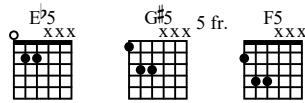


JAILBREAK

As recorded by Thin Lizzy

(From the 1976 Album JAILBREAK)

Words and Music by Phil Lynott



A Intro

All guitars tuned down half a step (E♭ A♭ D♭ G♭ B♭ E♭)

End Free Time

1

♩ = 140 Freetime

E♭5

Gtr II

8va

Gtr I

Full

15 (15) (15)

T

A

B

4

A5 E5 F♯5 E5 F♯5 E5 A5 E5 F♯5 E5 F♯5 E5

Gtrs I, II

3x

Gtr III

Full

sl.

(4)

B Verse

8

A5 E5 F#5 E5 F#5 E5 A5 E5 F#5 B5

T
A
B

T
A
B

Full

C Chorus

12

E5 B5 E5

T
A
B

T
A
B

Gtr III

Full

D Pre-Verse

N.C. A5 E5 F#5 E5 F#5 E5

16

T

A

B 0 4 2 4 0 2 (2) 7 2 4 4 2 2 4 2 0 0 0 2 0

Full

T 12 12 12 10 12 11 10 (10) (10)

A

B

P sl.

A5 E5 F#5 E5 F#5 E5 A5 E5 F#5 E5 F#5 E5

20

T

A

B 7 2 4 4 2 2 4 2 7 2 4 4 2 2 4 2 0 0 0 2 0

Full

T 12 12 12 (12) 10 12 10 12 10 11

A

B

P sl.

E Verse

A5 E5 F#5 E5 F#5 E5 A5 E5 F#5 E5 F#5 E5

24

T

A

B 7 2 4 4 2 2 4 2 7 2 4 4 2 2 4 2 0 0 0 2 0

1/2

T 4 (4) 2

A

B

P

F Chorus

28

A5 E5 F#5 B5 E5 B5

T

A

B

7 2 4 4 4 (4) 2 (2) 4

7 2 4 4 4 (4) 2 (2) 4

5 0 0 2 2 0 2 (0) 2

Full

12 (12) 12 (12) 12

The image shows a musical score for the song "The Rose Tree". It consists of three staves: guitar, vocal, and piano. The guitar part is in E major and features a mix of open and fretted notes. The vocal part is in E major and features a simple melody. The piano part is in E major and features a simple accompaniment. The score is divided into four measures, each with a guitar, vocal, and piano part.

Guitar Part:

- Measure 1: E5 (open), B5 (open), E5 (open), B5 (open)
- Measure 2: E5 (open), B5 (open), E5 (open), B5 (open)
- Measure 3: E5 (open), B5 (open), E5 (open), B5 (open)
- Measure 4: E5 (open), B5 (open), E5 (open), B5 (open)

Vocal Part:

- Measure 1: (12)
- Measure 2: 12 (12)
- Measure 3: 9 12 10 12 10 14
- Measure 4: 12 9 12 12

Piano Part:

- Measure 1: (12)
- Measure 2: 12 (12)
- Measure 3: 9 12 10 12 10 14
- Measure 4: 12 9 12 12

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

36

E5 B5 E5 B5

T
A
B

(12) 12 (12) 14 12 12 (12) 17 17 (17) 14 12 12

Full Full Full

40

E5 N.C.

T
A
B

(12) 12 (12) 14 14 12 12 12 12 (12) 10 11 10 (10)

Full Full

P

G Interlude

N.C.

44

Gtr I
P.M.-----

Gtrs I, II

PickScrapes

T
A
B

(12) 12 (12) 14 14 12 12 12 12 (12) 10 11 10 (10)

Full Full

sl. sl.

H Bridge

48

E5

A5

4x

T

A

B

7 7 7 6 7 7 7

7 8 7 7 9 7 7

0 0 0 4 0 0 5 0

0 6 0 0 7 0 0

[illegible][illegible]

I Pre-Verse

J Verse

59

A5 E5 F#5 E5 F#5 E5 A5 E5 F#5 E5 F#5 E5

4x 7x

T
A
B

7 2 4 4 2 2 4 2 7 2 4 4 2 2 4 2 7 2 4 4 2 2 4 2

5 0 2 2 0 2 2 0 5 0 2 2 0 2 2 0 5 0 2 2 0 2 2 0

K Chorus

A5 E5 F#5 B5 E5 B5

63

T
A
B

Gtr III

Full

E5 B5 E5 B5

67

T
A
B

Full

71

E5 B5 E5 B5

T A B

Full

Full

Full

75

E5 N.C.

T A B

Full

Full

Fade Out

P