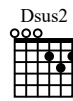
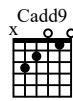
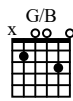
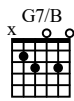
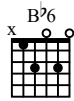
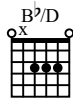
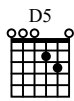


GOLD DUST WOMAN

As recorded by Fleetwood Mac

(From the 1977 Album RUMOURS)

Words and Music by Christine McVie



A Intro

Moderately Fast ♩ = 120

1

D5 Bb/D D5 Bb/D

Gtr I

Gtr II

5

D5 Bb/D D5

Gtr I

Gtr II

B 1st Verse

9

D5 G Cadd9 G/B

T
A
B

H

13

D5 B \flat /D D5 B \flat /D

T
A
B

17

D5 G/B C G/B

18

19

20

21

Dsus2 B \flat /D N.C.(D5)

22

C 2nd Verse

25

D5 G/B Cadd9 G/B

H

29

D5 B \flat /D D5 B \flat /D

Gtr I

Gtr II

Gtr III

12 ∇ 10 12 ∇ 10 12 12 ∇ 15 12 10 12

sl. sl. sl.

D 1st and 2nd Choruses

41

B⁷6 G7/B Cadd9 D5

The musical notation for the 1st and 2nd choruses of 'Gold Dust Woman' is presented in two systems. Each system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar line in standard tuning (E-A-B). The guitar line is written in a tab-like format with numbers 0-3 on the strings. The first system covers measures 41-44, and the second system covers measures 45-48. The chords B⁷6, G7/B, Cadd9, and D5 are indicated above the measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

45

B⁷6 G7/B Cadd9 *To Coda* D5

The musical notation continues from the previous system, covering measures 45-48. It includes the same vocal and guitar parts. The guitar line continues with the same tab-like notation. The chords B⁷6, G7/B, Cadd9, and D5 are indicated. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The phrase 'To Coda' is written above the final measure of the system.

49

B \flat /D Dsus2 B \flat /D D5

Gtr I

Gtr II

Gtr III

53

sl. sl. sl. sl. P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

E 3rd Verse

56

D5 G/B Cadd9 G/B

H

60

D5 B \flat /D D5 B \flat /D

Gtr III

12 10 10 8

sl. sl. sl.

D5 G/B Cadd9 G/B

64

T 3 2 3 3 1 2 0 0 0 0

A 0 0 0 0 3 2 0 0 2 0

B 0 0 0 0 3 2 0 0 2 0

H

T 2 2 0 3 3 3 3 3 3 2

A 0 2 0 2 0 3 3 3 3 2

B 0 0 0 0 3 3 3 3 0 0

T 10 8 6 5 7

A

B

sl. sl. sl.

Dsus2 B \flat /D N.C.(D5) D5 D.S. al Coda

68

T 2 2 2 1 1 1 1 2 2 2 2 2

A 0 2 0 3 3 3 3 0 2 0 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 1 1 1 1 2 2 2 2 2

A 0 2 0 3 3 3 3 0 2 0 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0

T 19 15 17 15 15 13 15 0

A

B 0

sl. sl.

72

D5 B \flat 6 G7/B Cadd9

10/12 10 10/12

sl. sl.

76

D5 B \flat 6 G7/B Cadd9

The sheet music is organized into three systems, each with a vocal line and three guitar staves (I, II, and III). The key signature is D major (one sharp).

- System 1 (Measures 1-4):**
 - Vocal:** Starts on a whole note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a half note D5.
 - Gtr I:** Chords Dsus2 and Bb5/D. Fingering: 2 3 0 2 2 2.
 - Gtr II:** Chords Dsus2 and Bb5/D. Fingering: 0 3 2 3.
 - Gtr III:** Chords Dsus2 and Bb5/D. Fingering: 10 10/12 12 12. Includes a slur and an accent mark.
- System 2 (Measures 5-8):**
 - Vocal:** Eighth notes G5, A5, B5, A5, G5, F#5, and a half note E5.
 - Gtr I:** Chords Dsus2 and Bb5/D. Fingering: 3 3 2 3 3 3 0.
 - Gtr II:** Chords Dsus2 and Bb5/D. Fingering: 0 3 2 3.
 - Gtr III:** Chords Dsus2 and Bb5/D. Fingering: 12 12 12 12 12 12 12. Includes a slur and an accent mark.
- System 3 (Measures 9-12):**
 - Vocal:** Eighth notes D5, E5, F#5, G5, A5, B5, and a half note D5.
 - Gtr I:** Chords Dsus2 and Bb5/D. Fingering: 2 3 2 3 0 2 2.
 - Gtr II:** Chords Dsus2 and Bb5/D. Fingering: 0 3 2 3.
 - Gtr III:** Chords Dsus2 and Bb5/D. Fingering: 8 10 (10) 10 8. Includes a slur and an accent mark.

The musical score consists of two systems. The first system is labeled "D5" at the top left. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes whole rests in the first three measures, followed by eighth notes in the fourth measure. Below this staff are three staves labeled "T", "A", and "B". The "T" staff contains fingerings 12, 10, 12, 10, 10, 12 across the four measures. The "A" and "B" staves are empty. The second system is labeled "Gtr I" at the top left. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes chords and individual notes across four measures. Below this staff are three staves labeled "T", "A", and "B". The "T" staff contains fingerings 0, 2, 5, 0, 2 across the four measures. The "A" and "B" staves contain fingerings 0, 2, 5, 0, 2 across the four measures.

[illegible]

[F] Outro

94

Gtr III

T 8 6 7 (7) 7 5 0 4 5 4 5 7 (7) 7 5 5

A sl. sl. sl. sl. sl. sl.

B

Gtr IV

T 0 3 2 3 5 0 0 (0) 3 2 3

A

B

98

Gtr III

T 17 15 15 12 10 12

A 7 5 5 7 7 5

B sl. sl. sl. sl. sl. sl.

Gtr IV

T 0 3 2 3 0 5 3 2 0 (0) 3 0 3

A

B

Gtr V

T 0 0 0

A

B

102

12 12\10 12\10 12\10 12\10 12\10 12\10 12\10 12\10 12\10 10 10\12 10\12 10\12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

105

5 (5) 7 0 14\12 12\10 10 8 10

sl. sl. sl. sl. sl.

1/4 1/4 1/4 1/4

3 0 3 0 0 3 5 3 0 3 0 0 0

5 3 0 3 0 0

109

T
A
B

14 12 12 10 10 12 10 12

sl. sl. sl. sl. sl.

T
A
B

3 0 3 0 3 0 3 0

1/4 1/4 1/4 1/4 1/4

T
A
B

10 10

sl. sl.

113

Gtr IV

1/4 1/4 1/4 1/4

Continue Vamp Simile w/ improvisation and vocal ad lib, then fade out

T
A
B

3 0 3 2 0 0 0 0 3 2 0 2

Gtr V

1/4 1/4 Full

T
A
B

3 0 3 0 10 13 3 0 3 0