



18

T  
A  
B

**C** 1st pre-chorus

22

Gtr I

let ring

let ring-----|

T  
A  
B

sl. sl. sl. sl. sl.

Gtr II

T  
A  
B

sl. sl. sl. sl. sl.

*D.S. al Coda*

26

Gtr I

let ring-----|

T  
A  
B

Gtr II

T  
A  
B

1 3 4 1 2 3 1 3 ((3)) ((3))

### **D 2nd and 3rd pre-choruses**



The image displays two systems of guitar notation. The first system is for Gtr II, featuring a standard musical staff and a tablature staff. The tablature staff for Gtr II shows complex fretting patterns with slurs and accents, while Gtr I shows simpler patterns. Both systems end with a wavy line indicating a tremolo or sustain effect.

33

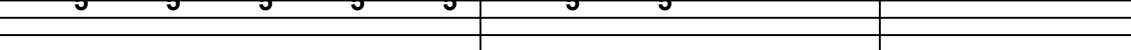
1.

*sl.*

*sl.*

*sl.*

## E interlude

36 

39

let ring 1/2 let ring let ring let ring

6 6 8 8 8 8(8) 8(8) 5 4 4 6 4 6 6 6 6 8 8 6 8 4 3 1 3 8 6 8 6 6 8 6 6

sl. sl. sl.

2.

43

1/2 Full 1/2 Full

5 5 8 8 10 10 10 8 10 8 10 10 8 8 11 8 10 8 10 8 10 8 11

(8)

Gtr II

6 5 6 5 6 5 6 5 6 5 6 5 6 5

**F** chorus

45

fff >> Full Full Full Full Full 1/4

(11) 3-5 5 5 6 6-8 8(8) 8(8) 16 16 16 16 16 16 13 15 13 15 14 13 16 13

sl. sl. sl. sl. sl.

6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8

sl. sl. sl.

[illegible]

