

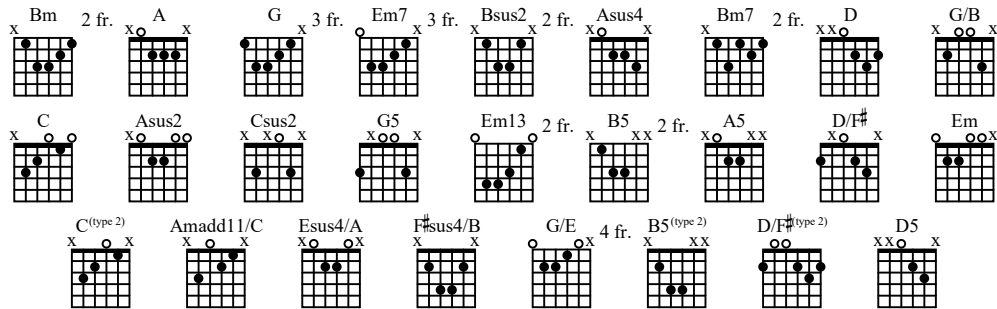
COMFORTABLY NUMB

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by Roadkill

Words and
Music by
Pink Floyd



A Intro

Moderately Slow ♩ = 63

Bm

Gtr IV *mp*

1

Gtr I *mf*

T 4 4 (4) 7

A 4 4 (4) 7

B

sl.

B 1st Verse

4

A G Em7 Bsus2

(6)2fr.

T 14 12 12

A

B

sl.

7

A Asus4 A G Em7

(6)2fr.

T

A

B

10

Bsus2

A

Asus4 A

G

Em7

Bm7

6 2fr.

12

14

12

6

sl.

sl.

C Pre-Chorus

[illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with a 'C' above the first measure and a 'G' above the second measure. Below the melody is a guitar accompaniment in treble clef, featuring a repeating eighth-note pattern. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure of the melody and a final chord in the guitar part. The guitar part is marked with a 'P' (Pizzicato) and a 'G' (Guitar) above the first measure.

D Chorus

Measures 29-32. The guitar part features chords C, G, Asus4, Asus2, A, and G/B. The bass part includes triplets and fingerings for the T, A, and B strings.

[illegible]

F Chorus

Asus4 Asus2 A G/B Csus2 G5 D

42

1/2 Full

T
A
B

11 11 11 (11) 9 9 (9) 7 7 9 7 7 (7)

P sl. sl. sl.

G 2nd Verse

48

Bsus2 Asus2

T
A
B

51

G F# Em13 Bsus2

⑥2fr.

T
A
B

[H] Pre-Chorus

53

D A D

Gtr III

T
A
B

P P P P P P P P P P P P

56

A G/B C

T
A
B

P P P P P P P P

58

G C

T
A
B

P P P P

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first four measures of the melody, which are marked with a 'G' above the staff. The second system contains the next four measures, marked with a 'D' above the staff. The third system contains the final four measures. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is written in a bass clef and consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part features triplet patterns, while the Alto and Bass parts feature more complex rhythmic patterns. The score is divided into two measures per system, with a double bar line after the second measure of each system. The first measure of each system is marked with a 'P' below the staff, indicating a piano dynamic.

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (C), Alto (A), and Bass (B). The Treble Clef part features a melody with a key signature of one flat (B-flat) and a 6/8 time signature. The Alto and Bass parts provide a harmonic accompaniment using a simplified notation system with numbers 3, 5, and 4, and slurs. The score is divided into two systems, each containing four measures. The first system is marked with a 'C' (C major) and the second with a 'G' (G major). The Alto and Bass parts are labeled 'T', 'A', and 'B' respectively, indicating their positions in the vocal or instrumental arrangement.

I Chorus

69

Asus4 Asus2 A G/B Csus2 G5

T 5 3 2 0 0 2 5 3 3

A 0 0 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

P

J Guitar Solo II (Outro)

71

D B5 A5

Gtr II *f*

A.H. *fff* Full Full 1/4

T A B

D P *sl.*

75

G5 D/F# Em B5 D5 B5

1 1/2 10 7 9 9 (9) (9) 7 9 10 7 9 9 9 7 9 (9) 7 7 9 7

P P P *sl.*

78

A5 G5 D/F# Em B5

A.H. 1/2 Full Full Full Full 1/4

T A B

P F# F# F# P P P P

81

A5 G5 D/F# Em

Full Full Full Full

T A B

P P *sl.* P *sl.* P

84

B5 A5

Full 1/4 A.H. Full

P P B B P

87

G5 D/F#m B5

Full Full Full Full Full 1/2

P P P P P P

90

A5 G5 D/F# Em B5

8va- 8va- N.H. N.H. 1747

H H P P P P H P P P sl.

93

A5 G5 D/F# Em

8va- 8va- 1/2 1/2 1/2 1/2 1/2 1/2 Full Full 1/4

H P sl. P

Begin fade

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a melodic line with various chords (B5, A5, G5, D/F#, Em) and a complex rhythm. The piano part provides a harmonic foundation with chords and a steady rhythm. The score is written in standard musical notation, including notes, rests, and dynamic markings like "P" (piano) and "Full". The guitar part also includes a detailed tablature section with fret numbers and picking patterns.