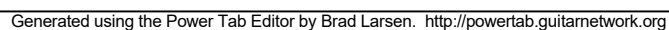


(From the 1971 Album THE YES ALBUM)

Words are



B Chorus

N.C. E5 D5 C5 N.C. G5

9

~~~~~ P.M.-----|

T  
A  
B

7 9 4 x 7 9 2 2 3 3 4 4 5 5 5 5

sl. sl. sl.

T  
A  
B

7 9 7 9 11 9 7 7 9 7 7 9 x 5 5 0 0 1 1 2 2 5 5 7 5 5 5 5

sl. 7 9 sl.

A5 B N.C.

13

Full Full

T  
A  
B

2 4 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 6 4 4 11 11 9 8 9 14

P sl. sl. sl. sl.

T  
A  
B

7 7 7 7 9 10 (10) 7 9 7 7 11 9 (9) 11 12 9 9 (9) 9 7 9 11 9

5 5 10 5 5 5 (5) 5 5 5 5 12 11 (11) 7 7 7 7 12 11 (11) 7 sl.

sl. sl. sl.

17

E5 D5 N.C. C5 G/B

T  
A  
B

7 9 7 7 7 7 5 7 9 x x 7 3 2 2 2 0 (0) 0

sl. sl.

T  
A  
B

7 9 7 9 11 9 7 7 7 7 9 7 5 5 7 5 5 5 7 5 5 5 3 3 2 2 3 3 5

sl. H sl.

21

A5 B A

Full Full Full Full Full

T  
A  
B

0 2 4 2 0 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 6 4 (4) 4 6 6 0 0 12 12

P sl.

T  
A  
B

7 7 10 7 7 9 10 (10) 7 9 7 x 12 9 (9) 9 11 12 9 11 9 (9) 9 11 12 0 5

(5) 5 5 5 x sl. (11) 7 7 7 7 7 7 (7) 7 7 7

25

---1 ~~~~~

Full

Full Full Full

Full Full Full Full

P P

29

E5 D5 C5

P.M.-----|

32

N.C. A5

Full Full

T A B

3 2 5 3 5 sl. 0 2 4 2 2 4 4 (4) 2 4 2 2 4 4

P

3 2 7 5 7 5 3 4 7 7 9 7 7 9 10 (10) 7 9 7 7 9 10

sl. sl.

35

C5 E5

Full Full

T A B

(4) 2 4 7 5 (5) 5 7 7 5 7 11 9 (9) 9 11 11 9 11

P sl. sl. sl.

10 7 12 10 (10) 10 12 13 10 12 9 9 9 9 9 11 0 0

5 5 8 8 (8) 8 8 8 8 8 7 7 7 7 7

## C Guitar Solo

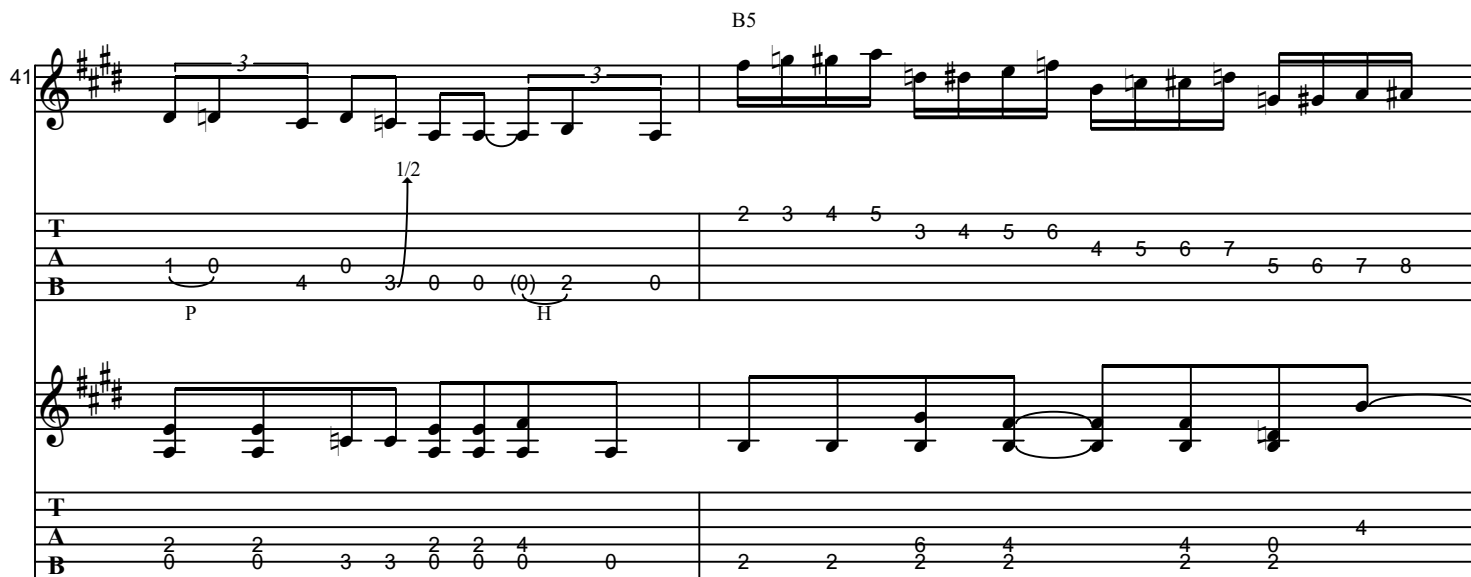
A5

38



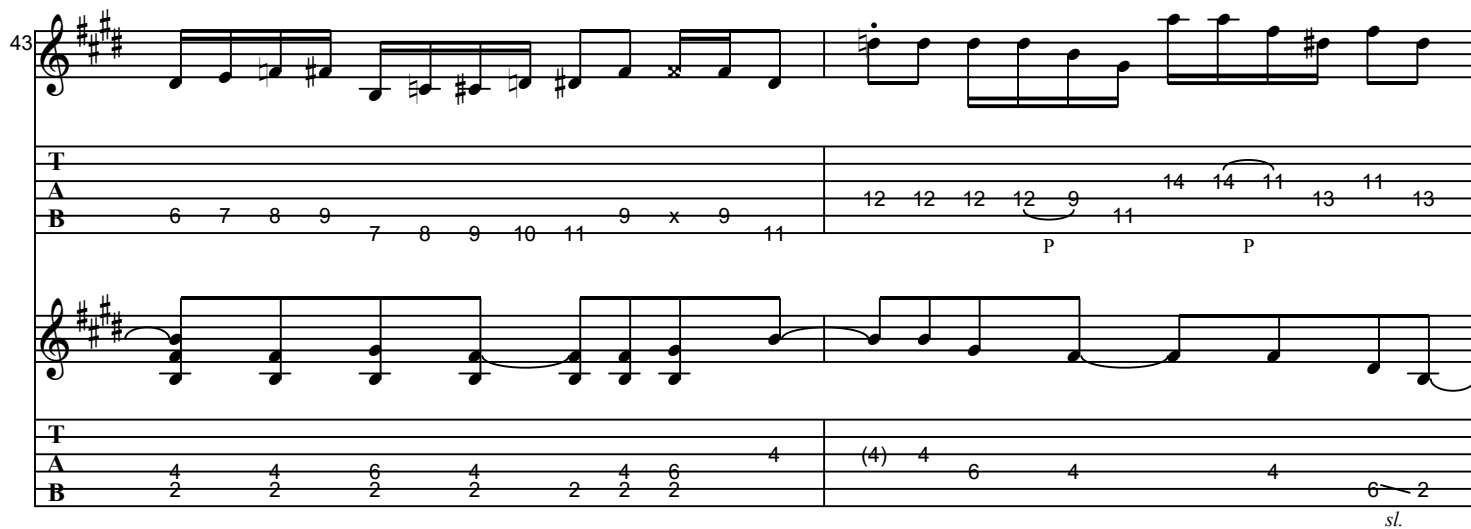
System 1: Treble clef, key of D major (F# C# G#). The solo begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G#4), a half note (A5), and a triplet of eighth notes (G#4, F#4, E4). This is followed by a quarter note (D4), a half note (E4), and a triplet of eighth notes (F#4, G#4, A5). The system ends with a triplet of eighth notes (G#4, F#4, E4). The bass staff shows the following fret numbers: 5 7 6 7 5 6 6 6 (6) 5 0 5 5 0 4 5 4 2 4 1/2 2 4 6 6 4 4 2 (0) 2 2 0 2. The rhythm is indicated as H P P P sl. sl. sl. P P.

41



System 2: Treble clef, key of D major (F# C# G#). The solo begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G#4), a half note (A5), and a triplet of eighth notes (G#4, F#4, E4). This is followed by a quarter note (D4), a half note (E4), and a triplet of eighth notes (F#4, G#4, A5). The system ends with a triplet of eighth notes (G#4, F#4, E4). The bass staff shows the following fret numbers: 1 0 4 0 3 0 0 (0) 2 0 2 3 4 5 3 4 5 6 4 5 6 7 5 6 7 8. The rhythm is indicated as P H.

43



System 3: Treble clef, key of D major (F# C# G#). The solo begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G#4), a half note (A5), and a triplet of eighth notes (G#4, F#4, E4). This is followed by a quarter note (D4), a half note (E4), and a triplet of eighth notes (F#4, G#4, A5). The system ends with a triplet of eighth notes (G#4, F#4, E4). The bass staff shows the following fret numbers: 6 7 8 9 7 8 9 10 11 9 x 9 11 12 12 12 12 9 11 14 14 11 13 11 13. The rhythm is indicated as P P.

E5

45

T 15 15 15 15 12 17 17 14 16 14 0 2 0 3 0 5 8 0 8 10 0 10 12 0 12

A 14

B P P sl. H sl. H H sl.

T

A 4 6 6 4 4 6 9 9 11 11 9 9 12 12

B 2 2 2 2 2 2 7 7 7 7 7 7 7 7 0

47

T 15 0 15 17 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0

A

B sl. H H H H H H H H H H H

T

A 12 12 11 11 9 9 11 11 9 9 11 9 9 9 11 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III

T

A 9 6 6 7 7 8 8

B 7

49

E

tr~ tr~

H H 12 sl. 0 sl. P

tr~

tr~

52

Gtr III

A5

tr~ Full

sl. sl. P H H P sl.

sl.

55

T  
A  
B

P P P H P

T  
A  
B

2 0 2 0 2 0 2 0 4 2 4 2

59

T  
A  
B

P P H sl. sl. sl. sl.

T  
A  
B

4 2 4 2 4 2 4 2

**D** Chorus

N.C.(E) (D) (C) (G)

62

T  
A  
B

7 9 6 7 9 11 9 7 7 9 5 (5) 5 3 4 3 5 7 0 9 7 0

sl. sl. sl. sl. sl. sl.

T  
A  
B

7 9 7 7 7 7 5 5 5 5 5 5 5 x 3 3 0 0 1 1 2 2 3 3 3 3 3 3 3 3 sl.

H H H

A5 N.C. (B)

66

T  
A  
B

2 2 4 2 2 4 4 (4) 2 4 2 2 4 6 4 (4) 4 6 6 (6) 4 6 4 (4) 4 6 4 7 4 6 1/2 4

Full Full Full

P sl. P

T  
A  
B

5 5 5 4 4 5 7 5 (5) 7 5 4 5 5 7 6 (6) 7 7 9 7 9 7 6 (6) 7 7 9 7 9 9 7 9

sl. sl. sl. sl. sl. H

(E) (D) (C) *8va* (G)

70

T  
A  
B

4 4 14 (14) 15 17 19 17 15 15

7 9 7 7 5 5 5 7 9 7 9 7 9 x 3 3 2 3 3 4 4 3 3 3 3 3 3

sl. sl. sl.

H

(A) (B)

74

T  
A  
B

2 2 4 2 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 4 6 (6) 4 6 4 6 (4) 6 (6) 4 4 6 6 1/2 0 12 12

P P P

sl. sl. sl. sl.

(B)

78

Full

Full

Full

1/2

Full

1/2

Full

Full

P

sl.

sl.

H

The Rose Tree

T

A

B

sl.

sl.

sl.

[illegible]

86

A

B

Full

Full

Full 1/2

1/2 Full

P

sl.

P

T

A

B

2 2 4 2 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 6 (6) 4 6 4 (4) 4 6 6 6 (6) 0 12/42 1/2 Full

5 5 5 4 4 5 7 5 (5) 7 5 4 5 7 7 6 (6) 7 7 9 7 9 7 6 (6) 7 7 9 7 x 2 x 2 x 0

sl.

sl.

sl.

sl.

sl.

sl.

90

B

---

(12)

T

A

B

2 2 2 2 (2) 2 2 2 2 4 2 4 2 1 (1) 2 2 4 4 2 4

2 2 0 0 (0) 2 2 2 2 2 0 0 2 2 4 2 4 2 4

sl.

sl.

# **E** Outro

94

E

D/F#

C/G

G

A

D

C

T

A

B

102

B<sup>b</sup> F G<sup>III</sup> C B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

T  
A  
B

110

F B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F

T  
A  
B

116

E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> E B C<sup>#</sup>

T  
A  
B