

# IRON MAN

As recorded by Black Sabbath

(From the 1970 Album PARANOID)

Transcribed by A Bit Of Finger

Words and  
Music by  
Black Sabbath  
Osbourne

## A Intro

Slow Rock ♩ = 69

N.C.(Em)

1

Gtr L, IL ----- Full

T  
A  
B

2 1 2 (2)  
0 (0) (0) (0)

Bend hold r l/2 r

5

Full Full

T  
A  
B

2 1 2 (2) 2 1 2 (2)  
0 (0) (0) (0) 0 (0) (0) (0)

*accel.*

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

9

T  
A  
B

9 (9) 12 12 (12) 14 14 17 16 17 16 17 (17) 12 12 (12) 14 14 (12) 15  
7 (7) 10 10 (10) 12 12 15 14 15 14 15 (15) 10 10 (10) 12 12 (12) 15  
sl. sl. sl. sl. sl. sl. sl. sl.

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

11

T  
A  
B

9 (9) 12 12 (12) 14 14 17 16 17 16 17 (17) 12 12 (12) 14 14 x (x) 3  
7 (7) 10 10 (10) 12 12 15 14 15 14 15 (15) 10 10 (10) 12 12 x (x) 3  
sl. sl. sl. sl. sl. sl. sl. sl.

**B** VerseSlightly Faster ♩ = 76  
N.C.(B5) (D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5) (F#5) (D5)

(E5)

13

T  
A  
B

7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. P P P sl. sl. sl.

To Coda

(B5)

(D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5) (F#5) (D5)

(E5)

15

T  
A  
B

7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. P P P sl. sl. sl.

1.  
B5 D5 E5

G5 F#5 G5 F#5 G5 D5 E5

17

T  
A  
B

9 (9) 12 12 (12) 14 14 17 16 17 16 17 (17) 12 12 (12) 14 14 x (x) 3

sl. sl. sl. sl. sl. sl.

**C** Interlude

2.

N.C.(B5)

(A5)

(B5)

19

T  
A  
B

6 7 7 7 5 (5) 7 6 5 5 5 0 4 5 5 6 7 7 5 (5) 7 6

1/4 1/4

(A5)

(B5)

(A5)

22

T  
A  
B

5 5 5 0 4 5 5 6 7 7 5 (5) 7 7 6 5 5 5

1/4

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

25

T  
A  
B

9 7 (9) 12 12 (12) 14 14 17 16 17 16 17 (17) 12 12 (12) 14 14 x (x) 3

sl. sl. sl. sl. sl.

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

27

T  
A  
B

9 7 (9) 12 12 (12) 14 14 17 16 17 16 17 (17) 12 12 (12) 14 14 x (x) 3

sl. sl. sl. sl. sl.

**D** Verse

N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5) (E5)

29

T  
A  
B

7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. p p p sl. sl. sl.

(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5) (E5)

31

T  
A  
B

7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. p p p sl. sl. sl.

**E** Bridge

E5 D5 B5

33

T  
A  
B

14 12 12 10 9 9 7 7 7 10 7 7 8 9 7 8 9 9 9 7 7 7 10 7 7 8 9 7 8 9

37

E5 D5 B5

T

A

B

14 12 10 9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9

7 7 7 10 7 7 8 9 7 8 9 7 7 7 10 7 7 8 9 7 8 9

## **F Interlude**

**Double Time** ♩ = 164

$$N.C.(C\#m)$$

41

T  
A  
B

11 9 11 10 9 7 11 9 11 10 9 7 11 9 11 10 9 7

**G Guitar Solo**
$$\text{N.C.}(\mathbb{C}^{\#m})$$

45

Gtr I

T

A

B

7 9 7 9 9 7 9 7 9

sl. H P P H

The image shows a musical score for the hymn 'Hallelujah' by George Frideric Handel. It consists of two staves. The top staff is a vocal line in treble clef, key of D major (indicated by two sharps), and 2/4 time. The bottom staff is a basso continuo line with a bass clef, featuring figured bass notation (numbers 1-7 and 9-16) and various performance markings. The lyrics 'Hal-le-lu-jah' are written below the vocal line. The score is divided into three measures. The first measure contains the first two notes of the vocal line. The second measure contains the next four notes. The third measure contains the final three notes, including a double bar line and a repeat sign. The basso continuo line provides harmonic support with figures such as 13, 16, 13, 14, 16, 17, 14, 17, 14, 16, 14, 16, 16, and 17. Performance markings include 'Full' (indicating full organ or harpsichord) and 'Hv21' (indicating a specific organ stop or registration).

54

Full Full

T  
A  
B

P P P P H P H

57

T  
A  
B

H H H H H H H H

**[H] Interlude**

N.C.(C#m)

61

Gtrs I, II

T  
A  
B

Half Time Feel ♩ = 76

D.S. al Coda

B5

65

T  
A  
B

**[I] Interlude**

N.C.(B5)

69

1/4 1/4

T  
A  
B

72

(A5) (B5)

1/4

T  
A  
B

5 5 5 0 4 5 5 6 7 7 5 (5) 7 7 6

74

(A5)

Double Time ♩ = 164

4

T  
A  
B

5 5 5 (5) (5)

81

N.C.(E)

Full

T  
A  
B

0 (0) (0) (0)

85

N.C.(E5) (D5) (C#5) (C5)

3 3

T  
A  
B

12 10 12 10 12 10 12 10 14 15 14 15 14 15 14 10

P H P P H P

## **J** Guitar Solo

N.C.(E5)

(D5)

(C#5)

(C5)

[illegible]

The image shows a musical score for guitar II and a corresponding guitar I tablature. The guitar II part is in treble clef with a key signature of one sharp (F#). The guitar I part is a six-string tablature with lines labeled T (treble), A (middle), and B (bass). The tablature includes fret numbers, slurs, and dynamic markings like *sl.* (sforzando) and *H* (harmonic). The guitar II part has a melodic line with slurs and a final measure with a fermata. The guitar I part has a bass line with slurs and a final measure with a harmonic.

**Gtr II**

**T**

**A**

**B**

10 12 12 14 12 12 14 14 14 14 14 12 14 12 14 9 14 12

*sl.* *sl.* *sl.* *H*

(E5) (D5) (C#5) (C5)

97

T  
A  
B

14 14 14 12 14 12 14 12 14 12 10 12 10 12 12 12 12 10 12

H P sl.

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

14 (14) 14 12 14 14 14 12 10 12 10 12 10 12 10 12 10

sl. sl. P P 12 10

**K** Outro

N.C.(E5) (D5) (C#5) (C5) (E5)

101

Gtrs I, II

T  
A  
B

12 10 12 10 12 10 12 10 12 10 12 10 14 15 14 15 14 15 14 10 12 10 12

P H P P H P

3 3 3x