



**B** 1st Verse

7

Gtr I

1/2

Gtr II

10

1/2

tr~

sl. P

H P

**C** Chorus

13

tr~

16

Gtr I

T	1	1	x	x		2	x	x	2	2		1	1
A	2	2	x	x		3	x	x	3	3		2	2
B	0	0	x	x	4	6	4	2	4	2	2	0	0

sl. H H

19

T	5	5	5		1	1	x	x				
A	4	4	4	4	2	2	x	x	4	6	4	6
B	4	2	2	2	0	0	x	x	4	6	4	6

sl. p

22

Full Full

T	16	14	16	14	14	5	5	5	5	5	5	x
A	16	14	16	14	14	4	4	4	4	4	4	x
B	16	14	16	14	14	2	2	2	2	2	2	5

sl. 1/2

Gtr II

tr~

T	x	x	x	x	x	14	14	14 (16)	14 (16)
A	x	x	x	x	x	14	14	14 (16)	14 (16)
B	sl.	sl.	sl.	sl.	sl.	14	14	14 (16)	14 (16)

**D** 2nd Verse

25

tr~

tr~

28

tr~

tr~

tr~

28

tr~

tr~

tr~



**F** Guitar Solo

43

Full Full

17 (17) 17 14 (14)

sl. sl. sl. P 14 (14) sl.

Gtr II

5 5 2 5 x 5 (3) 5 5 5 5

4 4 4 4 2 3 4 4 4 2

2 2 2 2 5 2 3 4 2 2

46

Full Full Full Full Full

14 14 17 (17) 14 17 14 14 17 (17) 17 14 14 16 14 14 17 14 17

16 14 16 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16

H P

5 5 5 5 2 5 5 5 5 5 5 5

4 2 5 2 3 4 4 4 2 2 5 2 3 4

2 2 2 2 5 2 3 4 2 2 5 2 3 4

49

Full

Full

Full

Full

Full

P

P

sl.

5

5

5

5

4

4

2

2

2

2

2

4

2

4

2

0

0

H

H

P

51

**T** 2 2 2 2 0 0

**A** 4 4 4 4 2 2

**B** 2 2 2 2 0 0

*sl.* *sl.*

Full

14 (14)

[illegible]

## **G** Free Time

57

Gtr II

<b>T</b>	2		
<b>A</b>	3	11	(11)
<b>B</b>	4		
	2		

## **[H] In Time**

59

Gtr I

1/2

sl. (19) sl.

2 2 2 2 5 2 4 4

Gtr II

11 (11) (11)

62

T  
A  
B

2 2 4 4 2 2 5 2 3 4 2 2

5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4

tr

16 14 (16)



65

T 5 5 4 4 5 5 5 5 5 5 5 5 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 5 2 2 2 2 4 4 5 2 2

T 14 14 14 14 16 14

A 14 14 14 14 16 14

B 14 14 14 14 16 14

H

68

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 4 4 4 4 2 2 5 2 4 4 2 2

T 14 14 14 14 14 14 14 14 14 14 14 14

A 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14

H P

71

T 5 (3) 4 4 5 5 5 5 5 5 5 5 4 4 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 x x 2 2 2 2 4 4 4 4 2 2

T 14 14 14 14 14 14 14 14 14 14 14 14

A 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14

Full

1

The musical score for 'Foxy Lady' by Jimi Hendrix, page 10 of 10, features a guitar melody, a bass line, and a guitar solo. The guitar melody is in treble clef and consists of a series of eighth and sixteenth notes. The bass line is in bass clef and consists of a series of eighth and sixteenth notes. The guitar solo is in treble clef and consists of a series of eighth and sixteenth notes, marked with 'H' (Harmonics) and 'P' (Palm Mute). The bass line is marked with 'sl.' (Sustained).

**T** 5 5 5 5 5 5 5 3 3 4

**A** 4 4 4 4 4 4 x 4 4

**B** 2 2 2 2 2 2 x 2

**T**

**A** 16 11 14 11 14 12 14 x

**B** H P 14 12 14 x

*sl.*