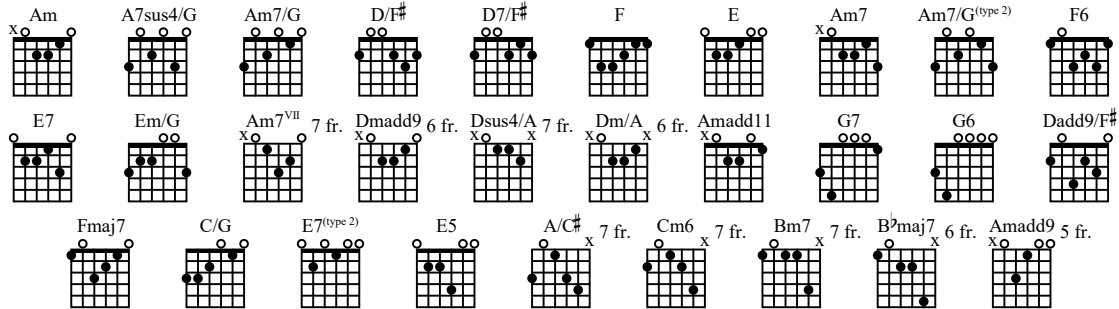


BABE, I'M GONNA LEAVE YOU

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN)

Words and
Arranged by



A Intro

Moderately ♩ = 138

Am A7sus4/G Am7/G D/F# D7/F# F E Am7 Am

6

Gtr II

T 1 0 (1) 3 (1) 3 (1) 2 1 (0) 3 0

A 2 2 2 0 2 0 2 1 2 2 2 2

B 0 0 3 3 2 2 1 0 0 2 0 2

B Verse

Am7/G D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

6

T 3 0 (0) 3 (1) 1 0 (0) 3 0 (0) 3 0

A 2 0 2 0 0 2 1 3 2 1 2 1 2 2 2 2 2 0 2 0

B 3 3 2 2 1 0 0 0 0 3 3 3 2 2

11

T 3 1 (1) 1 (0) 3 (0) 3 (0) 3 1

A 0 2 0 2 3 2 1 2 0 2 0 2 0 2 3 0 2 1

B 2 2 1 0 0 0 3 3 2 2

16 F E Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

21 Am7 Am Am7/G(type 2) D/F# D7/F# F E

25 F6 F E7 E F6 F E7 E Am

Em/G D7/F# D/F# F E Gtr II Am Am7^{VII} Dmadd9

30

35 Am Am7^{VII} Dmadd9 Am Am7^{VII} Dmadd9

C Verse

Am Am7^{VI} Dmadd9 Am7 Am A7sus4/G Am7/G

39

Gtr II

43

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

47

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

51

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

55

D/F# D7/F# F E F6 F E7 E

T 0 2 3 0 2 1 (1) 3 2 1 0 (0) 3 2 3 2 1 (1) 3 2 1 0

A 0 2 0 2 1 3 2 1 3 2 3 2 1 2 1 2 1 0

B 2 2 1 0 1 1 0 0

Gtr I

T 7 10 12 7 10 12 10 8 8 10 8 7 8 7 10 (10)

A 9 8 9 8 10 8 8 10 8 7 8 7 10 (10)

B

P H P H P

F6 F E7 E Am Em/G

59

T 3 2 3 3 2 1 (1) 2 1 3 2 1 0 0 0 0 (0) 3 0 0

A 3 2 3 3 2 1 (1) 2 1 3 2 1 0 0 2 2 2 2 2 0 2 0

B 1 1 0 0 0 0 0 0 0 0 3 3

D/F# D7/F# F E Gtr II Am Am7^{VII} Dmadd9

63

T 0 2 3 0 2 1 (1) 3 2 1 0

A 0 2 0 2 1 3 2 1 3 2 1 0

B 2 2 1 0

Am Am7^{VII} Dmadd9 Am Am7^{VII} Dmadd9

67

T

A

B

D Pre Chorus

Am Am7 Dsus4/A Dm/A

71

Gtr II

T
A
B

0 2 4 5 9 9 8 (8) 7 7 8 7 7 6

Am7 Dsus4/A Dm/A Am7 Dsus4/A Dm/A Am7

75

T 5 8 (8) 8 6 (6) 5 8 (8) 8 6 (6) 5 8

A 2 4 9 9 8 7 7 6 (6) 5 8 (8) 8 6 (6) 5 8

B 0 2 0 9 9 8 0 7 0 7 7 6 (6) 5 8 (8) 8 6 (6) 5 8

E Chorus

Dsus4/A Dm/A Am Am7/G(type 2) D7/F# F E Am

80

Gtr II

T
A
B

Gtr III

T
A
B

Am7/G(type 2) D7/F# F E Am Am7/G(type 2) D7/F#

86

T 3 3 3 0 3 3 2 2 2 0 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2

A 0

B 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl.

F E Am Am7/G D7/F# F E

92

T 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2 1 1 1 1 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0

A 0

B 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl.

F E F E

Gtr III Am Am7^{VII} Dmadd9

97

T A B

sl. sl. sl. sl.

Am Am7^{VII} Dmadd9 Am Am7^{VII} Dmadd9

102

T A B

[F] Guitar Solo

Am Am7^{VII} Dmadd9 Am Am7/G

106

T A B

Gtr II

111

D7/F# F E Am7 Am A7sus4/G Am7/G

T
A
B

Gtr I

T
A
B

H P H P

115

D/F# D7/F# F E Am7 Amadd11 G7 G6

G Verse

T
A
B

P P P P P P P H P P

119

Dadd9/F# D/F# Fmaj7 E Am C/G

T
A
B

123

D7/F# F E Am7 Amadd11

T
A
B

126

G7 G6 Dadd9/F# D/F# Fmaj7 E Am

T
A
B

130

C/G D7/F# F E

T
A
B

[H] Chorus

Am Am7/G(type 2) D7/F# F E Am

T
A
B

Gtr III

T
A
B

sl. sl. sl. sl. sl.

I Verse

139

D7/F# F E Am A7sus4/G Am7/G D/F# D7/F# F E

T 2 2 2 0 2 2 1 1 1 1 0 0 0 0 1 0 (1) 2 3 2 1 (1) 2 3 2 1 (1) 2 1 0

A 2 2 2 0 2 2 1 1 1 1 0 0 0 0 2 2 2 2 0 0 2 1 0

B 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 2 0 2 3 3 2 2 1 0

2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 2 0 2 3 3 2 2 1 0

sl. sl.

145

Am7 Amadd11 G7 G6 Dadd9/F# D/F# F E

T 3 1 (1) 1 0 0 (0) 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 4 2 4 2 3 (3) 2 2 1 0

B 0 2 0 2 3 3 2 2 1 0 0 0 0 0 0 0

8va-----7

Gtr IV

T 15 17 15 15 4 7 4 5 15 17 (17) 8 10 8 8 10 8 8 10 8 8 10 8 8 10

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

149

Am7 Amadd11 G7 G6 Dadd9/F# D/F# F E Am7 Amadd11

T 3 1 (1) 0 1 0 0 (0) 0 0 0 (0) 3 1

A 2 2 2 2 0 0 4 2 4 2 3 2 2 1

B 0 2 0 2 3 3 2 2 1 0 0 2 2 2

8 8-10 10-12 10-12 10-12 10-12

sl. sl. sl. sl. sl.

154

G7 G6 Dadd9/F# D/F# F E Am Am7/G D/F#

J Chorus

T 0 0 1 0 0 (0) 0 0 3 (3) 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2

A 0 0 0 0 4 2 4 2 3 3 2 2 1 1 1 1 0 1 1 1 1 0 1 1 1 1 0 1 1

B 3 3 2 2 1 0

7 7 7 7 7 5

sl. sl. sl.

K Guitar Solo

F E Am Am7/G D7/F# F E Am

160

T 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2 1 1 1 1 0 0 0 0 1 0

A 2 2 2 2 2 1 1 1 1 2 2 2 2 0 0 0 0 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl. sl. sl.

A7sus4/G Am7/G D/F# D7/F# F E Am7 Amadd11 G7 G6

166

T 2 0 3 2 0 1 (1) 2 3 2 1 (1) 2 1 0 0 (0) 3 1 (1) 0 1 0 0 0

A 2 0 2 0 2 0 3 2 1 2 1 2 2 2 2 2 0 0 0 0 0

B 3 3 2 2 1 0 2 2 1 0 0 2 2 3 3

Gtr I

T 8 7 10 8 7 8 7 10 7 10 8 7 5 7 5 4 5 4 2 4 2 3 5 5 3 5 5 3 1

A 9 5 7 5 4 5 4 2 4 2

B sl. sl. sl.

171

Dadd9/F# D/F# F E Am7 Amadd11 G7 G6 Dadd9/F# D/F#

T 0 3 (3) 0 0 0 3 1 (1) 0 1 0 0 (0) 0

A 4 2 4 2 3 2 2 1 0 2 2 2 2 0 0 0 4 2 4 2 3

B 2 2 1 0 0 0 0 3 3 2 2

T 3 4 5 4 3 3 1 1 1 3 1 2 2 0 2 3 0 0 2 0 0 2 0 0 2

A

B

sl. sl. sl. sl.

176

F E Am C/G D7/F#

T 0 0 (0) 0 1 (1) 0 1 (1) 0 1

A 3 2 2 1 0 2 0 2 2 2 0 1 0 2 1

B 1 0 0 0 3 3 2 2

T 3

T 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7

A 0 0 2 0 2 0 2 0 3 0 3 0 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 7

B 0 0 2 0 2 0 2 0 3 0 3 0

sl. sl. sl.

[illegible]

M Outro

Free Time ♩ = 65

F

Am Am7/G D7/F# F E F Free Time ♩ = 65

197

T
A
B

sl. sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (p), guitar (Gtr I), and vocal parts (T, A, B). The tempo is marked as 140 BPM for the piano and guitar parts, and 123 BPM for the vocal parts. The key signature is E major (one sharp). The score is divided into four measures, each with a different tempo marking: 140, 123, 140, and 65. The piano part features a complex, multi-layered texture with many notes, while the guitar part is more sparse, focusing on rhythm and harmony. The vocal parts are represented by three staves (T, A, B) with lyrics written below them. The lyrics are "The sound of silence" repeated across the measures. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

[illegible]