

GIMME ALL YOUR LOVIN'

As recorded by ZZ Top

(From the 1983 Album ELIMINATOR)

Transcribed by Isaias Garcia
(TexasFury)

Words and
Arranged

A Intro

1

Gtr I

T

A

B

6

Gtr I

T

A

B

10

Gtr II

T

A

B

[B] Verse 1

14

T
A
B

Gtr II

10 x
15
sl.

Gtr III

18

T
A
B

15
sl.

[C] Chorus 1

22

T
A
B

6 8 6 8 (8) (8) 15 *sl.*

26

T
A
B

6 8 6 8 (8) (8) 15 *sl.*

D Verse 2

30

Gtr I

T	A	B
	5 5 3 3	(3) 5 5 5
	3 3 4 3	(3) 3 3 3

34

Gtr I

T	A	B
	5 5 3 3	(3) 5 5 5
	3 3 4 3	(3) 3 3 3

Gtr II

T	A	B

15 *sl.*

E Chorus 2

38

Gtr I

T
A
B

Gtr II

P.M. P.M.-1

T
A
B

Gtr III

T
A
B

42

T
A
B

P.M. P.M.-1

15 *sl.* 1 6 8 8 (8) (8)

46

Gtr II 1/4 1/4 1/4 1/4

T
A
B

F Guitar Solo

48

Gtr I

T

A

B

Gtr II

P.M.

H

Gtr III

P.M.

T

A

B

52

T

A

B

H

P.M.

T

A

B

60

T
A
B

Full let ring Full Full P.M. A.H. Full wavy P.M.----- 1/4

T
A
B

P.M.-----

T
A
B

60

T
A
B

P.M. 1/4 let ring Full Full Full 1/4 1/4 wavy

T
A
B

P.M.-----

T
A
B

64

T
A
B

5 5 3 3 (3) 5 5 5

1/4 1/4 1/4 1/4 1/4 1/4

P.M. 1/4

8 3 6 3 8 10 8 10 10 10 8

sl. H sl. H

68

T
A
B

5 5 3 3 (3) 5 5 5

1/4 1/4 1/4 1/4 1/4 1/4

8 3 6 3 8 10 8 10 10 10 8

sl. H sl. H

G Verse 3

72

T
A
B

5 5 3 3 (3) 5 5 5 (5) 5 5 3 (3) 5 5 5

1/4 1/4 1/4 1/4 1/4 1/4

Full

11 (11) x x 15

sl.

76

T
A
B

Full

11

(11)

x

x

15

sl.

[H] Chorus 3

80

T
A
B

1/4

6 8 6 8 (8) (8)

84

T
A
B

1/4

6 8 6 8 (8) (8)

88

Gtr II

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

T

A

B

8 8 6 8 8 6 8 8 8 6 8 10 6 (6) 8 8 6 8 8 6 8 8 6 8 10 13 13

I Outro

92

Gtrs I, III
P.M.

T

A

B

Gtr II

1/4

P.M.

1/4

T

A

B

sl.

p

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a guitar staff and a vocal staff. The guitar staff is in G major (one sharp) and 4/4 time, featuring a continuous eighth-note pattern. The vocal staff is in G major and 4/4 time, featuring a melody of eighth and sixteenth notes. The second system continues the guitar part with a similar pattern, while the vocal part has a wavy line indicating a continuation or a specific performance instruction. The score is written for a guitar and a vocal part.

100

P.M.

T

A

B

104

P.M.

T

A

B

108

P.M.

T

A

B

1/4

1/2

3/2

Bull

Full

A.H.

1/4

1/2

1/4

F

[illegible]