

WONDERFUL TONIGHT

As recorded by Eric Clapton

Transcribed by T. Rethage

Music by
Arranged

$\text{♩} = 105$
C

1

let ring

Full

Full

Full

C G F G

5

let ring

let ring

C G F G

9

let ring

C G F G

13

F G C C/B Am

let ring

let ring

sl.

T
A
B

1 1 0 0 3 3 (3) 3 3 0 0 1 2 1 0 1 0 0 (0) 3 3 3 0 3
2 0 1 0 0 3 3 (3) 3 0 0 2 2 1 0 1 0 0 3 3 3 0 3
3 2 0 3 3 3 3 0 0 0 3 2 1 0 1 3 0 (0) 3 3 3 0 3

To Coda

17

F G

let ring

T 1 1 1 0 3 (3) 0 3 0 2

A 1 1 1 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1 1 1 1

1. C G F G

let ring

Full Full Full

T 1 0 1 3 3 1 3 (3) 0 3 3 3 1 2 (2) 2 1 2 3 3 1 3 (3) 3 0 3 1 3 3

A 3 2 0 1 3 3 1 3 (3) 0 0 3 3 3 1 2 (3) 2 1 2 3 3 1 3 (3) 3 0 3 1 3 3

B 3 2 0 1 3 3 1 3 (3) 0 0 3 3 3 1 2 (3) 2 1 2 3 3 1 3 (3) 3 0 3 1 3 3

2. C C F

let ring

T 1 0 1 0 1 0 0 1 0 3 5 5 5 6 5 6

A 0 2 0 1 0 0 0 0 0 0 5 5 5 6 5 6

B 3 2 0 1 0 0 0 0 0 0 5 5 5 6 5 6

G C C/B Am

let ring let ring let ring

T 3 3 3 0 0 0 0 3 1 2 1 0 3

A 3 3 3 0 0 0 0 3 1 2 1 0 3

B 3 3 3 0 0 0 0 3 1 2 1 0 3

D.S. al Coda

F G N.C.

let ring let ring let ring

T 5 5 5 6 5 6 3 3 0 1 0 3 1 3 (3) 0 3 0 2

A 5 5 5 6 5 6 3 3 0 1 0 3 1 3 (3) 0 3 0 2

B 5 5 5 6 5 6 3 3 0 1 0 3 1 3 (3) 0 3 0 2

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The score is divided into two systems. The first system features a guitar solo on a single staff, with a key signature of one flat (Bb) and a 4/4 time signature. The solo is marked with a "C" (Crescendo) and a "G" (Guitar) dynamic. The second system shows the vocal melody for the vocalists, with a key signature of one flat and a 4/4 time signature. The vocal melody is marked with a "C" (Crescendo) and a "G" (Guitar) dynamic. The lyrics "let ring" are written below the vocal staff. The score is written for a guitar and a vocal ensemble.