

N.C. (A)

13



Gtr II w/slide



T A B

5 (5) 4 (4) 2 5 (5) 2 2 (2) 14 (14) 5 (5) 4 (4) 2 5 (5) 2 2 (2) 14 (14) 5 (5) 4 (4) 2 5 (5) 2

sl. sl. sl. sl. sl. sl. sl.



Gtr III

T A B

5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl.

D5

(A)

A5

F5

16



T A B

7 (7) 5 7 (7) 5 7 (7) 5 7 5 (5) 4 (4) 2 5 (5) 2 2 (2) 14 (14) 5 (5) 4 (4) 2 5 (5) 2

sl. sl. sl. sl. sl. sl. sl.



T A B

2 3 x x 3 x x 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 3

sl. sl. sl. sl.

31

F C/E Dm C F C/E Dm C N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 3 3 3 3 2 0 0 0 0 3 3 3 3 2 0 0 0 3 3 2 0

B

C Chorus

35

G9 C G5 C G5

Gtr II

T 10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (8)

A 10

B 10

sl. sl.

Gtr III P.M.-| P.M.-----| let ring-----|

T 5 3 2 3 2 3 2 3 5 2 0 0 0 0 0 0 0 0

A 5 3 2 3 2 3 2 3 5 2 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

39

G9 To Coda C G/B A5

let ring-----| let ring-----|

T 10

A 10

B 10

sl.

P.M.-| P.M.-----| let ring-----| let ring-----|

T 5 3 2 3 2 3 2 3 5 2 0 1 0 0 0 2 2 2 2

A 5 3 2 3 2 3 2 3 5 2 0 1 0 0 0 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

D 2nd and 4th Verses

F C/E Dm C F C/E

43

Gtrs II, III

Gtr II

P.M.-----|

P.M.-----|

P.M.-----|

T							
A	x	0	2	3	3	3	2
B	x	3		0	0	0	0

47

1. , 2. , 3.

4.

Dm C Dm C N.C.

P.M.-----|

P.M.-----|

P.M.-----|

T							
A	0	0	0	3	3	0	0
B						3	2

E Chorus II

G9 C G5 C G5

49

Gtr II

10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (9) (7)

10 10 10 10 10 10 10 10 10 12 10 12

10 12

sl. sl.

Gtr III

P.M.-|

P.M.-----|

let ring-----|

T							
A	5	3	2	3	2	3	5
B	3						

sl.

53

G9 C G/B

let ring----- let ring-----

sl.

P.M.----- P.M.----- let ring----- let ring-----

sl.

F Interlude

A5

*Synth.ar: for gtr. To simulate filter resonance,
use wah and articulate each note with pedal.

A5

56

Gtr I * Synth.

P.M.----- P.M. P.M.----- P.M.

Gtrs II, III *mp*

60

A5 A5

P.M.-----| P.M. P.M.-----| P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fade out

G Guitar Solo

A D/A A

64

Gtr II *f*

Full Full Full Full 1/2

T 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14

A 16(16) 17 14 16(16) 14 (14) 16(16) 17 16 (16X16) 17 14 17 14 16 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr V Piano ant. for gtr. (clean tone) Play w' fingers

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

P.M.-----| P.M. P.M.-----| P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

D/A A F/G G

Full Full Full Full Full

T 16 (16) 17 14 (14) 12 15 14 14 (14) (14) 16 (16)

A 16 (16) 16 (16) 14 (14) 14 (14) 14 14 (14) (14) 16 (16)

B

T 2 0 (0) 1 3 (3)

A 3 2 (2) 1 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2

A 2 2 2 2 2

B 0 0 4 4 0 0 0 0 4 4 2 4 0 0 0

THE ROSE TREE

72

D/A A D/A A

Full Full Full

P.M. P.M. P.M. P.M.

T A B

76

A D/A A

Full 14 Full 14 Full 17

T 16 (16) 17 14 (14) 16 (16) 14 17 16 (16) (16) 17

A

B

T 0 (0) 2 3 0 (0)

A 2 (2) 2 2 2 (2)

B 0 (0) 0 0 0 (0)

P.M. 2 5 P.M. 2 5 P.M. 2

T 2 2 0 0 4 4 2 2 0 0 4 4 2 2

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2

B 0 0 4 4 0 0 0 0 4 4 0 0 0 0

80

D/A A F/G G

Full Full Full Full Full Full

T 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

A 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

B

T 2 0 (0) 1 3 (3)

A 3 2 (2) 2 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 2 5 2 2 5 2 2

A 2 2 2 2 2 2 2 2 2 2

B 0 0 4 4 2 4 0 0 0 0

D/A A D/A A

84

T 21 20 21 20 19 17 21 17 17 19 18 14 14

A 14 (14)

B P

T 2 0 (0) 2 0 (0) 2 0 (0)

A 2 2 (2) 2 2 (2) 2 2 (2)

B 0 0 (0) 0 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 5 2

A 2 2 2 2 2 2 2

B 0 0 4 4 4 4 0 0 0 0

D/A A

88

T

A

B

T 2 0 (0) 2 0 (0) 2 0 (0)

A 2 2 (2) 2 2 (2) 2 2 (2)

B 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 5 2

A 2 2 2 2 2 2 2

B 0 0 4 4 4 4 0 0 0 0

92

Gtr I
P.M.-----| P.M. P.M.-----| P.M.

T 2 5
A 2 2
B 2 0 0 4 4

[H] Intro Recap

N.C. (A)

96

Gtrs II, III 1/2 1/2

T 2 2
A 2 2
B 2 (2) (2) 0 2 4 0

sl. sl. sl.

99

D5 (A)

T 2 3
A 2 3
B 2 3 (3) 0 x x x 0 x x x

sl. sl.

102

D5 D.S. al Coda

T 2 3
A 2 3
B 2 3 (3) 0 x x x 0 x x x

sl. sl.

I Bridge

C

G/B

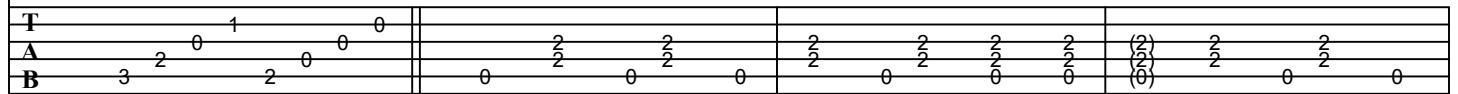
A5

104



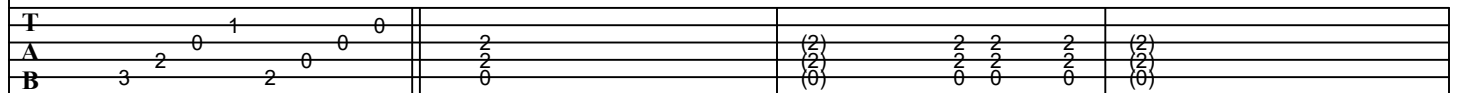
Gtr II

let ring----| let ring-----|



Gtr III

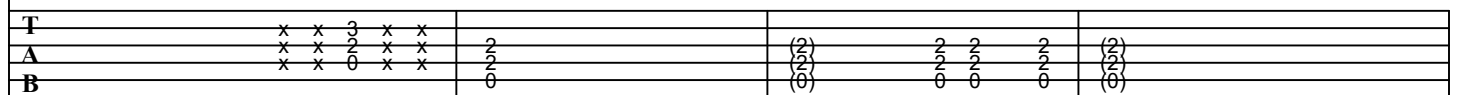
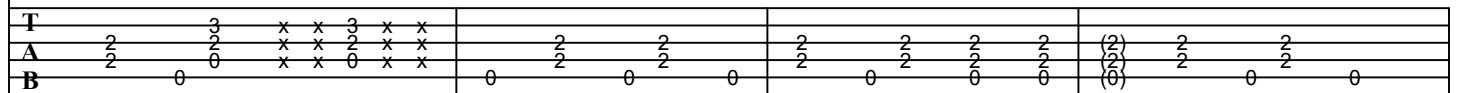
let ring----| let ring-----|



D5

A5

108



J Outro Gtr Solo

A5

112

T
A
B

T
A
B

Gtr VI

wslide

D5 (A)

116

T
A
B

T
A
B

T
A
B

T
A
B

120

D5 (A)

T 19 20 19 20 19 17 20 14 (14) 14 (14) 13 13 14 17 (17)

A 14 14 13 13 14 14 14 13 13 14 14 14 13 13 14

B 14 14 13 13 14 14 14 13 13 14 14 14 13 13 14

sl. sl. sl. sl.

Gtrs III, VI

T 2 3 x x 3 x x 5 (5) 4 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

A 2 4 0 x x 2 x x 0 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2

B 2 4 4 0 x x 0 x x 0 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2

sl. sl. sl. sl. sl. sl.

124

D5 (A)

T 14 17 (17) 16 14 14 (14) 13 13 14 17 (17)

A 14 14 13 13 14 14 14 13 13 14 14 14 13 13 14

B 14 14 13 13 14 14 14 13 13 14 14 14 13 13 14

sl. sl. sl. sl. Full 20

Gtrs III, VI

T 2 3 x x 3 x x 5 (5) 4 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

A 2 4 0 x x 2 x x 0 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2

B 2 4 4 0 x x 0 x x 0 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2

sl. sl. sl. sl. sl. sl.

128

D5 (A)

Gtr II

1/4 1/4

Full Full

Full 1/4

Full Full 3/4

T (20) 19(19)19 17(17) 19

A 19 17 20 (20)

B 19 17 20(20) 16

Gtr III

f Full Full

Full 1/4

Full Full

T 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2

B 2 4 4 0 x x 0 x x

sl.

Gtr VI

2 2 2 2 2 2 2 2

5 (5) 4 2 5 4 2 0

sl. sl.

LIFE'S BEEN GOOD - Joe Walsh

Begin Fade

D5 (A)

132

Full Full Full Full Full Full

(16) 1242 1242 (12) (12) 19 17 20 (20) (20) 19 (19)

(8)7 7 7 8 5 7 5 5(5) 7 7 (7) 8 5 5 8 5 5 7 5 5 7 5 5 5 5 5 5 5

P P P P P P P P

sl. sl. sl. sl. sl.

136

D5 (A)

T 20172017201720

A 1414131314 17 (17)

B 1414131314

P P P sl. sl. sl.

1 1/2

T 1720 1719 1719 1719 1719 17 19 1719 1719 171919

A 12

B sl. H H H H H H H H P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2 4 4 0 x x 0 x x

2 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl.

D5

(A)

140

The musical score for measures 140-143 is as follows:

Measure	Guitar Staff	Tablature (T, A, B)
140	Rest	Rest
141	Rest	Rest
142	Chordal figure with slurs	1414131314 17 (17) 1414131314 17 (17) 1414131314 17 (17) sl. sl. sl.
143	Chordal figure with slurs	1919191917 Full 19171917191917 Full 17 19191719191917 Full 17 19191719191917 Full 17 19191719191917 Full 19 1717 19 (19) P P P

D5

(A)

144

Full Full Full 5

124242

1414131314 17 (17)

1414131314 17 (17)

sl. sl. sl.

Full Full Full Full Full Full Full

17 17 17 17 17 17 17

1949 1949 1949 1949 1949 1949 1949

19 19

P

2 3 x x 3 x x

2 2 x x 2 x x

0 0 x x 0 x x

2 4 2 5 4 2

2 2 2 2 5 (5) 4 2 5 4 2

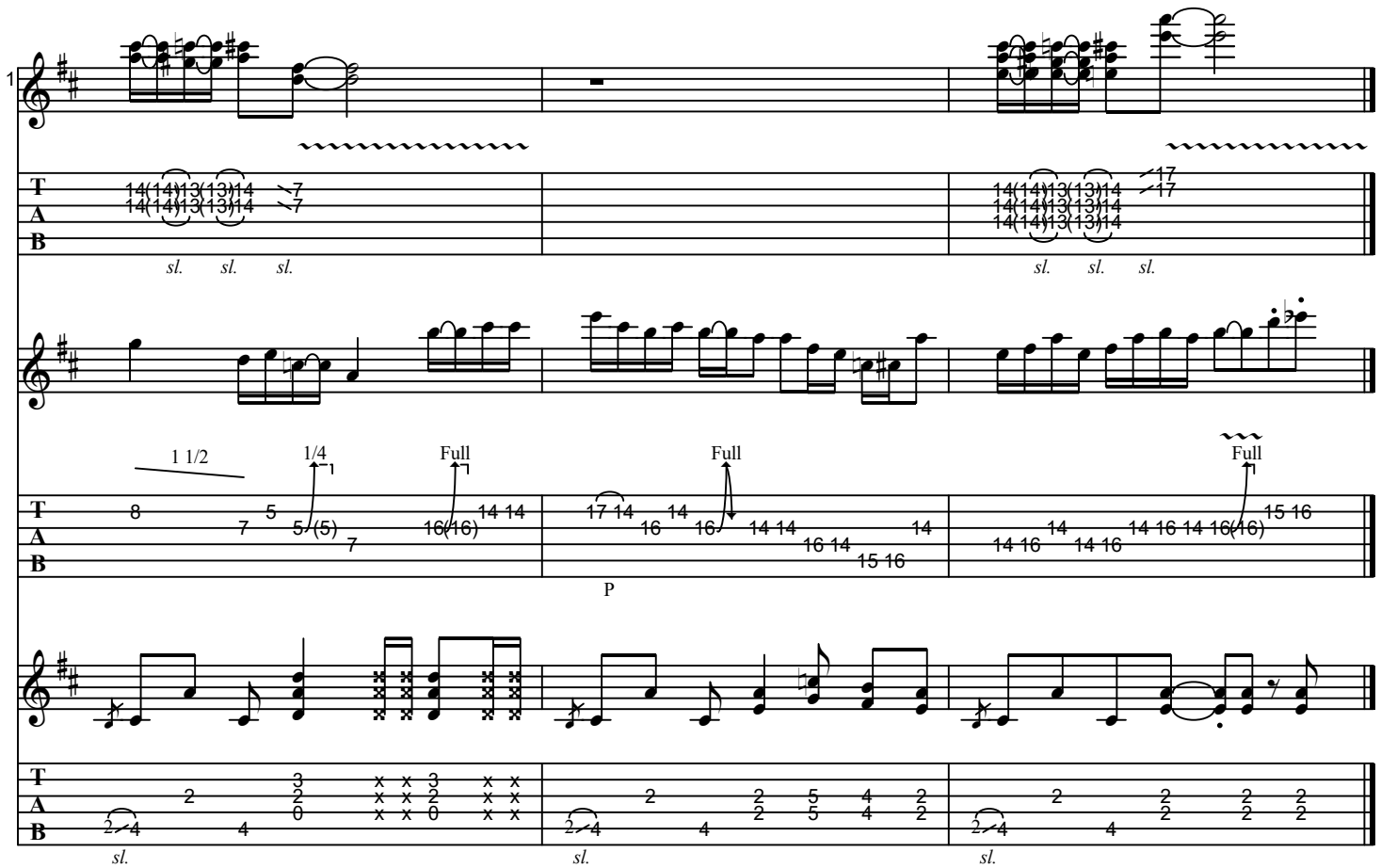
5 (5) 4 2 5 4 2 0

sl. sl.

D5

(A)

1



T 14(14)13(13)14 ~7 14(14)13(13)14 ~17

A 14(14)13(13)14 ~7 14(14)13(13)14 ~17

B sl. sl. sl. sl. sl. sl.

1 1/2 1/4 Full Full Full

T 8 7 5 5(5) 7 16(16) 14 14 17 14 14 16 16 14 14 14 14 14 14 14 16 14 16 14 16 15 16

A 7 16(16) 14 14 16 16 14 14 16 14 15 16 14 16 14 16 15 16

B P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2 4 4 0 x x 0 x x

sl. sl. sl.