

IMMIGRANT SONG

As recorded by Led Zeppelin

(From the 1970 Album LED ZEPPELIN III)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and
Music by
Plant

A Intro & Interlude

♩ = 112
F#m F#m

Gtr I

T
A
B

2 2 2 2 x 2 2 2 2 x 2 2 2 2 x 2 2 2 2 x

B 1st & 2nd Verses

A E

T
A
B

2 2 2 2 x 2 2 2 2 x 2 2 2 2 x 2 2 2 2 x

A F#m


0 0 0 0 2 2 2 2 4 4 4 4 2 2 2 2 x 2 2 2 2 x

C Bridge

Figure 10: Musical notation for the three parts of the song. The notation is divided into three sections: A, B, and C. Section A (measures 1-12) features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Section B (measures 13-24) continues the melody. Section C (measures 25-36) includes a double bar line and a key signature change to one sharp (F#). The melody is written on a single staff. Below the musical notation, there are three rows of text: T, A, and B. Each row contains a sequence of notes (G, A, B, C, D, E, F, G) corresponding to the melody. The notes are written in a stylized font, with some notes having a dot above them. The notes are arranged in a sequence that corresponds to the melody, with some notes being repeated. The notes are written in a sequence that corresponds to the melody, with some notes being repeated.

24

F#m



T
A
B

4 4 4 4

D Outro

[illegible]

30 F#m C7+9 F#m

33 F#m C7+9 F#m C7+9 F#m C7+9

36 F#m C7+9 F#m C7+9 F#m

39

30 F#m C7+9 F#m

33 F#m C7+9 F#m C7+9 F#m C7+9

36 F#m C7+9 F#m C7+9 F#m

39

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