

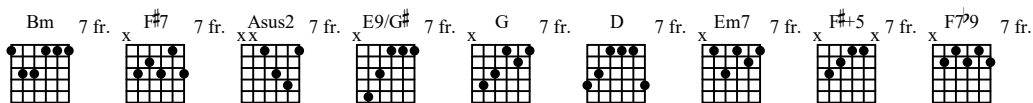
HOTEL CALIFORNIA

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Transcribed by Roadkill

Words and Don



A Intro

Moderately Slow ♩ = 80
Bm

F#7

Asus2

Capo at 7th fret

Gtr I *mf* (2 stg. acous.)
let ring-----|

T	7	7	7	7	7	9	7	12	7	10	10	9	7
A	9	9	9	9	7	9	8	9	9	8	7	9	7
B	9	9	9	9	7	9	8	9	9	8	7	9	7

E9/G#

G

D

Em7

let ring-----|

T	7	7	7	7	7	8	7	8	10	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7	7	7
B	11	9	9	9	9	10	9	10	7	9	7	7	9	10	7	9	7

H

F#7

Bm7

F#7

Asus2

E9/G#

Gtr II (6 stg. acous.) *mf* ~~~~~ let ring-----|

T																	
A																	
B	0	2	4	2	0	4	4	0	2	2	0	0	0	2			

Gtr I
let ring-----|

T	7	9	7	10	7	7	7	7	7	9	7	12	7	10	10	10	7	7	7	7
A	9	9	9	9	7	7	7	7	9	8	9	9	8	7	9	9	9	7	7	7
B	9	8	8	9	9	7	7	7	9	8	9	9	8	7	9	7	7	7	7	7

G D Em7 F#7

13

T

A

B

let ring

T

A

B

H

B 1st Verse

Bm F#7 Asus2

Gtr IV *mf* (elec.)

17

Gtr III *mf* (elec.)

T

A

B

Gtr I

let ring

T

A

B

E9/G# G D
 20
 T
 A 7 7 9 9
 B 7 7 9 9
 3 3 5 5 5 5 7 7
 let ring
 T 7 7 7 7 7 8 8 10 7 7 7
 A 7 9 7 7 7 9 7 7 7 7 7
 B 11 10 9 10 7 9 7 7 9 10
 H
 Em7 F#7 Bm
 23
 T
 A 7 7 9 9
 B 7 7 9 9
 2 2 4 4 7 9 9
 let ring
 T 7 8 8 7 7 9
 A 7 9 9 9 9 9 9
 B 7 7 9 9 8 9 8 9 7
 Gtr V *mf*
 Gtr VI *mf*

26

F#7 Asus2

T
A
B

2 2 4 4 5 5 7 7 7 7 7 7 7 7

T
A
B

6 6

T
A
B

8 7

28

E9/G# G D

T
A
B

7 7 9 9 3 3 5 5 5 5 7 7

T
A
B

4 4 2 4

T
A
B

6 5 4 5

sl.

31

Em7 F#7

T
A
B

0 0 2 2 2 4 4 4 4 4 4

5 5 8 8 9 9

7 7 9 9 2 6 7 4

sl.

C Chorus

33

G D

Gtr V

T
A
B

5

Gtr VI

10 10 12 10 12 14 12 10
11 11 12 11 12 14 12 11

sl.

35

F#7 Bm

T
A
B

2 4 0 0 0 2 4

37

G D

T
A
B

5 14 15 14 15 15 14 16 7 7 8 8 7 5

H H sl. sl.

39

Em7 F#7 F#+5

T
A
B

D 2nd Verse

Bm

F#7

41

Gtr I
let ring

Gtrs V, VI

Full

Gtr III

Asus2

E9/G#

43

let ring

T 12 10 7 10 10 9 7 7 7 7 7

A 7 9 7 9 9 7 11 7 9 7 7

B 7 11

T 6 4 5 5

A 7 6 6 6

B 5 5 7 7 9 9

1/2

G D Em7

45

let ring-----

T 7 7 8 7 8 10 7 7 7 7 7 7 7 8 8 7 7

A 7 9 7 8 7 7 7 7 7 7 7 7 7 9 9 9 7 9

B 10 9 10 7 9 7 7 7 7 7 7 7 7 9 9 9 7 9

H

1/2

T 4 2 4 5 8

A 5 4 5 7 9

B 3 3 5 5 5 5 7 7 0 0 2 2

F#7 Bm F#7

48

let ring-----

Gtr I

Gtr V

8va-----

8va-----

Gtr VI

Full

T 9 8 9 9 7 9 7 6 14 15 17 17 (17) 14 14 17 (17)

A 9 8 9 9 8 9 7 8 15 15 17 18 (18) 15 15 16 (16)

B 9 8 9 9 10 8 9 8 15 15 17 18 (18) 15 15 16 (16)

51

Asus2 E9/G#

T 8 4

A 6 6

B 7 6

1/2 1/2

16 16 (16) (16) 16 16 (16) (16)

17 17 (17) (17) 15 15 (15) (15)

53

G D

T 8 2

A 4 4

B 5 4

1/2 1/2

14 14 (14) (14) 14 14 (14) (14)

15 15 (15) (15) 13 13 (13) (13)

sl.

55

Em7

Gtr IV $\text{F}\sharp 7$

Notated for two gtrs.

sl.

1/2

11 11 (11) (11) 14 15

11 11 (11) (11) 14 15

11 11 (11) (11) 14 15

E Chorus

Gtr IV G

D

57

rake

Full

semi-harm. Full

A.H. 1/2

C C

Gtr I

7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10

x x 10 10 10 10 10 10

x x 7 7 7 7 7 7

x x 7 7 7 7 7 7

x x 9 9 9 9 9 9

x x 10 10 10 10 10 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals and a wavy line indicating a tremolo effect. The vocal part is in the key of D major and features a simple, melodic line with many accidentals and a wavy line indicating a tremolo effect. The piano part is in the key of D major and features a complex, melodic line with many accidentals and a wavy line indicating a tremolo effect. The score is divided into two systems, with the first system starting at measure 59 and the second system starting at measure 61. The guitar part is written on a single staff, while the vocal and piano parts are written on staves with multiple systems of tablature below them. The guitar part includes a wavy line indicating a tremolo effect, and the vocal part includes a wavy line indicating a tremolo effect. The piano part includes a wavy line indicating a tremolo effect. The score is written in a standard musical notation style, with notes, rests, and accidentals. The guitar part is written on a single staff, while the vocal and piano parts are written on staves with multiple systems of tablature below them. The guitar part includes a wavy line indicating a tremolo effect, and the vocal part includes a wavy line indicating a tremolo effect. The piano part includes a wavy line indicating a tremolo effect. The score is divided into two systems, with the first system starting at measure 59 and the second system starting at measure 61. The guitar part is written on a single staff, while the vocal and piano parts are written on staves with multiple systems of tablature below them. The guitar part includes a wavy line indicating a tremolo effect, and the vocal part includes a wavy line indicating a tremolo effect. The piano part includes a wavy line indicating a tremolo effect.

Em7 F#7
Gtr I

63

T
A
B

E

T
A
B

T	x	7	7	7	7	7	7	7	7	7
A	x	8	8	8	8	8	8	8	8	8
B	x	9	9	9	9	9	9	9	9	9

F 3rd Verse

Bm F#7

65

Gtr I(w/capo)
let ring

T
A
B

T	7	7	7	7	7	7	7	7	9	8	9	7	9	7
A	9	9	9	9	7	7	7	7	9	8	9	9	9	7
B	9	7	9	9	7	7	7	7	9	8	9	9	9	7

Asus2 E9/G#

67

let ring

T
A
B

T	9	7	10	9	9	7	7	7	7	7	7	7	7	7
A	7	9	10	10	10	10	9	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

G D/F#

69

let ring

T
A
B

T	7	7	8	7	8	7	10	10	7	10	7	7	7	7
A	7	7	8	7	8	7	10	10	7	10	7	7	7	7
B	10	10	10	7	9	7	10	10	7	10	7	7	7	7

H

71

Em7 F#7

let ring

T 7 8 7 7 8 7 9

A 7 9 7 7 8 9 9

B 7 9 7 7 9 9

73

Bm Gtr IV F#7

Gtr V

Flv12

T 7 9 11 11 6 6

A 9 11 11 8 8

B 9 11 11 8 8

8va

Gtr VI

Hv12

Full

T 14 15 17 17 (17) 14 14 17 (17)

A 15 17 18 (18) 15 15 16 (16)

B 15 17 18 (18) 15 15 16 (16)

Gtr I

T 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Asus2

E9/G#

75

T
A 6
B 7

4
6

T
A 16 16 (16) (16)
B 17 17 (17) (17)

1/2 1/2

T
A 16 16 (16) (16)
B 15 15 (15) (15)

1/2 1/2

T
A 7 10 7 10 7 10 7 10
B 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7

11 11 11 11 11 11 11

77

G γ γ γ γ γ γ D γ γ γ γ γ γ

T 4 2 4

A 5 4 5

B 5

1/2 1/2 1/2 1/2

T 14 14 (14) (14) 14 14 (14) (14)

A 15 15 (15) (15) 13 13 (13) (13)

B

T 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

B 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

Em7

Gtr I

F#7

F7#9 F#7

79

1/2

T

A

B

5

7

8

9

8

9

1/2

1/2

f

14 13 14

14 13 14

15 14 15

10 12

sl. H

Gtr IV

T

A

B

7 7 7 7 7 7

8 8 8 8 8 8

7 7 7 7 7 7

9 9 9 9 9 9

7 7 7 7 7 7

x x x x x x

x x x x x x

x x x x x x

x x x x x x

G Guitar Solo

81

Bm
Gtr IV

F#7

Gtr III

T
A
B

7 7 9 9 2 2 4 4

1 1/2

(12) 10 12 9 7 9 7 6 9 11 9 7 (7) (7)

H

sl.

Gtr I

T
A
B

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

Asus2

E9/G#

83

The low melody is one gtr. and the high melody is another....

rake

1/2

Full

1/2

Full

sl. P H P P P H

The musical score is divided into three systems, each with a guitar part at the top, a vocal line in the middle, and a piano accompaniment at the bottom.

System 1:

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a triplet. The key signature has one sharp (F#).
- Vocal:** The vocal line begins with the lyrics "The Rose Tree" and includes a melisma "oooh".
- Piano:** The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

System 2:

- Guitar:** Continues the melodic line with more complex rhythms, including a triplet.
- Vocal:** The vocal line continues with the lyrics "The Rose Tree" and includes a melisma "oooh".
- Piano:** The piano accompaniment continues with a simple harmonic pattern.

System 3:

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Vocal:** The vocal line continues with the lyrics "The Rose Tree" and includes a melisma "oooh".
- Piano:** The piano accompaniment continues with a simple harmonic pattern.

87

Em7 F#7

T

A

B

0 0 2 2 2 4 4 4 4 4 4

3

1/2 1/2 1/2 1/2 1/2 2 2 Full Full Full Full

7 9 7 9 7 9 7 9 7 9 7 10 9 7 9 (9) 7 9

H P P P

T

A

B

7 7 7 7 7 7 0 0 0 0 0 0

8 8 8 8 8 8 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9

89

Bm F#7

T
A
B

Full Full Full Full Full 1/2 Full Full

p sl.

T
A
B

7 7 9 9 2 2 4 4

9 7 10 9 7 7 9 7 7 9 (9) 7 9 11 11 9 8 (9) 9 11 11

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

The image displays a detailed guitar score for a piece titled "Asus2". The notation is organized into three horizontal systems, each containing a melodic staff, a bass staff, and a fretboard diagram.

- System 1:** The top staff shows a melodic line starting with a treble clef and a key signature of two sharps (F# and C#). It includes various rhythmic values and accidentals. Below it, the bass staff provides fret numbers for the left hand, with some notes marked with a "7" indicating a seventh fret. A third staff shows the fretboard diagram for the first system.
- System 2:** This system continues the melodic and bass parts. The bass staff includes dynamic markings such as "rake" and "Full", along with specific fret numbers and a "P" marking. The fretboard diagram shows the corresponding fingerings for these notes.
- System 3:** The final system concludes the piece. It maintains the same notation style, showing the progression of the melody and bass line through the fretboard.

The score is highly technical, featuring many accidentals, slurs, and specific fingering indications, suggesting it is intended for advanced guitarists or as a study piece.

93

G γ γ γ γ D γ γ γ γ γ γ

T
A
B

3 3 5 5 5 5 7 7

Full 1/4 Full 1/2 Full Full

T
A
B

(14) 5 16 15 17 15 17 17 6 15 17 16 17 15 16 17 17 15

sl.

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

95

Em7 F#7

T
A
B

0 0 2 2 2 4 4 4 4 4 4

Full 17 17 17 17 $\sqrt{2}$ 17 (17) 15 17 17 17 17 $\sqrt{2}$ 17 Full 17 15 18 16

5 7 8 9 8 9 9 10 8

P

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

97

Bm

F#7

Asus2

8va

Full

grad. release

Full

1/2

sl. sl.

P

100

Gtr I *mp* E9/G#

G

mf

T
A
B

7 7 9 9

3 3 5 5

T
A
B

12 4 6 10 11 9 7 9 11 10 (10) 7 9

7 7 10 9 7 7 9 7 9 9 7 9 7 5 7 9

sl. *sl.* *sl.* *sl.* *sl.*

Gtr V

10

10 10 9 8 7 7 10 9 8 9 7 7 5 4 5 7

sl. *sl.*

Full

Full

102

The musical score for Hotel California, page 28 of 32, is presented in a multi-staff format. The top staff is the guitar part, featuring a melodic line with a 'Full' dynamic marking. The second staff is the bass part, featuring a rhythmic line with a 'P' dynamic marking. The third staff is the drums part, featuring a rhythmic line with a 'P' dynamic marking. The score includes various musical notations such as chords (D, Em7, F#7), notes, rests, and dynamic markings. The guitar part has a melodic line with a 'Full' dynamic marking. The bass part has a rhythmic line with a 'P' dynamic marking. The drums part has a rhythmic line with a 'P' dynamic marking. The score is divided into measures, with the first measure starting at measure 102.

Guitar Part:

Chords: D, Em7, F#7

Bass Part:

Notes: 5 5 7 7, 0 0 2 2, 2 4 4 4 4 4

Drums Part:

Notes: 7 7 7 10 7 9, 9 9 7 8, 7 11 12 9

Full

P

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar introduction with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a melodic line with a Bm barre and an F#7 barre. The vocal parts (Tenor, Alto, Bass) are shown in a three-part setting, with the Tenor part starting on a C4 and the Alto and Bass parts starting on a G3. The second system shows the vocal parts in a three-part setting, with the Tenor part starting on a C4 and the Alto and Bass parts starting on a G3. The third system shows the vocal parts in a three-part setting, with the Tenor part starting on a C4 and the Alto and Bass parts starting on a G3. The score is written for a guitar and three vocal parts (Tenor, Alto, Bass).

107

Asus2

E9/G#

T

A

B

5 5 7 7 7 7 7 7 7 7 7 7 9 9

9 10 9 10 9 10 9 10 9 10 9 10 9 6 9 6

7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

12 14 12 14 12 14 12 14 12 14 12 14 10 12 10 12 10 12 14

14 14 14 14 14 14 14 14 13 13 12 14

Full

Full

109

G D

T
A
B

3 3 5 5 5 5 7 7

7 8 7 8 7 8 7 8 7 5 8 5 6 7 6 5 7 7 5 7 5 7 8 4 5

10 12 10 12 10 12 10 12 10 12 12 12 10 10 11 10 11 10 12

Full

Repeat and fade

Em7 F#7

1

T
A
B

0 0 2 2 2 4 4 4 4 4 4

T
A
B

3 5 3 5 3 5 3 5 3 5 4 3 5 4 6 7 6 7 6 7 7 Full 6

5 4 4 4 4 4 4 4 8 9 8 4 9 6 7 6 8 9 10 8

T
A
B

7 8 7 8 7 8 7 8 7 8 9 9 11 11 11 11 11 12 Full

9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 12