

DIXIE CHICKEN

As recorded by Little Feat

(From the 1973 Album DIXIE CHICKEN)

Transcribed by Slowhand

Words and
Kibbee

Gtr. 1: Tune down 1st string one step (EADGBD)

A Intro

♩ = 80 (♩ - ♩♩)
N.C.

1

Drums & Bass

Gtr I (w/ slide)

T
A
B

3 5
sl.

Gtr II (Piano arr. for Gtr.)

T
A
B

12 12 12 12 12 12 12 12 14
13 13 13 13 13 13 13 13 14

4

T
A
B

4 5 0 3 5 3 5
sl. sl.

T
A
B

12 12 12 12 12 12 12 12 14 14 14 12 14 14 12 12 12 12 12 12 12 14 14 14
13 13 13 13 13 13 13 13 14 14 14 13 14 14 13 13 13 13 13 13 13 14 14 14
sl.

B 1st Verse
N.C.

6

T
A
B

12 12 12 12 12 12 12 12 14
13 13 13 13 13 13 13 13 14
14

8

Gtr II

T
A
B

11 11 11 11 11 11 11 12
12 12 12 12 12 12 12 13
14

11

D N.C. A5 E A C#5 D5

Gtr I

T
A
B

7 10 10 14 13 12 10
7 11 11 14 13 12 11
7 12 12 14 13 12 11

Gtr II

T
A
B

10 10 14 13 12 10
11 11 14 13 12 11
7 12 12 14 13 12 11

C Chorus

A5 A A5 E5

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. -

T 2 2 2 2 2 2 9 9 11 9

A 0 0 3 4 0 0 3 4 0 0 x 7 7 11 9

B 0 0 3 4 0 0 3 4 0 0 sl. 7 7 sl.

H H

T 5 5 5 5 5 5 9 9

A 5 5 5 5 5 5 9 9

B 7 7 7 7 7 7 9 9

A5 N.C. A5

17

P.M. P.M.

T 9 9 11 9 9 9 9 9 4 0 0 2 0 2 4 0 4 4 4 2 2 x

A 7 7 11 9 7 7 11 9 0 7 7 4 0 0 2 0 2 4 0 4 4 4 2 2 x

B 7 7 11 9 7 7 11 9 0 7 7 4 0 0 2 0 2 4 0 4 4 4 2 2 x

sl. sl. sl.

H P

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 7 7 7 4 0 7 7 7

D Interlude

N.C.

20

T 2 2 2 2 2 2 4 2 3 4 2 4 3

A 2 2 3 4 2 2 4 2 3 4 2 4 3

B 3 4 3 4 3 4 4 2 3 4 3 4 3

H H P H

E 2nd Verse

N.C.

22

P.M. -

Gtr II

H

25

A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtrs I, III

delta va

delta va

28

D A E7

let ring-----| P.M. P.M. P.M. P.M. P.M. P.M.

T 7 7 2 2 4 2 2 4 9 9

A 9 8 0 0 4 0 0 0 7 7 9 9

B 8 0 0 0 4 0 0 0 7 7 9 9

T 10 10 0 0 0 (0) 0 0 0 0 0 0

A 11 11 0 0 0 (0) 0 0 0 0 0 0

B 12 12 0 0 0 (0) 0 0 0 0 0 0

Gtr III

T 0 4 2 0 4 2 0 4 2

A 0 4 2 0 4 2 0 4 2

B 0 4 2 0 4 2 0 4 2

sl. sl. sl. sl.

30

A N.C.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

B 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 4 2 0 4 2 0 4 2 0 3 4

A 0 4 2 0 4 2 0 4 2 0 3 4

B 0 4 2 0 4 2 0 4 2 0 3 4

sl. sl. sl.

[illegible]

[F] Chorus

A5 A A5 A5 E5

8va-----|

34

T 9 9 9 9 9 11 9 9 9 9 9 11 9 9 9 9 9 11 2 12 14 12 14 12 14

A 9 9 9 9 9 11 9 9 9 9 9 11 9 9 9 9 9 11 2 12 14 12 14 12 14

B 9 9 9 9 9 11 9 9 9 9 9 11 9 9 9 9 9 11 2 12 14 12 14 12 14

sl. sl.

T 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

8va 8va----- 8va A5 8va----- N.C. A5

37

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T

A

B

T

A


B

G Guitar Solo

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a guitar solo in G major (one sharp) and a piano accompaniment in G major. The guitar solo begins with a key signature change to A major (two sharps) and a double bar line. The piano accompaniment includes a key signature change to A major and a double bar line. The second system continues the guitar solo and piano accompaniment. The guitar solo includes a key signature change to A major and a double bar line. The piano accompaniment includes a key signature change to A major and a double bar line. The score is divided into two systems, each with a guitar staff, a piano staff, and a bass staff.

42

A *δva*-----| *δva*-----| A7 *δva*-----| *δva* *δva*-----|



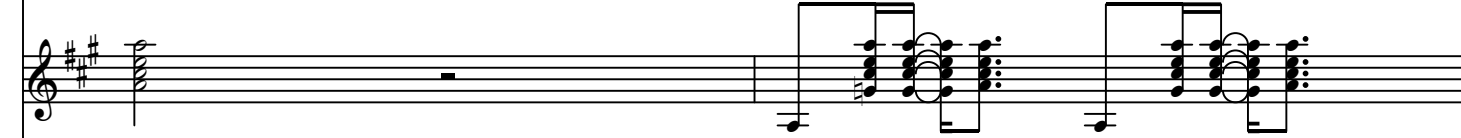
Gtr I

T 10 10 10 10 8 9 10 8 7 5 7 5 7 7

A 10 10 10 10 8 9 10 10 13 14 13 14

B

sl. *sl.* P *sl.* *sl.*



Gtr II


T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5

δva-----| *δva*-----| *δva*-----| *δva* *δva*-----|



Gtr III

T 10 10 10 10 8 9 10 8 7 5 7 5 7 7

A 10 10 10 10 8 9 10 10 13 14 12 13 14

B

sl. *sl.* P *sl.* *sl.*

H 3rd Verse

N.C.

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 9 9 11

0 0 3 0 0 0 3 0 sl. *sva-----1*

T
A
B

5 5 5 12 12 12 12 12 12 12 14 11 11 11 11 11 11

7 7 7 13 13 13 13 13 13 13 14 12 12 12 12 12 12

7 7 7 (7)

1/4 1/4 A.H.

T
A
B

7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7

D

49

P.M.

D A

1/4

$\delta va-1$ $\delta va-----1$ $\delta va-----1$ $\delta va-----1$

Full Full

sl. sl. sl.

| | | | | | |
|---|---|------------|-------|-------------|-------------|
| T | 9 | 9 9 9 | 7 7 | 10 10 10 10 | x |
| A | 7 | 9 9 9 11 | 3 0 3 | 9 9 9 9 | x |
| B | 7 | 7 7 7 7 11 | 3 0 3 | 7 7 | 10 10 10 10 |

| | | | | | | |
|---|-------|-------------------|-------|-------------------|-------|-------|
| T | 11 12 | 11 11 11 11 11 11 | 11 12 | 14 14 12 10 8 7 5 | 10 10 | 5 5 5 |
| A | 12 | 12 12 12 12 12 12 | 12 | 14 14 12 11 9 7 5 | 10 10 | 5 5 5 |
| B | 13 | | 13 | | 11 11 | 6 6 6 |

| | | | | |
|---|----|-----------------|-------|-------|
| T | 12 | 4 2 4 2 4 4 2 4 | 0 4 2 | 0 4 2 |
| A | | | | |
| B | | | | |

52

D E7

8va-----┐

T 10 10 10 x 9 9 9 9 7 7 7 7 9 7 7 7 7 7 7 7

A 9 9 9 x 9 9 9 9 7 7 7 7 9 7 7 7 7 7 7 7

B 9 9 9 x 9 9 9 9 7 7 7 7 9 7 7 7 7 7 7 7

T 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 10 10 11 11 12 12 9 9 9 9 9 9 9 9 9 9 9 9

B 12 12 14 14 15 15 7 7 7 7 7 7 7 7 7 7 7 7

T 0 4 2 0 4 2 0 4 2 0 4 2

A 0 4 2 0 4 2 0 4 2 0 4 2

B 0 4 2 0 4 2 0 4 2 0 4 2

sl. sl. sl. sl.

A5 D A

54

8va-----┐

T 7 7 7 9 0 3 4 7 7 x 10 10

A 7 7 7 9 0 3 4 7 7 x 9 9

B 7 7 7 9 0 3 4 7 7 x 9 9

T 9 9 9 5 5 10 10 5 x 5

A 7 7 7 5 5 10 10 5 x 5

B 7 7 7 5 5 10 10 5 x 5

T 0 4 2 0 3 4 0 4 2 0 4 2

A 0 4 2 0 3 4 0 4 2 0 4 2

B 0 4 2 0 3 4 0 4 2 0 4 2

sl. sl. sl.

56

D E7

System 1 (Measures 56-57):

Staff 1: Treble clef, key signature of D major. Measure 56: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 57: A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Tab 1: Measure 56: 10 9 10 9 10 9 10 9. Measure 57: x x 9 9 9 9 x.

System 2 (Measures 58-59):

Staff 2: Treble clef, key signature of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 59: A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Tab 2: Measure 58: 10 10 11 12 9 9 9 9. Measure 59: 9 9 9 9 9 9 9 9.

System 3 (Measures 60-61):

Staff 3: Treble clef, key signature of D major. Measure 60: D4 quarter, E4 quarter, F#4 quarter, G#4 quarter. Measure 61: A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Tab 3: Measure 60: 0 4 2 0 4 2 0 4 2. Measure 61: 0 4 2 0 4 2 0 4 2.

sl.

I Chorus

AN.C.

A5
8va-----

A

A5

E5

8va 8va

58

T
A
B

sl. sl. sl. sl. sl. sl.

sl.

61

A5 N.C.

sl. sl. sl. sl. sl.

63

A5 N.C. A

8va 8va 8va----- 8va----- 8va 8va-----

sl. sl. sl. sl. sl. sl. sl. sl.

H P

H P

sl. sl. sl.

J Intro

65

A7

δva ----- δva ----- δva ----- δva δva ----- δva -----

T 10 10 10 10 8 9 10 8 7 5 5 5 7 7 10 10 10 10 8 9 10 10 13 14 14 13 14

A 9 7 5 5 7 7 9 10 13 14 14 13 14

B *sl.* *sl.* *sl.* *sl.* *sl.*

T 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5

B 5 5

δva ----- δva ----- δva ----- δva δva ----- δva -----

T 10 10 10 10 8 9 10 8 7 5 7 5 7 7 10 10 10 10 8 9 10 10 13 14 12 13 14

A 9 7 5 7 5 7 7 9 10 13 14 12 13 14

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

67

δva ----- δva ----- δva ----- δva δva ----- δva -----

T 10 10 10 10 8 5 6 7 5 6 7 10 10 10 10 8 9 10 10 13 14 14 13 14

A 5 6 (7) 7 (7) 5 6 7 9 10 13 14 14 13 14

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T 5

A 5

B 5

δva ----- δva ----- δva ----- δva δva ----- δva -----

T 10 10 10 10 8 9 10 8 7 5 7 5 7 7 10 10 10 10 8 9 10 10 13 14 12 13 14

A 9 7 5 7 5 7 7 9 10 13 14 12 13 14

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

8va *8va* *8va* *8va*

69

sl. *sl.* *sl.* *sl.*

8va *8va* *8va* *8va* *8va* *8va*

71

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

8va *8va* *8va* *8va* *8va* *8va* *8va* *8va*

fade out