

B Vocal Intro

17

N.H.-----| P.M. P.M.--| P.M. P.M. P.M.

21

P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

sl. sl.

C 1st Verse

24

P.M. P.M. 1/2 1/2 1/2

let ring-----|

Gtr II Gtr I

sl. sl. P

[illegible]

D 1st Chorus

[illegible]**E 2nd Verse**[illegible]

57

let ring----- P.M.----- let ring-----

T 4 0 0 0 0 3 0 3 6 0 0 0 (0) 6 6 6

A 4 4 4 4 4 4 4 4 6 6 6 6

B 2 2 4 4 4 6 6 6 14

sl. sl.

61

N.H.P.M.----- N.H.-----

T [4] 4 0 0 0 4 0 0 0 4 [4] [4] [4]

A 4 4 4 4 4 4 4 4 4 [4] [4] [4]

B 5 6 5 4 3 2 0 2 0 0

sl. sl.

[F] 2nd Chorus

65

P.M. N.H.

T 2 2 2 2 (2) 2 2 2 2 0 0 0 0

A 2 2 2 2 (2) 2 2 2 2 0 0 0 0

B 0 0 0 0 (0) 0 0 0 0 0 0 0 0

sl. sl.

69

P.M. N.H.

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

[G] Guitar Solo

72

Full Full Full Full

T 3 0 0 0 7 7 7 7 7 7 7 7

A 0 0 0 0 7 7 7 7 7 7 7 7

B 2 0 0 0 9 9 9 9 9 9 9 9

P H

[illegible]

77

Full Full 2 1/2 Full

T
A
B

14 (14) (9) 12 (12) (9) 14 9 16 9 14 9 12 9 ((9)) 7 9 (9) ((9)) 7 9 7 ((7)) (0)

T P T P T P T P T P P H P H P P

H Interlude

79

Full ~ Full Full Full P.M. ---|

T
A
B

7 7 9 7 (7) 7 9 8 7 5 (5) (5) 9 10 9 10 7 (7) ((7)) 2 (2) (2) 9 10 9 10

sl. H P sl.

88

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, while the accompaniment is indicated by wavy lines. The second system (measures 5-8) continues the melody and accompaniment, with the accompaniment now written on a grand staff (treble and bass clefs). The third system (measures 9-12) concludes the piece. The melody is written on a single staff, and the accompaniment is indicated by wavy lines. The key signature changes to one sharp (F#) in the final measure.

P.M. P.M. P.M. P.M.

A.H.

T
A
B

3-9 10-9 10 9 7 7 9 7 9 ((9)) 10-9 10 8 8 8 9 F#

sl. P H P

92

A.H. P.M.

T
A
B

10 9 10 9 10 9 7 9 7 (7) ((7))(2) 9 10 9 10 9 10 8 8 8 8

F# 8 p p sl. sl. p

[illegible][illegible]

I Out-Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef and a guitar accompaniment line. The melody is in G major (one sharp) and 2/4 time. The guitar accompaniment is in standard tuning (E-A-D-G-B-E) and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and accompaniment, with the guitar part including a double bar line and a repeat sign. The score is written for a single voice and guitar.

[illegible]