

# FEEL LIKE MAKIN' LOVE

As recorded by Bad Company

(From the 1974 Album STRAIGHT SHOOTER)

Music by

## A Intro

Moderate Rock ♩ = 90

D C/D G/D Gsus4/D D C/D G/D Gsus4/D D

1

Gtrs I, II  
let ring

T	10	10	x	x	8	8	8	8	x	x	7	7	7	8	7	7	7	10	10	x	x	8	8	8	8	x	x	7	7	8	7	2
A	11	11	x	x	8	8	8	8	x	x	8	8	8	8	8	8	8	11	11	x	x	8	8	8	8	x	x	8	8	8	3	
B	0	0	0	0	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	0	0	0	0	0	0	

H H

## B Verse

D C G C D C

5

Gtrs I, II

T	2	3	3	0	0	0	3	0	0	3	2	2	0	2	3	3	0	2	2	3	0	1	3	3	0	1	x	x	2	2	0
A	2	2	2	2	0	0	0	0	0	0	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	0	x	x	0	0	0
B	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	x	x	0	0	0

H H H

Gtr V

T	2	3	3	3	3	0	3	3	3	3	0	2	2	0	2	2	0	2	2	3	0	1	3	3	0	1	x	x	2	2	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	x	x	0	0	0
B	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	x	x	0	0	0

8

G C D C G C

T A B

11

D C G C D C

T A B

14

G C D C G C

T A B

T A B

17

D C G C D C

T A B

T A B

**C** Chorus

G D5 Cadd9 G/B

20

Gtrs III, IV P.M. P.M.

Dropped-D tuning

D5 Cadd9 G/B D5 Cadd9 G/B

23

P.M. P.M. P.M. P.M. P.M. P.M.

D5 Cadd9 G/B

27

P.M. P.M. P.M.

1/2

30

D5

**D** Guitar Break

32

D C G C D C

Gtrs III, IV (2 guitars arr. for 1: upstem=Gtr 3, downstem=Gtr 4)

T A B 7 9 7 7 8 7 7 9 10 12 9 11 10 12 10 9

H H sl. H P

Gtr V

T A B 2 3 2 3 2 3 0 3 3 3 3 0 2 2 0 3

Gtrs I, II

T A B 2 3 3 0 0 0 3 0 3 3 2 2 0 2 3 3 0 2 0 0 3 0 3

H H H

G C D C G C

35

T 8 7 8 7 8 9

A 7 7 7 7 7 7

B 9 9 9 9 9 9

H H

T 3 3 3 3 3 0 0 2 2 2 2 2 0 3 3 3 3 0

A 0 0 0 0 0 0 0 2 2 2 2 2 0 2 0 0 0 0

B 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3

T 3 3 3 3 3 0 0 2 3 3 0 0 0 3 0 3 0

A 0 0 0 0 0 0 0 2 3 3 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 0 0 0 0 0 0 3 0 3 0

H H

[E] Verse

D                      C                      G                      C                      D                      C

38

sl.                      H P

41

G                      C                      D                      C                      G                      C

Gtrs I, II

Gtr V

44

D C G C D C

T A B H

T A B H

**[F] Chorus/ Out-Chorus**

47

G C D5 Cadd9 G/B

Gtrs III, IV P.M. P.M.

T A B

T A B

50

D5 Cadd9 G/B

P.M. P.M. P.M.

T A B

T A B

52

D5 Cadd9 G/B D5

Gtrs III, IV

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

Gtr VI

Full

Full

Full

sl.

sl.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar part (treble clef, 4/4 time) and the bass part (bass clef, 4/4 time). The guitar part features a melodic line with various chords (Cadd9, G/B, D5) and a solo section. The bass part provides a rhythmic accompaniment with a repeating pattern. The second system continues the guitar part with a solo section and a final melodic phrase. The bass part continues with a similar rhythmic pattern. The score includes fret numbers and tablature for the bass part.

59

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

Full Full Full Full

sl. sl.

62

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M. P.M.

Full

sl. H sl. P H sl. sl. sl.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar part (treble clef) and a three-string bass tablature (T, A, B strings). The guitar part is in D major and features a repeating eighth-note pattern. The bass tablature is written for a three-string bass and includes fret numbers and string indicators. The second system shows the bass part (treble clef) and a four-string guitar tablature (T, A, B, E strings). The bass part features a repeating eighth-note pattern. The guitar tablature is written for a four-string guitar and includes fret numbers and string indicators. The score is divided into measures by vertical bar lines, and the key signature is D major (two sharps).

D5 Cadd9 G/B D5 Cadd9 G/B

69

P.M.

T  
A  
B

1/2 Full Full

sl.

P P P

72

D5 Cadd9 G/B

P.M. P.M. P.M.

Full

sl.

75

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

Full

sl.

78

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M. P.M.

Full

sl. H P sl.

81

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

Full

sl. sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

**System 1:**

- Guitar:** The top staff shows a melody in treble clef with a key signature of two sharps (F# and C#). Chord symbols above the staff indicate D5, Cadd9, G/B, and D5. The bottom staff shows the guitar's fretboard with strings T, A, and B. Fingering numbers (1-3) are provided for the right hand.
- Piano:** The bottom staff shows a melody in treble clef. Chord symbols above the staff indicate Cadd9 and G/B. The bottom staff shows the piano's keyboard with strings T, A, and B. Fingering numbers (1-3) are provided for the right hand.

**System 2:**

- Guitar:** The top staff shows a melody in treble clef. Chord symbols above the staff indicate Cadd9 and G/B. The bottom staff shows the guitar's fretboard with strings T, A, and B. Fingering numbers (1-3) are provided for the right hand.
- Piano:** The bottom staff shows a melody in treble clef. Chord symbols above the staff indicate Cadd9 and G/B. The bottom staff shows the piano's keyboard with strings T, A, and B. Fingering numbers (1-3) are provided for the right hand.