

C 1st verses

6

Gtr II

8

10

12

14

1.

2.

1.

2.

16

T
A
B

D 2nd verses

faster ♩ = 184

18

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

T
A
B

37

1. 2.

T
A
B

41

T
A
B

43

T
A
B

47

T
A
B

1. 2.

50

T
A
B

E interlude

53

Gtr I

T
A
B

7 6 8 10 (10) (10) 3 2 3 2 3 (3) 3 5 5 5 7

sl. H sl.

Gtr II

T
A
B

2 2 2 2 0 (0) 2 (2) 2 (2) 2

59

T
A
B

3 3 5 5 3 3 4 5 (5) 3 3 (3)

sl.

T
A
B

2 2 2 2 0 (0) 2 (2) 2 (2) 2

F guitar solo

[illegible]

79

T

A

B

P

sl.

84

Dopen Dsus4 Dopen Dsus4

88

Em C D Em

93

98

102

Dopen Dsus4 Dopen Dsus4 Dopen

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G 3rd verses

♩ = 63

The musical score for 'Gtr II' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of a single line of music with a complex rhythmic pattern. It starts with a series of beamed sixteenth notes, followed by a series of eighth notes, and then a series of sixteenth notes. The pattern is highly rhythmic and features many beamed notes. The score ends with a double bar line.

[illegible]

D.S. al Coda

110

Gtr I

~ ~

T 0 2 2 2 2 0 2 2 0 2 2 2 2

A 0 2 2 2 2 0 2 2 0 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 6 3 4 3 5 3 6 3 4 3

13

~ ~ ~

T

A

B 5 3 6 3 4 3 5 3 6 3 4 3 5 3 6 3 4 3 6 8 6 8 10 10 10 8 10 10 8

sl.

Gtr II						
T						
A						
B						