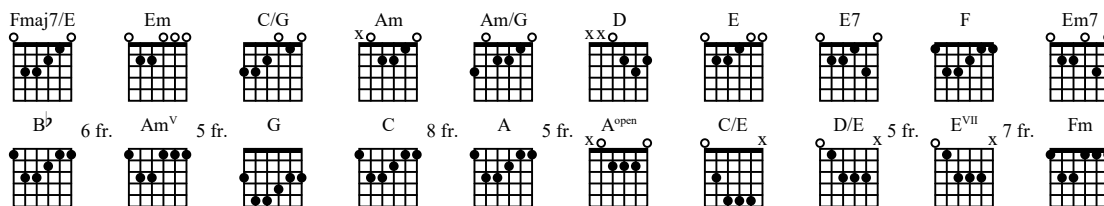


# SPACE ODDITY

As recorded by David Bowie

Transcribed by Flatfingers

Music by



## A Intro

Slowly ♩ = 68

Gtr I Fmaj7/E

Gtr I Em

Gtr II

Gtr II

4x

T

A

B

## B Verse

C/G

Em

3

T

A

B 3 3 3 3 0 3 2 (2)

C/G

Em

5

T 1 1 1 1 3 1 0 (0)

A

B 3 3 3 3 0 3 2 (2)

Am

Am/G

D

7

T 1 3 1 3 1 3 1 3 1 3

A 0 3 0 3 0 3 0 3 0 3

B 3 3 3 3 3 3 3 3 3 3

9

C/G Em

T

A

B 3 3 3 3 0 3 2 (2)

11

C/G Em

T

A

B 3 3 3 3 3 0 3 2

13

Am Am/G D

T

A

B 3 0 3 0 3 0 3 0 3 0 0 3

18

C/G E E7

T

A

B 3 3 0 1 3 3 3 1 0 0 (0) (0) 0 0 0 0 0 1 0 3

20

F Fm C/G

T

A

B 3 1 2 1 1 1 3 0 0 0 0 1 1 1 3 3

[illegible]

24

**T** 1

**A** 0 0 1 3 1 0 3 1 0

**B**

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The drum part is a simple 4/4 beat. The score includes a guitar part with E7 and F chords, a bass line, and a drum part. The guitar part has a melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The drum part is a simple 4/4 beat.

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a vocal line. The guitar part has a melody with chords F and C/G, and a bass line with fret numbers. The vocal line is on a treble clef staff.

**Guitar Part:**

- Melody:** F (F4, G4, A4, B4), C/G (C4, D4, E4, F4), F (F4, G4, A4, B4), C/G (C4, D4, E4, F4), F (F4, G4, A4, B4), C/G (C4, D4, E4, F4), F (F4, G4, A4, B4), C/G (C4, D4, E4, F4).
- Bass Line:** 1 1 1 3 0 0 0 1 (1) 1 1 1 1 2 0 1

**Vocal Part:**

- Staff:** Treble clef, 28 lines.
- Notes:** The vocal line consists of a series of notes, including a long note on the 28th line, a note on the 27th line, a note on the 26th line, a note on the 25th line, a note on the 24th line, a note on the 23rd line, a note on the 22nd line, a note on the 21st line, a note on the 20th line, a note on the 19th line, a note on the 18th line, a note on the 17th line, a note on the 16th line, a note on the 15th line, a note on the 14th line, a note on the 13th line, a note on the 12th line, a note on the 11th line, a note on the 10th line, a note on the 9th line, a note on the 8th line, a note on the 7th line, a note on the 6th line, a note on the 5th line, a note on the 4th line, a note on the 3rd line, a note on the 2nd line, a note on the 1st line.

30

Fm C/G F

T 1 1 3 0 1 0 0 1 1 0 4 3 1 2

A

B

## C Bridge

Sheet music for the Bridge section of "Space Oddity" by David Bowie, featuring guitar and bass tabs.

**Measure 32:** Fmaj7/E, Em7

**Measure 34:** Fmaj7/E, Em

**Measure 36:** B<sup>b</sup>, Am<sup>v</sup>, G

**Measure 38:** F

**Measure 39:** C, F, G, A, C, F, G, A

Dynamic markings: *p* (piano) at measures 39 and 40.

Tab notation includes fret numbers (0-4), bar lines, and chord symbols.

**D** Guitar Solo

41 *p* Fmaj7/E *mf* Em7

43 C/E D/E

T  
A  
B

**E** Chorus

45 *To Coda*  
*pp* C/G *mf*

47 E E7 F

49 Fm C/G F

T  
A  
B

51

Fm C/G F

T 1 1 1 3 1 3 1 3 1 (1) 4 3 1

A

B

53

G

T 3 3 3 3 3 3 3 3 3 0

A

B

54

Am Am/G

T 3 1 1 2 1 3 0 1 1

A

B

55

D C/G

T 3 3 3 0 3 3 3 3 3 3

A

B

57

G E<sup>vii</sup>

**F** **Outro** Repeat and fade

*D.S. al Coda*

T 3 3 3 0 3 3

A

B