

(From the 1972 Album MACHINE HEAD)

## A Intro

G5 A5	D5	C5	A5	C5	D5	G5 A5
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1

Gtr II

T  
A  
B

4x

### **B** 1st & 2nd Verses

[illegible]

Gtr I

T  
A  
B

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. Below the staff, there are three rows of chords: Treble (T), Alto (A), and Bass (B). The Bass line includes figured bass notation (numbers 1-7) indicating the harmonic structure. The score is divided into four measures by vertical bar lines.

**Musical Score: "The Rose Tree"**

**Staff:** Treble Clef, Key of D Major (one sharp).

**Chords:**

- Treble (T):** (Empty staff)
- Alto (A):** (Empty staff)
- Bass (B):**
  - Measure 1: 7 5, 9 5, 7 5, 9 5
  - Measure 2: 7 5, 9 5, 7 5, 9 5
  - Measure 3: 5 3, 7 3, 7 5, 9 5
  - Measure 4: 7 5, 9 5, 7 5, 9 5

13

D A D E

T 7 7 7 7 14 14 14 14 7 7 7 7 9  
A 7 7 7 7 14 14 14 14 7 7 7 7 9  
B 7 7 7 7 14 14 14 14 7 7 7 7 9

T 7 9 7 9 7 9 7 9 9 9  
A 7 9 7 9 7 9 7 9 9 9  
B 5 5 5 5 5 5 5 5 7 9 9 9

**[C] Chorus**  
N.C.

17

T 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 1  
A 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 1  
B 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 1

21

Gtrs I, II

T 0 2 1 0 3 2 0 0 2 1 0 3 2 1 0 2 1 0 3 2 1  
A 0 2 1 0 3 2 0 0 2 1 0 3 2 1 0 2 1 0 3 2 1  
B 0 2 1 0 3 2 0 0 2 1 0 3 2 1 0 2 1 0 3 2 1

**D 3rd Verse**  
N.C.

[illegible]

**E** Chorus  
N.C.

34

Gtr II

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 || 0 2 1 0 3 2 1

Gtr I

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 || 0 2 1 0 3 2 1

38

Gtrs I, II

T  
A  
B

0 2 1 0 3 2 1 | 0 2 1 0 3 2 1 | 0 2 1 0 3 2 0 | 0 2 1 0 3 2 1

**F** Guitar Solo

42

Gtr I

T  
A  
B

0 2 1 0 3 2 1 | 0 2 1 0 3 2 1 | 0 1 2 3 | 5 7 5 (5) 7 5 7 5 (5) |

Full 1/2

sl.

46

Full 1/2

T  
A  
B

8 (8) 8 (8) 5 8 5 8 7 6 | 7 7 5 7 5 7 5 (5) 7 | 5 3 5 5 3 5 5 3 5 5 |

sl. sl. sl. sl.

49

T 3 5 5 8 7 5 7 5  
A x x x x x x  
B

sl. sl.

51

**G** Drum Break **H** Bridge

T (8) 5 8 5 8 7 5 7 5  
A  
B

P H sl.

Gtr II

69

B C C# D D# E

T 4 5 6 7 8 9  
A 2 3 4 5 6 7  
B

Gtr I

N.C.

73

T  
A 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18  
B

sl.

T  
A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17  
B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

sl.

**I** Out-Chorus

N.C.

77

Gtrs I, II

T  
A • 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 0  
B 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 2 1 0 3 2 0

81

T  
A  
B 0 2 1 0 3 2 1 0 2 1 0 3 2 1 0 1 2 3

3x