

# MR. CROWLEY

As recorded by Ozzy Osbourne

(From the 1981 Album BLIZZARD OF OZZ)

Transcribed by Steve Rolbiecki

Words and  
Rhodes a

## A Intro

♩ = 96

Dm Am F C

Gtr I

T  
A  
B

Gtr II

T  
A  
B

Am Em7 Am B<sup>b</sup> F G F E F

1.

T  
A  
B

T  
A  
B

Asus4 A 2. G F E F Asus4 A

9

T A B 2 (2) 3 2 5 3 2 3 2 (2) (2)

T A B 12 15 14 14 12 12 10 8 7 8 12 12 (12) (14) (14) (14) (12)

**B** Verse

$\text{♩} = 106$   
Dm

B $\flat$ 

15

Gtr III

T A B 7 7 5 0 1 7 7 (7) (7) (5) 3 3 1 x 1 3 1 0 3 3 3

sl.

Dm

B $\flat$ 

19

T A B 7 7 5 0 1 7 7 (7) (7) (5) 3 3 1 1 3 1 0 3 3 1

sl.

C

(C/G) (F)

Dm

N.C.

23

T A B 5 5 3 (5) (3) 5 7 5 6 5 7 5 6 8 6 5 7 5 7 9 6 7

x sl.

C B $\flat$  A

27

T  
A  
B

5 5 5 (5) 5 5 3 3 3 2  
5 5 5 (5) x x 3 3 3 3 0  
3 3 3 (3) 1 1 1 1 0

**C** 2nd Verse

Dm B $\flat$

31

T  
A  
B

7 7 7 7 12 (12) 3 3 1 1 3 1 0 3 3 3  
5 0 1 5 7 3 1 1 1 3 1 0 1 1 3  
1 5 sl. sl.

Dm B $\flat$

35

T  
A  
B

7 7 7 7 7 3 3 1 1 3 1 0 3 3 1 1  
5 0 1 5 x 7 1 1 1 3 1 0 1 1 1  
1 5 sl.

C (C/G) (F) Dm

39

T  
A  
B

5 5 5 (5) 5 7 5 6 7 7 7  
3 3 3 (3) 5 7 5 7 5 5  
3 3 3 (3) 5 7 5 7 5 5

N.C. C

42

T  
A  
B

3 4 3 5 3 5 3 5 3 2 5 3 5 3 2 5 3 3 3 (5) 0 2 5 5  
H P P sl. P 3 3 3 (3) 0 2 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**D Guitar Solo**
$$\mathbf{Dm}$$

B

(A)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and two guitar parts (Gtr III and Gtr IV) with tablature.

**Vocal Part (Top Staff):** The melody begins at measure 45 with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piece concludes with a double bar line.

**Guitar Part IV (Middle Staff):** This part features a melodic line with a treble clef and a key signature of one flat. It includes a "2" (second fret) and a "Full" (full volume) instruction. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piece concludes with a double bar line.

**Guitar Part III (Bottom Staff):** This part features a melodic line with a treble clef and a key signature of one flat. It includes a "Full" (full volume) instruction. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piece concludes with a double bar line.

**Tablature (Bottom Staff):** The tablature is written for a six-string guitar. It includes a "2" (second fret) and a "Full" (full volume) instruction. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piece concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The guitar accompaniment is written on a treble clef staff with a key signature of one sharp (F#). The score includes a guitar solo section with a key signature change to D major (two sharps). The vocal line is in G major, and the guitar accompaniment is in G major. The score includes a guitar solo section with a key signature change to D major (two sharps).

[illegible]

50

Dm *8va* B $\flat$

Full Full Full

T 20 20 20 (20) (20) (20) 20 17 20 17 18 17 20 17 18 17 20 18 17 15 17 15 18 17 15 17 15 13 15 13

A

B

H P P H H P P P P *sl.* P

T 5 6 7 5 4

A 5 6 7 5 4

B 5 6 7 5 4

52

Em7 *8va* A

6 1/2

T 14 13 15 12 15 12 14 12 14 (14) 15 (15) 15 15 15 13 12 13 12 15 12

A

B

P *sl.* H P

T 10 11 12 13 14 15 16 17 18 19 20

A 10 11 12 13 14 15 16 17 18 19 20

B 10 11 12 13 14 15 16 17 18 19 20

8va-----

Dm

54

T 15 (15) x 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10

A

B

P P P P P

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

B $\flat$

56

T 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10

A

B

P P P P

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A

B

C

57

T 13 8 10 8 5 6 5 3 4 1 5 6 5 7 5 6 5 6 5 6 5 8 5

A

B

H sl. sl. P H P H

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A

B

58

Dm B $\flat$

T 8 (8) (8) (8) 6 7 7 7 5 6 5 7 5 7 6 5 8

A

B

P P P P P

T 5 4 3 2 1 4 3 2 1 4 3 2 1

A 5 4 3 2 1 4 3 2 1 4 3 2 1

B 5 4 3 2 1 4 3 2 1 4 3 2 1

60

Em7 A

T 5 6 5 8 5 8 5 3 5 3 5 3 5 3 5 7 8(7) 7 8(7) 7 7 (4)

A

B

H P sl. P P H P

T 10 9 8 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

A 10 9 8 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

B 10 9 8 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

**E** 3rd Verse

62

Dm B $\flat$

T 7 7 5 22 sl. 3 3 1 1 3 1 0

A

B

0 7 7 5 0 1 7 7 5 22 sl. 3 3 1 1 3 1 0

T 3 3 1 1 3 1 0

A

B

3 3 1 1 3 1 0

70

C (C/G) (F) Dm

T  
A  
B

3	3	x	x	5	5	5	(5)	5	7	5	5	7	7	5
4	4			3	3	3	(3)							

74

N.C. C

T  
A  
B

10	7	8	10	7	10	8	10	7	8	10	7	9	10	8	10	11	10	11	10	(10)

H H

Gtr III

T  
A  
B


77

B<sup>b</sup> A

T  
A  
B



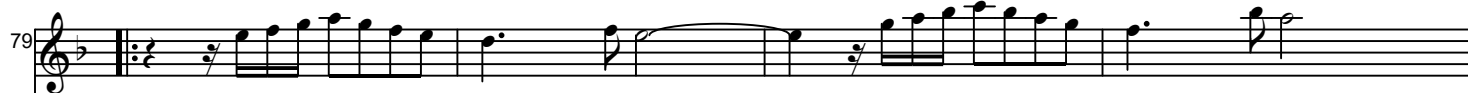

**[F] Interlude**

Dm

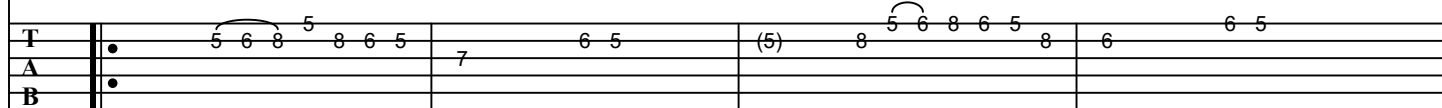
B $\flat$ 

C

Dm

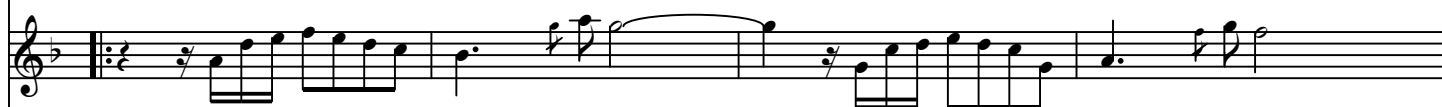


Gtr III

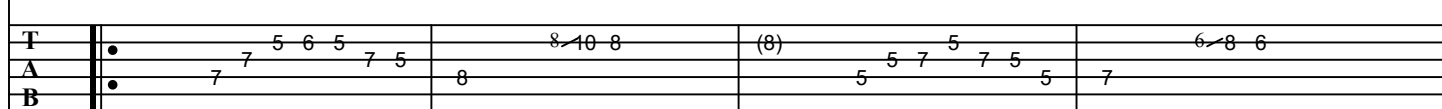


H H

H

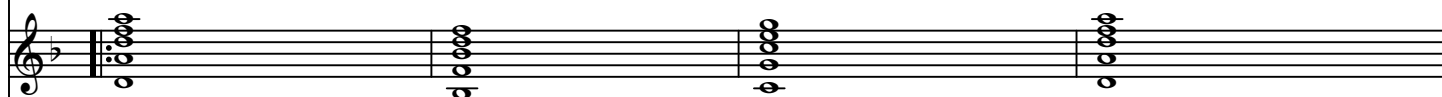


Gtr III

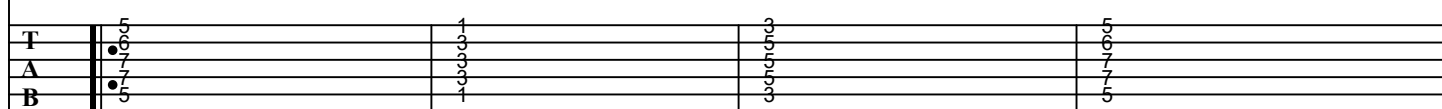


sl.

sl.

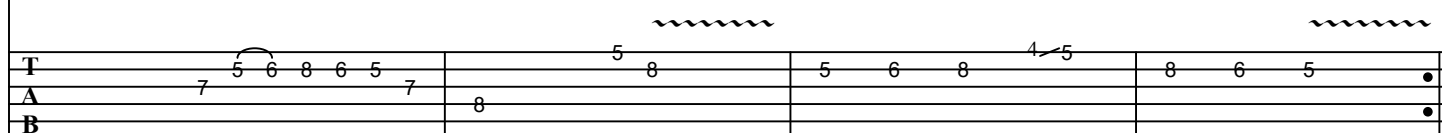
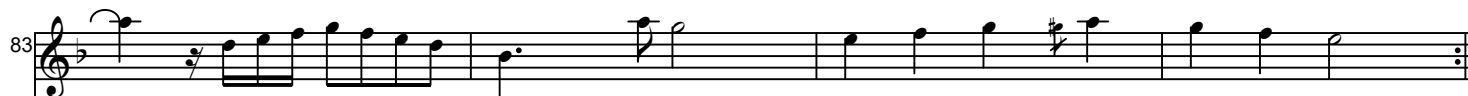


Gtr III

B $\flat$ 

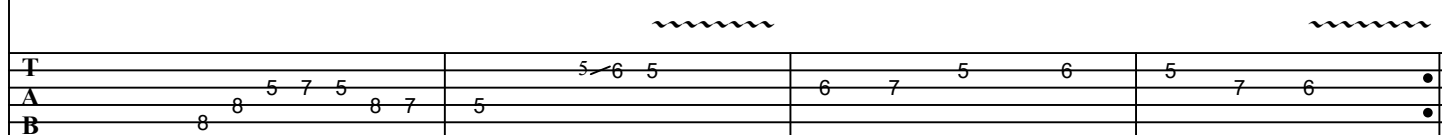
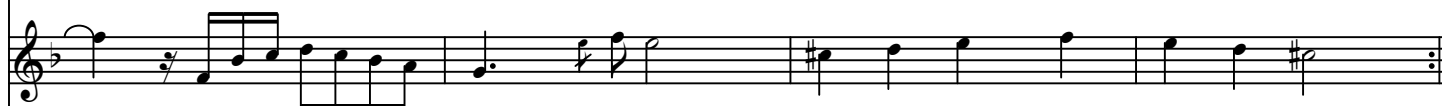
Em

A

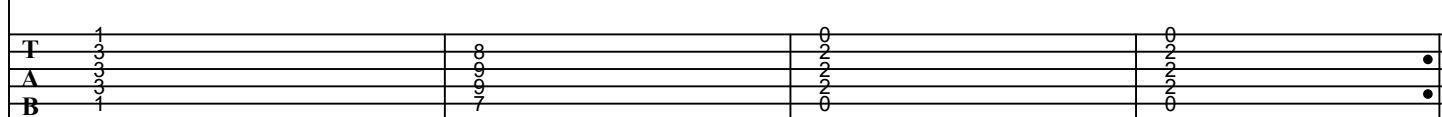


H

sl.



sl.



**G** Outro

87

Dm  
8va-----

Gtr IV

T 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

A

B P P P P P P P P

T

A

B 5

88

Gm7  
8va-----

T 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15 18 13 15

A

B P P P P P P P P

T

A

B 5

89

C  
8va-----

T 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13

A

B P P P P P P P P

T

A

B 5

91

B $\flat$   
8va

Em7

T 15 16 15 16 16 18 16 18 18 16 15 16  
A 15 17 15 17 17 19 17 19 19 17 15 17  
B

H P H sl. sl. sl.

T 4  
A 4  
B 4

T 4  
A 4  
B 4

The image shows a musical score for the song "The Rose Tree". It includes a guitar solo, a vocal melody, and a piano accompaniment. The guitar solo is in A major and D minor, with a key signature of one sharp (F#). The vocal melody is in A major. The score includes a guitar staff with a solo, a vocal staff, and a piano accompaniment staff. The guitar solo is marked with a "6" indicating a sixteenth note. The vocal melody is marked with a "6" indicating a sixteenth note. The piano accompaniment is marked with a "6" indicating a sixteenth note. The score is for a guitar, vocal, and piano arrangement.

96

Gm  $\delta 1/4$ -----

C

98

F B $\flat$

100

Em7 Asus2

96

T  
A  
B

98

T  
A  
B

100

T  
A  
B

96

9 10 9 10 9 10 12 10 12 (12)  $\frac{1}{2}$

H H H

5 6 5 8 5 8 6 5 6 5 7 5 8 7 5 8

H P P P P

98

5 8 7 5 8 5 7 5 8 (x) 1 3 5 1 3 5 2 3 5 2 3 5 3 5 7 5 6 8 5 6 8 6 5 8

P P P sl. H H H H H H H H H H H H P P

100

5 8 6 5 6 5 8 5 8 6 5 2 3 2 3 2 3 5 3 5 3 5 6 5 6 5 6 8 6 8 6 8

P P H P H P H sl. P H P H sl. P H P H sl. P H P H sl.

A

102

T 10 8 10 8 10 11 10 11 10 11 10 11 13 11 13 11 13 11 15 (15)

A

B *sl.* P H P H *sl.* H P H P H *sl.* P H P H P

Dm

Gm

C

103

T 17 18 19 17 18 19 18 17 18 17 20 17 20 18 17 18 20 17 20 18 17 20

A

B H H H P P P H

F

B $\flat$ *8va*

106

T 20 20 20 18 17 20 18 17 20 18 15 20 18 14 19 16 15 13 18 14 13 16 13 12 15 12 11 10 14 11 9

A

B *sl.* *sl.*

