

E F#m11/E A Bm/A Amaj7 D/A

9

Full

T 12 9 11 9 9 11 9 10 12 9 10 12

A 9 11 9 9 11 9 10 12 9 10 12

B 9 11 9 9 11 9 10 12 9 10 12

H P

E F#m11/E Emaj7 F#m11/E Cmaj7 B

13

1/2 1/2

T 12 12 16 (16) 16 (16) 14 12 14 (14) 14 14 (14) 12 14

A 12 12 16 (16) 16 (16) 14 12 14 (14) 14 14 (14) 12 14

B 12 12 16 (16) 16 (16) 14 12 14 (14) 14 14 (14) 12 14

P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of chords: E, F#m11/E, Ema7, and F#m11/E. The notation includes various chord voicings and melodic lines, with a "Full" marking indicating a full chord.

Vocal Part: The vocal part is written in treble clef with a key signature of three sharps. It features a melodic line with lyrics: "Hello, hello, good morning to you." The vocal part includes a "Full" marking and a "P" (piano) marking.

Piano Part: The piano part is written in treble clef with a key signature of three sharps. It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The piano part includes a "P" (piano) marking and a "sl." (sostenuto) marking.

Chord Progression: The chord progression is as follows: E, F#m11/E, Ema7, F#m11/E. The guitar part includes a "Full" marking and a "P" (piano) marking.

Lyrics: The lyrics are: "Hello, hello, good morning to you." The vocal part includes a "Full" marking and a "P" (piano) marking.

Performance Instructions: The score includes performance instructions such as "Full", "P" (piano), and "sl." (sostenuto).

C 2nd Verse

25

E F#m11/E A Bm/A Amaj7 D/A

Full

T 9 11 9 11 9 10 10 12 9 10 9 10 12

A 9 11 9 11 9 10 10 12 9 10 9 10 12

B 9 11 9 11 9 10 10 12 9 10 9 10 12

H P

T 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 5 5 5 7 7 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 5 5 5 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 5 5 5 7 7 7 7

29

E F#m11/E Emaj7 F#m11/E Cmaj7 B

1/2 1/2

T 12 14 16 (16)(16) 14 12 12 14 14 14 (14) 12 14

A 12 14 16 (16)(16) 14 12 12 14 14 14 (14) 12 14

B 12 14 16 (16)(16) 14 12 12 14 14 14 (14) 12 14

sl. H P

T 0 4

A 0 4

B 0 2

[illegible]

D Bridge

41

C#m A B B

Full Full Full

H P P

T	12	12	12	12	10	10	9	10	10	9	9	11	11	9
A														
B														

T	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4
A	5	5	5	5	5	5	2	2	2	2	2	2	4	4	4	4	4
B	6	6	6	6	6	6	2	2	2	2	2	2	4	4	4	4	4
B	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2

E 3rd Verse

E F#m11/E Emaj7 F#m11/E

H P P

T																	
A	9						11						9	11	9	10	9
B													9	11	9	10	11

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

E F#m11/E A Bm/A Amaj7 D/A

T 9 10 12 9 10 9 10 12

A 9 9 11 9

B 9 11 9

P H

53

E F#m11/E Emaj7 F#m11/E Cmaj7 B

T 12 14 16 16 (16) 14 12 14 14 14 14 12 14

A 12 14 16 16 (16) 14 12 14 14 14 14 12 14

B 12 14 16 16 (16) 14 12 14 14 14 14 12 14

P P

[illegible]

The musical score consists of three systems. The first system features a treble clef staff with a key signature of two sharps (F# and C#). Above the staff are chord labels: E, F#m11/E, Emaj7, and F#m11/E. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Below the staff are tablature lines labeled T, A, and B, containing fret numbers (e.g., 9, 11, 12) and other markings like 'Full' and 'H'. The second system continues the musical piece with similar notation and tablature. The third system shows further development of the piece, maintaining the same notation style.

* = Crank up guitar volume momentarily

F Outro

[illegible][illegible]

E F#m11/E Emaj7 F#m11/E

73

T 10 9 10 9 10 9 10 12 14 12 14 12 12 14 14

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P H P P H H P H

E F#m11/E Emaj7 F#m11/E

77

T 16 (16) 14 12 14 12 13 11 9 9 11 9 11 9 7 9 11 9 9 11 9 11 9 11

A 1

B 2

P sl. P sl. P H sl. H sl. H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score includes a guitar introduction, a vocal melody, and a piano accompaniment. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The vocal part is a simple melody. The piano part is a simple accompaniment. The score is written for a guitar, vocal, and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score includes a guitar introduction, a vocal melody, and a piano accompaniment. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The vocal part is a simple melody. The piano part is a simple accompaniment. The score is written for a guitar, vocal, and piano.