

# LA GRANGE

As recorded by ZZ Top

Transcribed by prusche

Music by  
Hill

## A Intro

$\text{♩} = 160 (\text{♩} - \text{♩} \text{♩})$

1

Gtr I

T																				
A	x				2	2	2	2	2	2	0	5	0	5	5	2	2	2	2	2
B	x				2	2	2	2	2	2	0	5	0	0	(0)	2	2	2	2	2

## B Verse

5

T																				
A	2	2	0	5	5	0	5	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	5	0	0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

24

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

28

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

## [C] Verse 2

32

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

36

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

40

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

44

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

T  
A 2 2 2 2  
B 0 2 2 2 2

**[D] Guitar Solo**

48

Gtr I

Full

T

A

B

2 2 2 2 2

2 2 2 2 2

0

11

8 11 8 11 8

10 8 8

10 8

10

P P

Gtr II

T

A

B

10 10 10 10

10 10 10 10

8

10 10 8 x 10 x

10 10 6 x 8 x

52

Full

T

A

B

10 10 10

8 10 8 8

10 10 8 (8)

8 10 8 6 8 6

8 6

H

11

11

sl.

T

A

B

10 10 10 10 10

10 10 8 x 10 x

10 10 10 10 10

10 10 8 x 10 x

10 10 6 x 8 x

56

1/2

T

A

B

8 8 10 8 6 8 6

8 10 8 10

10 12 11

(11) 12 11 12 11 12 11 12 10 8

10 8 10 8 8 11 11

sl.

sl.

H

sl.

sl.

T

A

B

10 10 10 10 10

10 10 8 x 10 x

10 10 10 10 10

10 10 8 x 10 x

10 10 6 x 8 x

[illegible]

64

*sl.* *sl.* *sl.* *sl.* *sl.*

*Full*

*1/4*

68

T  
A  
B

sl. sl. sl. sl.

T  
A  
B

[illegible]

## **E Interlude**

76

T 11 10/11 11 12/10 8 10 (10) 8 9 8 10 9

A 11/12

B sl. sl.

80

T let ring 5 5 5 5 5 5

A 10 10 10 10 10 10 9 x 10 8 x 10 1/5 5 5 4 4 4

B 8 sl. sl.

84

T let ring 5 5 5 5 5 5

A 3 3 3 0 0 3 4 2 2 2 2 2 2 2 2 2 2 0 5 0 5 2

B 0 0 3 4 2 2 2 2 2 2 2 2 2 2 0 5 0 5 2

88

**T**

**A**

**B**

1/2

1/4

1/2

1/4

5/2 2/2 2/2 2/2 2/2 2/2 0 5/2 0 5/2 0 5/2 2/2 2/2 2/2 2/2 2/2 2/2 0 5/2 0 5/2 0

(0)

[illegible]

## **F** Outro

Gtr II

<b>T</b>										
<b>A</b>	$\frac{2}{2}$	$\frac{2}{2}$		$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$		$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$
<b>B</b>	0									

102

A.H. Full Full (8) 5 8 8 8 (8) 5 8 7 7 5 7 5 7 7

G P G D C# D D A

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 6 3 5 2 6 2 3 5 2

106

A.H. Full Full A.H. 1/2 A.H. 1/2 Full A.H. Full Full Full Full Full Full Full

D D C C A C C C A D F# D D C C

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 6 3 5 2 6 2 3 5 2

110

A.H. Full A.H. Full A.H. Full A.H. Full

D E P C D C sl. A B A P

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 6 3 5 2 6 2 3 5 2

114

Full A.H. 1/4 A.H. 1/2 1/4

T 8 10 10 8 (8) 8 10 7 8 9 8 7 5 7 7 5 7 4 5 8 7 5

A

B

E sl. sl. sl. D# D C A H P

118

1/4 A.H. Full Full A.H. Full A.H. 1/2 Full Full A.H. 1/4 A.H. 1/2 1/2 Full 1/4

T 7 5 7 5 7 5 7 5 3 7 5 3 5 3 3 7 5 7 (7) 5 7

A

B

D E P G A sl. C A D C DP C A C A D E D C A

122

A.H. A.H. 1/4 A.H. Full A.H. Full A.H. Full A.H. Full A.H. Full A.H. Full A.H. Full A.H. Full A.H. Full A.H. Full

T 7 7 6 7 7 x 5 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

A

B

D D P D D P D D D D C C C F# D D D F# D



[illegible][illegible]

138

A.H. Full Full Full Full Full Full Full Full

T  
A  
B

D D D D D D D D

H sl. H sl.

142

sl. sl. sl. sl. sl.

1/4

1/4

T  
A  
B

sl. sl. sl. sl. sl.

146

sl. sl.

1/4

1/4

T  
A  
B

sl. sl. sl. sl. sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment consists of a guitar part with a treble staff (T) and a bass staff (B). The guitar part includes fingerings (e.g., 8, 7, 9) and slurs. The second system continues the vocal melody and guitar accompaniment, with the guitar part showing a change in rhythm and fingerings. The third system concludes the piece with a final vocal phrase and guitar accompaniment, including a double bar line and a final chord.