

[illegible]

[B] Verse

Gtrs I, III ^{E5}

Gtr II *ff* Gtr V

15

sl. *sl.* H *sl.*

18

C#5

A.H.-----|

T
A
B

5 7 (7) (7) 2 4
D D D D *sl.* D H

21

T
A
B

x 4 (4)
E# E

24

T
A
B

x 7 7 5 7
H

27

C#5

P.M.-----|

P.M. P.M. P.M. P.M.

T
A
B

5 *sl.* 4 2 4 (4) 2 4 4
P

30

A5

Gtrs I, III

N.H. P.M. Gtrs II, IV

T
A
B

[4] 4 2 4 (4) 2 2 5
H P

33

B5

T 4
A 4
B 2

C Interlude

Gtr I, V *ff*

36

T 0 5 4 1 2 5 4 1 2 5 4 1
A 0 5 4 1 2 5 4 1 2 5 4 1
B 0 5 4 1 2 5 4 1 2 5 4 1

Gtrs II, V *ff*

Gtr III *f*

D Verse

E5

39

T 0 5 4 1 2 5 4 1 2 5 4 1
A 0 5 4 1 2 5 4 1 2 5 4 1
B 0 5 4 1 2 5 4 1 2 5 4 1

Gtr I, III, V *ff*

Gtr II

Gtr V

C#5

42

T 0 5 4 1 2 5 4 1 2 5 4 1
A 0 5 4 1 2 5 4 1 2 5 4 1
B 0 5 4 1 2 5 4 1 2 5 4 1

[illegible]

51

T

A

B

sl.

H

sl.

67

F#5

N.H. ~~~~~ A.H. A.H. ~~~~~

| | | | | | | | | | | | | | |
|---|-----|----|------|---|---|---|---|---|---|---|---|---|---|
| T | [9] | 11 | (11) | 4 | x | x | 2 | 4 | x | 4 | 2 | 2 | 4 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

sl. F# E

70

C#5

~~~~~ A.H. ~~~~~

|   |   |   |   |     |   |   |   |   |   |   |   |     |    |   |    |    |
|---|---|---|---|-----|---|---|---|---|---|---|---|-----|----|---|----|----|
| T | 2 | 2 | 2 | (2) | 5 | 2 | 4 | 2 | 2 | 2 | 4 | (4) | 11 | 9 | 11 | 11 |
| A | 4 |   |   |     |   |   |   |   |   |   |   |     |    |   |    |    |
| B |   |   |   |     |   |   |   |   |   |   |   |     |    |   |    |    |

G# sl.

73

N.H. Full ~~~~~ A.H. ~~~~~ N.H. A.H.

|   |      |   |    |    |    |    |    |    |    |   |    |    |     |   |    |   |   |
|---|------|---|----|----|----|----|----|----|----|---|----|----|-----|---|----|---|---|
| T | [11] | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 11 | 11 | [9] | 9 | 11 | 9 | 7 |
| A |      |   |    |    |    |    |    |    |    |   |    |    |     |   |    |   |   |
| B |      |   |    |    |    |    |    |    |    |   |    |    |     |   |    |   |   |

B B B B B B B B B B B B B B B B sl. G#

76

F#5 B5

N.H. ~~~~~ let ring ~~~~~ let ring ~~~~~

|   |     |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T | 2   | 4 | 2 | 4 | 2 | 2 | 4 | 2 | (2) | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 4 |
| A | 4   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | [7] |   |   |   |   |   |   |   | (4) | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |

sl. let ring let ring

### **G Interlude 3**

[illegible]

### **H** Verse

84

*fff* Gtr V

87

89

90

91

92

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103

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93

T (9) x 9 (9) (9)

A (9) x 7 7 9 (9) (9)

B (9) x 7 7 9 (9) (9)

sl. sl.

96

C#5

T (9) (9) (9)

A 11 9 11 9 (9) (9)

B 11 9 11 9 (9) (9)

sl. H N.H. N.H.

99

A5

T (9) (9) (9)

A 2 2 (2)

B 6 6 (6)

Gtrs II, IV

I Interlude 4

102

B5

T (4) (4) (4)

A 4 4 (4)

B 2 2 (2)

Gtrs II, V ff

0 0 0 1 2 0 1

sl. sl. H

Gtr III

f

T 9 9 9 9 9

A 9 9 9 9 9

B 7 7 7 7 7

105

Gtr I

Gtr III

T

A

B

108

Gtr I

Gtr III

T

A

B

**J** Outro-Guitar Solo

C#5

Gtrs I, III

Gtr II *fff*

T

A

B



126

T  
A  
B

0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 2 5

128

T  
A  
B

4 2 4 4 2 4 4 2 4 2 4 2 4 4 2 4

131

T  
A  
B

2 2 2 2 2 2 0 0 0 3 0 0 0 0 0 5 (5) 2 3 0 0 0 0 0

sl.

134

T  
A  
B

0 0 0 3 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the "Full" and "1/2" techniques. The vocal part consists of a single melodic line. The piano part provides a harmonic foundation with chords and a steady rhythm. The score is marked with "sl." (slur) and "C#5" (C sharp 5).