ = 138

1

w' dist. Gtr 1 *f*

P.M.-----| P.M.-----|

T 1 0 1 1 3 3

A 2 2 2 2

B 0 2 3 3 2 3 H

5

Am G5 Am G5

P.M.-| P.M. bar dips 1/2 1/2 1/2 1/2

T 1 1 3 (3)

A 2 2 0 (0)

B 0 0 0 0 0 3 (3) 0 3 2 3 H

9

Am G5 Am G5

P.M.-| P.M. bend with ring finger while dipping with bar Full 1/2 1/2

T 1 1 3 (3)

A 2 2 0 (0)

B 0 0 0 0 0 3 (3) 0 3 2 3 H

B 1st and 2nd Verses

13

P.M.-----| P.M. P.M.-----| P.M.

T 1 1 3 (3)

A 2 2 2 3 (3)

B 0 2 3 3 2 3 H

17

guitar II used for pick choises

P.M.-----| P.M. P.M.-----|

Gtr II Gtr I

pickslides

sl. sl. sl. sl.

1 2 2 2 3 (3) 1 2 2 2 3 (3) 1 2 2 2 3 (3)

0 2 3 3 2 3 0 2 3 3 2 3 10

H

C Chorus

Am G5 Am G5

P.M.-| P.M. P.M.-| P.M.

1 1 3 (3) 1 1 3 (3)

2 2 0 (0) 2 2 0 (0)

2 2 0 (0) 2 2 0 (0)

0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

H

1.

Am G5 Am G5

P.M.-| P.M. P.M.-| P.M.

1 1 3 (3) 1 1 3 (3)

2 2 0 (0) 2 2 0 (0)

2 2 0 (0) 2 2 0 (0)

0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3

H

2.

again with ring finger hold bend while sliding and clipping with bar quite a trick

P.M.-| P.M. Full 1 1 1 1 1 P.M.-| let ring-----|

1 1 3 (3) 6 (6) 8 (8) 1 1 3 (3) 9 8

2 2 0 (0) 2 2 0 (0) 2 2 0 (0) 0 0 0 0 0 3 (3)

2 2 0 (0) 2 2 0 (0) 2 2 0 (0) 0 0 0 0 0 3 (3)

0 0 0 0 0 3 (3) sl. 0 3 (3)

D Guitar Solo

[illegible]

To Coda

39

bar dive

pick slides

Gtr II

2

Full

17 20 17 20 17 20 17 20 17 20 17 19 (19) 17 0

H P H P H P P P

sl. sl. sl. sl. sl. sl. sl.

E Chorus

Am G5 Am G5

41

Gtr Ip.M.-1 P.M. P.M.-1 P.M.

T 1 1 3 (3)
A 2 2 0 (0)
B 2 2 0 (0)

0 0 0 0 0 3 (3) 0 3 2 3 H 0 0 0 0 0 3 (3) 0 3 2 3 H

Am G5 Am G5 Fade slowly

45

P.M.-1 P.M. P.M.-1 P.M.

T 1 1 3 (3)
A 2 2 0 (0)
B 2 2 0 (0)

0 0 0 0 0 3 (3) 0 3 2 3 H 0 0 0 0 0 3 (3)

F 3rd Verse

mf
let ring-----let ring-----let ring-----let ring-----

49

53

let ring-----let ring-----let ring-----let ring-----

A5 A5

57

let ring-----let ring-----
N.H. N.H.

61

let ring-----let ring-----
N.H. N.H.

sl.

G Chorus

Am G5 Am G5

Gtr I f P.M.- P.M. P.M.- P.M. 1/2 1/2 1/2 1/2

65

sl. sl. sl.

Am G5 Am G5

Gtr Ip.M.-I P.M. P.M.-I P.M.

T 1 1 3 (3)
A 2 2 0 (0)
B 2 2 0 (0)
0 0 0 0 0 3 (3) 0 3 2 3 H

Am G5 Am G5

73

Gtr I. P.M.-I P.M. P.M.-I P.M.

Full Full Full Full Full

17 17 17 17 17

20 (20) 20 (20) 20 (20) 20 (20) 20 (20)

sl.

Am G5 Am G5 D.S. al Coda

Gtr Ip.M.-| P.M. P.M.-| P.M. P.M.-----|

T	1	1	3	(3)	1	1	3	(3)
A	2	2	0	(0)	2	2	0	(0)
B	2	2	0	(0)	2	2	0	(0)
B	0	0	0	0	0	0	0	0

(3) 0 3 2 3 H (3) 0 3 (3) 3 3 3 3 3

H Out-Chorus

85

Am G5 Am G5

~~~~~ P.M.-1 P.M. ~~~~~ P.M.-1 P.M.

T 1 1 3 (3) 1 1 3

A 2 2 0 (0) 2 2 0

B 0 3 2 3 0 0 0 0 0 3 (3) 0 3 2 3 0 0 0 0 0 3

H

89

Am G5 C5

~~~~~ P.M.-1 P.M. P.M.

T 1 1 3 (3) (3) 5 5 5 (5)

A 2 2 0 (0) (0) 3 3 3 (3)

B 0 3 2 3 0 0 0 0 0 3 (3) 0 3 3 3 3 (3)

H

sl.

92

A5 B5 C A5 B5 bar dive

~~~~~ 1

T 2 4 5 (5) 2 4 (5) 10 (10) 0 3 3 2 2 4 (0)

A 2 4 5 (5) 2 4 (5) 10 (10) 0 3 3 2 2 4 (0)

B 0 0 2 0 3 (3) 10 (10) 0 3 3 2 2 4 (0)

sl.

96

A5 B5 C A5 B5 Em7

Freely

~~~~~ 1

T 2 4 5 (5) 2 4 8

A 2 4 5 (5) 2 4 7

B 0 0 2 0 3 (3) 10 (10) 0 3 3 2 2 4 5 7

sl.

99

E9

~~~~~ 1

T 7 (7) 7 (7) 7 (7)

A 7 (7) 7 (7) 6 (6)

B 0 7 (7) 7 (7)

sl.