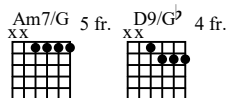


# OYE COMO VA

As recorded by Santana  
(From the 1970 Album ABRAXAS)

Words and  
Arranged by



## A Intro

Latin Jazz-Rock (?) ♩ = 125  
Am7/G D9/G<sup>b</sup>

Gtr II *mf* (Organ arr. for gtr. -> rhythm slashes after first 8 measures)

Am7/G D9/G<sup>b</sup> Am7/G D9/G<sup>b</sup>

## B Theme

Am7/G D9/G<sup>b</sup>  
Gtr II *mf*

(guitar Carlos Santana)

Gtr I *ff* *mp* 1/2

H *sl.*

Am7/G D9/G<sup>b</sup> Am7/G D9/G<sup>b</sup>

15

*ff* *p* *mf* Full

T 10 10 7 8 10 7 8 10 (10) 10 10 7 8 10 7 (7) 5 8 7 5

A

B

H *sl.*

**C** Pre-Chorus <sup>(Organ)</sup>

19

Gtr II

Gtr I *ff* P.M. - 1 P.M. - 1

**D Chorus**

23

Am7/G D9/G<sup>b</sup> Am7/G D9/G<sup>b</sup>

Gtr II

Gtr I *pp*

T

A

B

## **E** Guitar Solo

[illegible]

Am7/G D9/G $\flat$  Am7/G D9/G

35

T 5 8 5 8 5 7 (7) (5) 7 8 8 5 5 8 5 8 (8) 5 5 7 5

A 7 5

B 7

H sl. P P H x P P

Am7/G D9/G<sup>b</sup> Am7/G D9/G<sup>b</sup>

39

T 8 8 5 5 8 5 5 7 (7) 5 5 8 8 5 5 8 5 (5) 8 (8) 5 5 7 5

A

B

P H P H H X X H P P

Am7/G D9/G

Am7/G D9/G

Am7/G D9/G

43 (Organ)

T 8 8 5 5 8 5 5 7 (7) 5 (5) 1 2 1 2 8 8 8 10 8 8 8 10 8 10 8 5 8 5 Full

A

B

P H sl. sl. H P

## **F Breakdown**

[illegible][illegible]

Am7/G Gtr II D9/G<sup>♯</sup> Am7/G D9/G<sup>♯</sup>

55

Gtr I

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B															

**G** Interlude

59

*p*

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	5	6	5	5	(5)	5	4	5	4	7	5	6	5	(5)
B															

Gtr II *pp*

T															
A	5	6	5	(5)	4	5	6	5	(5)	4	5	6	5	(5)	4
B															

63

*f* *ff* *fff*

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	5	6	5	(5)	5	4	5	4	7	7	7	7	5	5
B															

T															
A	5	6	5	(5)	4	5	6	5	(5)	4	4	4	4	4	4
B															

**H** Organ Solo

67

Gtr I *f*

T	5	5	5	5	7	5	5	5	5	7	5	5	5	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																

71

T	5	5	5	5	7	5	5	5	5	7	5	5	5	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																

75

T	5	5	5	5	7	5	5	5	5	7	5	5	5	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																

79

T	5	5	5	5	7	5	5	5	5	7	5	5	5	5	7	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																

83

Gtr II *f*

Am7/G D9/G#

T	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																

## I Pre-Chorus

87

Am7/G D9/G $\flat$

P.M. -  $\downarrow$  P.M. -  $\downarrow$

T	5 5 5 5	5 5	5 5 5 5	5 5
A	5 5 5 5	5 5	5 5 5 5	5 5 5 5
B	5 5 5 4	4 4	7 7 7 7	7 7 7 7

## J Chorus

91

Am7/G D9/G $\flat$  Am7/G D9/G $\flat$

*pp*

T	5 5 5 5	5 5	5 5 5 5	5 5
A	5 5 5 5	5 5	5 5 5 5	5 5 5 5
B	5 5 5 5	5 5	5 5 5 5	5 5 5 5

95

Gtr I *mp*

5 (5) 12

*sl.*

Gtr II *f*

T				
A				
B				

T				
A				
B	10 10 10 10	9 9 9 9	7 7 7 7	5 5 5 5

T				
A				
B	10 10 10 10	9 9 9 9	7 7 7 7	5 5 5 5

T				
A				
B	10 10 10 10	9 9 9 9	7 7 7 7	5 5 5 5

T				
A				
B	10 10 10 10	9 9 9 9	7 7 7 7	5 5 5 5

**K** 2nd Guitar Solo

Am7/G D9/G $\flat$  Am7/G D9/G $\flat$

Gtr II *mf*

99

Gtr I *ff*

Full

8 5 5 8 5 8 (8) 5 5 7 5 8 8 5 5 8 5 5 7 5 (5) Full 7 (7) 5 5 7 5

P P H x P P H P P H P

Am7/G D9/G $\flat$  Am7/G D9/G $\flat$

103

8 8 5 5 8 5 8 (8) 5 5 7 5 8 8 5 5 8 5 5 7 5 (7) 5 (5) 1 2 1 2

P P H x P P H sl. sl.

Am7/G D9/G $\flat$  Am7/G D9/G $\flat$

107

Full Full Full Full Full Full Full Full 1/2

20 (20) (20) 17 17 19 (19) 17 17 (17) 8 (8) 5 8 (8) 5 8 5 8 5 8 5 7 5

H sl.

Am7/G D9/G $\flat$  Am7/G D9/G $\flat$

111

Full 1/2 1/2

7 5 5 5 7 (7) 7 5 7 5 (5) 5 5 5 5 5 5 7 5 7 (7) 5 7 5 7 5 8 5 8

H H P 8 8



Am7/G D9/G<sup>b</sup> Am7/G D9/G<sup>b</sup>

15

P.M.

T 7 7 5 5 7 (7) 7 5 5 5 8 5 8 5 8 5 12 5 8 5 10

A 7 7 7 5 5 7 (7) 7 5 5 5

B

sl. sl.

119

Am7/G D9/G<sup>#b</sup> Am7/G D9/G<sup>#b</sup>

5 8 5 8 8 5 8 5 8 5 8 5 (5) 8 5 8 5 8 8 (8) 5 8 5 8 5

sl. P

## **L** Outro

23

Gtr I *ff* P.M. -1 P.M. -1

Gtr II