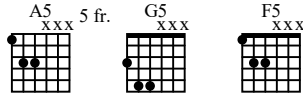


DON'T FEAR THE REAPER

As recorded by Blue Oyster Cult

(From the 1976 Album AGENTS OF FORTUNE)

Words and Music by



A Intro

Moderately ♩ = 142

1

Gtr I
let ring

T	A	B
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0

5

Gtr I
let ring

T	A	B
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0

B 1st Verse

9

Gtrs I, II
let ring

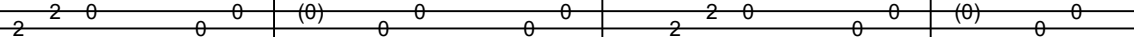
T	A	B
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0

13

let ring

T	A	B
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0
0 2 2 0 0 0	(0) 0 0 0 0 0	0 2 2 0 0 0

[illegible]

42 

E 2nd Verse

[illegible]

50

let ring

T

A 0 2 2 0 (0) 0 0 0 2 0 0 (0) 0 0

B 0 2 2 0 1 3 3 2 0 0 3 2 0 1 3 3 2 0 0

Gtr III

T

A

B

sl. sl. sl.

sl. sl.

[F] Pre-Chorus

54

T

A

B

54

55

T

A

B

58

T
A
B

62

let ring

T
A
B

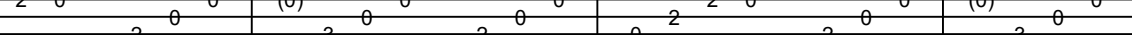
sl.

1 3 0 3 2 0 0

65

let ring

T																																								
A			2		2		0				(0)			0		0					0		2		2		0		0		(0)			0		0				
B	0			2					3		2		0				1		3				3		2		0			0		2		2		0		0		

69 

let ring

T

A 0 2 2 0 (0) 0 0 0 0 0 0 0 0

B 0 2 0 0 1 3 0 0 0 2 0 0 0 0

Gtr III

12 12 (12) 10 (10)

G Chorus

73

let ring-----|

T									
A	2	2	0		(0)	0	0	0	0
B	0	2	0	3	2	0	0	1	3

12 12 (12) 10 (10) 8 10 10 10

sl.

77

let ring-----|

T									
A	2	2	0		(0)	0	0	0	0
B	0	2	0	3	2	0	0	1	3

A.H.

(10) (10) 10 12 12 12 12 10 12 10 8 10 10 12 12 10

A H P sl. sl.

H Interlude

81

let ring-----|

T									
A	2	2	0		(0)	0	0	0	0
B	0	2	0	3	2	0	0	1	3

(3) (2) (2) (0)

10 9 8 10 9 8 10 9

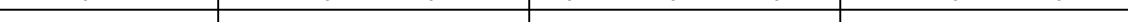
T									
A	(10)	(10)	(10)						
B									

86

T 8 9 8 8 7 8 7 7 8 7 10 8 7 8 7 10 8

A 10 9 10 9 10 8 10 8 10 8 10 8 10 8 10 8

B

89 

I Guitar Solo

93

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, 4/4 time. It contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff is a guitar tablature. It starts with the label 'Gtr III'. The fret numbers are: 15 15, 15 15 15 15 15 15 15 15 15 15, 15 (15), (15) 13 15 13 12 13, 15 15, (15) 15. There is a '1/2' marking above the first measure of the second system, with an arrow pointing to the fret number 15. The tablature ends with a wavy line indicating a tremolo or sustain effect.

Gtr III

15 15 15 15 15 15 15 15 15 15 15 (15) (15) 13 15 13 12 13 15 15 (15) 15

1/2

The image shows a musical score for guitar and double bass. The guitar part is written on a single staff in 4/4 time, featuring a melodic line with various intervals and a key signature of one sharp (F#). The double bass part is written on a three-staff system (Tenor, Alto, Bass) and provides a harmonic accompaniment with a bass line that includes fingerings and a key signature of one sharp.

8va-----

96



T 15 16 15 18 16 15 15 19 19 19 19 19 15 15 15 15 16 15

A

B

P sl. H P

T 7 7 8 8 8 8 8 8 8 8 8 8 7 7 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

T 6 5

A

B 1 3 4 (4) 3 2 5

8va-----

100



T 15 15 16 15 13 15 13 15 13 12 13 15 15 17 13 (13) 12 13 12 12 12 12 13 12

A

B

H P sl. H P sl. H P H P

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

T 6 5

A

B 1 3 4 (4) 5 3

103

106

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Gtr II

④3fr.

⑥3fr.

109

Gtr III

A.H.-----|

T 10 10 10 10 12 13 13 13 13 12

A

B

C C

Gtr I

T 9 8 9 8 9 8 9 8 7 8 7 8 7

A 10 10 10 10 10 10 10 10 10 10 10 10 10

B

112

A.H.-----|

Full

A.H.

T 12 12 (12) 12 12 10 10 (10) 10 12 12

A

B

G A^b G sl. C H

116

let ring-----|

T 7 8 7 8 10 2 0 0 (0) 0 0 2 0 0 (0) 0 0 0

A

B 0 2 3 2 0 0 1 3 3 2 0 0 0 2 3 2 0 0 1 3 3 2 0 0

J 3rd Verse

121

Gtrs I, II
let ring

T
A
B

125

Gtrs I, II
let ring

T
A
B

Gtr III

delta

Full (19)

K Pre-Chorus

129

T
A
B

133

T
A
B

137

T
A
B

