

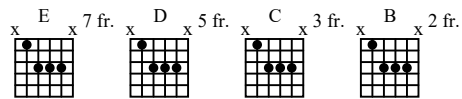
# COCAINE

As recorded by Eric Clapton

(From the 1975 Album SLOWHAND)

Transcribed by Andy Aledort

Words and Music by Eric Clapton



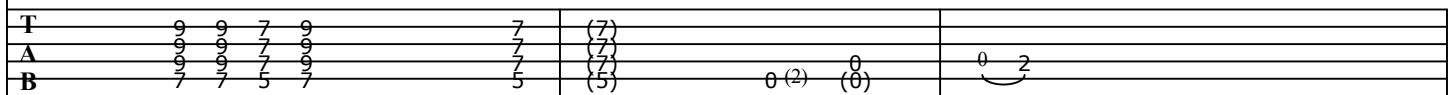
## A Intro

Moderate Rock ♩ = 108

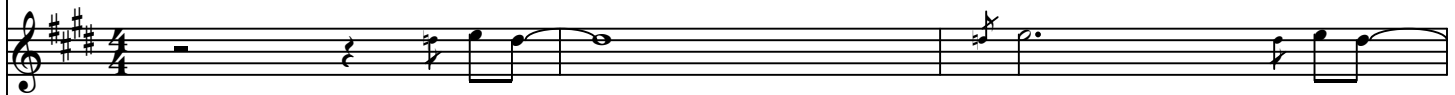


Gtr I

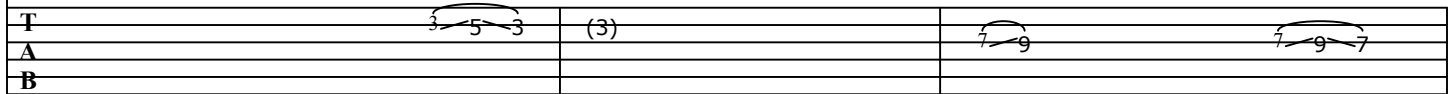
*tr*



H



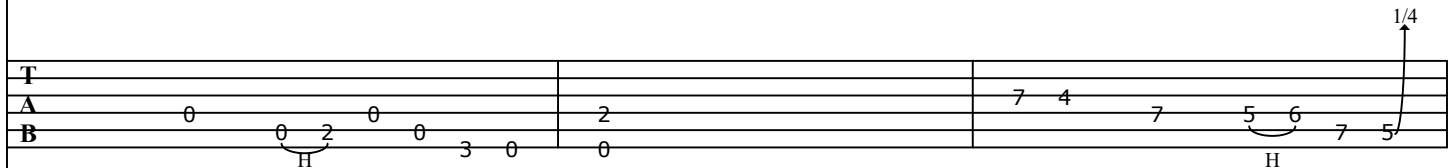
Gtr III



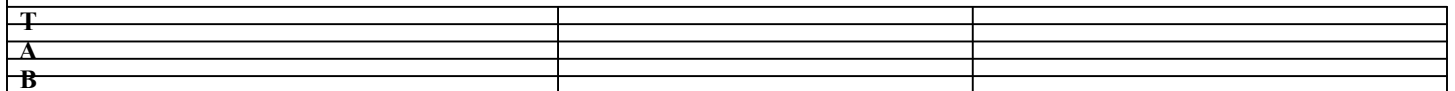
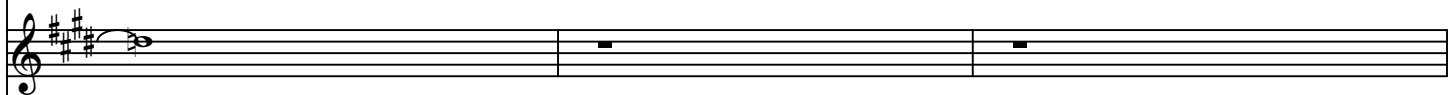
*sl. sl.*

*sl.*

*sl. sl.*



1/4



7

E D E

D

T

A

B 7 (7) *sl.* 0 2 0 0 3 <sup>1/2</sup>

T

A

B

12 x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12

**B** Verse

E D E

D

E D E

D

9

Gtr III

T

A

B

12 x 12 x x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12 x x 12 3-5-3

*sl. sl.*

E D E

D

12

T

A

B

12 x 12 x x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12 x x 12

E D E

D

E

D

C

B

15

T

A

B

3-5-3 (3) 3-5 (5) 3 4-5 (5) 4

*sl. sl. sl. sl.*

1. E D E D

E D E D

9

T 9 9 7 9 9 7 (7) 7 7 7 1 2 1 0 1 0 2 (3) (3) (3)

A 9 9 7 9 9 7 (7) 7 7 7 1 2 1 0 1 0 2 (3) (3) (3)

B 7 7 5 7 7 5 (5) 7 7 7 1 2 1 0 1 0 2 (3) (3) (3)

H

Gtr III

Gtr I

T 3 5 3 (3)

A 0 2 0 (0)

B 0 2 0 (0)

sl. sl.

H

**C Guitar Solo**

27

E D E

E D E

sl.

1/4

Full

Full

Full

Full

Full

T

A

B

14

12 12 (12)

14

(14)

14

12

12

(12)

(14)

14

12

12

14

14

Diagram showing guitar tablature for the song "COCAINE" by Eric Clapton, spanning measures 31 to 40. The notation includes standard musical notation (treble clef, key signature of three sharps) and guitar-specific notation (fingering, bends, vibrato, and dynamics).

**Measures 31-33:** The guitar part features a melodic line with bends and vibrato. The fretboard diagram shows the following fret numbers: 14, 12, (14), 12, 14, 14, 12, 14, 14, 12, 15, 12, 14, 14, 12, 14, (14), 12, 14, 14, 12, (12), 14.

**Measures 34-36:** The guitar part continues with a melodic line. The fretboard diagram shows the following fret numbers: 15, 14, (14), 12, 14, 12, 12, 14, 14, 12, 14, 12, 14, 14, 12, 14, 12, 14, 14, 12, 14, 14, 12, 14.

**Measures 37-39:** The guitar part features a melodic line with bends and vibrato. The fretboard diagram shows the following fret numbers: 15, 15, 14, 15, 14, (14), 12, 12, 14, 14, 12, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14.

**Measures 40-42:** The guitar part features a melodic line with bends and vibrato. The fretboard diagram shows the following fret numbers: 12, 14, 12, 12, 14, 12, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14.

**Measures 43-45:** The guitar part features a melodic line with bends and vibrato. The fretboard diagram shows the following fret numbers: 14, 14, 14, 14, (14), 12, 14, (14), 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14.

43

E D E { D

Full Full 1/4 1/4 1/2 Full Full

T 15 12 15 12 12 15 12 14 14 12 14 12 14 14 12 15 12 14 14 14 12 14

A

B

P

45

E D E { D

Full 1/4 Full Full 1/2 Full Full

T 15 12 15 12 12 15 12 14 14 12 14 12 14 14 12 15 12 14 14 14 12 14

A

B

H

P

47

E D E

D

Full Full 1/2

T A B

P P

T A B

P H H sl.

**D** 3rd Verse

Gtr II E D E

D

E D E

D

49

Gtr III

T A B

sl. sl.

Gtr I

T A B

H

52

E D E D

T

A

B

12 x 12 x x 12 x x 12 x x 12 12 x 12 x x 12 x x 12 x x 12

2 2 2 0 2

0

55

E D E D E D C B

T

A

B

3 5 3 (3) 3 5 (5) 3 4 5 (5) 4

sl. sl. sl. sl.

1 1 0 1 1 2 (2) 2 0

H

59

E D E D

T

A

B

12 x 12 x x 12 x x 12 x x 12 12 x x 12 x x 12 x x 12 x x 12 12 x x 12 x x 12 12

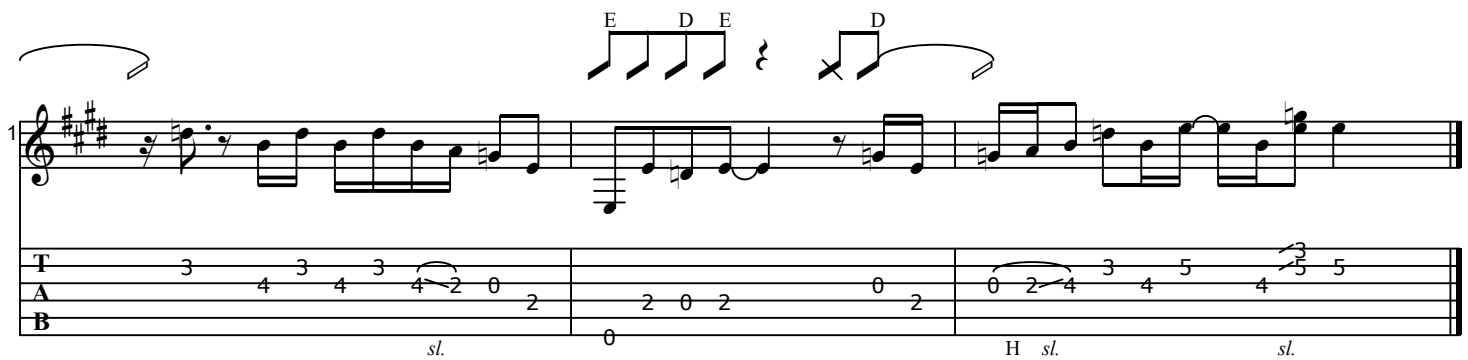
0 2 2 0 2 0 2 0 2 0 2 (2)

H H H H

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a vocal line. The guitar part features a melody with notes E, D, and C, and a complex fretboard diagram with fingerings 12, 13, and 2. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#).

The image shows a musical score for the song "The Rose Tree". It is written for guitar, mandolin, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system has a treble staff for guitar and a single staff for mandolin and bass. The second system has a treble staff for guitar and a single staff for mandolin and bass. The guitar part features a complex melody with many beamed sixteenth notes and triplets. The mandolin part has a similar rhythmic pattern. The bass part provides a steady accompaniment. The score is divided into two systems, each with a treble and bass staff for the guitar, and a single staff for the mandolin and bass.





1

E D E D

T 3 4 3 4 3 4 2 0 2

A 2 0 2 0 2 0 2 4 3 4 5 4 5 5

B 0

sl.

H sl.

sl.