

TEQUILA SUNRISE

As recorded by Eagles

(From the 1993 Album EAGLES THEIR GREATEST HITS 1971-1975)

Music by



A Intro

Moderately ♩ = 116

Gtr I *mp*

Gtr II *mf*

T

A

B

Gtr II *let ring* Full

Gtr III *mf*

T

A

B

H

6

D7 G5 G G6 G G6 G

let ring-----|

T 3 0 1 3 5 3 3

A 12 9 11 (1) 4

B

sl.

T 2 4 2 4 0 0 2 0 2 0 0 2 0 2

A 0 2 4 2 4 0 0 2 0 2 0 0 2 0 2

B

B Verse 1

G D7

9

let ring-----|

T 3 3 (3) 0 2 3 0 2

A 0 0 (0) 0 2 3 0 2

B

H

T 0 0 2 0 2 0 0 2 0 2 3 0 2 4 2 4

A 0 0 2 0 2 0 0 2 0 2 3 0 2 4 2 4

B

12

let ring

0 2

0

0

H

14

D7 G5 G G6 G G6 G

let ring

let ring

let ring

0 2 3 0 2

3 0 1 3 5

4 2

H

sl.

17

let ring-----|

Full-----| Full-----|

T 0 3 (3) 9 (9) 9

A 0 9 (9) 9

B 0 9 (9) 9

T 0 0 2 0 2 0 0 2 0 2 0 2 4 2 4

A 0 0 2 0 2 0 0 2 0 2 0 2 4 2 4

B 0 0 2 0 2 0 0 2 0 2 0 2 4 2 4

20

Am G5 D7

let ring-----| Full Full Full Full

T 4 5 5 5 8 9 9 9 9

A 4 5 5 5 9 (9) 9 9

B 4 5 5 5 9 (9) 9 9

sl.

T 2 4 2 4 0 0 2 0 2 0 2 4 2 4

A 0 2 4 2 4 0 0 2 0 2 0 2 4 2 4

B 0 2 4 2 4 0 0 2 0 2 0 2 4 2 4

The musical score for "The Wind" by Peter Dinklage is presented in a three-part vocal harmony format (Tenor, Alto, Bass) and guitar accompaniment. The piece is in G major (one sharp) and 4/4 time. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The vocal parts are also in G major. The score is divided into two systems, each with two measures. The first system includes a guitar part with a G note, a vocal melody, and a three-part harmony. The second system includes a guitar part with a G note, a vocal melody, and a three-part harmony. The score is marked with "let ring" and "Full" instructions, indicating a sustained, full sound. The guitar part is marked with "sl." (sustain) and "Full" instructions, indicating a sustained, full sound. The vocal parts are marked with "let ring" and "Full" instructions, indicating a sustained, full sound. The score is marked with "let ring" and "Full" instructions, indicating a sustained, full sound.

[illegible]

28

C Em Am

T
A
B

3 2 0 2 0 0 2 0 2 3 4

sl.

T
A
B

3 3 0 2 0 2 0 2 2 0 2 3 4

H

31

D7

T
A
B

0 2 2 4 2 4 2 0 0 2 0 2

H

C Verse 2

33

G D7

T
A
B

7 (7) 8 10 9

Full Full

T
A
B

0 0 2 0 2 0 0 2 0 2 3 0 2 4 2 4

36

Am D7

let ring Full

Full

sl. sl.

T A B

10 12 11 10 10 9 13 12 7 11 12 10 10 12

2 4 2 4 0 0 2 0 2 0 2 4 2 0

39

G G6 G

Full Full

T A B

12 15 12 15 14 12 14

0 0 2 0 2 0 0 2 0 2 0 0 2 0 2

42

D7

Full

Full

Full

let ring-1

Full

15 13

14 12

14 (14) 9 7

15 14 (14)

T

A

B

0 0 2 0 2 3

0 2 4 2 4

0 2 4 2 4

45

Am G5 D7 G5 G G6 G G6 G

Full

let ring---

7 (7) 2 3 0 2 3 3

7 7 7 8 8 10

8 8 8 10 10 12

0 0 0 0

sl. sl.

T

A

B

0 0 2 0 2 0 2 4 2 0 0 0 2 0 2 0 2 0 2

D Guitar Solo

49

G

D7

sl.

Gtr IV
let ring-----|

sl.

52

Am

let ring

Full

sl.

sl.

55

G

1/2

Full

sl.

sl.

sl.

sl.

E Bridge

Am D7 Bm

57

Gtrs II, IV

E Am Bm

60

Full Full

Em7 A7

63

Full Full

F Verse 3

G D7

65

Full Full Full

P

68

Full Full let ring

71

G

let ring-----|

let ring-----|

let ring-----|

T

A

B

sl.

sl.

sl.

Gtr III

T

A

B

sl.

74

C/G

G

let ring-----|

let ring-----|

let ring-----|

T

A

B

sl.

sl.

sl.

T

A

B