

Am Dm7

9

T 8 7 6 5 4 3 2 1
A 8 7 6 5 4 3 2 1
B 8 7 6 5 4 3 2 1

sl. sl. H sl. sl.

~~~~~ let ring let ring-----

**B** Verse  
Am

13

T 5 4 3 2 1  
A 5 4 3 2 1  
B 5 4 3 2 1

P.M.-----

H P sl. H

let ring let ring-----

16

Dm7 Am

P.M. Full P.M.

H P P H

let ring---|

H H H H H

20

Dm7 Am

Chorus

sl. sl. sl. P H

let ring-----| let ring-----|

H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a Dm7 chord at the beginning and an Am chord later. The piano part includes a "let ring" instruction. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a 4/4 time signature.

**D Verse**  
Am

28

1/2

Full

P

sl.

H

sl.

P

sl.

let ring

let ring

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D minor (Dm7) and the piano part is in the key of A minor (Am). The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of one flat (B-flat). The piano part is written for the right hand with a treble clef and a key signature of one flat (B-flat). The second system shows the guitar part with a treble clef and a key signature of one flat (B-flat). The piano part is written for the right hand with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. The guitar part features a prominent melody in the first system, while the piano part provides a harmonic accompaniment. The second system shows a more complex arrangement with multiple voices in both instruments.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a series of chords (Dm7, Am) and the piano playing a series of chords (H, P). The second system shows the guitar playing a series of chords (H, P) and the piano playing a series of chords (H, P). The score is written in a clear, legible font and includes a variety of musical notation, including notes, rests, and chords.

**Dm7**

39

T  
A  
B

sl.

sl.

let ring

T  
A  
B

H

Am Dm7

42

T

A

B

H

H

H

sl.

sl.

sl.

sl.

sl.

let ring-----

let ring-----

T

A

B

H

**E** Chorus

Am

Dm7

46

Full

Full

1/2

sl.

P

let ring---

let ring-----

H

Am

Dm7

50

Full

Full

Full

Full

P

H P

sl. sl. sl.

let ring-----

H

**F** Bridge

54

F Em7 Dm7

let ring| let ring---| P.M.

sl. sl.

sl. sl.

58

F Em7 Dm7 E

let ring---| let ring-----| let ring---|

P sl.

Full Full Full Full Full

**G Interlude**

N.C.(Am)

(Dm)

62

N.H. N.H. N.H.-----|

T  
A 7 5 7 7 (7) (7) [7] [7] [7]  
B [7]

let ring-----|

T  
A 6 5 (5)  
B 13 0  
sl. sl.

66

(Am) (Dm)

N.H.

T  
A  
B (7)

T  
A  
B

70

(Am) (Dm)

let ring-----| let ring-----|

T  
A 6 6  
B 5 (5) 5 5

(Am) (Dm) Dm7

74

sl.

N.H.-----let ring-----

**[H] Chorus**

Am Dm7

78

sl.

let ring

let ring

Am Dm7

82

Gtr III

T A B

12 15 15

sl.

Gtr I P.M. P.M. P.M. |

let ring---|

T A B

5 5 7 5 7 5 7 5 7 5 x x 5 5 5 6 5 6

0 x 5 5 7 5 7 5 7 5 7 5 x x 5 7 5 6 5 6

H P H H H

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring let ring-----|

T A B

x x x x x x x x 5 6 5 6 8 8

x x x x x x x x 5 7 5 7 5 7

x x x x 0 5 7 5 7 5 7

H H H

### **I Saxophone Solo**

Am

Dm7

86

Saxophone arr. for gtr.

T  
A  
B

sl. sl. sl. sl. P H H

H P

P.M.-----| let ring-----| let ring

T  
A  
B

x x x x x x  
x x x x x x  
7 7 7 0 7 0 5 5 5  
0 0 0 7 0 5 5 5

H

Am

89

8 9 8 7 10 7 5 3 0 0 10 7 9 8 7 9 8 10 10 9 8 8 10 8

sl. P sl. sl. sl.

let ring-----|

6 8 8 7 7 6 5 7 5 7 5 5 7 5 7 5 7 5 7

sl. H P H P

let ring---| let ring-----|

7 5 5 7 0 7 5 7 0 5 7 0 7 0 0

x x x x x x x x x x x x x x x x

**[J] Verse**  
Am

**92**

Dm7

sl. P P

let ring---|

Full Full Full

sl. H

let ring---| let ring|

H H

**95**

Dm7

Gtr I

Full

let ring---|

Full Full Full Full

H

Gtr II

let ring---|

H H

98

Am Dm7

Full Full Full Full 1/2 Full Full

let ring

P

101

Am Dm7

let ring

let ring

H H

**K Chorus**

Am

Dm7

[illegible][illegible]

Am Dm7

113

let ring let ring-----|

1/4 Full

P

let ring-----|

H

**L Harmonica Solo**

Am Dm7

8va-----| 8va-----|

117

Gtr IV

1/4 Full

Harmonica arr. for gtr.

1/2 Full

A.H.-----|

Full 1/2-----

sl. G G A G H P

Gtr I

Full Full Full Full

Full

Full

H

Gtr II

let ring-----|

let ring-----|

121

*δva*-----*Am*-----*δva*-----*δva*-----

Full

1/4

Full

T 17 19 20 17 19 17

A (19) 19 17 (19) 20 17 19 17

B

Full

T 10 10\ 8 8 9\ 7 7 5

A x 7 x x

B sl. sl. sl. sl. sl.

let ring-----

Full

T 1 0 2 1 0 2 1 0 2 0 0 0 0 2 2 0 5 (5) 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B H H H

124

Dm7 *8va*----- *8va*----- Am

**T**  
**A**  
**B**

19 17 19 (19) 15 15

**T**  
**A**  
**B**

(7) 5 7 8 9 8 7 6 5 7 7 (7) (7) 5 7 5 5 7

*sl.* H P H P

**T**  
**A**  
**B**

5 7 5 (5) 5 2 5 7 5 2 2 2

P



The musical score for "The Sound of Silence" is presented in three systems. The first system shows the vocal melody in treble clef and the guitar accompaniment in standard tuning (E, A, B). The guitar part includes a wavy line indicating a tremolo effect and various fret numbers (15, 17, 19, 20) and fingerings (1/4, 3/4, 1/2). The second system continues the vocal melody and guitar accompaniment, with the guitar part featuring a wavy line and a "Full" marking. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a wavy line and a "Full" marking. The score is written in 4/4 time and includes a key signature of one flat (Bb).