

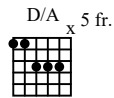
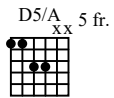
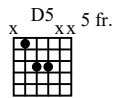
GIMME THREE STEPS

As recorded by Lynyrd Skynyrd

(From the 1973 Album PRONOUNCED LEH-NERD SKIN-NERD)

Transcribed by prusche

Words and
Music by
Van Zant



A Intro

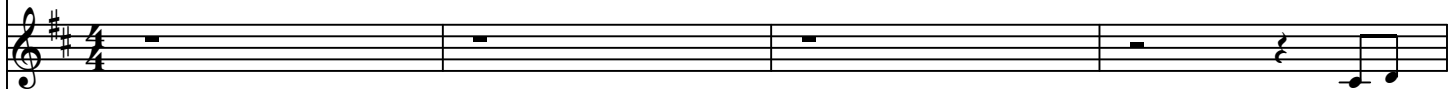
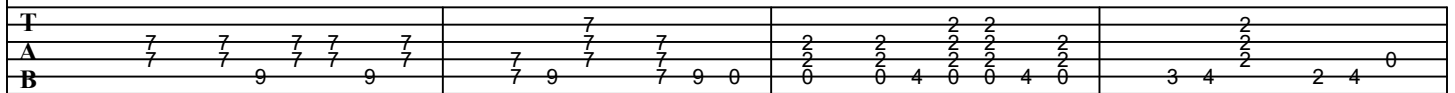
Moderate Rock ♩ = 132

D

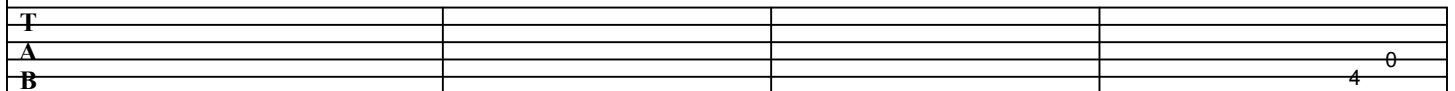
A



Gtr I



Gtr II

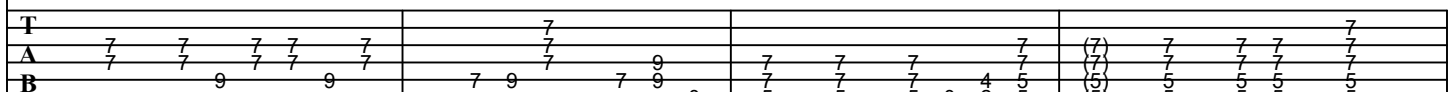
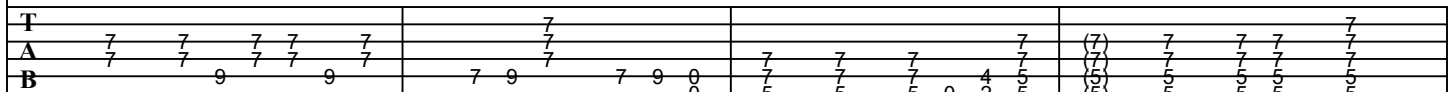


D

A5

F#5D5/A

D/A



B Intro Guitar Solo

9

D5/A C#5/G# D5/A D6 D5/A D6 D5 G#5

Gtr III

1/2 3/4 Full Full

Gtrs I, II

sl.

12

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

3/4 Full Full Full Full 1/2

P H

D5 D6 D5 D5 Gtr II E5 A

15

A.H.

sl. 0 3 4 2 4 2 4 0 (0) C# sl. sl.

Gtr I

18

D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 F5 E5

Full Full 3/4

sl.

Gtrs I, II

21

E5 D5 D6 D5 D6 D5 D6 D5 D6 G#5

Full Full Full Full

10 9 (9) (9) (9) (10) (9) 7 7 9 7 10 (10) (9) 7 7 9 7 (7) (7)

sl.

2

2 0 2 0 2 0 7 5 9 5 7 5 9 5 7 5 9 5 6 4

sl.

24

A5 A6 A7 A6 D5 D D5 C#5

2 2 2 2 7 (7) 7 7 7 7 (7) 7 7 7 7 6

2 2 2 2 7 (7) 7 7 7 7 (7) 7 7 7 7 6

5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 4

sl.

7 5 9 5 10 5 9 5 7 (7) 7 7 7 7 7 (7) 7 7 7 7 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

sl.

C Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

Gtrs I, II

7 9 7 9 7 7 9 7 7 7 7 9 6 7 9 7 9 7 5 9 5 10 5 9 5

5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

sl.

[illegible]

35

D5 D6 D5 D6 G5 F#5 F5 E5

Gtr I

T

A

B

sl.

sl.

H

H

Gtr II

T

A

B

sl.

sl.

H

H

39

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

Gtrs I, II

T	A	B
7	7	5
	9	5
7	7	5
	9	5
7	7	5
	9	5
7	7	5
	9	5
7	7	5
	9	5
6	7	4
7	5	5
9	5	5
10	5	5
9	5	5
5	5	5
(7)	(7)	(5)
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5

sl.

D Guitar Solo

D5/A C#5/G# D5/A D6 D5/A D6 D5 G#5 A5 A6 A5 A6 A5

43

Gtr III

Full

Full

Full

Full

Full

Gtrs I, II

47

A6 A7 A6 D5 D6 D5 D6 D5

Full

3/4 Full Full Full 3/4 Full Full Full

sl.

sl.

50

T
A
B

sl. sl.

E Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

53

T
A
B

Gtrs I, II

sl.

D6 D5 D6 D5 D6 D5 D6 A5 B5

57

T
A
B

Gtr I

1/2

p

sl.

Gtr II

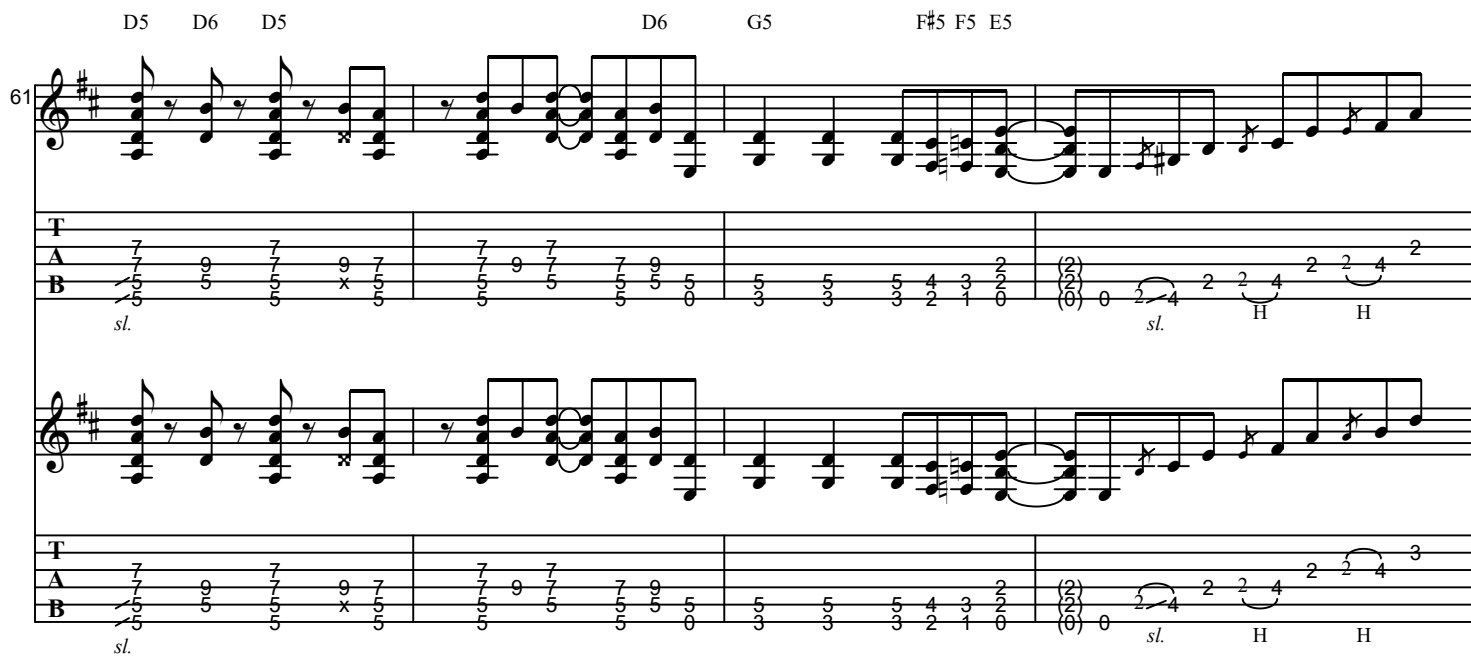
1/2

p

sl.

61

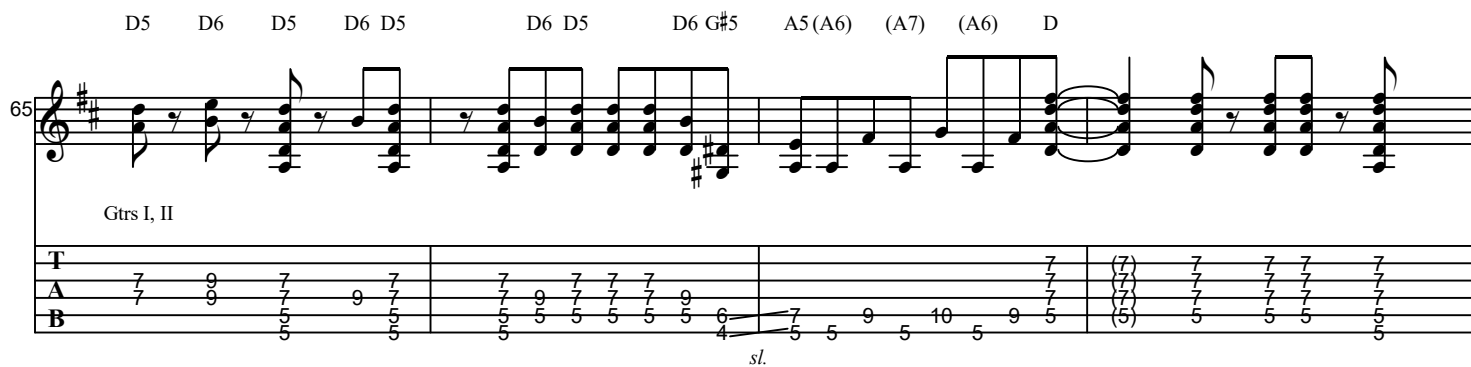
D5 D6 D5 D6 G5 F#5 F5 E5



sl. H H

65

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

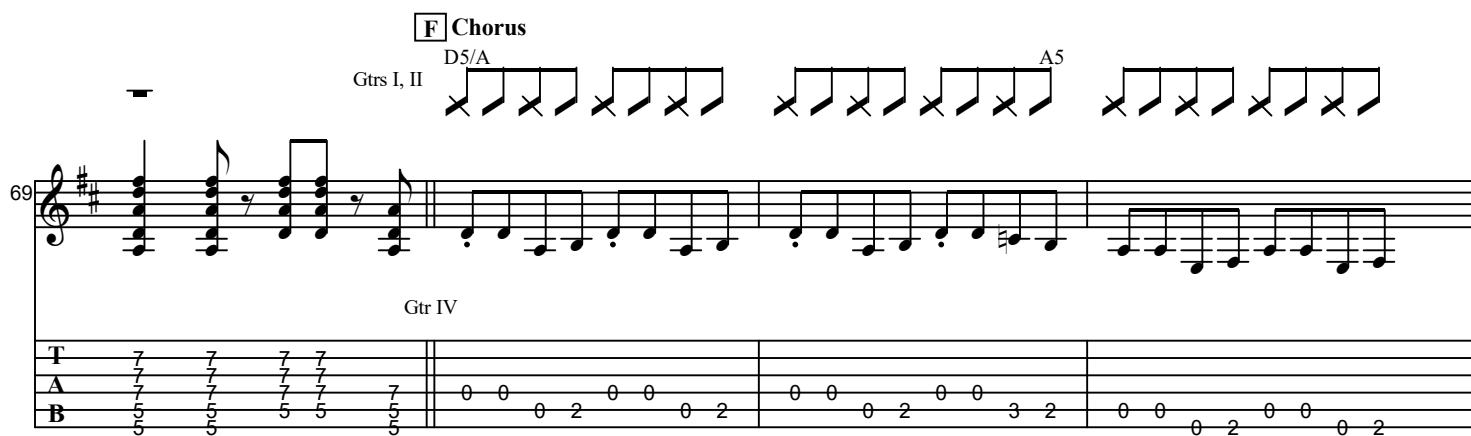


Gtrs I, II

F Chorus

69

D5/A A5



Gtrs I, II

Gtr IV

73

D5/A A5 E5 F#5 D/A

T

A

B 0 0 3 4 2 0 2 0 0 0 0 2 0 0 0 2 0 0 3 2 0 0 0 0 2

Gtr III Full

T

A 4 4 2 (2) 4 2 (2)

B

H P sl.

G Guitar Solo

77

Gtr III Gtrs III, IV

T

A

B 0 0 0 0 0 2 0 (0) 0 0 7 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 5 4 3/4

sl. sl. sl. sl. sl. sl.

Gtrs I, II

T (7) 7 7 7 (7) 7 7 7

A (7) 7 7 7 (7) 7 7 7

B (5) 5 5 5 (5) 5 5 5 0 0 0 2 0 0 3 4 0 0 0 2 0 0 3 2

81

Tablature for measures 81-84:

Measure	T	A	B
81	(4)	5 4	5 4
82	3/4	5 4	2 2
83	3/4	5 4	2 2
84	2 3 2	2 2	4

Slurs: sl. sl. sl. sl. sl. sl.

85

Tablature for measures 85-88:

Measure	T	A	B
85	0 3 4	2 4	2 3
86	2 2	2 2	0
87	(2) x 9	(2) x 10 (10) 2	(2) x 9 (9) 2
88	(2) x 11	(2) x 11	(2) x 11

Slurs: sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

89

The musical score is written for guitar in the key of D major (indicated by two sharps). It features a mix of standard musical notation and guitar-specific notation including tablature and fret numbers. The score is divided into two systems. The first system (measures 89-92) includes a treble clef staff with a melodic line, a guitar staff with a wavy line indicating a slide, and a three-part guitar tablature (T, A, B) with fret numbers and slurs. The second system (measures 93-96) includes a treble clef staff with a melodic line, a guitar staff with a D5 fret marker and a melodic line, and a three-part guitar tablature. The third system (measures 97-100) includes a treble clef staff with a melodic line, a guitar staff with a Gtr I label and a melodic line, and a three-part guitar tablature. The score concludes with a double bar line.

89

T 8 8

A 5 5 9 11 9 (9) (9) 10 9 7 10 9 7 10 9 7 10 9 7 4

B 5 5 9 11 9 (9) (9) 10 9 7 10 9 7 10 9 7 10 9 7 4

sl. sl. sl. sl. sl. sl.

93

T

A 12 12 12 11 10 9 (9) 0 0 0 2 0 0 3 4 0 0 0 0 3 2

B 10 10 10 9 8 7 (7) 2 0 0 2 0 0 3 4 0 0 0 2 3 2

0

Gtr II D5

93

T

A 5 4 2 5 4 10 9 7 (7) 7 7 7 (7) 7 7 7 (7)

B 5 4 2 5 4 10 9 7 (7) 7 7 7 (7) 7 7 7 (7)

sl. sl. sl. sl.

Gtr I

T

A 3 2 0 3 2 3 2 0 (0) 0 0 0 0 0 2 0 (0) 2 2 2 2

B 3 2 0 3 2 3 2 0 (0) 0 0 0 0 0 2 0 (0) 0 0 0 0

H Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

96

Gtr I

T

A 7 7 9 7 9 7 7 7 7 7 6 7 9 7 9 7 5 9 5 10 5 9 5

B 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5

sl.

Gtr II

T

A 7 7 9 7 9 7 7 7 7 7 6 7 9 7 9 7 5 9 5 10 5 9 5

B 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5

sl.

D6 D5 D6 D5 D6 D5 D6 A5 B5

100

Gtrs I, II

T

A 7 7 9 7 9 7 7 7 7 9 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 0 3 4 2 4 2 3 0 2 2 2 2

1/2

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

3 4 2 2 4 2 2 4 2 2 4 2

p

sl.

D5 D6 D5 D6 G5 F#5 F5 E5

104

Gtr I

T

A 7 7 9 7 9 7 7 7 7 9 5 5 5 5 5 5 5 5 5 5 5 5

B 5

sl.

Gtr II

T

A 7 7 9 7 9 7 7 7 7 9 5 5 5 5 5 5 5 5 5 5 5 5

B 5

sl.

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

Gtrs I, II

T
A
B

sl.

I Chorus

Gtrs I, II

D5/A

A5

Gtr IV

T 7 7 7 7

A 7 7 7 7

B 5 5 5 5

J Outro

120

D/A D5 D C#5/G# D5/A D6 D5 D6 D5 G#5

Gtr III

Full Full Full

sl.

Gtrs I, II

sl.

124

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

1/2 Full Full

sl. sl. P P sl.

127

D6 D5

Gtr II

E5

A

5 open

Full

1/2

3/4

sl.

Gtr I

130

D5 D6 D5 D6 D5

D6 D5 D6 D5

G5

F#5 F5 E5

Full

Full

sl.

sl.

Gtrs I, II

The musical score for "The Sound of Silence" by Simon and Garfunkel is presented in a three-staff format. The top staff is for guitar, the middle for vocal, and the bottom for piano. The guitar part includes a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is in the key of D major. The piano part is in the key of D major and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The guitar part features a complex arrangement of chords and melodic lines, including a prominent E5 chord in the first measure. The vocal part features a melodic line with a key signature change from one sharp to two sharps (F# and C#) in the second measure. The piano part features a melodic line with a key signature change from one sharp to two sharps (F# and C#) in the second measure. The score is marked with various musical notations, including notes, rests, and dynamic markings. The guitar part includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The vocal part includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The piano part includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The score is marked with various musical notations, including notes, rests, and dynamic markings. The guitar part includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The vocal part includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The piano part includes a key signature change from one sharp to two sharps (F# and C#) in the second measure. The score is marked with various musical notations, including notes, rests, and dynamic markings.

136

A5 A6 A7 A6 D5 D D5 C#5

T 2 2 2 0 2 (2) 2 2 2 2 (2) 3 10 Full

A 2 2 2 0 2 (2) 2 2 2 2 (2) 3 9 (9) (9)

B 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B 7 5 9 5 10 5 9 5 7 (7) 7 7 7 7 (7) 7 7 7 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl.

139

D5 D6 D5 D6 D5 D6 D5 G#5

Full 3/4

sl.

141

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

Full 3/4 Full

144

D5 D6 D5 D5 Gtr II E5 A ⑤open

Full begin fade out 1/2

sl. sl.

Gtr I

147

D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 F5 E5

Full Full 3/4

sl. sl.

Gtrs I, II