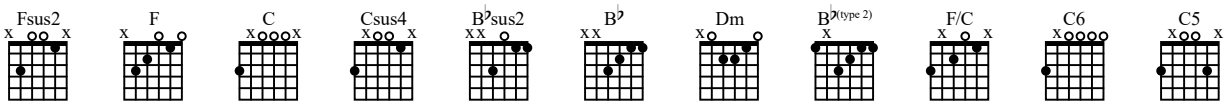
GO YOUR OWN WAY

As recorded by Fleetwood Mac

(From the 1976 Album RUMOURS)

Words ar



A **Intro**

B **First Verse**

Moderate Rock ♩ = 138

Gtr I (F)

Fsus2 F Fsus2 F Fsus2

Gtr II *mp*

P.M.

Gtr III *mp*

P.M.

F Fsus2 F Fsus2 F Fsus2 C Csus4 B♭sus2

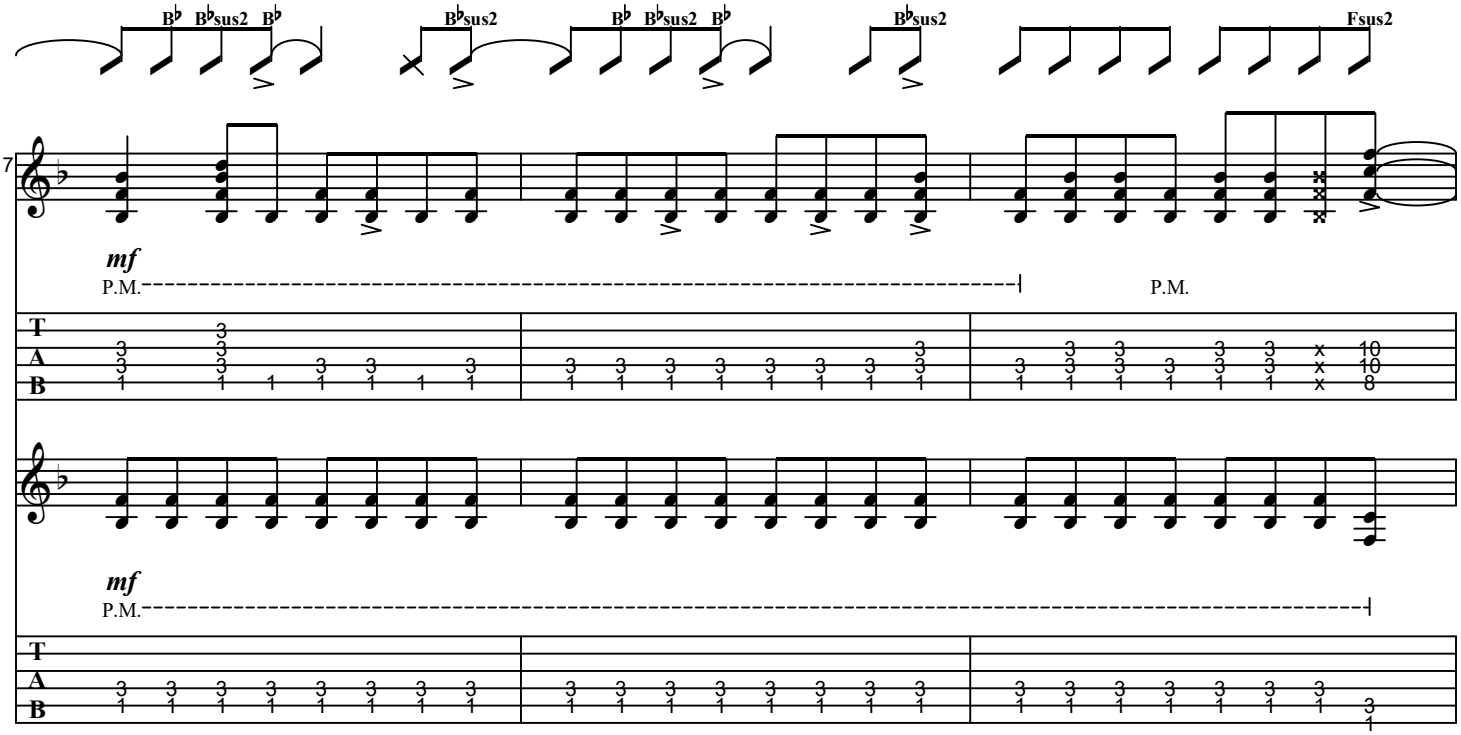
P.M.

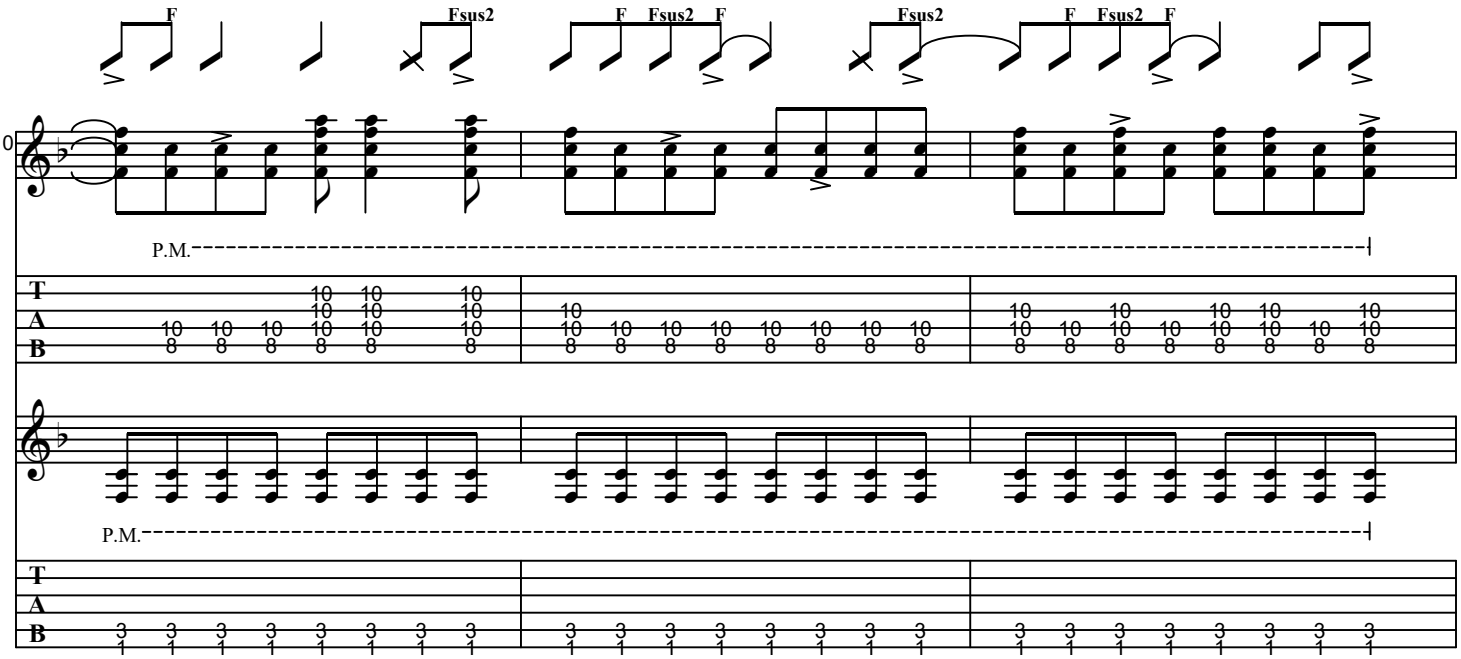
P.M.

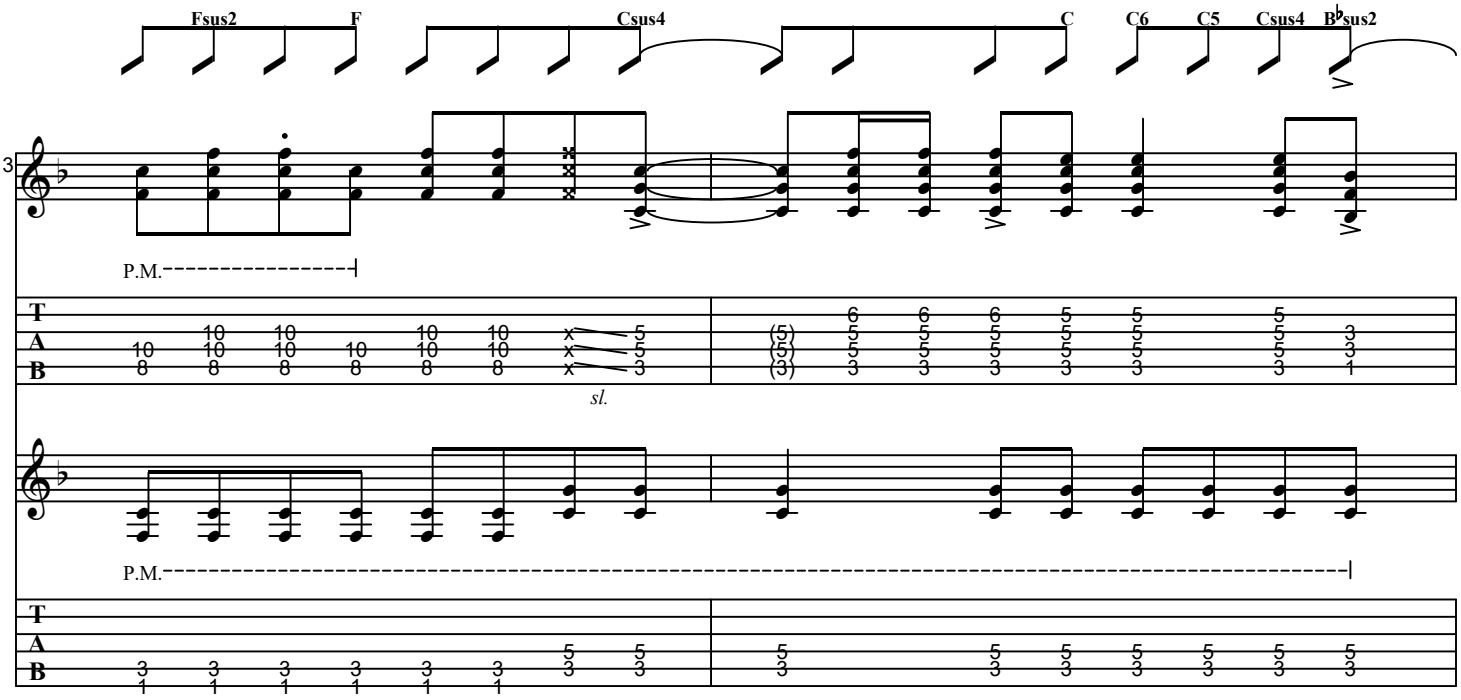
P.M.

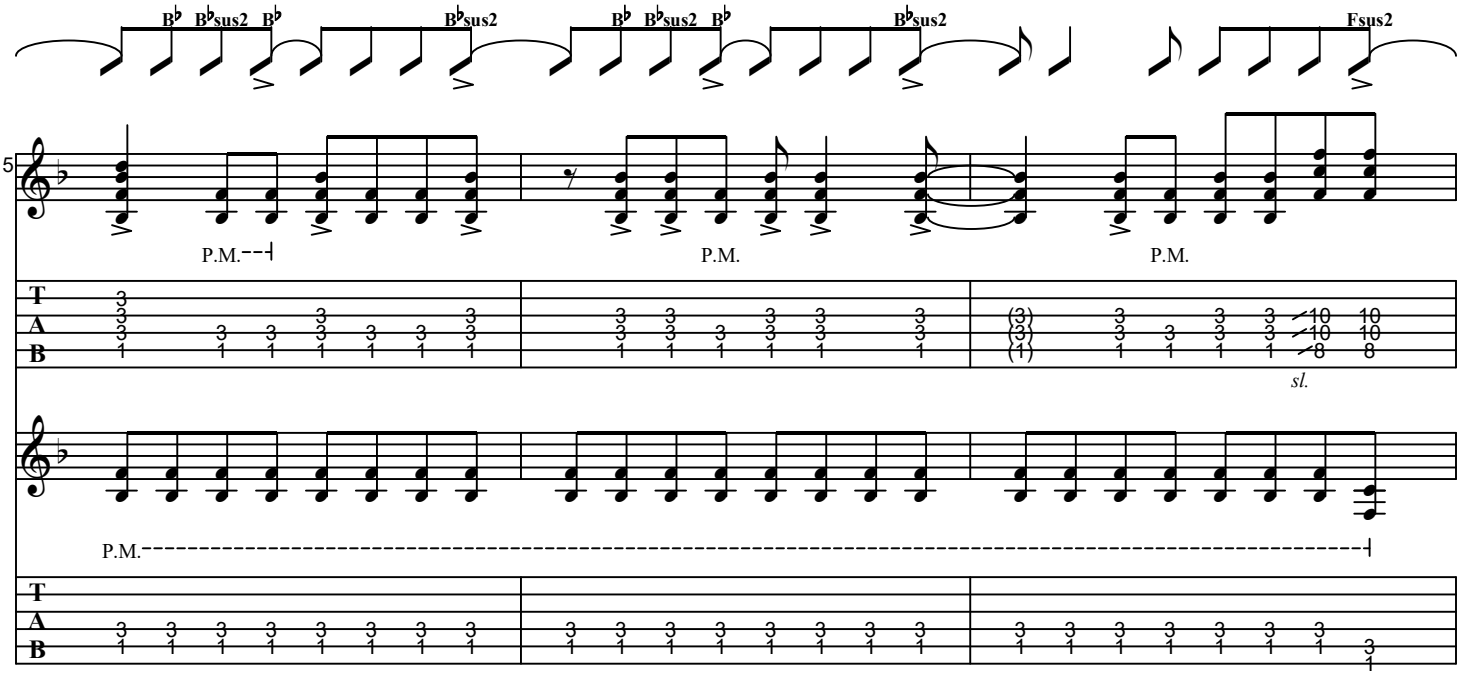
1976 by Fleetwood Mac Music and Now Sounds Music

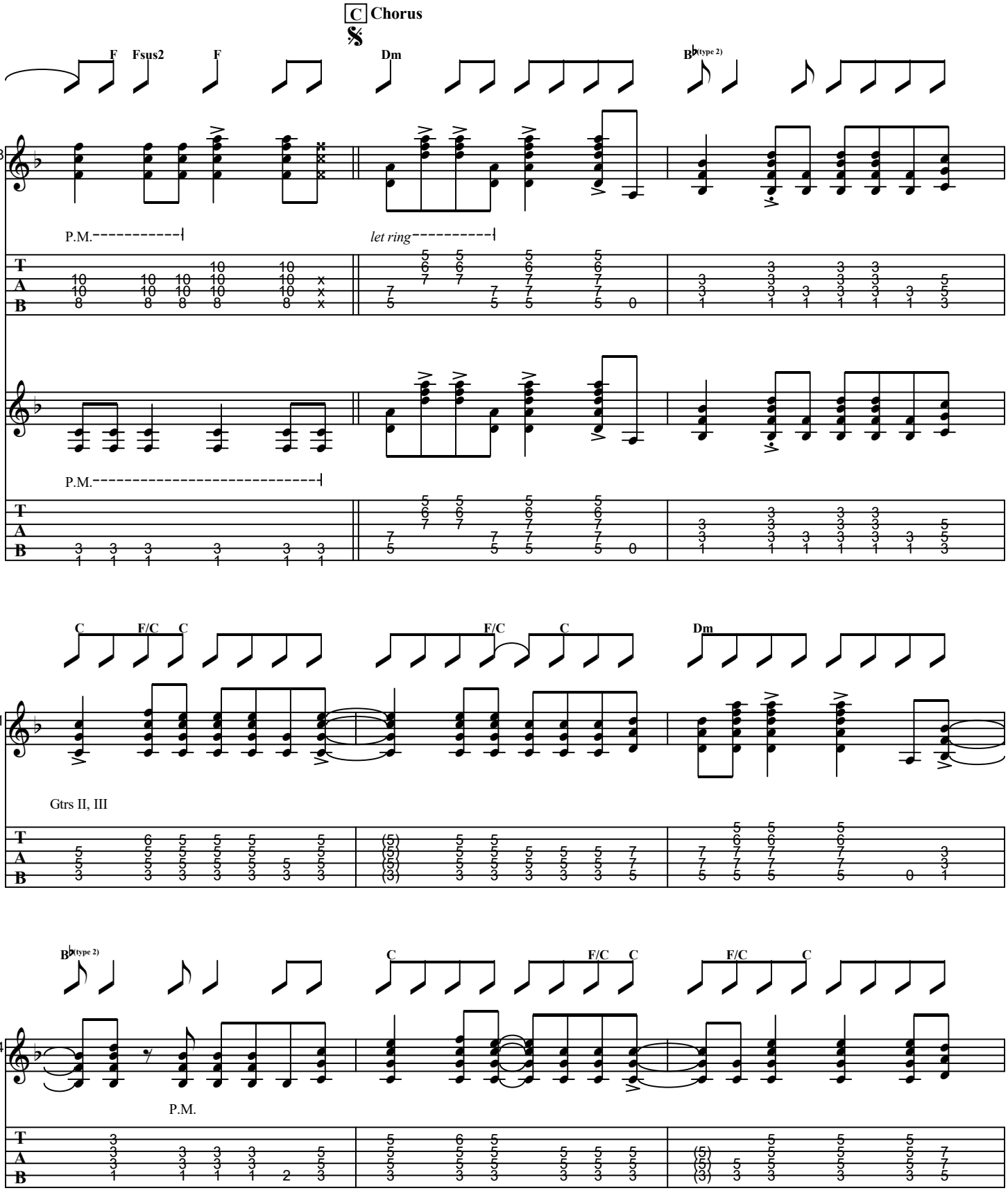
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

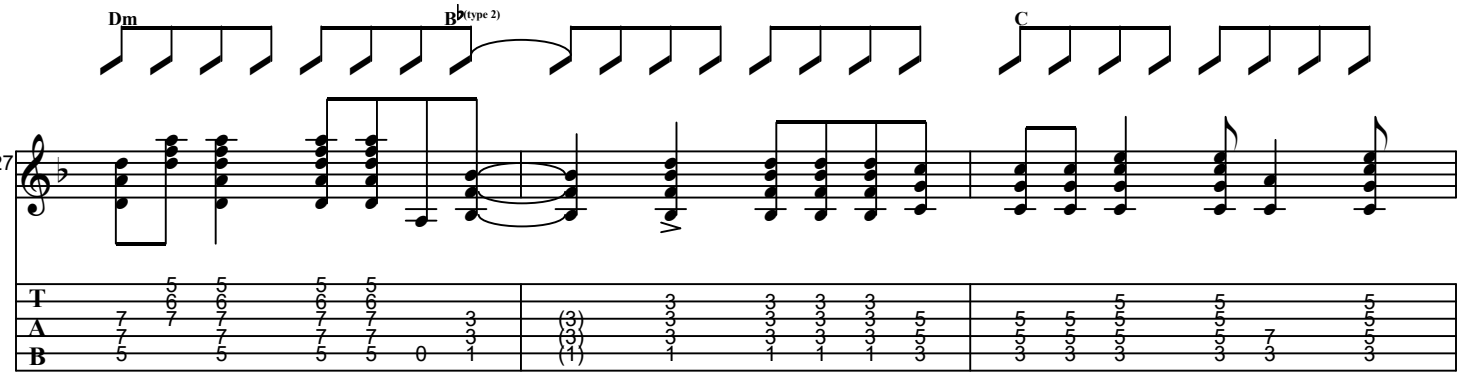

B♭ B♭sus2 B♭
B♭sus2
B♭ B♭sus2 B♭
B♭sus2
Fsus2
7
mf
P.M.
P.M.
T
A
B
mf
P.M.


F
Fsus2
F Fsus2 F
Fsus2
F Fsus2 F
10
P.M.
T
A
B
P.M.

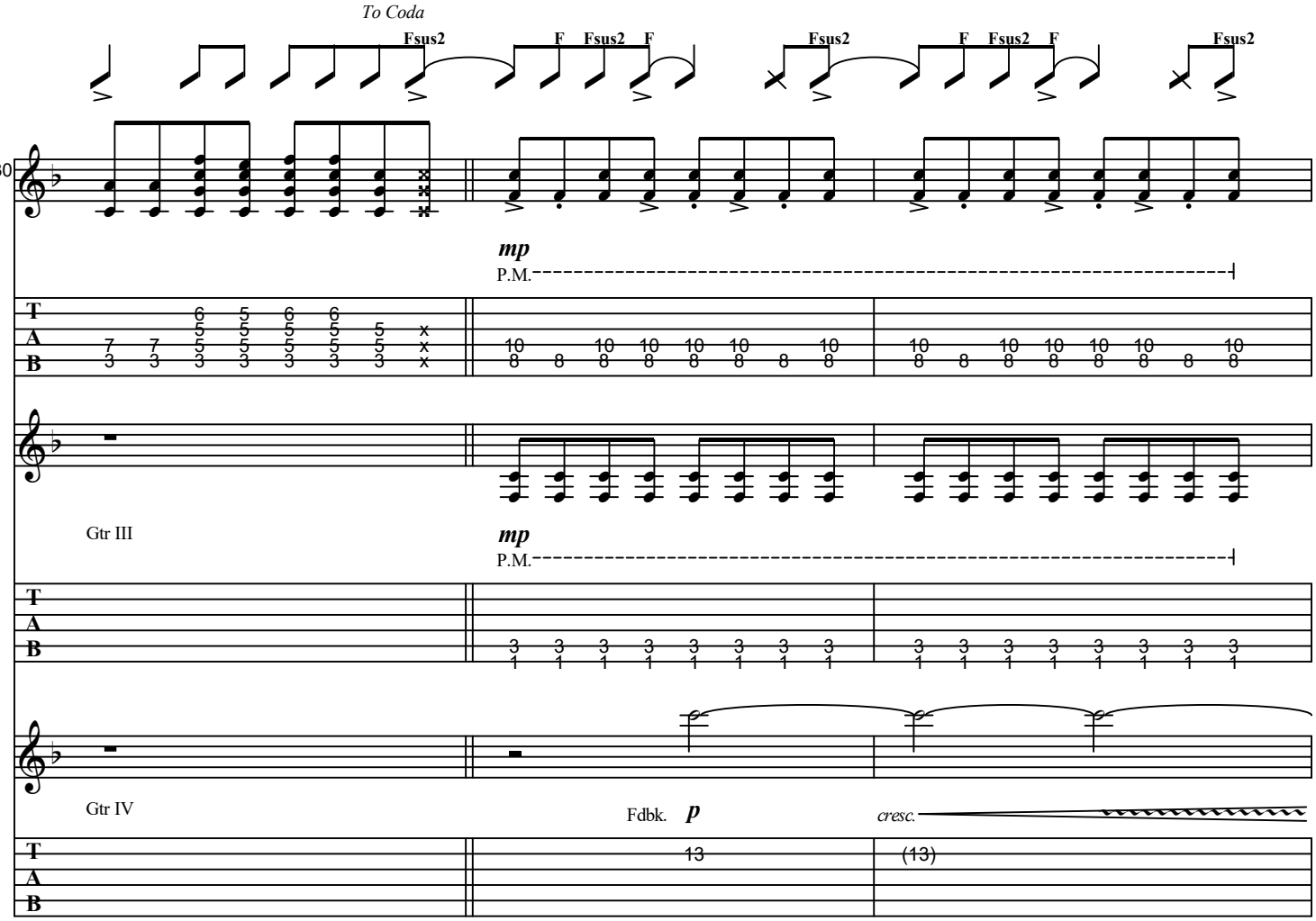

Fsus2
F
Csus4
C
C6
C5
Csus4
B♭sus2
13
P.M.
sl.
P.M.

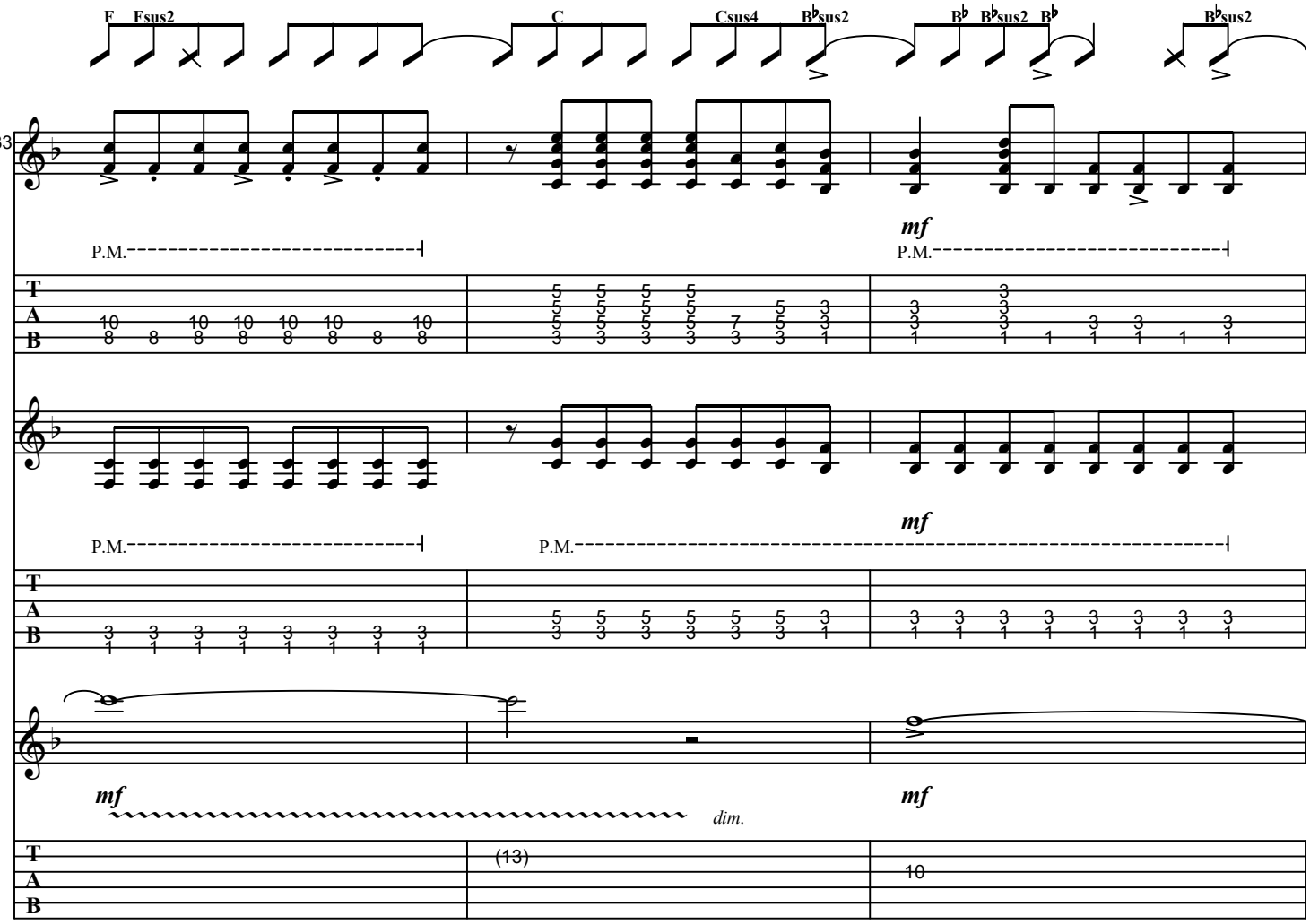

B♭
B♭sus2
B♭
B♭sus2
B♭
B♭sus2
B♭
B♭sus2
Fsus2
15
P.M.
P.M.
P.M.
sl.
P.M.

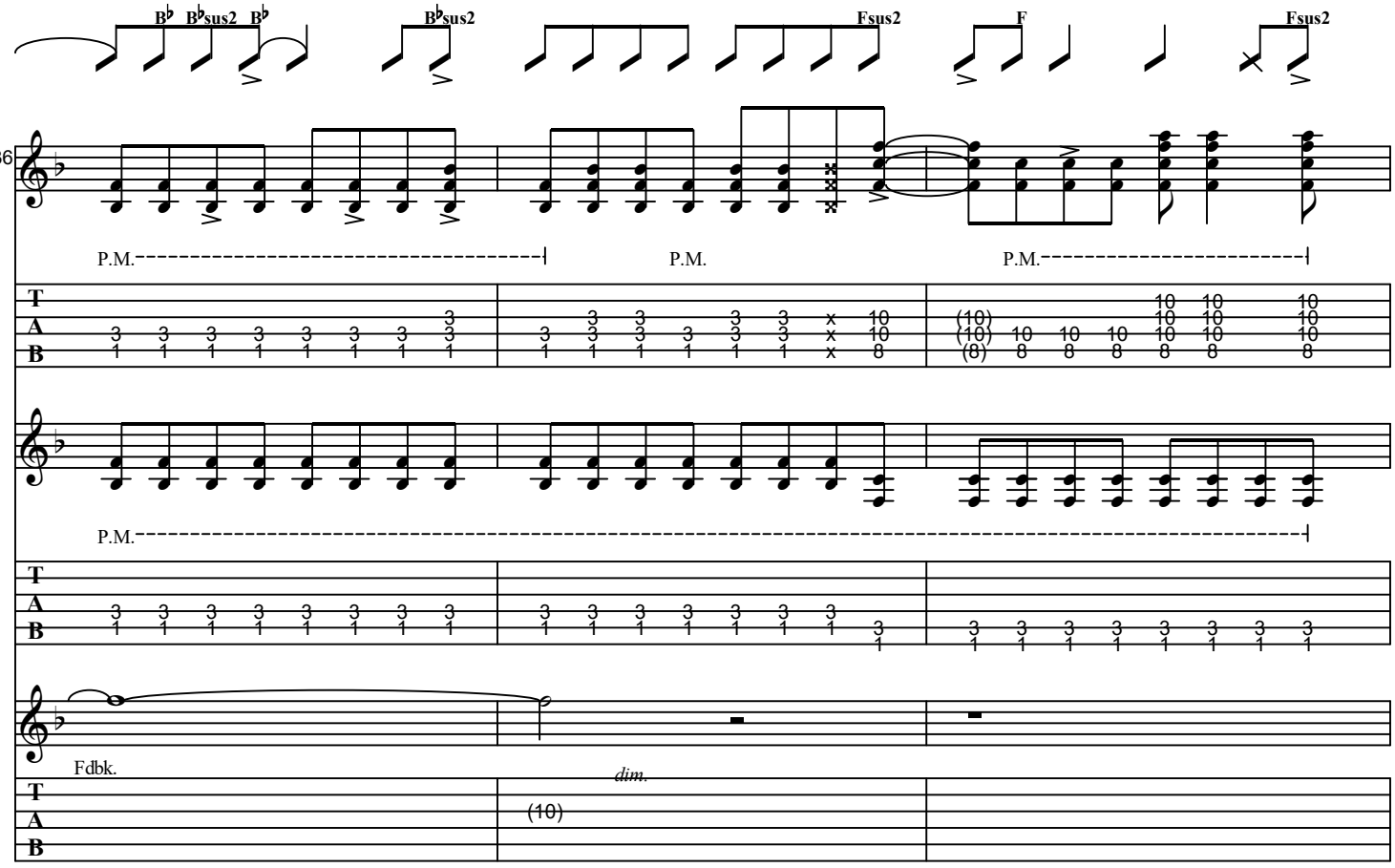

C Chorus
F
Fsus2
F
Dm
B♭(type 2)
18
P.M.
let ring
P.M.
C
F/C
C
F/C
C
Dm
21
Gtrs II, III
B♭(type 2)
C
F/C
C
F/C
C
24
P.M.

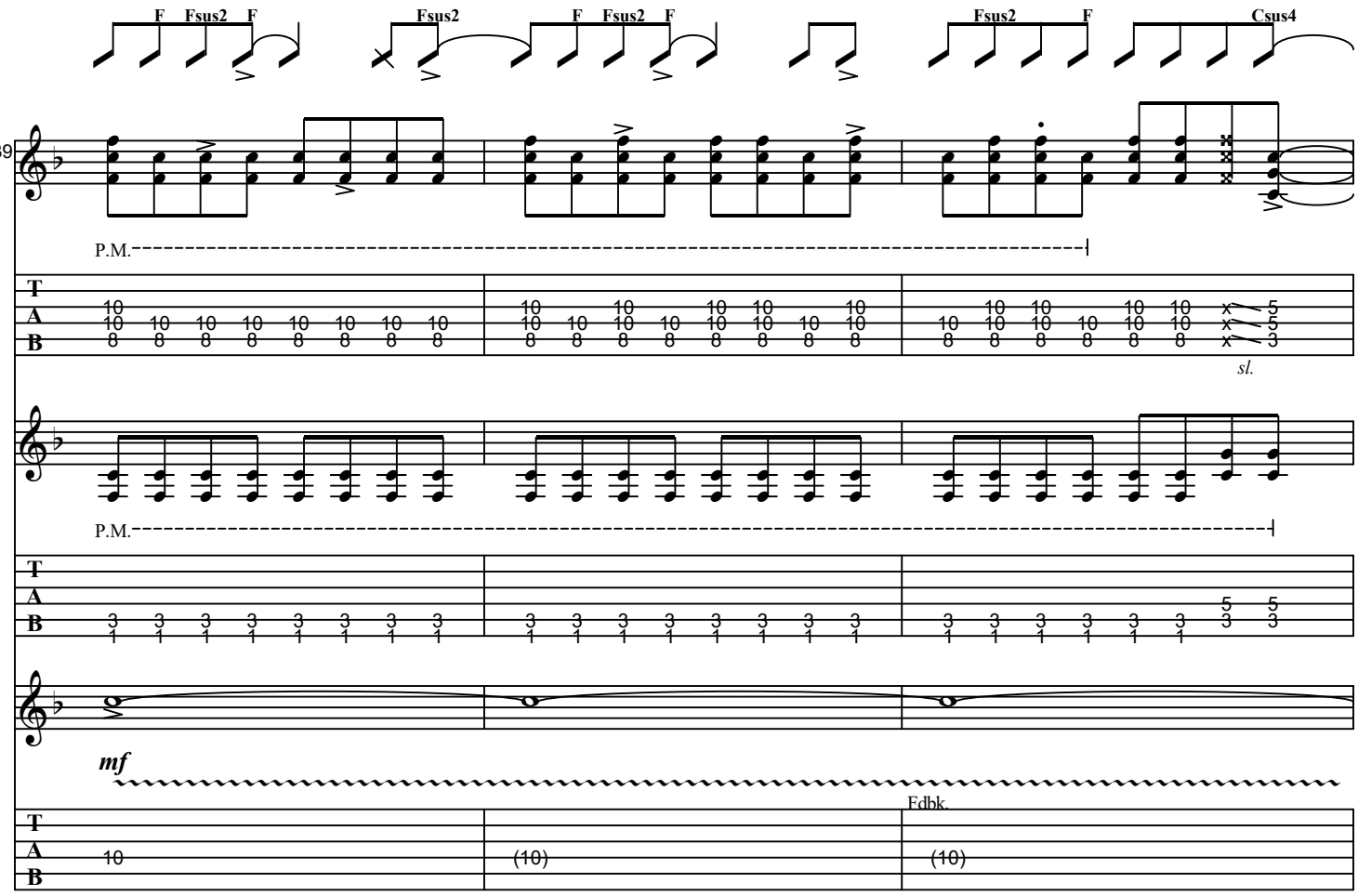


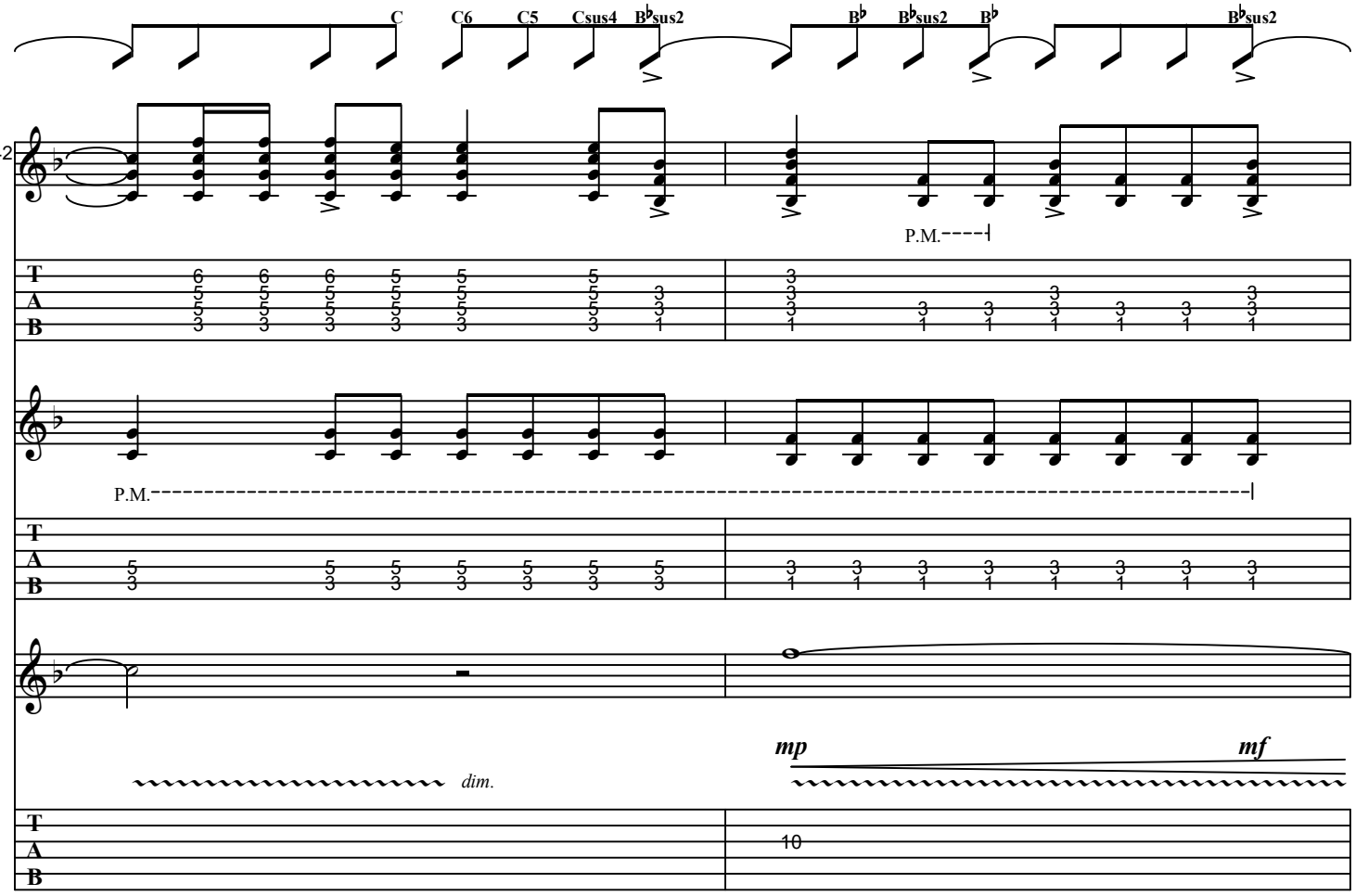
D Second Verse

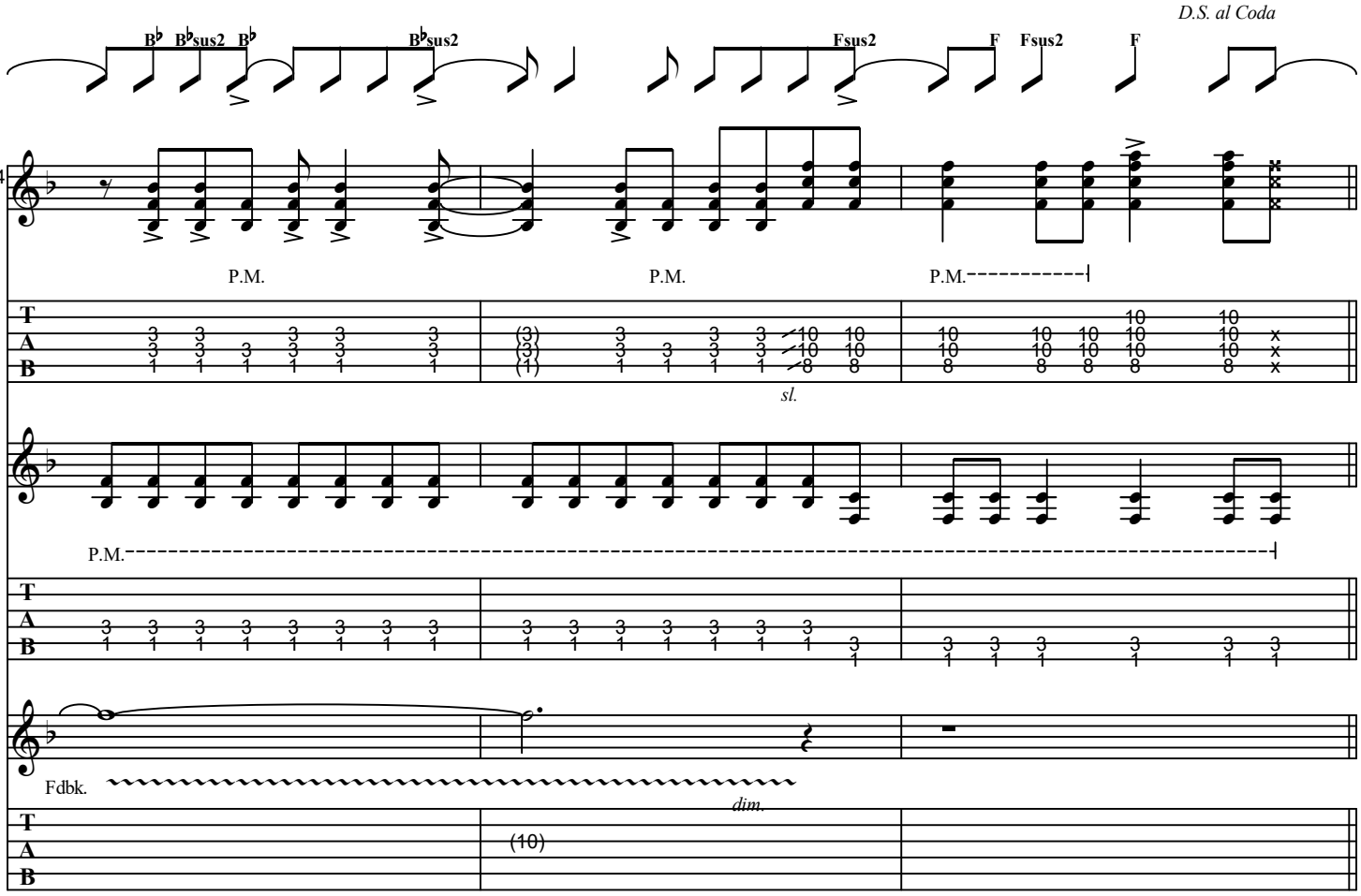


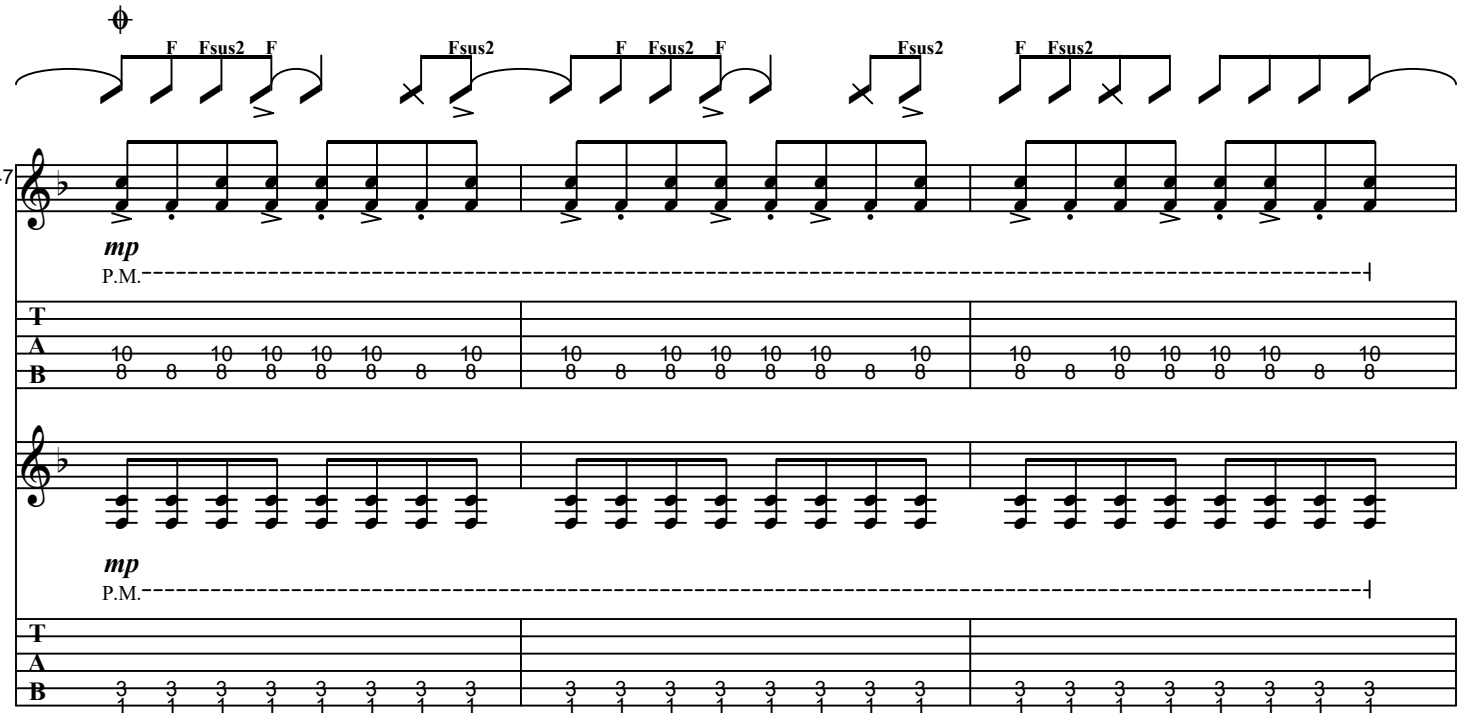

F Fsus2
C
Csus4 B♭sus2
B♭ B♭sus2 B♭
B♭sus2
33
mf
P.M.
P.M.
mf
P.M.
P.M.
mf
dim.
mf
(13)
10


B♭ B♭sus2 B♭
B♭sus2
Fsus2
F
Fsus2
36
P.M.
P.M.
P.M.
P.M.
Fdbk.
dim.
T
A
B

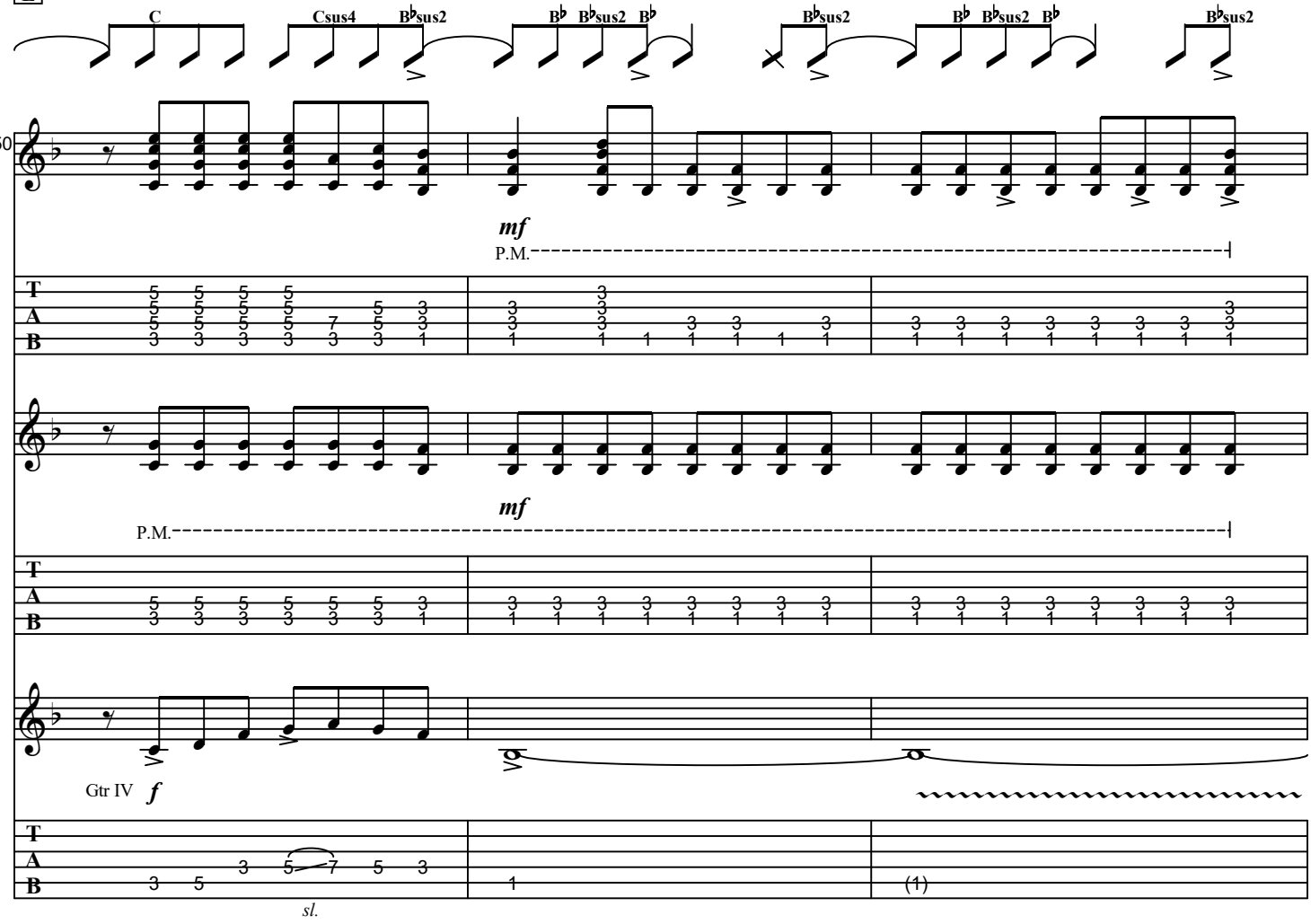

F Fsus2 F
Fsus2
F Fsus2 F
Fsus2 F
Csus4
39
P.M.
sl.
P.M.
mf
Fdbk.
(10)
(10)

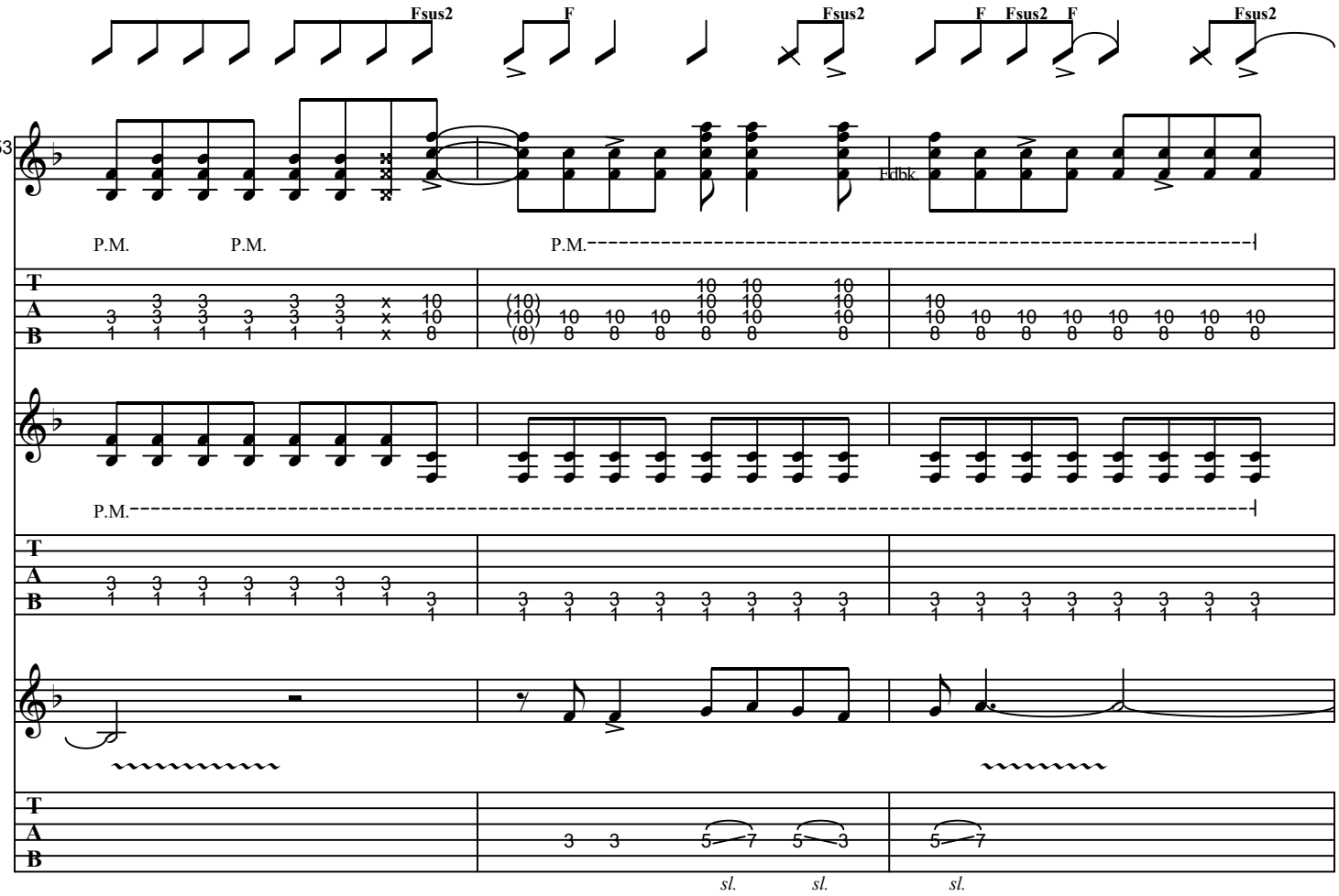

C
C6
C5
Csus4
B♭sus2
B♭
B♭sus2
B♭
B♭sus2
42
P.M.
P.M.
dim.
mp
mf
T
A
B
10

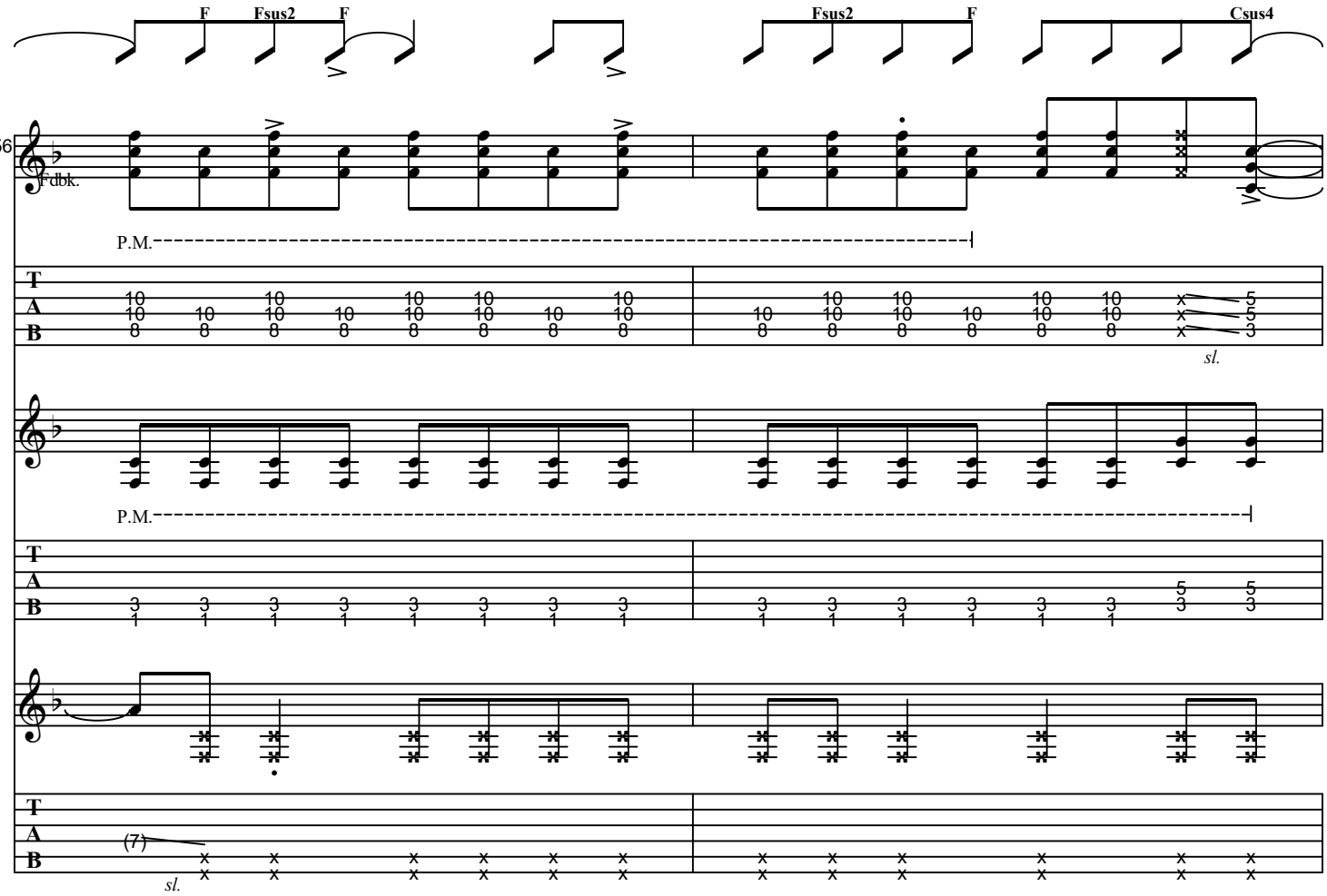

D.S. al Coda
B♭ B♭sus2 B♭
B♭sus2
Fsus2
F Fsus2 F
44
P.M.
P.M.
P.M.
sl.
P.M.
Fdbk.
dim.
(10)

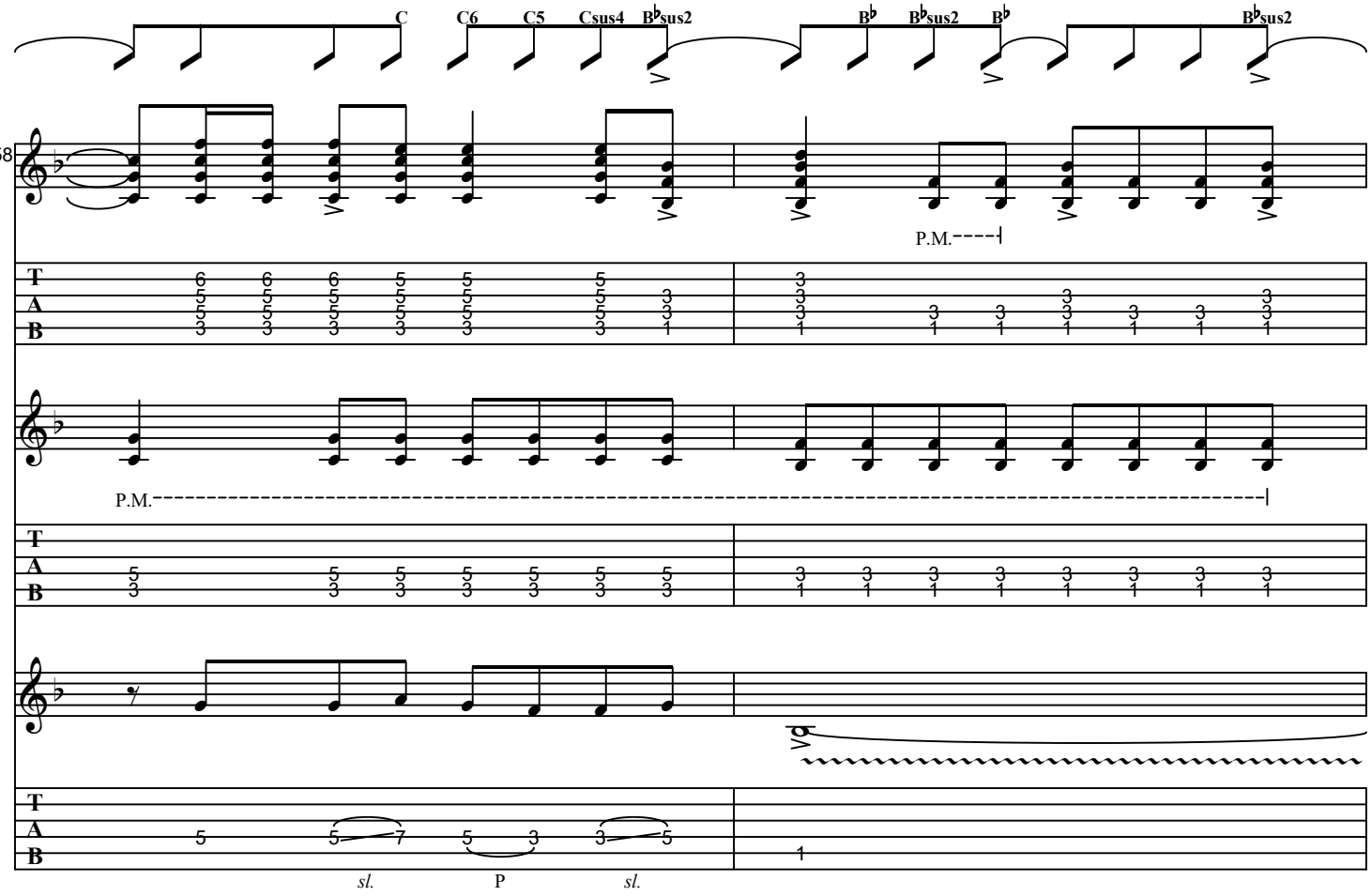

F Fsus2 F
Fsus2
F Fsus2 F
Fsus2
F Fsus2
47
mp
P.M.
mp
P.M.

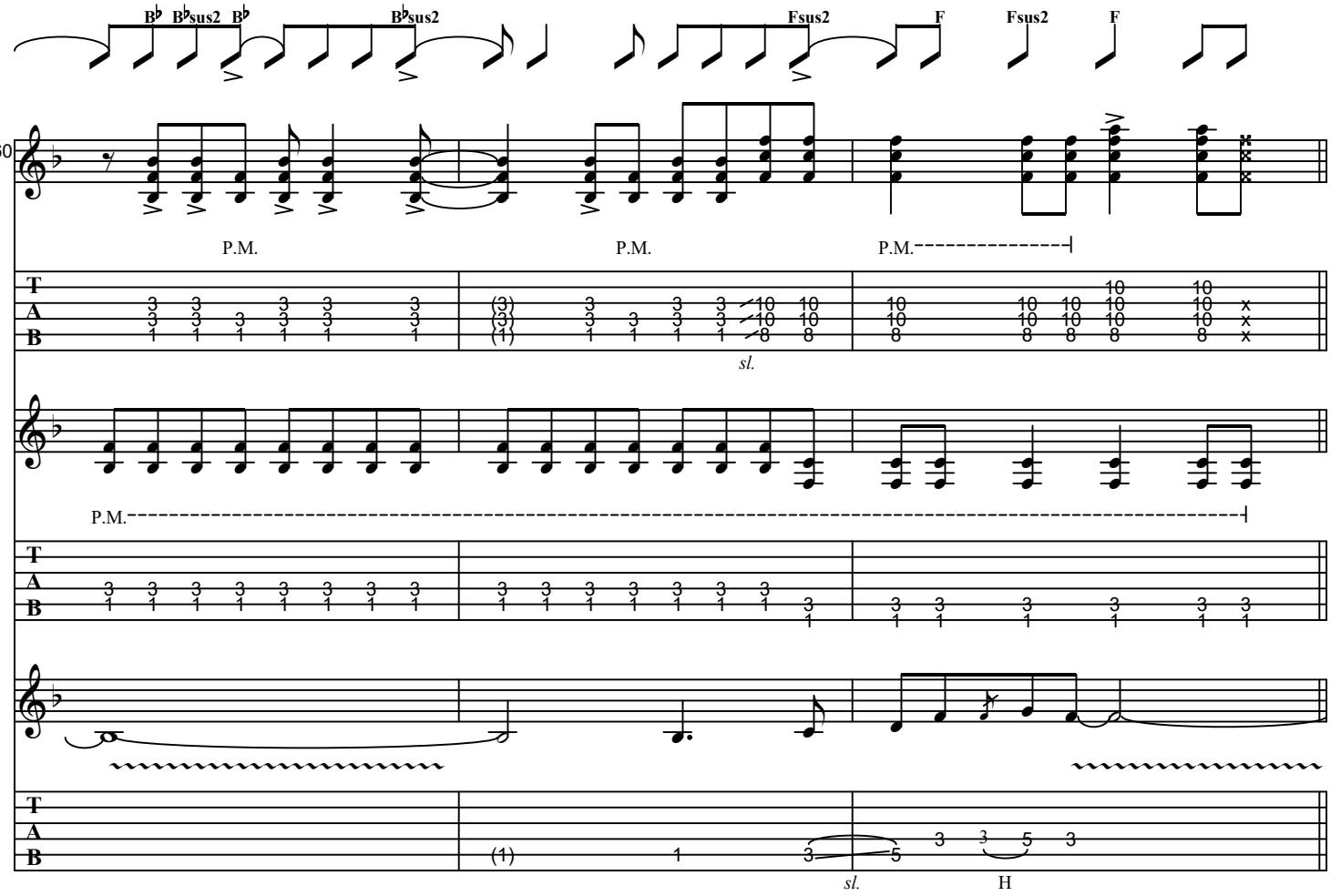
E **Guitar Solo**



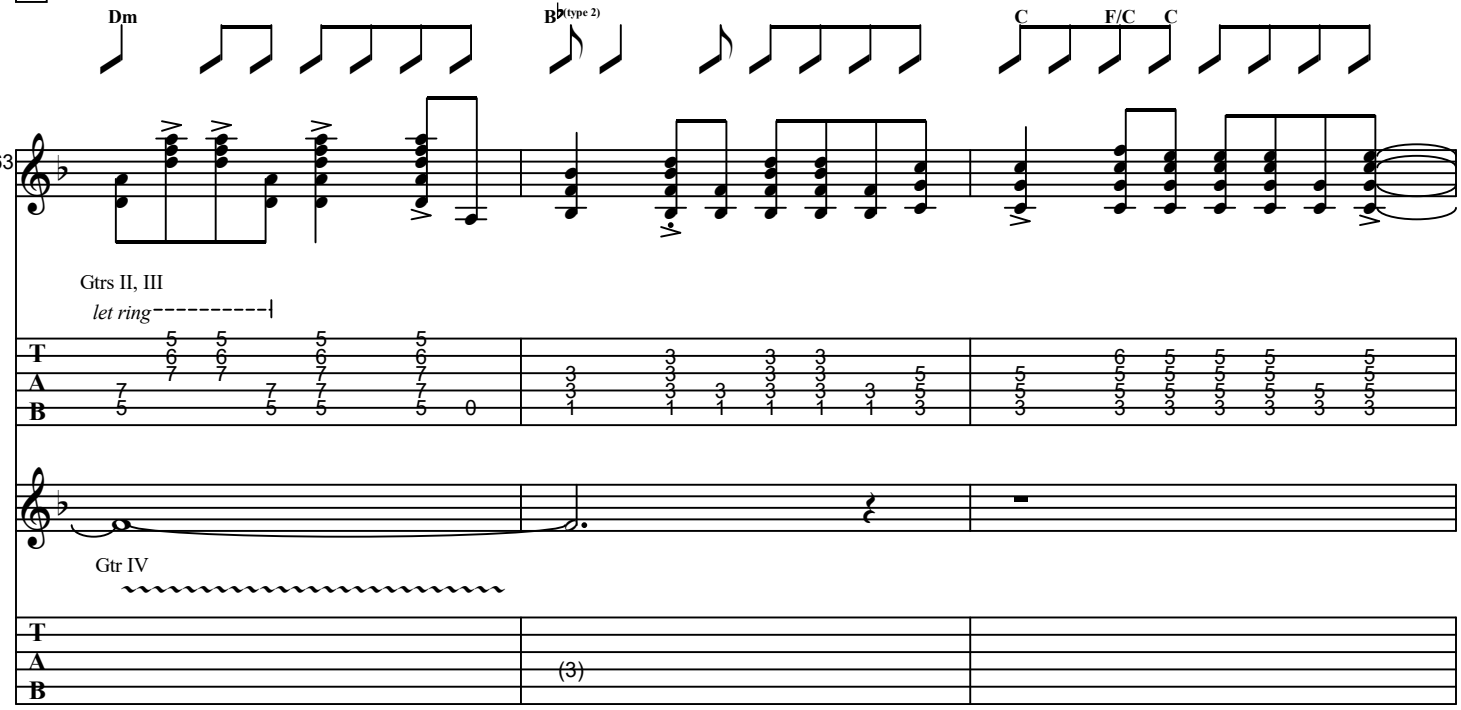

Fsus2
F
Fsus2
F
Fsus2
F
Fsus2
53
Fdbk.
P.M.
P.M.
P.M.
P.M.
T
A
B
sl.
sl.
sl.

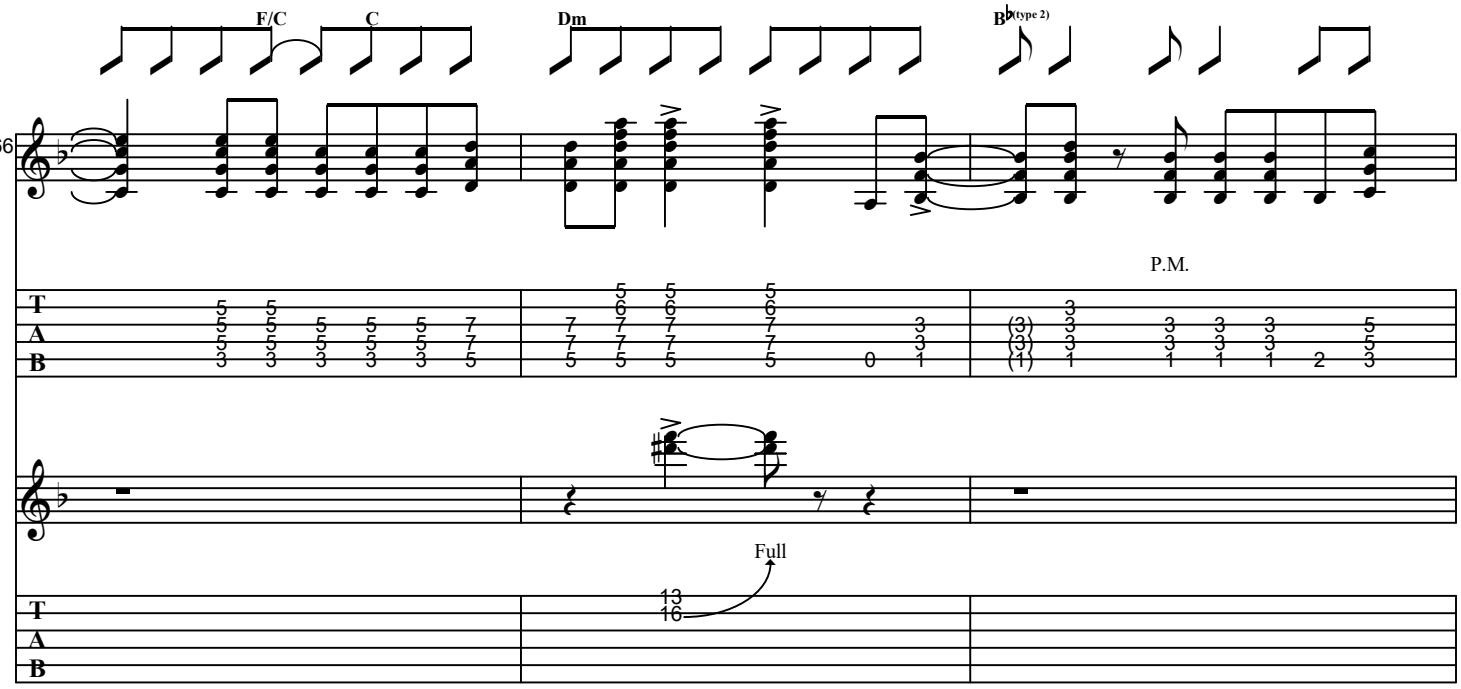

F
Fsus2
F
Fsus2
F
Csus4
56
Fdbk.
P.M.
sl.
P.M.
(7)
sl.

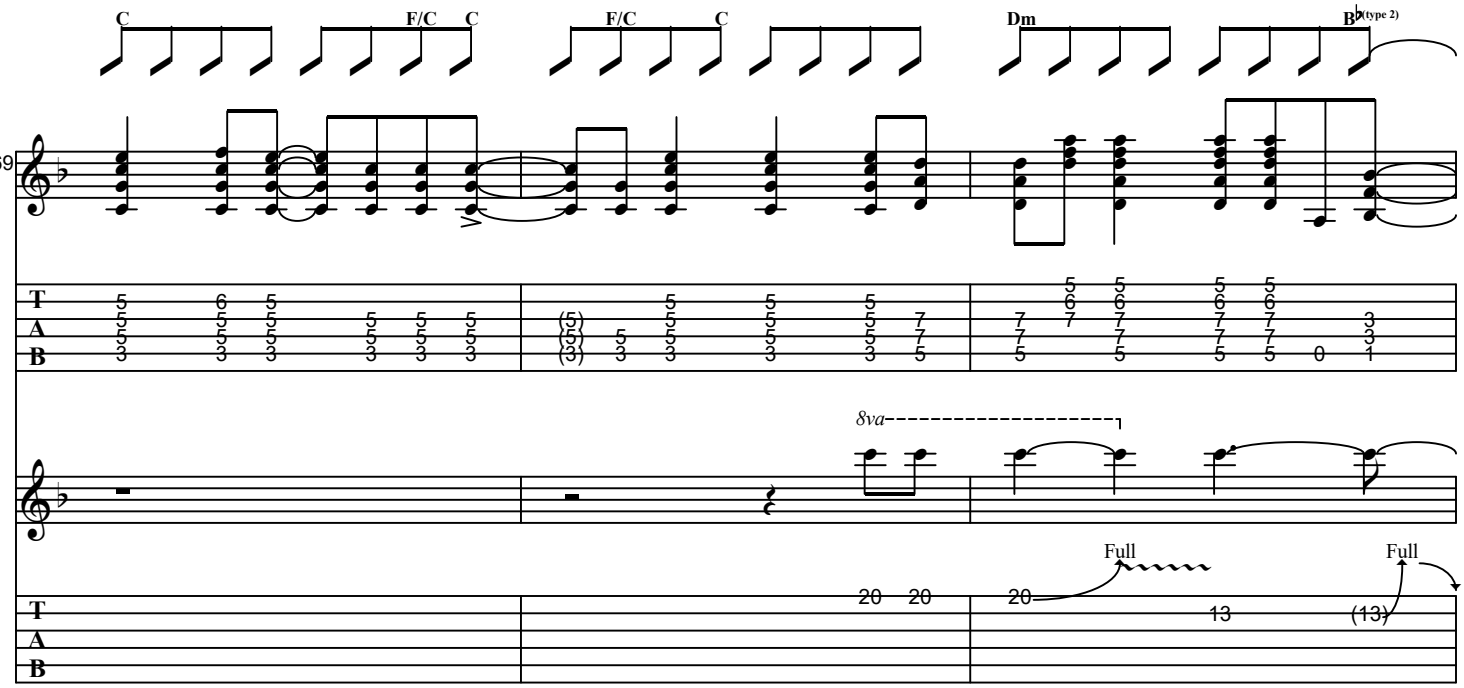

C
C6
C5
Csus4
B♭sus2
B♭
B♭sus2
B♭
B♭sus2
58
P.M.
P.M.
sl.
P
sl.

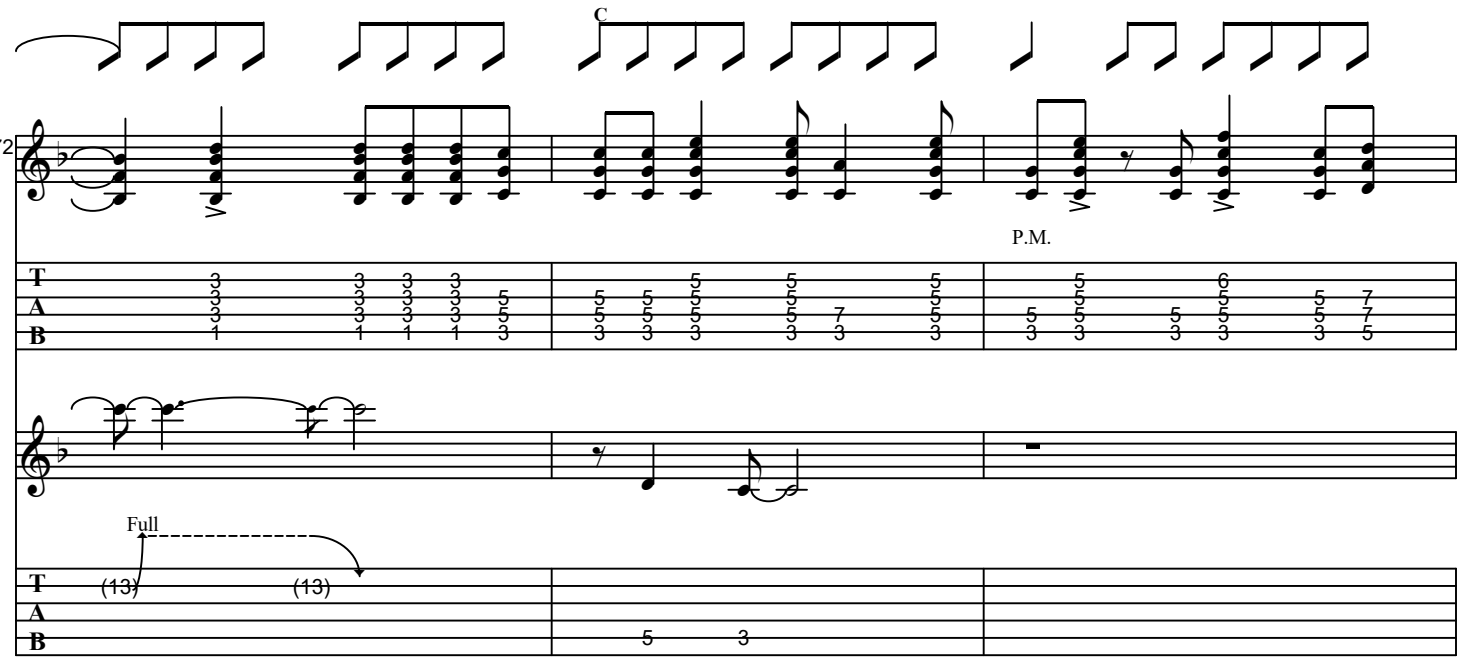

B♭ B♭sus2 B♭
B♭sus2
Fsus2
F
Fsus2
F
60
P.M.
P.M.
P.M.
sl.
P.M.
sl.
H

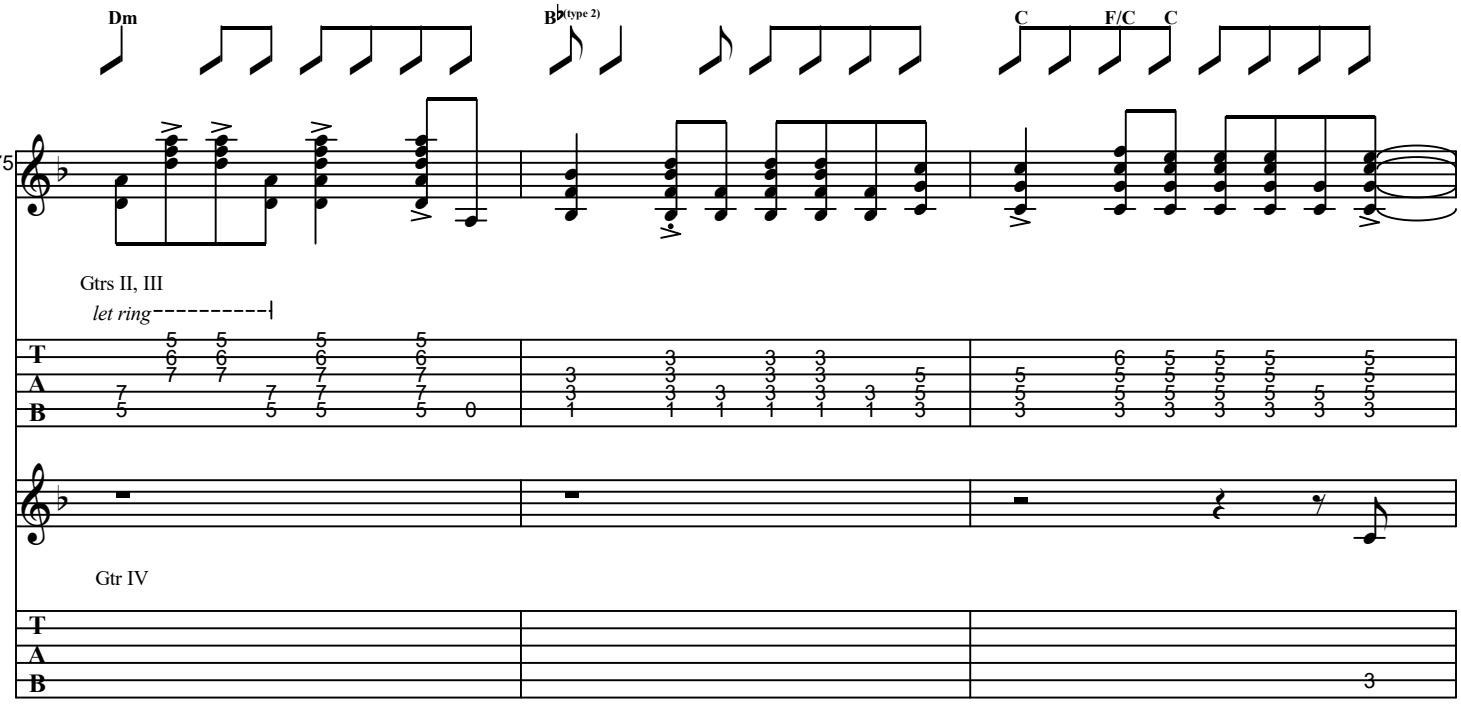
F Chorus

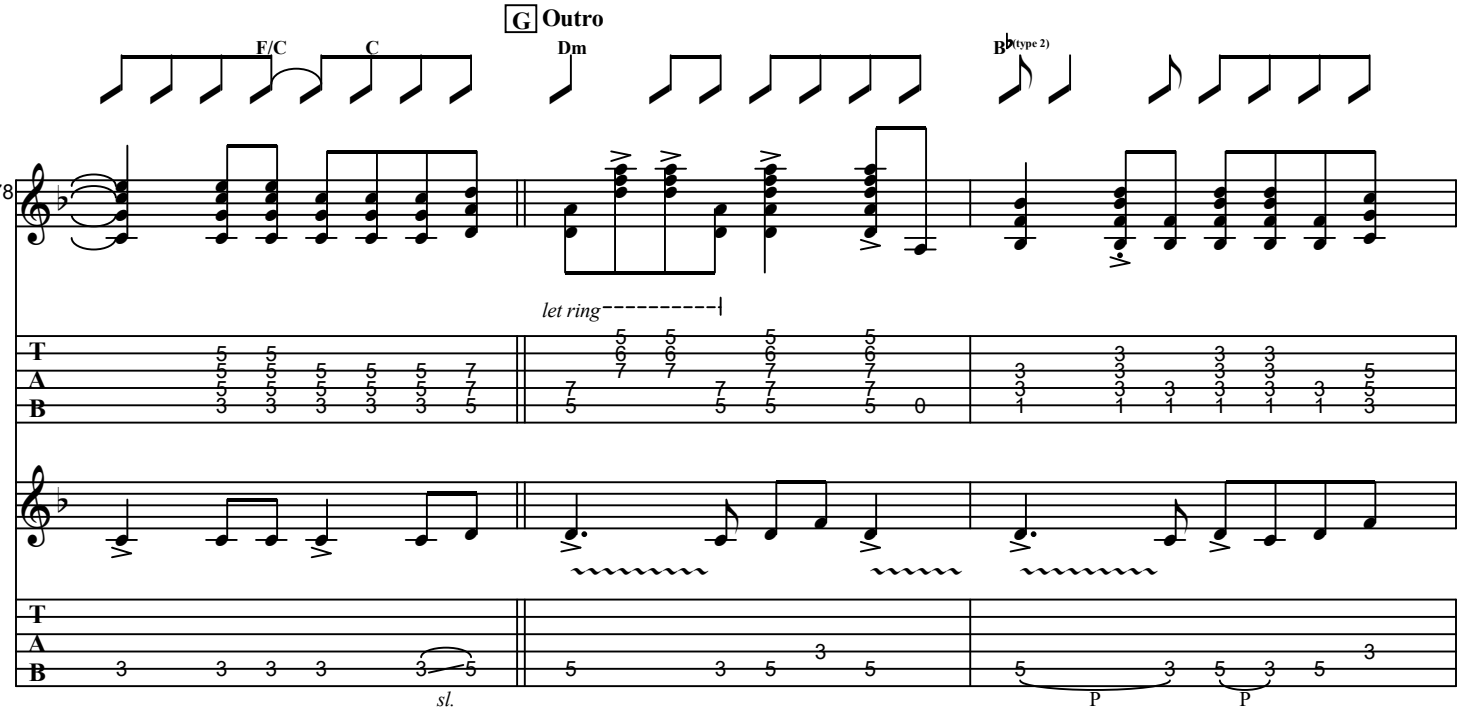

Dm
B♭(type 2)
C
F/C
C
63
Gtrs II, III
let ring
Gtr IV

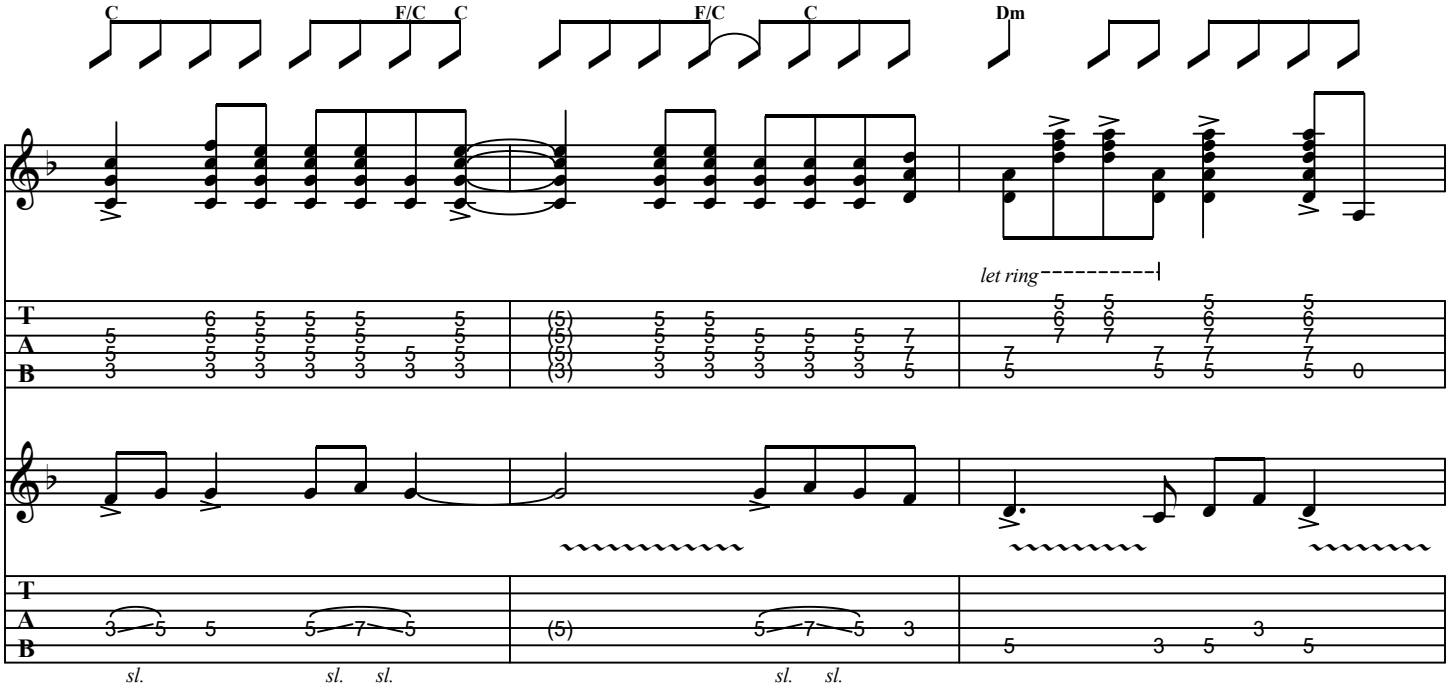

F/C
C
Dm
B♭(type 2)
66
P.M.
Full
13
16
T
A
B

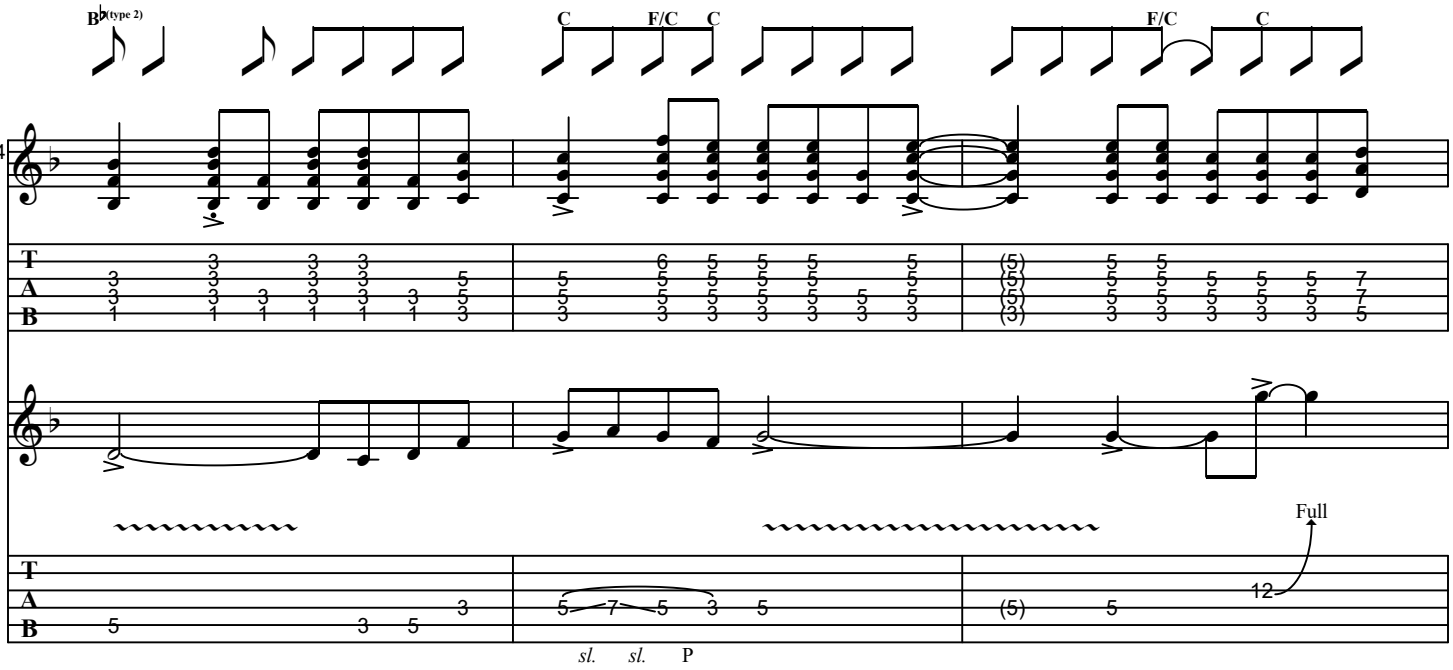

C
F/C
C
F/C
C
Dm
B♭(type 2)
69
8va
Full
Full
20
20
20
13
(13)
T
A
B

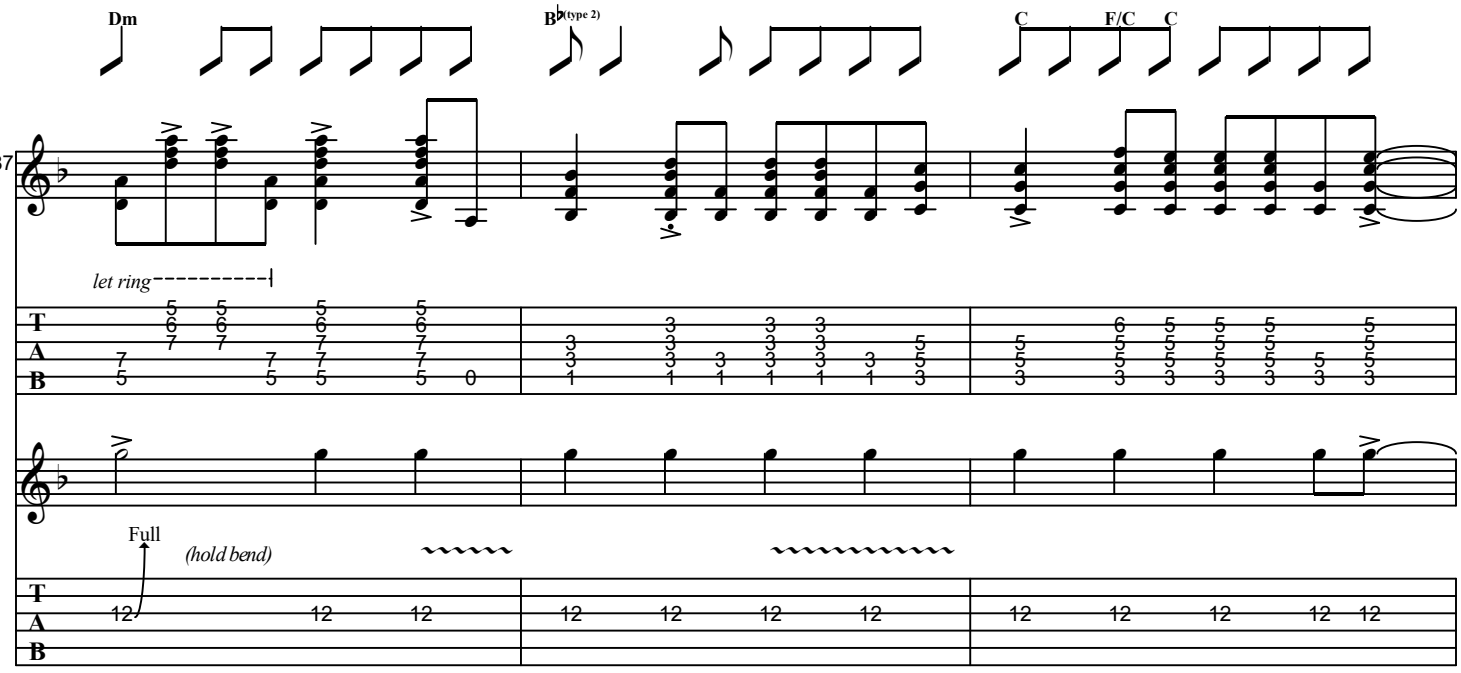

C
72
P.M.
Full
(13)
(13)

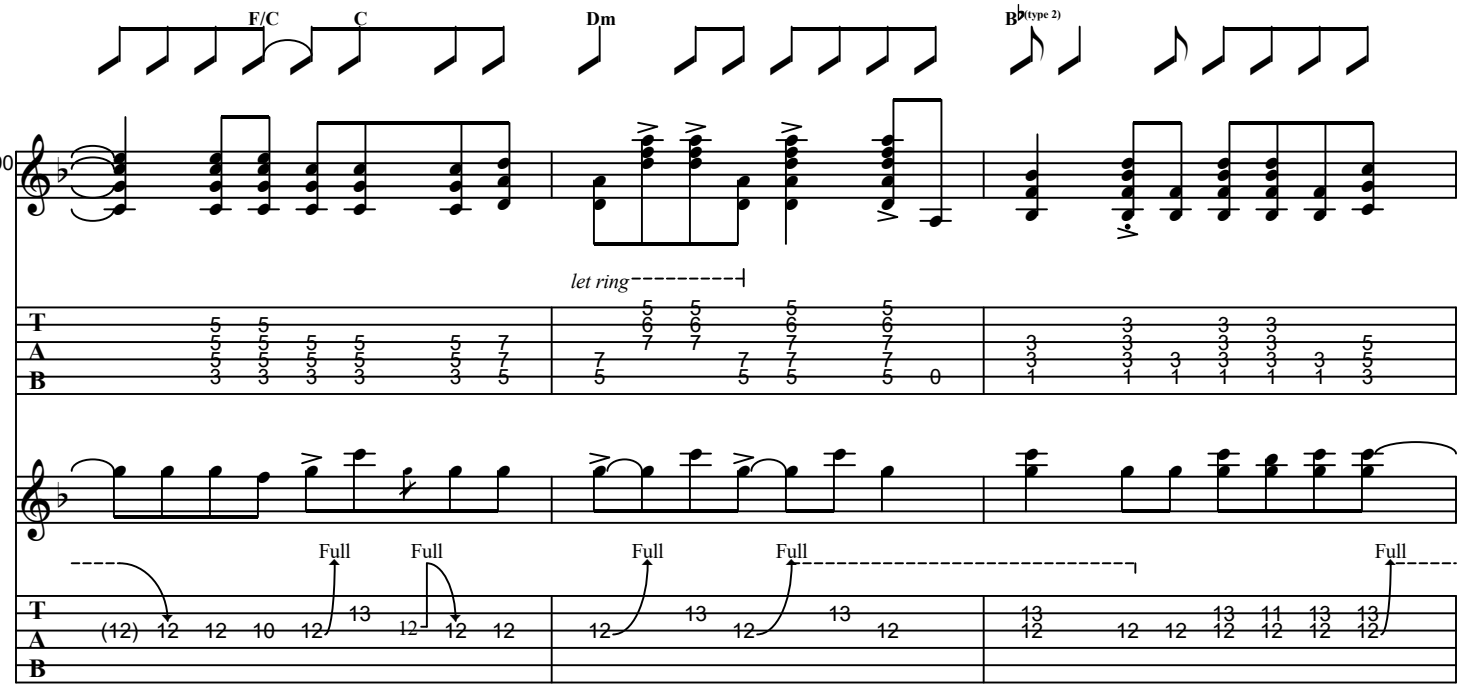

Dm
B♭(type 2)
C
F/C
C
75
Gtrs II, III
let ring
Gtr IV

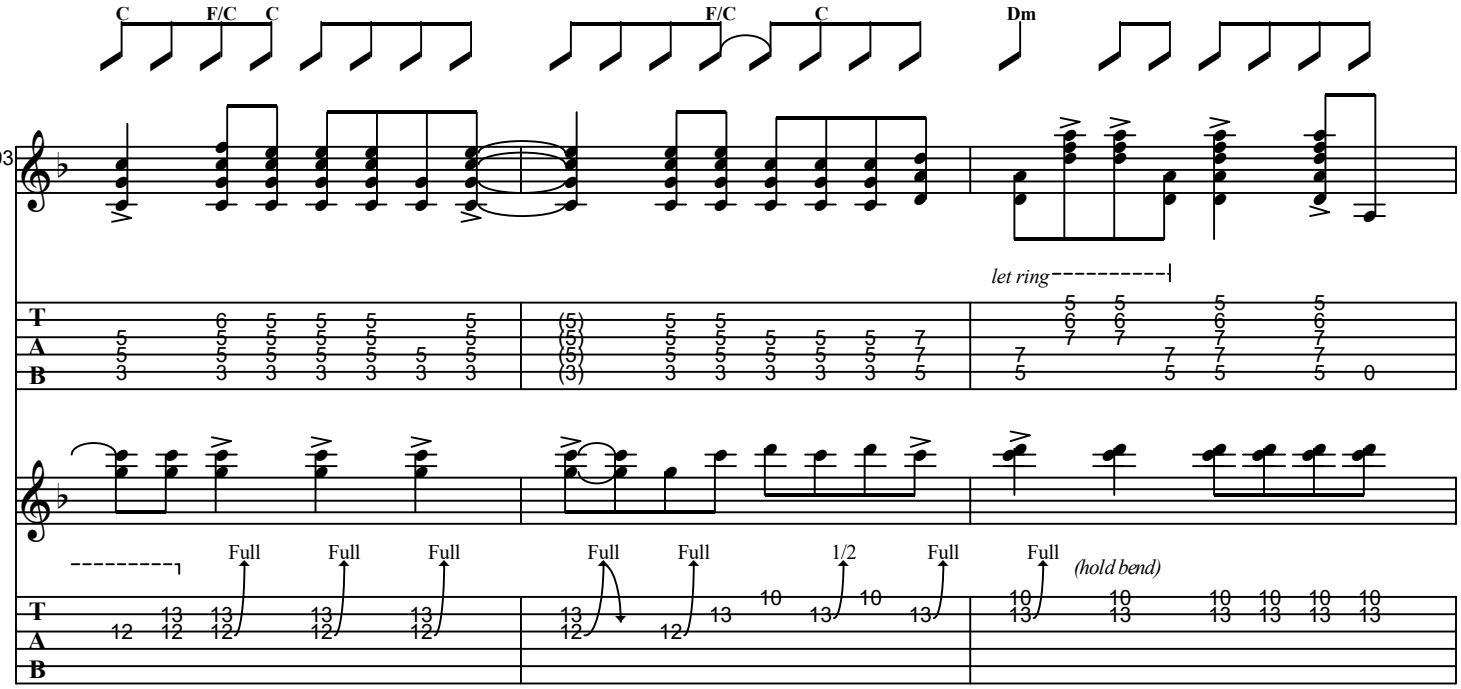

G Outro
F/C
C
Dm
B♭(type 2)
78
let ring
sl.
P
P

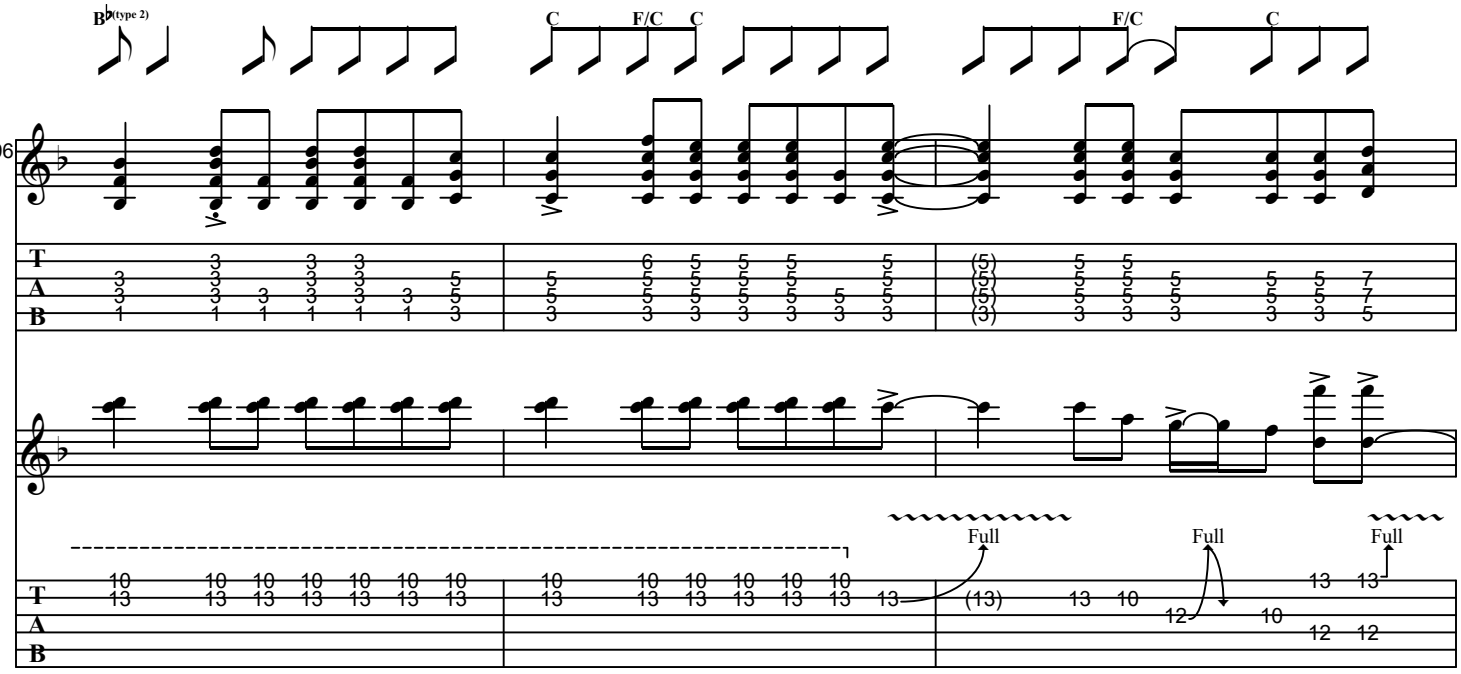

C
F/C
C
F/C
C
Dm
81
let ring
sl.
sl.
sl.
sl.
sl.

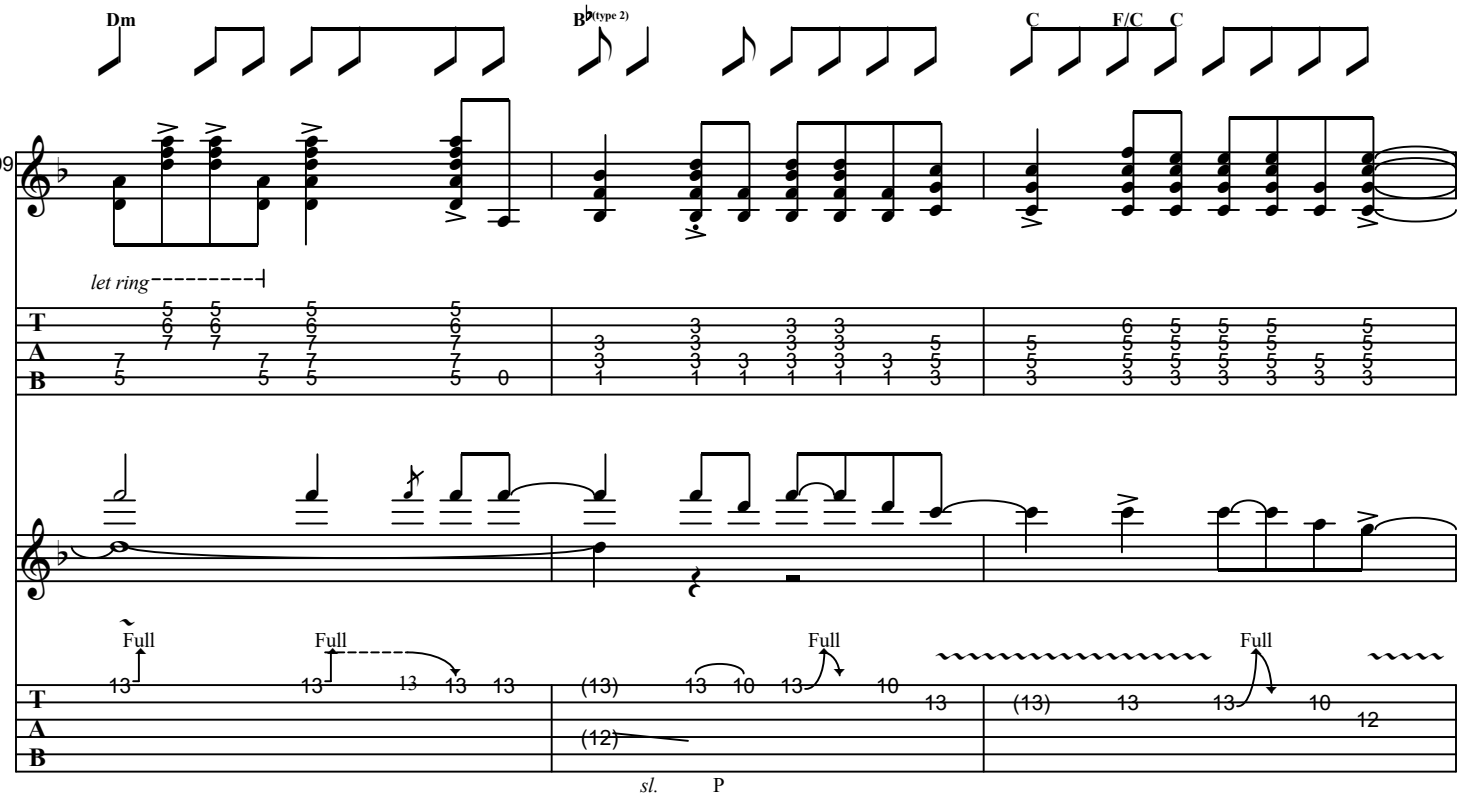

B♭(type 2)
C
F/C
C
F/C
C
84
Full
12
sl.
sl.
P

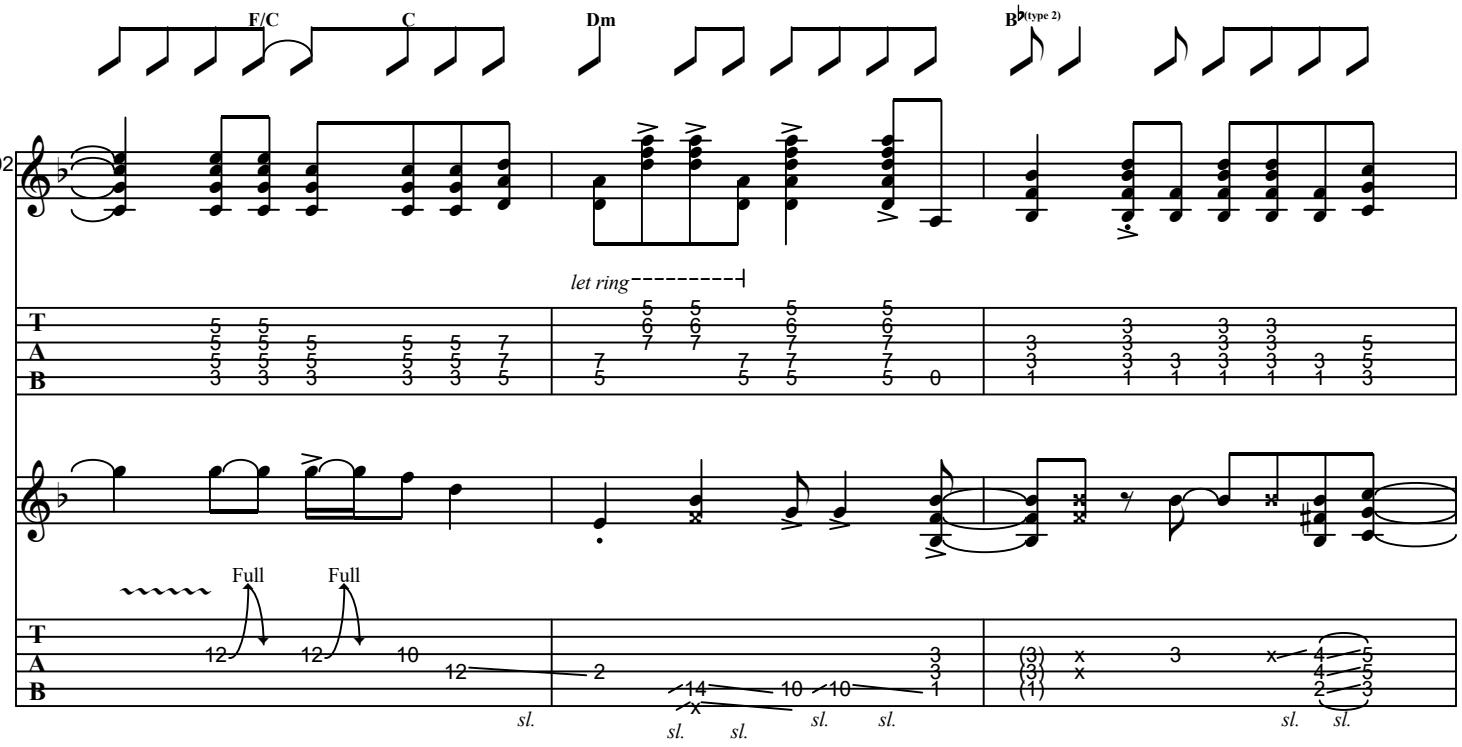

Dm
B♭(type 2)
C
F/C
C
87
let ring
Full
(hold bend)
12

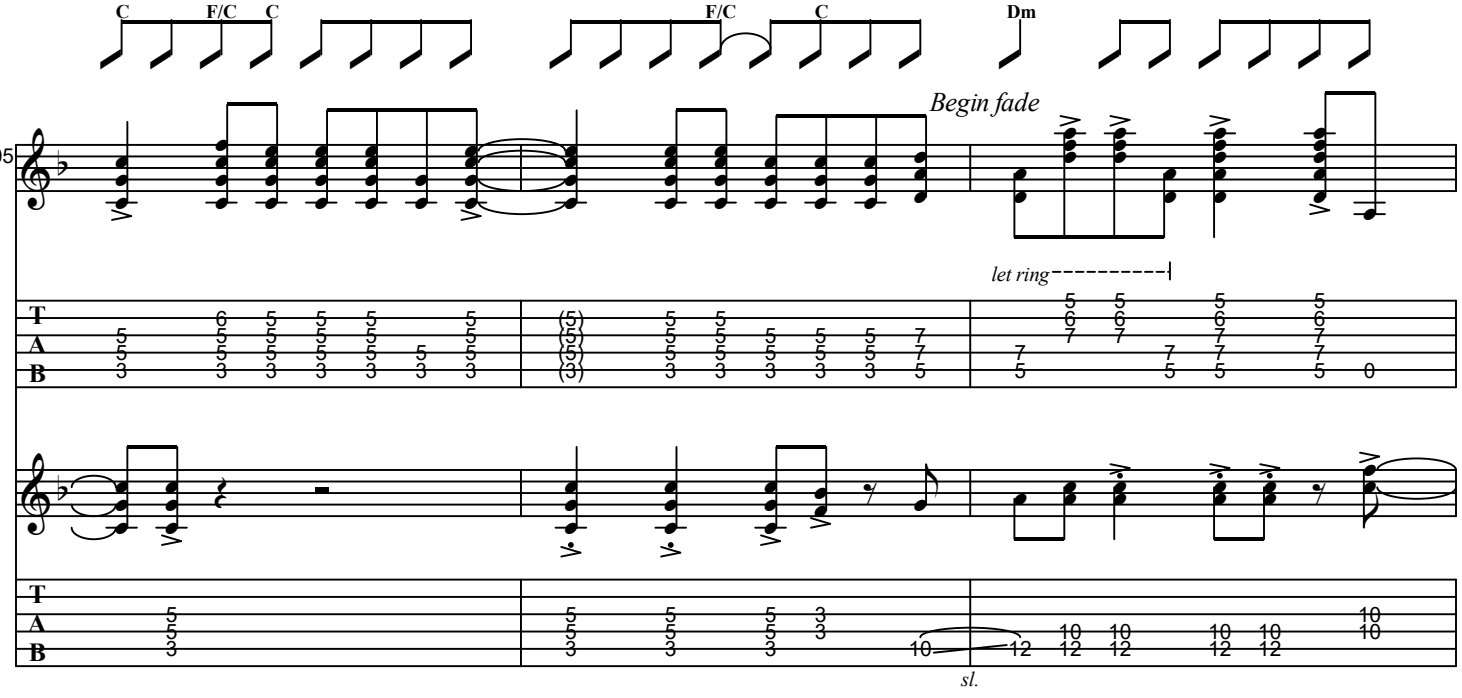

F/C
C
Dm
B♭(type 2)
90
let ring
Full
Full
Full
Full
Full

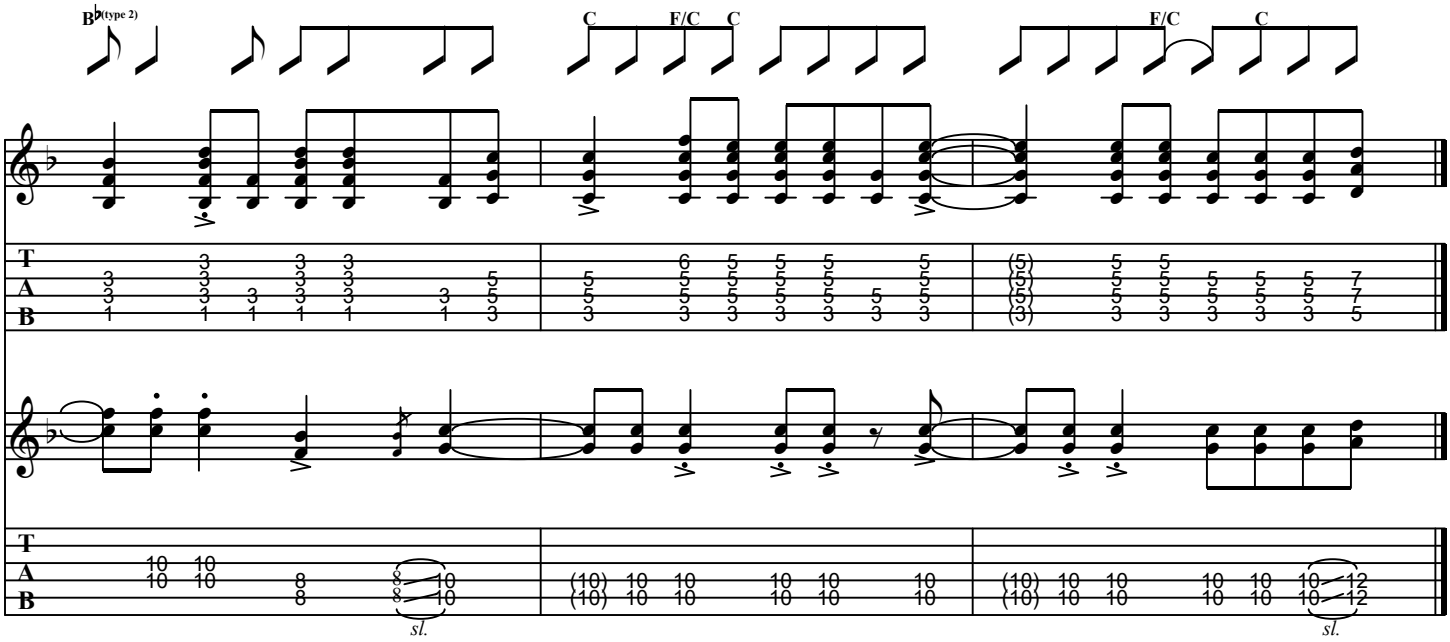

C
F/C
C
F/C
C
Dm
93
let ring
Full
Full
Full
Full
Full
1/2
Full
Full
(hold bend)


B♭(type 2)
C
F/C
C
F/C
C
96
Full
Full
Full


Dm
B♭(type 2)
C
F/C
C
99
let ring
Full
Full
Full
Full
sl.
P


F/C
C
Dm
B♭(type 2)
102
let ring
Full
Full
sl.


C
F/C
C
F/C
C
Dm
Begin fade
105
let ring
sl.


B♭(type 2)
C
F/C
C
F/C
C
1
T
A
B
sl.
sl.