

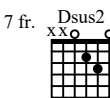
HEY YOU

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by
www.mikesguitarsite.co.uk

Words and Music by Pink Floyd



A Intro

♩ = 54

1. , 2. , 3. | 4.

Gtr I *mf*
let ring

1

B Verse 1

let ring

4

let ring

6

let ring

8

let ring

10

Gtr II *mf* Emadd9

13

mf
let ring

T 7 7 7 7 5 5 5 5 | 9 9 9 8 9 9 9 8 9 | 5 5 6 5 5 5 6

A 9 7 7 7 5 5 5 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 6

B 9 7 7 7 5 5 5 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 6

[C] Verse 2

16

let ring

T 7 9 8 9 8 9 7 9 9 8 9 9 8 9 | 7 9 8 9 9 8 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 7

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 7

18

Emadd9

let ring

T 7 7 7 7 7 7 7 7 | 7 9 8 9 9 8 9 9 8 9 9

A 9 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9

B 9 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9

20

Bm Dsus2

let ring

T 7 9 8 9 8 7 | 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 9 9 7 | 9 7 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 7 | 9 7 7 7 7 7 7 7 7 7 7

22

G D C Bm^{II}

let ring

T 5 5 7 7 5 7 5 7 | 8 7 7 7 8 | 9 9 8 9 8 9 9 8 9 8 7

A 7 7 7 7 7 7 7 7 | 9 10 7 7 8 | 10 9 10 9 10 9 10 9 10 7

B 7 7 7 7 7 7 7 7 | 9 10 7 7 8 | 10 9 10 9 10 9 10 9 10 7

25

Gtr VI *f*

Am

Em

10

10

sl.

D Guitar Solo

27

The image shows a musical score for three guitar parts.
Track III (Gtr III) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a fretboard diagram below it with fingerings (7, 7(7), (7), 7, (7) 7, 7(7) 7, (7)(7)) and a 'Full' pickup indicator.
Track IV (Gtr IV) is in treble clef with a key signature of one sharp. It has a melodic line with slurs and a fretboard diagram with fingerings (4 4 4, 4 4 4, 5).
Track V, VI (Gtrs V, VI) is in treble clef with a key signature of one sharp. It features a melodic line with slurs and a fretboard diagram with fingerings (5 7 7, 7 5 7 7, 7, 5 7 7, 7 5 7 7, 7, 5 7 7, 7 5 7 7, 7, 0 2 2, 2 0 2 2, 2, 0 2 2, 2 0 2 2, 2, 0 2 2, 2 0 2 2, 2).
The fretboard diagrams are for the first three frets of the guitar neck.

30

Full 1/2 Full

7 7 (7) (7) 7 7 9 11 9 11 11 (11) 9 11 11 (11) 9 11 11 (11) 9 11 12 10 12 10 12

sl. sl. H

5 4 5 7 (7) 4 4 4 4 (4) 4 4 4 (4) 5 6 7

sl. sl. sl. sl. sl. sl. sl.

Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

33

33

12 12 12 12 12 (12) 12 12 12 (12) 12 (12) 12 (12) 15 12

9 9 9 9 9 8 9 9 9 8 8 9 11 11 12

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

Full 1/2 Full 1/2 Full 1/2 Full 1/2

sl. sl. sl. sl. sl. sl.

35

Full 1 Full Full Full Full Full 1/2 Full

T 15 (15) 15 15 12 15 15 12 15 15 15 (15) (15) 12 12 12 15 (15) 15 15 15 14 15 17 19 17 19

A 12 12 12 11 12 12 12 14

B

P sl. sl.

Full 1/2 Full 1/2 Full 1/2 Full 1/2

T 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

A 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

B

37

8va

T
A
B

P P

T
A
B

sl.

T
A
B

Full 1/2 Full 1/2 Full 1/2 Full 1/2 2 1/2

E Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtr I and Gtr II. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The Gtr II part includes a section marked "3x" (three times) and a section marked "Em" (E minor). The Gtr I part includes a section marked "let ring" (let ring). The score is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 43. The Gtr II part is written in a 3/4 time signature, while the Gtr I part is written in a 4/4 time signature. The Gtr II part includes a section marked "3x" (three times) and a section marked "Em" (E minor). The Gtr I part includes a section marked "let ring" (let ring). The score is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 43.

1. , 2.

3.

Emadd9

45

let ring

T 7 8 8 7 8 8 5 5 6 5 5 5 6 5 5 5 6 5

A 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

F Verse 3

48

let ring

T 7 9 8 9 8 9 7 9 8 9 8 9 7 7 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 7 9 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 7 9 7 7 7 7 7 7 7 7

51

let ring

T 7 9 8 9 8 9 7 9 9 8 9 9 8 9 7 7 7 7 7 7

A 9

B 9

53

let ring

T 7 7 7 7 7 7 7 7 7 7 5 5 7 5 5 5 7 5 8 7 7 8

A 9 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 7 8

B 9 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 7 8

Gtr III

T 4 5 6 7 7 7 3 3 3 2

A 2 3 4 5 7 7 0 0 0 0

B 2 3 4 5 5 5 3 3 3 0

sl.

Chords: C, Bm, Am, Em

let ring

T 9 8 8 9 9 8 8 7 7 7 5 5 5 9 9 7 7

A 9 10 9 9 10 9 9 10 9 10 7 7 7 7 7 7 7 7

B 9 10 9 9 10 9 9 10 9 10 7 7 7 7 7 7 7 7

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. 12 0