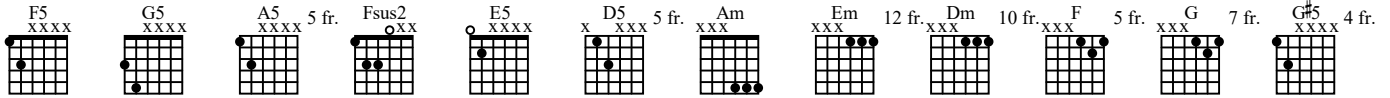


BURNING FOR YOU

As recorded by Blue Oyster Cult

(From the 1981 Album CULT CLASSIC)

Words and
Music by
Meltzer



A Intro

Moderately ♩ = 132

Intro musical notation for Gtr II and Gtr I.

Gtr II: F5

Gtr I: T 5 3 5 3 1 3 (3) 5 3 5 3 1 (1) 5 3 5 3 1 3 (3) 5 3 5 3 1 A 5 4 5 4 2 (2) 5 4 5 4 2 (5) 5 4 5 4 2 B 5 4 5 4 2 5 4 5 4 2 5 4 5 4 2 5 4 5 4 2

Chords: G5, A5, F#sus2, G5

5: T 8 (8) 8 7 8 8 9 10 8 8 10 9 5 7 A 10 (10) B 10

Chords: E5, F5, D5, G5

9: T 8 5 8 5 7 5 9 10 10 12 10 15 A 5 7 5 9 10 10 12 12 B 12

sl.

B Verse

Verse musical notation for Gtr II and Gtr III.

Gtr II: Am, Em, Dm

Gtr III: P.M.

13: T A B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

16

F G Am Em

P.M.-----|

T
A
B 1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

19

Dm F G Am

P.M.-----| Full P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 1 1 1 1 5 5 5 5 5 5 5 5

22

Em Dm F G

P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3

25

Am Em Dm

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

[C] Chorus

A5 G#5 A5 G5 F5 G5

28

F G

P.M.-----| Gtr I

T
A
B 1 1 1 1 0 0 0 0 7 6 7 5 3 1 (3) 3 5 5
5 4 sl. (1) 1

31

A5 G#5 A5 G5 F5 G5 N.C. (C)

T

A

B

7 6 7 5 3 (3) 3 5 5 3 5 3

5 4 5 3 1 (1) 1 3 3 5 3

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in G major, 3/4 time, and features a treble clef. The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) is in F major, 3/4 time, and features a treble clef. The melody is written in the treble clef, and the bass line is in the bass clef. The third system (measures 9-12) is in G major, 3/4 time, and features a treble clef. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from G major to F major and back to G major, and a time signature change from 3/4 to 2/4 and back to 3/4.

37

C5 G/B A5 G5 D5 F5

T

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by letters T, A, and B. The second system continues the melody and bass line, with the bass line featuring a slur and a 'sl.' marking. The third system concludes the piece with a final chord and a 'sl.' marking. The score is written in a style that is both clear and musically accurate, with a focus on the melody and the bass line.

43

A5 G#5 A5 G5 F5 G5 A5 G#5 A5 G5 F5

T

A

B

7 6 7 5 3 (3) 3 5 5 7 6 7 5 3

5 4 5 3 1 (1) 1 3 3 5 4 5 3 1

sl.

sl.

D Interlude

To Coda



G5

F5

Gtr II

46

T
A
B

H P H P

49

T
A
B

H P H P

52

T
A
B

Full

56

T
A
B

D.S. al Coda

59

F E G A5 G#5 A5 G5 F5 G5

P.M.-----

62

A5 G#5 A5 G5 F5 G5 N.C. (C)

65

F5 G5

Gtr III

Full Full Full

P

68

C5 G/B A5 G5 D F5

T A B

T A B

T A B

71

G5 A5 G#5 A5 G5 F5 G5

T

A

B

3 5 5 7 6 7 5 3 (3) 3 5 5

sl.

74

A5 G#5 A5 G5 F5 G5 A5 G#5 A5 G5 F5

T

A

B

7 6 7 5 3 (3) 3 5 5 7 6 7 5 3

sl.

77

F5

Gtr II

T

A

B

H P H P H P H P

Gtr IV

Full

T

A

B

8 (8) 8 8 (8) 8 8 8 8 (8) 6 8

p

E Guitar Solo

81

A E D

Gtr III
P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Full 1/2 1/2 Full A.H. Full

10 (10) 5 8 7 5 8 5 7 7 7 7 5 7 6 5 6 5 7 5 7

sl. P C H P

84

F G A E

P.M.-----|

T
A
B

1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

sl.

Full 1/4

5 7 5 7 5 7 7 5 7 7 5 7 5 7 6 5 8 7 5 7 5 0 12

sl. sl.

[F] Chorus

96 F E A5 G#5 A5 G5 F5 G5

P.M.-----| Gtr I

T
A
B 1 1 1 1 0 0 0 0 7 6 7 5 3 (3) 3 5 5
sl.

T
A
B 8 8 8 8 8 8 10 8 10 10 8 10 10 (10)
sl. P P sl.

99 A5 G#5 A5 G5 F5 G5 N.C. (C)

T
A
B 7 6 7 5 3 (3) 3 5 5 3 5 3 5 3
sl.

102 F5 G5

T
A
B 3 5 3 5 3 3 3 3 (3) 3 5 5 3
Gtr II

T
A
B 10 (10) 10 8 10 8 10 10 (10) 8 10 10 8 10 8 7 8 8
Full Full ~ ~ ~ ~ ~
P P H P

105 C5 G/B A5 G5 D5 F5

108 G5 A5 G#5 A5 G5 F5 G5

111

Gtr IV

Full

P

P

P

P

P

114

T
A
B

3 3 5 5 7 6 7 5 3 1 (3) 1 5 5

sl.

1/2 Full Full Full Full Full Full

P P P

117

T
A
B

7 6 7 5 3 1 (3) 1 5 5 7 6 7 5 3 1

sl.

5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 (7) 5 7

H P H P H P

120

T
A
B

7 6 7 5 3 1

sl.

5 5 8 5 8 5 5 5 x x 10 (10) 8 10 (10)

H P P sl.

Gr II A5 G#5 A5 G5 F5 A5 G#5 A5 G5 F5 G5 F5

123

Gtr IV

Full

20

T

A

B

Gtr I

T

A

B

H P

H P

H P

A5

H P

H P

2

0

127