

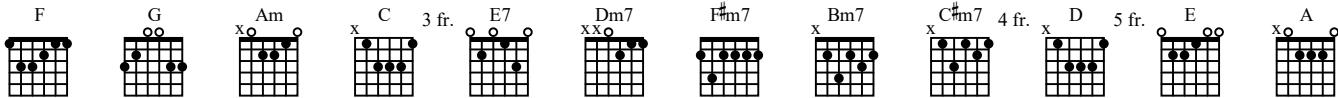
# CRAZY ON YOU

As recorded by Heart

(From the 1976 Album DREAMBOAT ANNIE)

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Words and Music by Ann and Nancy Wilson



## A Free Time

Moderately Fast Rock ♩ = 150 (♩-♩♩)

Am 3 Am13 B5/A C5/A

Gtr I *mf*

Am Am13 Am/CE5 E7 A/E E G

Am Am13 B5/A C5/A Am

Am13 E/A G Am

let ring----- N.H.

sl. P P sl. P P sl. P P sl. P P sl.

Am13 B5/A C5/A Am Am13 D/A C/G

13

Gtr I

T

A

B

sl.

0 0 4 0 5 0

3 1 0 2 1 2

sl.

0 0 5 4 3 2

Gtr II

*ff*

T

A

B

sl.

2 4 0

Am

Slower ♩ = 140  
G No more triplet time!

Am/F# *rit.*

16

Gtr I

T

A

B

P P

0 0 3 1 0 2 1 2

0 3 1 0 2 0

3 1 0 2 1 2 0

2 2 P P 2 2 H

Slower ♩ = 90  
E

Dm7

19

*mp*

T

A

B

0 1 1 0 1 0 1

0 0 1 0 1

0 2 2

6 5 6 5 0 5 5 7

0 5 4 6

H P P

**[B] Intro**

Moderate Rock ♩ = 128

Am F Am F

Gtr I *mf*

22

Gtr III *ff*

T

A

B

25

Am *mp* *ff* F

T  
A  
B 0 2 0 3 2 0 1 (1) 3

28

Am F Am G

T  
A  
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

31

F

T  
A  
B 2 0 3 2 0 1 (1) 2 0 3 2 3

**C** Verse 1

33

Am C

T  
A  
B 0

35

Dm7 E7

T  
A  
B

Am C

37

T  
A  
B

Dm7 E7

39

T  
A  
B

**D** Pre-Choruses 1, 2

Am D

*mp*

*δva* *δva* *δva*-----1

41

Gtr V *mf*

T 12 12 14 (14)  
A 13 13 15 (15)  
B 14 14 14 (14)

Gtr VI *mf*

*δva*-----

*let ring*

17 14 17 15 17 14 17 15 14 15

P P P P *sl.*

43

Am  
8va

8va

D

8va

T 12 12 14 (14)  
A 13 13 15 (15)  
B 14 14 14 (14)

8va

let ring

17 14 17 15 17 14 17 15 14 15

P P P P sl.

Gtr I *mp*

F G C F

8va

45

Gtr VI *mf*

8 10 10 10

10 12 12 12

let ring

14 15 17 17

sl. sl. sl.

Dm7 E7

8va

47

let ring

15 16 15 16 15

sl. sl.

**E** Chorus

Am

Gtr I *mp*

F

49

Gtr III *ff*

T  
A  
B 0 2 0 3 2 0 1 (1) 3

51

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

54

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

**[F] Verse 2**

56

1.  
Am C

*mp*

*ff*

T

A

B 0

Gtr V

T 13 x 14 x 14 sl. 13 x 12 x 14 sl.

58

Dm7 E7

T

A

B 13 x 14 x 12 sl. 12 x 13 x 14 sl.

Am C

60

T 13 14 14

A x 14 x 12

B x 14 x 14

sl. sl.

Dm7 E7

62

T 13 12

A x 14 x 13

B x 12 x 14

sl. sl.

**[G] Interlude 1**

Am F#m7 Bm7

64

Gtr V

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2

sl. sl.

C#m7 D

67

T 4 4 4 5 5 5

A 4 4 4 7 7 7

B 4 4 4 7 7 7

sl. sl.

C#m7 D

69

T 5 5 5 5 5 5

A 5 5 5 7 7 7

B 5 5 5 7 7 7

sl. sl.

71

C#m7 Bm7

sl. sl.

T A B

73

A 8va

Gtr VI

sl. H P H P

T A B

75

8va

Pre-Chorus 3

E

H P sl.

T A B

78

E7

Gtr III

(3)

T A B

80

I Chorus

Am F

Gtr I *mp*

Gtr III *ff*

(1) 3

T A B

82

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

85

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

**J** Verse 3

87

Am C

*mp*

*ff*

T

A

B 0

Gtr V

T 13 13

A x 14 x 12

B x 14 x 14

*sl.* *sl.*

89

Dm7 E7

Gtr V

T 13 12

A x 14 x 13

B x 12 x 14

*sl.* *sl.*

Am C

91

T 13 14 14

A x x 12 14

B x x 12 14

sl. sl.

Dm7 E7

93

T 13 12

A x x 14 13

B x x 12 14

sl. sl.

**K** Chorus

Am F

Gtr I *mp*

95

Gtr III *ff*

T

A 2 0 3 2 0 1 (1) 3

B 0 2 0 3 2 0 1 (1) 3

Am F Am G

97

T

A 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

F

100

T

A 2 0 3 2 0 1 (1) 2 0 3 2 3

B 2 0 3 2 0 1 (1) 2 0 3 2 3

102

Gtr I *mp* Am F

Gtr III *ff*

T  
A  
B 0 2 0 3 2 0 1 (1) 3

*8va*

Gtr V *ff* Full

T 15 (15) 13 (13)  
A  
B

*8va*

Gtr VI *ff* Full

T 15 (15) 14 (14)  
A  
B

104

Am F Am G

T  
A  
B

0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

8va-----1 8va-----1

Full 1/2

T  
A  
B

15 (15) 13 (13) 12 (12)

8va-----1 8va-----1

Full Full

T  
A  
B

15 (15) 14 (14) 12 (12)

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107

**T**  
**A**  
**B**

2 0 3 2 0 1 (1) 2 0 3 2 3

*8va*

**T**  
**A**  
**B**

10 (10) 10 12 12 *fff*  $\frac{1}{2}$

*8va*

**T**  
**A**  
**B**

10 (10) 10 12 12 *fff* Full

**L Guitar Solo**

The image displays a musical score for the song "The Rose Tree." It includes three staves: a guitar staff at the top, a vocal staff in the middle, and a piano accompaniment staff at the bottom. The guitar staff features a melody with chords Am and F indicated above it. The vocal staff shows a melody line with a fermata and a final note marked with a '7'. The piano accompaniment staff includes a bass line with a fermata and a final note marked with a '7'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar staff has a capo on the first fret, as indicated by the '1' in the fret numbers. The vocal staff has a range of one octave, as indicated by the '8va' marking. The piano accompaniment staff has a range of one octave, as indicated by the '8va' marking. The score is divided into two systems, each with a repeat sign at the end.

111

Am F Am G

8va-----

Full

8va-----

1/2

T A B

0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

12 15 17 13 (13) 15 15 17 20 19

T A B

13 15 17 13 (13) 15 17 17 20 19

114

F Am

8va-----

Full 1/2

(19) 15 17 (17) 17 19 19 (19)

8va-----

Full Full

(19) 15 18 (18) 18 20 20 (20)

T A B

**[M] Interlude 2**

117

F#m7 Bm7

*mp*

Gtr V *ff*

8va-----

sl. P

(5)

Gtr IV *mf*

9 10 9 7 7 7

T A B

119

C#m7

D

T

A

B

4 5 7 4 6 9 7 (7)

sl. P

T

A

B

4 5 4 4 6 4 4 5 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many sixteenth notes. The vocal part is in the key of C major (indicated by one sharp) and features a simple, melodic line. The bass part is in the key of C major and features a simple, melodic line. The score is divided into two systems, each with a key signature change. The first system is in D major, and the second system is in C major. The guitar part is written in standard notation, while the vocal and bass parts are written in simplified notation with fingerings and breath marks.

123

C#m7 Bm7

Full

sl. P

125

A

Full

8va

Gtr VI

H P H P

## [N] Pre-Chorus 4

8va-----7

127

Gtr VI

T 14 17 14 14 14 17 14 14 15 14 14

A 14 14 14 14 14 14 14 14

B

H P sl.

E

130

Gtr III

T

A

B

E7

(3)

## [O] Out-Chorus

132

Gtr I *mp*

Gtr III *ff*

T

A 0 2 0 3 2 0 1

B 0 2 0 3 2 0 1

Am F

(1)

134

T

A 0 2 0 3 2 0 1

B 0 2 0 3 2 0 1

Am F Am G

(1)

137

T

A 2 0 3 2 0 1

B 2 0 3 2 0 1

F

(1)

Am

1

T  
A  
B

0 (0) (0) (0)