

STEVE MIL

As recorded by Steve Miller Band

(From the 1973 Album THE JOKER)

Transcribed by Mister B.

Words and Music by
Steve Miller
Arranged by Mister B.

A Verse 1

Moderately Slow Rock ♩ = 82

N.C.(G)

C

D

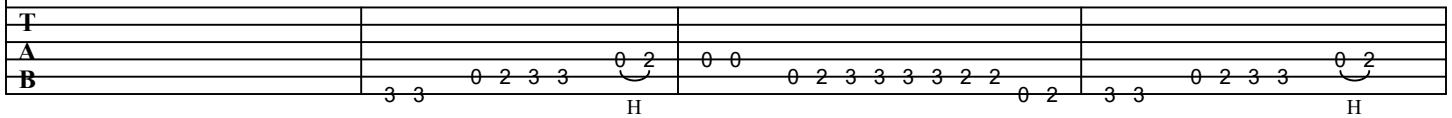
C

G

C



Gtr I (acous.) tune down 1 whole step (D G C F A D)



D

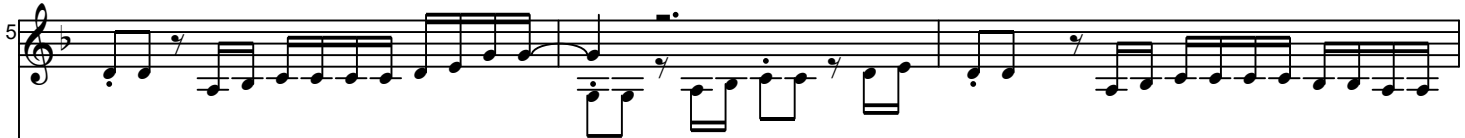
C

G

C

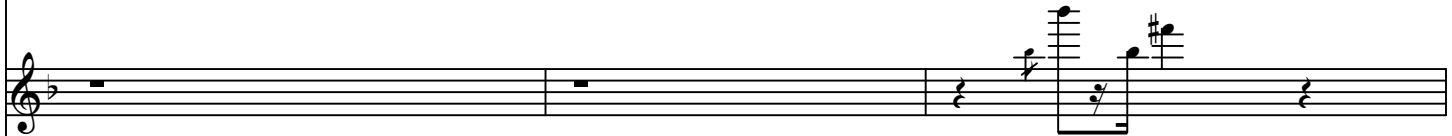
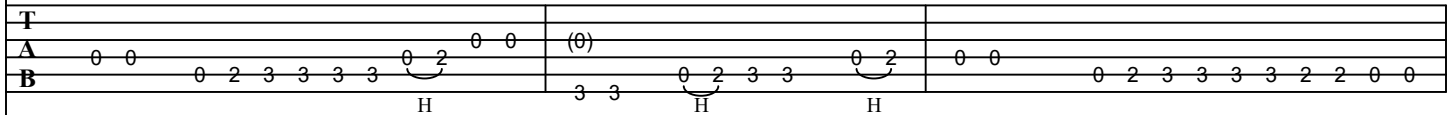
D

C

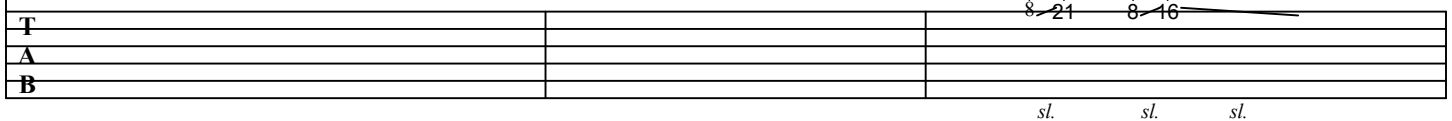


P.M.-----| let ring| let ring|

P.M.-----|



Gtrs III, IV (elec. w/ slide & wah pedal) open D tuning (D A D F# A D)



G

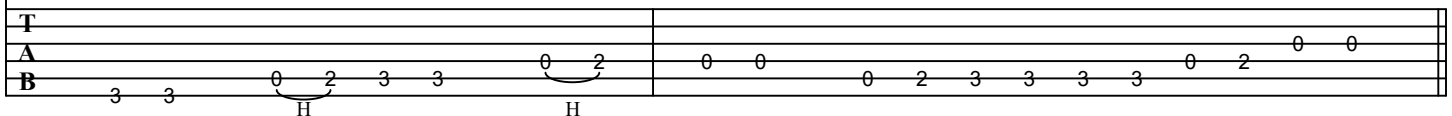
C

D

C



P.M.-----|



B Verse 2

10

let ring

T
A
B

3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 0 2

H H

13

P.M.-----| *let ring* | *let ring* | P.M.-----|

T
A
B

0 0 0 2 3 3 3 3 0 2 0 0 (0) 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 0

H H H

16

G C D C

P.M.-----|

T
A
B

3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 0

H H

C Chorus 1

18

G C G C G C

Gtr I

T
A
B

0 0 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

3 0 2 0 0 0 3 2 3 0 2 3 0 2 3 2 0 3 0 2 0 3 0 2 3 0 2 3 0 2 3 0 2

H H H H

Gtr II (acous.) Standard Tuning w/ capo at 1st fret

T
A
B

2 2

0 (2) 2 0 0 2 2 0 2 2 2 0 0 2 2 2 2 0 0 2 2 2 0 0 2 2 2 2 2 2 2 2 2

[illegible]

27

G C G C D Dsus4 D C

30

G C G C

38

D C G C D C

P.M.-----| *let ring*-----|

T
A
B

0 0 0 2 3 3 3 3 0 2 0 0 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 2

H H H

41

G C D C

P.M.-----| *let ring*-----|

T
A
B

15 13 15 13 15 13 15 13 15 15 15 15 15 15 15 15 13 15 15 15 15 17 15 15 14 13 13 15

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

43

G C D C G C

T
A
B

3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 0 2

H H H

sl.

46

D C G C D C

P.M.-----| *let ring* | *let ring* | P.M.-----|

T
A
B

0 0 0 2 3 3 3 3 0 2 0 0 (0) 0 0 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 0

H H H

T
A
B

8-20 8-17

sl. *sl.* *sl.*

49

G

P.M.-----|

T
A
B

3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 0 2 0 0

H H

T
A
B

sl.

F Chorus 2

G C G C G C

51

Gtr I

T A B

3

Gtr II *mp*

T A B

4

D C G C G C

54

T A B

H H H H

T A B

4

[illegible]

G Guitar Solo 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning 16 measures. The guitar part is in E major, with a key signature of one sharp (F#). The vocal part is in E major, with a key signature of one sharp (F#). The score is divided into four systems, each containing a guitar staff and a vocal staff. The guitar staffs are labeled "Gtr I" and "Gtr II". The vocal staffs are labeled "T" (Tenor), "A" (Alto), and "B" (Bass). The score includes various musical notations, including chords, scales, and fingerings. The guitar part features a complex, multi-layered texture, with many notes and chords. The vocal part is a simple melody, with the lyrics "The Sound of Silence" written below the notes. The score is written in a standard musical notation, with a treble clef and a 4/4 time signature. The guitar part is written in E major, with a key signature of one sharp (F#). The vocal part is in E major, with a key signature of one sharp (F#). The score is divided into four systems, each containing a guitar staff and a vocal staff. The guitar staffs are labeled "Gtr I" and "Gtr II". The vocal staffs are labeled "T" (Tenor), "A" (Alto), and "B" (Bass). The score includes various musical notations, including chords, scales, and fingerings. The guitar part features a complex, multi-layered texture, with many notes and chords. The vocal part is a simple melody, with the lyrics "The Sound of Silence" written below the notes. The score is written in a standard musical notation, with a treble clef and a 4/4 time signature.

D C G C G C

70

T
A
B

H H H H

G C D5 Dsus4

73

T
A
B

P P

sl. sl. sl. sl. sl.

sl. sl. P sl.

sl. sl. H

H **Outro**

76 G C D C G C

Gtr I

79 D C G C D C

P.M.-----| *let ring* | *let ring* | P.M.-----|

82 G C D C

let ring-----| *let ring*-----|

84 N.C.(G) C D C G C D C

let ring

Tab notation details:
Measure 76: Gtr I (H), B (3 3), A (0 2 3 3), T (0 2).
Measure 77: B (0 0), A (0 2 3 3 3 3 2 2), T (0 2).
Measure 78: B (3 3), A (0 2 3 3), T (0 2).
Measure 79: D (H), C (0 0), G (0 2 3 3), C (0 2), D (0 0), C (0 2).
Measure 80: B (0 0), A (0 2 3 3 3 3), T (0 2).
Measure 81: B (3 3), A (0 2 3 3), T (0 2).
Measure 82: G (H), C (0 0), D (0 2 3 3), C (0 2).
Measure 83: B (0 0), A (0 2 3 3), T (0 2).
Measure 84: N.C.(G) (H), C (0 0), D (0 2 3 3), C (0 2), G (0 0), C (0 2), D (0 0), C (0 2).

G C D C G C D C

1

Gtr I
let ring

let ring

T
A
B

3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 0 2 0 0 (0) 3 3 0 2 3 3 0 2 0 0 0 0 2 3 3 3 3 2 0

H H H H H H

Gtrs III, IV

7 19 7 17

sl. sl. sl.