

# ROCK AND ROLL

As recorded by Led Zeppelin

(From the 1972 Album LED ZEPPELIN IV)

Transcribed by [rpbale@bellsouth.net](mailto:rpbale@bellsouth.net)

Words and Music by  
Jimmy Page, Robert Plant, John Paul Jones

## A Intro

Fast Rock ♩ = 170

1

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3

4

T

A

B

2 4 2 5 2 4 2 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

*p*

sl.

sl.

T

A

B

12 12 12 12 11 11 11 11 10 11 11 11 10

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 2/4 time. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with fret numbers (0, 3, 5, 2, 4, 3, 0, 4, 2, 5, 0, 2, 4, 2) and a 'P' (pizzicato) marking. The double bass line includes a 'sl.' (slur) marking. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with a 'sl.' (slur) marking. The double bass line includes a 'sl.' (slur) marking.

**B** 1st, 2nd and 3rd Verses



17

T  
A  
B

3 0 3 0 3 0 3 0 3 0 3 0

21

T  
A  
B

3 0 3 0 3 0 3 0 3 0 3 0

25

T  
A  
B

3 0 3 0 3 0 3 0 3 0 3 0

To Coda

29

T  
A  
B

9 9 11 9 9 9 11 9 9 9 11 9 7 5

0 0 7 7 7 7 7 7 7 7 7 7 7 5

sl.

33

1.

Gtr I *ff* 1/2 1/2 1/2 1/2

T  
A  
B

2 0 3 0 2 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 0 3 0 2 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

Gtr II

*p*

T  
A  
B

9 7 8 8 8 8 (8) (8)

7 6 6 6 6 (6) (6)

sl. sl.

37

2.

Gtr I *fff*

1/2 1/2 1/2 1/2

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

8 8 8 8 (8) (8) 8 8 8 8 (8) (8)

6 6 6 6 (6) (6) 6 6 6 6 (6) (6)

*sl.*

**C** Guitar Break

41

1/2 1/2 1/2 1/2

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

*ff*

5 5 7 5 7 5 7 5 5 5 7 5 7 5



[illegible]

[illegible]

---

 $sl.$

[illegible]

71

**T**

**A**

**B**

*sl.*

**T**

**A**

**B**

H P H P H P H P H P H P H P

*D.S. al Coda*

77

♩

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

Gtr II

~~~~~

~~~~~

T

A

B

12 12 12 12 12 12 (12) 12 12 12 12 12 12 12 11

**E** Outro

81

♩

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

~~~~~

~~~~~

~~~~~

T

A

B

12 12 (12) 12 11

85

♩

Gtr I

1/2

1/2

1/2

1/2

T

A

B

2 0 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2 (0) 2 3 2 0 5 2 4 3 (3) 2 0 4 2 5 0 2 4 2

~~~~~

~~~~~

T

A

B

11 12 (12) 12 11

89

P.M.-----| *fff*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |

sl. P sl. P

|   |  |  |  |  |    |      |  |  |  |  |    |  |
|---|--|--|--|--|----|------|--|--|--|--|----|--|
| T |  |  |  |  |    |      |  |  |  |  |    |  |
| A |  |  |  |  | 11 | (11) |  |  |  |  | 12 |  |
| B |  |  |  |  | 10 | (10) |  |  |  |  | 11 |  |

93

1/2 1/2 1/2 1/2

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |  |
| A | 2 | 3 | 2 | 5 | 2 | 4 | 3 | (3) | 2 | 4 | 2 | 5 | 2 | 4 | 2 |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |

|   |  |  |  |  |      |      |  |  |  |  |  |  |
|---|--|--|--|--|------|------|--|--|--|--|--|--|
| T |  |  |  |  |      |      |  |  |  |  |  |  |
| A |  |  |  |  | (12) | (11) |  |  |  |  |  |  |
| B |  |  |  |  | (11) | (10) |  |  |  |  |  |  |

97

1/2 1/2

(Drum Fill)

*rit.*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |

The musical score for "The Wind" by John Williams is presented in three systems. The first system shows the vocal line (Treble clef, key of D major) and the guitar line (Treble clef, key of D major). The guitar line includes a solo section marked with "p.M." and "f". The second system shows the guitar line with a solo section marked with "p.M." and "f". The third system shows the guitar line with a solo section marked with "p.M." and "f".