

CARRY ON WAYWARD SON

As recorded by Kansas

Transcribed by prusche

Words and Music by

A Intro - Acapella Singing

B Rhythm Figure 1

♩ = 124

1. 2.

8

Gtrs I, II

T
A
B

5 3 5 3 5 3 5 5 7 5 3 5 3 5 2 5 3 5 2 (2) sl.

C Rhythm Figure 2

♩ = 124

13

Gtr I

T
A
B

0 0 7 7 (9) 10 9 (9) 11 9 (9) 9 7 (7)

0 5 7 5 5 7 0 0 sl.

Gtr II

T
A
B

0 0 0 7 7 (9) 5 5 7 0 0 0 7 7 (9) 5 5 7 0 5 7

D Guitar Solo 1

♩ = 124

17

Gtrs I, II

Gtr III

Full

sl.

P P P P P P P P sl.

20

Full

Full

sl.

P

sl.

♩ = 124

23

Gtr I

Gtr II

Gtr III

Full Full (22) (22) Full Full (22) (22)

♩ = 124

27

Gtrs I, II

E Verse

30

Gtr IV

let ring

let ring

H

41

let ring-----|

T
A
B

[F] Chorus

44

Gtrs I, II
let ring-----| let ring-----| let ring-----|

T
A
B

48

let ring-----| let ring-----|

T
A
B

[G] Rhythm Figure 1

51

T
A
B

[H] Verse

54

Gtr IV
let ring-----|

T
A
B

58

let ring-----|

T	6	7	6	5	5	5	3	3	3	3	5	5	6	7	6	5	5	5	3	4	5	4	3	4	5
A	7	7	5	5	5	5	3	3	3	3	5	5	7	7	5	5	5	5	3	4	5	4	3	4	5
B																									

62

let ring-----|

T	7	5	5	5	4	5	4	3	2	5	2	4	5	4	7	5	5	5	4	5	4	3	2	5	2	4	5	4
A	7	5	5	5	4	4	3	2	5	2	4	5	4	4	7	5	5	5	4	5	4	3	2	5	2	4	5	4
B																												

66

let ring-----|

T	6	7	6	5	5	5	3	3	3	3	5	5	6	7	6	5	5	5	3	4	5	4	3	4	5
A	7	7	5	5	5	5	3	3	3	3	5	5	7	7	5	5	5	5	3	4	5	4	3	4	5
B																									

I Chorus

70

Gtrs I, II
let ring-----|

let ring-----|

let ring-----|

T																												
A	2	2	2	0	0	(0)	0	0	0	0	0	0	2	2	2	0	0	(0)	2	0	0	(0)	0	2	0	0	2	3
B	0	2	2	3	2	(0)	0	(2)	2	(3)	3	1	0	2	2	3	2	(0)	(2)	2	(3)	5	p	2	3			

To Coda

74

let ring-----|

let ring-----|

T																												
A	2	2	2	0	0	(0)	0	0	0	0	0	0	2	2	2	0	0	(0)	2	0	0	(0)	0	2	0	0	2	3
B	0	2	2	3	2	(0)	0	(2)	2	(3)	3	1	0	2	2	3	2	(0)	(2)	2	(3)	5	p	2	3			

J Interlude

[illegible]

K Organ Solo

86

1.

T

A

B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3 5

L Guitar Solo 2

2.

90

T
A
B

0 7 5 4 7 5 3 5 5 0 7 5 4 7 5 2 3 5 3

Gtr III
Full

A.H.

T
A
B

15 15 14 12 15 12 15 12 14 12 14 14 12 12 14 12 13 12 12 14 12 13 12 14 13 12 14 13 12 x

H P G P H P H P

M Rhythm Figure 1

94

Gtrs I, II

T

A

B

5 3 5 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2

sl.

N Verse

97

Gtr I

T

A

B

2 2 5 3 0 2 3 0 2 2 5 3 3 0 2 3 0

Gtr II

T

A

B

0 0 3 1 0 1 3 0 2 0 0 3 1 0 1 3 0 2

D.S. al Coda

101

let ring-----|

let ring-----|

T

A

B

5 7 7 5 5 1 3 3 3 0 2 3 5 5 7 7 5 5 5 5 5 5 5 5

let ring-----|

let ring-----|

T

A

B

5 7 7 5 5 1 3 3 0 1 3 5 7 5 7 7 5 5 3 3 3 5 5 5

[O] Rhythm Figure 1 $\text{♩} = 124$

105

Gtr I

Gtr II

[P] Guitar Solo 3

109

Gtr III

Full

Full

Full

Full

2 Full

Gtrs I, II

P.M.-----|

[illegible]

Q Rhythm Figure 2

117

Gtr I

T 8 8 (8)
A 6 6 (6)
B 2 0 0 7 7 (7) 0 5 7 5 5 7 0 0 10 9 7 (8) 11 9 7 (9) 9 7 (7) *sl.*

Gtr II

T 8 8 (8)
A 6 6 (6)
B 2 0 0 7 7 (7) 0 5 7 5 5 7 0 0 7 7 (7) 7 7 (7) 0 5 7 5 5 7

129

Full

Full

Full

sl.

P.M.

P.M.

♩ = 124

133

Gtr I

Gtr II