

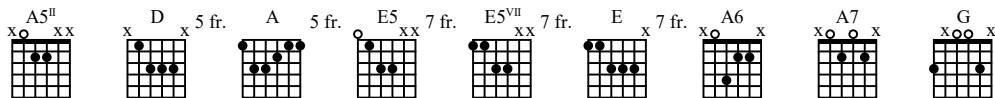
HEARTBREAKER

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Transcribed by Roadkill

Words and
Music by
Plant, Jones



A Intro

Moderately Slow ♩ = 100

N.C.

1

Gtr I

1/4

3x

T

A

B

3

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

4

1/4

Full

T

A

B

2 5 2 3 4 5 2 2 2 2 5 2 3 4 5

6

1/4

1/4

T

A

B

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

B 1st Verse

A5^{II}
Gtr I

D

A

8

T

A

B

10

T

A

B

12

T

A

B

14

T

A

B

17

N.C.

Gtr I

T

A

B

20

T

A

B

C 2nd Verse

23

T

A

B

25

T

A

B

D

A

27

T

A

B

D

A

29

T

A

B

D

A

D

A

D

A

F Bridge

N.C.

32

T

A

B

Gtr I

3

6

3

4

5

6

3

3

3

3

6

3

4

5

6

34

T

A

B

3

6

3

4

5

6

3

3

3

3

6

3

4

5

6

36

T

A

B

5

8

5

6

7

8

5

5

5

5

8

5

6

7

8

40

E5

Gtr II

40

T

A

B

sl.

sl.

44

Solo Guitar
Very freely

$\text{♩} = 140$ $\text{♩} = 75$ *cel.* $\text{♩} = 140$

Gtr II

T
A
B

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0

2 5 2 0 2 0 3 2 5 2 0 2 0 3

H P P P H P P P

46

accel.

3

6

6

3

T

A

B

2 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0 5 2 0

2 *

H P P H P P H P P H P P H P P H P P H P P

*This bend is achieved by pulling the 3rd stg. behind the nut with the pick hand; release bend and pull-off simultaneously for next note.

rit. $\text{♩} = 50$ $\text{♩} = 75$

47

T
A
B

P P H P P H P P H P P H P P

$\text{♩} = 100$ *accel.*

50

T
A
B

P P P P P P

52

T
A
B

P P P H P H

53

T
A
B

P P *sl.* P P H H H

54

T
A
B

P P P P H P P

accel.

58

Partial mute

pinch strg.

Feedback

T	8	9	7	5	4	3	(3)	(3)
A								
B	0	9	7	6	5	4	(4)	(4)

sl.

61

Gtr II

A.H.

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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562

563

564

565

E Guitar Solo

64

E Guitar Solo

A5^{II} A5^{II} A5^{II} A5^{II} A5^{II}

A.H.¹

Harmon. G *sl.*
(slightly above 2fr.)
sounding pitch: G

Gtr III

The image displays a musical score for the piece "The Wind" by John Williams. It is divided into two systems. The first system features a guitar solo (A5 II) and a piano accompaniment. The guitar solo is marked with "A5 II" and "Full" dynamics. The piano accompaniment is marked with "sl." and "P" dynamics. The second system continues the guitar solo and piano accompaniment. The guitar solo is marked with "A5 II" and "Full" dynamics. The piano accompaniment is marked with "sl." and "P" dynamics. The score is written for guitar and piano.

71

A5^{II} A5^{II}

1 1/2 Full * Full Full Full Full

T 10 10 10 10 10 8 8 10 12 12 12 12 12 12 (12) 10 10 13 13

A

B

sl. *Fret w/o picking P

T

A

B 3 2/3 4 x 5 2 4 2/2 3 2/3 4 x 5 2 4 2/2

73

A5^{II}

T 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13

A

B

H P H P H P H P

T

A

B 3 2/3 4 x 5 2 4 2/2

74

A6 A5^{II}

T 10 12 10 10 13 10 12 10 10 13 10 10 12 10 10 13 10 12 10 10 13 13 (13) 10 10 12 13 10 12 10 13

A

B

H P H P P P P P

T

A

B 3 2/3 4 x 5 2 4 2/2 3 2/3 4 x 5 2 4 2/2

A7 (A)

76

76

T (13) 13 13 13 10 12 13 10 (10) 5 5

A

B

sl.

3 0 3 3 0 5 0 2 4 2 4 6 7 5

sl. H

T

A

B 3 2 4 x 5 2 4 2

2 3 5 8 5 3

2 4 6 9 6 4

0 0 0 0 7 5

0 0 0 0 0 0

sl.

Gtr I

5 3 5 3 5 3

[illegible]

(A7)
Gtr I

G 3rd Verse

let ring

Full

15 15 15 15 15 15 15 15

sl.

82

84

86

88

T

A

B

T

A

B

T

A

B

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The piano accompaniment is written in bass clef with a key signature of one flat and a 7/4 time signature. It features a simple harmonic accompaniment with chords and single notes. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The lyrics "The Rose Tree" are written below the piano part.

N.C.

91

T

A

B

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3 0 3 0 1 2 0 0 3