

VOODOO CHILD (SLIGHT RE)

As recorded by Jimi Hendrix Experience

(From the 1968 Album ELECTRIC LADYLAND)

Transcribed by Joff Jones +
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Words and Music by Jimi Hendrix

Tune down half-step (low to high: Eb Ab Db Gb Bb Eb)

A Intro

$\text{♩} = 96$

1 Gtr I *mp* w/wah-wah

3 *mp* *mf*

5

8

11

H P H H P H P H P

Full

13

Gtr II *f* *wah-wah off* Full

1/4

Full

0 0 P H 0 0 0 3 0 0 0 0

15

Full

(wah on) Gtrs I, II

Full

Full

14 14 14 (14) 12 13 12 *sl.* 0 2 2 (2) 0 2 2 Full

17

(wah off)

Gtr II

Full

1/4

let ring

(2) 2 (2) 0 0 0 0 0 0

19

Full

Full

Full

Full

Full

Full

15 12 15 12 14 15 12 14 (14) 12 14 12 14 12 15 14 14 12 14 12 14 12 14 (12) 12

P P H P P

21

1/4

Full

1/4

0 2 (2) 0 3 3 3 0 0 0 0 0 0 3

P

23

E7sus4

Full

1/4

Well 1

T

A

B

H

P

B 1st Verse

stand up next to a mountain and I chop it down, with the edge of my hand.

Full Full

P

δva

The musical score is for a piece titled "Yeah! Well I". It features a vocal melody in the treble clef and guitar accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody starts with the lyrics "Yeah!" and ends with "Well I". The guitar accompaniment includes a "Full" chord marked with a downward arrow. The score is divided into two measures by a double bar line.

Vocal Melody:

Yeah! Well I

Guitar Accompaniment:

Full

The guitar accompaniment is written in bass clef. The first measure contains the following notes and fingerings: 0, 0, 0, 3, 0, 2, 1, 0, 2. The second measure contains: 0, 0, 0, 3, 1, 2, 0, 0, 3. A "Full" chord is indicated by a downward arrow pointing to the 2nd fret of the 4th string in the first measure.

31

Full 1/4

stand up next to a moun-tain

1/4

and I chop it down

Full

with the edge of my

Full Full

T 5 (5) 3 0 5 3 5 3 5 5 3 5

A 5 0

B

P P P H P H P P P

E

35 

T

A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2

E7

The image shows a musical score for the song "I'm a Man" by The Beatles. It includes three staves: a guitar staff at the top, a vocal staff in the middle, and a bass staff at the bottom. The guitar staff is in G major (one sharp) and 4/4 time. The vocal staff has lyrics: "Yeah! cause I'm a". The bass staff shows fingerings for the left hand (T, A, B) and right hand (0, 2, 2, 0, 1, 2, 2, 0, 2, 2, 0, 0, 0, 0, 2, 2, 1). There are also guitar-specific notations like "Full" and "Yeah!" above the bass staff, and a "3" with a "p" (piano) marking below the bass staff.

[illegible]

41

A.H.

doo child__ba-by.

Gtrs I, II(wah on)

T

A

B

D

C Guitar Solo

43

Full Full Full Full Full Full 1 1/2 Full

45

Full 1 1/2 Full

48

Full Full

49

Full Full 1/4 Full

51

Full Full Full Full Full Full Full

[illegible][illegible]

59

I wan-na say one more last thing.

Full

Full

T

A

B

H P H 0 3 0 0 0 H P H P H 3 H P H 0

61

T (x) *sl.* *sl.* *sl.* *H*

A 2 *sl.* 12 12 14

B 0 0 3 0 2 x x 3 0 0 2 3 0

I didn't mean let ring

D 2nd Verse

63

to take up all your sweet time. I'll give it right back to you, ah, one of these days.

65

Full

1/4

Full

67

I said I didn't

69

mean to take up all you sweet time. I'll give it right back, one of these

71

days. Yeah! but if I don't

73

meet you no more in this world, then ah, I'll meet you in the next one and don't be late

T

A 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 0

75

don't be late. 'cause I'm a

T

A 0 2 (2) 0 2 2 0 1 1 1 1 1 1 1 1 1 1 1 1

B 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Full

P

E Chorus

77

voo - doo child voo - doo child Lord knows, I'm a

T

A 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 7

sl.

79

voo - doo child. Hey, hey, hey!

T

A 8 8 (8) (8) (8)

B 0 0 7 7 7 0 0 7 7 0 0 0 0 0 7 5

F Guitar Solo II

81

I'm a voo - doo child, ba - by

T

A 15 (15) 12 15 15 12 15 12 12 15 12 14 (14) 12 14 12 14 14 12 14 (14) (12) (12)

B 0 0 7 7 7 0 0 7 7 0 0 0 0 0 7 5

Full

1/2 Full

Full

Full

P

P

93

sl.

8va---

94

sl.

s&l.

95

Gtr II (*wah off*) Full Gtrs I, II (*wah on*) Gtr II (*wah off*)

T
A
B

P

97

Full

H

99

Full Gtrs I, II (*wah on*) Full P

101

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr II) and piano (P). The guitar part is in the key of D major (one sharp) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the key of D major and 4/4 time, with a bass line in the bass clef. The score is divided into three measures. The first measure shows the guitar playing a melodic line and the piano playing a bass line. The second measure shows the guitar playing a melodic line and the piano playing a bass line. The third measure shows the guitar playing a melodic line and the piano playing a bass line. The score is labeled "Gtr II (wah off)" and "P".

[illegible]

1

Gtr II (*wah off*)

T

A

B

p