

HIGHWAY STAR

As recorded by Deep Purple

(From the 1972 Album MACHINE HEAD)

Words and
Music by
Blackmore

A Intro

♩ = 166

G5 G7sus4 C/G G7sus4 G5 G7sus4 G5

Gtr I

9

Gtr II Organ (See Performance notes)

P.M.-----

Gtr I

P.M.-----

Gm7

12

P.M.-----

P.M.-----

15



T
A
B

P.M.

18

T
A
B

P.M.

21

T
A
B

P.M.

C B \flat SS

B Verses

25

G5

Gtr I

P.M.-----|

T

A

B

29

G5

B \flat C B \flat

P.M.


T

A

B

[illegible]

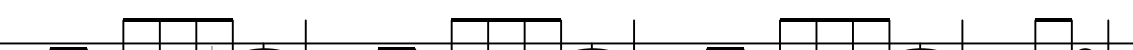
D




37

T
A
B

C Chorus

41 

45 

<i>To Dbl. Coda</i>	<i>To Coda</i>	1.	2.
A			A

[illegible]

D Organ Solo
D5

58

Gtr I

P.M.

T

A

B

61 *8va*

T
A 12 14 14 15 14 12 14 12
B 15 12 14 12 15 12 14 12

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble staff features a melody with eighth and sixteenth notes, including a triplet of sixteenth notes. The Alto and Bass staves provide harmonic support with chords, many of which are marked with a 'P.M.' (Pedal Point) symbol, indicating sustained notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Am *8va* E/G#

63

Gtr III organ

T 14 13 12 13 12 13 12 13 12 13 12 13 13 12 12 12 12 12 12 12 12 12 12

A 14 13 14 13 14 13 14 13 14 13 14 13 14 13 13 13 13 13 13 13 13 13 13

B

8va

Gtr II organ

T 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 12 13 13 12 13 12 13

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 14 13 13 14

B

Gtr I

P.M.

T

A

B 7

Gm *8va* D/F#

65

T 12 11 10 11 12 11 10 11 12 11 10 11 12 11 10 11 11 10 10 10 10 10 10 10 10 10 10

A 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 11 11 11 11 11 11 11 11 11

B

8va

T 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 11 11 11 11 11 11 11 11 11

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 12 11 11 12 11 11 12 11

B

P.M.

T

A

B 5

F
8va-----

71

T
A
B

8va-----

T
A
B

P.M.-----

T
A
B

Dm
8va-----

73

T
A
B

8va-----

T
A
B

P.M.-----

T
A
B

75

Am
8va

20 (20) 5 19 17 15 15 19 17 15 15 19 15 17 17 17 15 12 12 13

sl.

8va

17

0 7 5 7 5 7 (7) 5 7 5 7 (7) 5 7 5 5 1/2

78

8va

Gtr II

12 10 12 13 12 13 12 10 9 11 10 9 11 10 10 9 11 10 10 8 11 8 8 11 10 8

Gtr I

7 5 7 0 5 7 0 7 5 7 5 0

80va-----

80

T 11 10 8 10 8 10 9 8 10 9 7 10 9 7 5 5 7 5 8 7 5 8 7 5 8 7 5 8

A 10 10 9 10 9 7 10 9 7 5

B

P.M.-----

T

A 7 5 7 5 7 (7) 0 0 0 0 0 0 0 0

B 7 5 7 5 7 (7) 0 0 0 0 0 0 0 0

D5 F5 G5 F5

82

T

A 7 5 8 7 5 8 7 5 5 7 5 4 5 4 0

B 7 5 8 7 5 8 7 5 5 7 5 4 5 4 0

P.M.-----

T

A 2 2 2 2 2 2 2 2 5 0 7 0 5

B 0 0 0 0 0 0 0 0 3 0 5 0 3

D

85va-----

85

T 13 12 10 8 10 (10)

A 15 13 10 8 10 (10)

B 14 12 10 9 10 (10)

sl.

sl.

T

A 3 5 3 5 7 5 5 7 (7) (7) 7 5 7

B 3 5 3 5 7 5 5 7 (7) (7) 7 5 7

98

12 10 13 10 12 10 (10) 10 5 10 13 (13) (13) 12 10 13

sl. *sl.*

8va *8va*

15 13 13 15 15 13 (13) (13) 15 14 16 (16) (16) 15 14 16

sl.

P.M.

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

101

Full 1/2 Full

sl. sl. sl.

8va

Full 1/2 1/2 Full

sl. sl. sl.

P.M.

A

104

Full Full Full Full 1/2 1/2

Full Full Full Full 1/2 1/2

P.M.

[illegible]

116

C Am Dm

8va-----

P.M.-----

T	(10)10 8	10 (10)10 8	5	6	7	8	8	(8) 8 5	8
A	8	8	8	9	10	11	8	6	7
B									

T	10 10 8	10 (10)10 8	12	13	14	15	13	(13)13 10	13
A	8	8	15	16	17	18	13	10	10
B									

T									
A		5	5	2	2	2	2	2 2 2 2	2 2 2 2
B	3	(3)	0	0	0	0	0	0 0 0 0	0 0 0 0

121

Gm

C

8va-----

P.M.-----

T

A

B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Gm

130

6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10

8va

10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13

3 5 3 5 3

C

132

8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12

8va

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15

5 3 (5) 3 5

Am
8va-----

134

T 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

A

B

8va-----

T 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

A

B

P.M.-----

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Dm

136

T 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8

A

B

8va-----

T 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12

A

B

P.M.-----

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The musical score for 'Gm' is presented in three systems. The first system is for guitar, featuring a treble clef and a key signature of one flat (Bb). The melody is written in a single line, with a capo indicated by a dashed line labeled '8va'. The guitar part is played in a rhythmic pattern of eighth notes. The second system is for vocal, featuring a treble clef and a key signature of one flat. The melody is written in a single line, with a capo indicated by a dashed line labeled '8va'. The vocal part is played in a rhythmic pattern of eighth notes. The third system is for piano, featuring a treble clef and a key signature of one flat. The melody is written in a single line, with a capo indicated by a dashed line labeled 'P.M.'. The piano part is played in a rhythmic pattern of eighth notes.

C

140

8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12

8 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12

δva

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15

P.M.

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Am
8va-----

142

T 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

A

B

8va-----

T 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

A

B

P.M.-----

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----

144

T 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0 8 7 0 0 7 6 0 0 6 5 0 0 5 4 0 0

A

B

8va-----

T 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

A

B

P.M.-----

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

146

8va-----

T
A
B

T
A
B

P.M.-----

T
A
B

148

T
A
B

T
A
B

T
A
B

D.S.S. al Dbl. Coda

C

Р

[illegible]

F Outro

153

Gtr I

T
A
B

7 5 7 (7) 6 8 (8) 10 8 (8) 10 8 8 8

Full Full Full

Free Time

158

Full Full Full 1/2

T 8 8 (8) 8 (8) 5 8 7 5 8 7 5 7 7 5 7 5 7 7 5 7 6 5 3 0 3

A

B

sl.

1

T
A
B

5
sl.

(5) (5) (5) (5)