

BLACK DOG

As recorded by Led Zeppelin

(From the 1972 Album LED ZEPPELIN IV)

Transcribed by rpbale@bellsouth.net

Words and
Music by
Plant & Jones

$\text{♩} = 160$

1

$\text{♩} = 160$

Palm rubbed back and forth on strings near bridge with open E string ringing

Gtr I *pp*

T			
A			
B	0	x	

5

Gtrs I, II

$\frac{1}{4}$ $\frac{1}{4}$

T					
A					
B		7 5 6	7 5(5) 7 9	5 7 5 7 7 5(5) 7	5 7 7 5 7 3 5 0

H P

10

T				
A				
B	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

14

$\frac{1}{4}$ $\frac{1}{4}$

T				
A				
B	7 5 6	7 5(5) 7 9	5 7 5 7 7 5(5) 7	5 7 7 5 7 3 5 0

H P

18

T				
A				
B	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

27

T

A

B

7 7 5(5) 7 5 6 7 5(5) 7 5 6 7 5 7 5 6 7 7 5(5) 7 7 9

41

Full

T
A
B

5 3 2 0 (2) (0) 3 2 (2) (2) (2) (2) (2) (2)

(3) (3) (3) (3)

46

Gtr II

Measures 46-49: Gtr II. Treble clef, key of D major (two sharps). Measure 46: 2/4 time, quarter rest, eighth note G, eighth note A. Measure 47: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C. Measure 48: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C, triplet eighth notes G, A, B. Measure 49: 2/4 time, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

Gtr I

Measures 46-49: Gtr I. Treble clef, key of D major (two sharps). Measure 46: 2/4 time, quarter rest, eighth note G, eighth note A. Measure 47: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C. Measure 48: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C, triplet eighth notes G, A, B. Measure 49: 2/4 time, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

Tablature for Gtr II:

T	A	B
	7 4 5	
	6 7	
	4 (4) 6	
	7 8	
	5 7 5	
	6 6	
	4 (4) 6	
	4 6 6	
	5 7 2 4 2	
		0

Tablature for Gtr I:

T	A	B
	7 5 6	
	7 7	
	5 (5) 7	
	7 9	
	5 7 5	
	7 7	
	5 (5) 7	
	5 7 7	
	5 7 3 5 2	
		0

H P

D Verse 2 & 4

50

Measures 50-53: Verse 2 & 4. Treble clef, key of D major (two sharps). Measure 50: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C. Measure 51: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C. Measure 52: 4/4 time, quarter note G, quarter note A, quarter note B, quarter note C. Measure 53: 2/4 time, quarter note G, quarter note A, quarter note B, quarter note C.

Full

Tablature for Verse 2 & 4:

T	A	B
	2	
	(2)	
	(2)	
	(2)	
	7 4 5	

Full

T	A	B
	2	
	(2)	
	(2)	
	(2)	
	7 5 6	

B Pre-Chorus

55



T
A
B

6 7 4 (4) 6 7 8 5 7 5 6 6 4 (4) 6 4 6 6 5 7 2 4 2 0

H H P

1/4 Full 1/2 Full

3 (2) (2) (3)

T
A
B

7 7 5 (5) 7 9 5 7 5 7 7 5 (5) 7 5 7 7 5 7 3 5 0 2 0 (2) (0)

H P

To Coda



60

Gtr I

Gtr I

T
A
B

(2) (2) (2) (2) (2)
(3) (3) (3) (3) (3)

Gtr II

T
A
B

(2) (2) (2) (2) (2)
(6) (6) (6) (6) (6) 0

Gtr III

T
A
B

5
6

66

Gtr I

1/2

T

A

B

2 (2) 0 2 0 3 (3) 0 5 2 2 0 2 (2) 0 5 (5) 4 2 0 2 (2) 0 2 0

Gtr II

1/2

T

A

B

2 (2) 0 2 0 3 (3) 0 5 2 2 0 2 (2) 0 2 3 3 (3) 2 2 0 2 0 2 (2) 0 2 0

71

1/2

T

A

B

3 (3) 0 5 2 2 2 (2) 0 5 (5) 4 2 0 2 (2) 0 2 0 3 (3) 0 5 2 2 0

1/2

T

A

B

2 2 0 5 2 2 2 2 0 3 (3) 3 (3) 2 2 0 2 2 2 2 2 0 5 2 2 0

76


T
A
B
D.S. al Coda

81


T
A
B
Gtr III *fff*
Gtr I *p* *mp* *pp*

85

Vocal Line:

85

Gtr I *mf*

Gtr II *mf*

Full

sl. sl.

H

1/2

1/2

1/2

1/2

88

All Guitars play to fade

Full

Full

1/2

1/2

1/2

1/2

95

Full 1/4 Full Full P.M. Full Full Full

T 8 10 (10) 8 10 (10) 10 8 10 (10) 15 15 (15) 15 (15) 13 15 15

A

B

P

1/2 1/2 1/2

T 4 2 2 2 2 2 2 (2) 2 5

A 0 0 0 0 0 0 0 0 0

B 2 (2) 2 2 3 (3) 0 3 0 2 (2) 2

1/2 1/2 1/2

T 0 2 2 2 2 2 2 (2) 2 2 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 0 2 0 3 (3) 0 3 0 2 (2) 2

99

Full

13 15 13

19 17

19 17

17 (17) (19)

20 (20) 20

20 (20)

(20) (20)

17 19

1/2

1/2

1/2

1/2

103

Full

17 20 17 20 (20) 20 (20) 17 19 20 (20) 19 (19) 20 (20) 20 (20) 17 19 (19)

1/2

4 2 2 2 2 2 2 2 (2) 2 2 5

2 (2) 2 2 3 (3) 0 3 0 2 (2) 0 2

1/2

2 2 2 2 2 2 2 2 (2) 2 2 3

2 3 0 2 0 3 (3) 0 3 0 2 (2) 0 2

[illegible]

115

Full

1/4

Full

T

A

B

H

1/2

1/2

1/2

T

A

B

1/2

1/2

1/2

[illegible]

123

T
A
B

sl. sl. sl. sl. sl. sl. Full

T
A
B

1/2

T
A
B

1/2

T
A
B

1/2

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The guitar part includes fret numbers and techniques such as "Full" and "1/2". The score is divided into three systems, each containing a vocal staff and a guitar staff. The first system starts at measure 127. The second system continues the melody and accompaniment. The third system concludes the piece. The guitar part includes various techniques like "Full" and "1/2" and fret numbers like 10, 8, 10, 13, and 10.

[illegible]

1

T 15 13 15 13 15 15 (15) 13 15 13 13 15 15 12 13 13 15

A

B P P

T 4 2 2 2 2 2 5 2 2

A 0 0 0 0 0 0 3 0 0

B 2 (2) 2 2 3 (3) 0 3 0 0

T 2 2 2 2 2 2 5 2 2

A 0 0 0 0 0 0 3 0 0

B 2 3 2 2 3 (3) 0 3 0 0