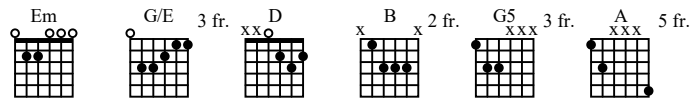


LOCOMOTIVE BREATH

As recorded by Jethro Tull

(From the 1971 Album AQUALUNG)

Words and Music by Ian Anderson



A Intro

♩ = 126
Em G/E D Em

Em G/E D Em

1

Gtr I

Gtr II

Measures 1-4 of the Intro section. The music is in 4/4 time. The guitar parts are played in a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The drums provide a steady backbeat.

B Verse 1

5

Gtrs I, II Em G/E D Em G/E D Em

Gtr III *fff*

9

G/E D Em G/E D B

Measures 5-9 of the Verse 1 section. The music is in 4/4 time. The guitar parts are played in a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The drums provide a steady backbeat.

13

D Em G/E D Em

T 2 4 3 3 4 4 2 0 0 0

A x x x

B H sl. 5 6 7 5 5 5 7

C Chorus 1

Em D G5 A B

T 0 0 0

A x x x

B 5 7 5 7 5 7 9

H

Gtr IV

Full Full Full Full Full Full

T 12 12 12 12 12 12

A 15 15 15 15 15 15

B

21

D Em G/E D Em

T 2 4 3 3 4 4 2 0 0

A x x x

B H sl. 7 7 7 7 7 7 5 7 5 5 7 5 7 7 7

D Verse 2

G/E D Em G/E D Em

T 7 7 7 5 7 5 5 7 7 5

A

B H sl. 5 7 5 5 7 5 7

Gtrs I, II

Em G/E D Em G/E D B

29

Gtr III

Full

T A B

7 7 7 5 5 5 5 7 sl. 2 (2) 0 2 0 2 H 7

B D Em G/E D Em

33

T A B

2 4 3 3 4 4 2 0 0 2 7 7 7 5 7 5 5 5 7 sl.

H

E Verse 2

Em D G5 G5 A B

37

T A B

7 7 7 5 7 5 7 5 5 7 5 7 5 7 9 H

Gtr IV

Full Full Full Full Full Full

T A B

12 15 12 15 12 15 12 15 12 15 12 15 12 15

D Em G/E D Em G/E D

41

T A B

4 3 3 4 4 2 0 5 0 2 7 7 7 5 7 5 5 5 7 5 5 7 7 7 7 5 7 7 5 5 x sl. P H H

F Flute Solo

Em G/E D Em

46

Gtr V

Full Full Full Full Full

T 12 12 15

A 12 14 14 14 14 12 14 12 14 14 14 12 14 14 14 12 14 14 12 14 14 12 14 12

B 14 16

Gtr III

T

A

B 5 7 sl. 7 7 7 5 6 7 5 5 7

H H

G/E D Em G/E D

49

Full Full

T 14 12 9 12 9 7 9 8 12 9 7

A 14 14 14 12 14 12 14 12 14 12 12 14 12 14 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P H P H sl. P

T

A 0 2 0 2 0 0 2

B 0 2 0 2 0 0 2

H sl.

52

B G/E D Em

Full Full Full Full

12 12 12 12 12 14 12 14 14/16 14 12 12 15 12 14 14 12 14 12 14 12 12 15 15

sl. P P P P

4 3 4 4 2 2 0 2

sl.

55

G/E D Em G/E D

Full

12 14 14 12 14 16 14 12 14 12 14 12 14 9 9 9 11 12 11 9 12 9 14 14 12 14 14 14 14 12 14 12 14 14

H P P P H H H P

0 0 0 x x x 5 7 7 5 7 5 5 4 4 5

5 6 7 5 7 7 5 7 5 5 4 4 5

sl.

58

G5 A B

Full

T
A
B

12 12 12 12 12 9 12 9 10 14 14 14 14 14 12 14 12 12 14 12 12 12 12

P P P P P

T
A
B

5 5 7 5 7 9 2 4

H H

61

D Em G/E D

Full Full Full

T
A
B

14 14 12 14 14 12 14 12 15 12 14 12 12 14 14 12 12 14 12 12 15 12 15 12 15 12 15

P P H P sl. sl.

T
A
B

3 3 4 4 2 0 0 2 0 2 0 2 0 2 2 0

H

64

Em G/E D

Full Full

H P P

sl.

[G] Verse 3

66

Em G/E D Em G/E D Em

Gtr III

71

G/E D B D Em G/E D

sl.

[H] Chorus 3

76

Em G/E D G5 A B

H H H

81

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|   |     |           |   |     |     |   |       |     |       |     |   |     |     |   |
|---|-----|-----------|---|-----|-----|---|-------|-----|-------|-----|---|-----|-----|---|
| T | 3   | 4 4 2 2 0 | 2 | 5 7 | 5 5 | 7 | 7 5 5 | 7 7 | 5 6 7 | 5 5 | 7 | 5 7 | 5 5 | 5 |
| A | 4   |           |   |     |     |   |       |     |       |     |   |     |     |   |
| B | sl. |           |   | H   |     |   |       |     | H H   |     |   | H   |     |   |

**I** Out-Chorus

85

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T														
A	5 7 5	7 5 5 5 5 6 7	5 7 5 7	5 7	5 5	7 7 7	7 7 7	5 5	7	7 7 7	5 6			
B		p	H	H										

89

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|   |         |         |     |     |         |     |   |  |  |  |  |  |  |  |
|---|---------|---------|-----|-----|---------|-----|---|--|--|--|--|--|--|--|
| T |         |         |     |     |         |     |   |  |  |  |  |  |  |  |
| A | 7 5 7 7 | 5 5 7 5 | 7 5 | 9 7 | 9 (9) 7 | 9 7 | 5 |  |  |  |  |  |  |  |
| B |         |         |     |     |         |     |   |  |  |  |  |  |  |  |

Full