


As recorded by Steve Miller Band

B 5 fr.



Moderately ♩ = 123

Gtrs I, II

T								(3)	3			(3)	3	3	3	3	3		(2)						
A	2	2			2			(2)	2	4		2	2	2	2	2	4	2	(2)	2			2		2
B	0	0	4	0	0	0	4	0	0	0	2	0	0	0	4	0	0	0	(0)	0	4	0	0	2	2

H

[illegible]

B5

A

E

12

Gtr I

T

A

B

Gtr II

let ring-----|

let ring-----|

The image displays a musical score for a piece with two main sections, 'B5' and 'A'. The score is written for three instruments: guitar (top staff), tenor (middle staff), and bass (bottom staff). The key signature is three sharps (F#, C#, G#), and the time signature is 2/2.

Section B5: This section consists of two measures. The guitar part plays a series of eighth notes, while the tenor and bass parts play a steady eighth-note accompaniment. The tenor part has a 'T' above the first measure, and the bass part has a 'B' above the first measure.

Section A: This section consists of two measures. The guitar part plays a series of eighth notes, while the tenor and bass parts play a steady eighth-note accompaniment. The tenor part has a 'T' above the first measure, and the bass part has a 'B' above the first measure.

The score is written in a standard musical notation style, with notes and rests clearly indicated. The guitar part is written in a treble clef, and the tenor and bass parts are written in a bass clef.

The image displays a musical score for guitar and voice, divided into two main sections: a Chorus and a B5 section.

Chorus Section:

- Guitar Staff:** The top staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass line in bass clef. The guitar part includes various techniques such as triplets, bends, and a "let ring" instruction.
- Vocal Staff:** The middle staff shows a vocal line in treble clef. The lyrics "let ring" are written below the staff, indicating a sustained note or a specific vocal technique.
- Chord Diagrams:** The bottom staff shows chord diagrams for the guitar, with numbers 1-5 indicating finger positions on the fretboard.

B5 Section:

- Guitar Staff:** The top staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass line in bass clef. The guitar part includes various techniques such as triplets, bends, and a "let ring" instruction.
- Vocal Staff:** The middle staff shows a vocal line in treble clef. The lyrics "let ring" are written below the staff, indicating a sustained note or a specific vocal technique.
- Chord Diagrams:** The bottom staff shows chord diagrams for the guitar, with numbers 1-5 indicating finger positions on the fretboard.

24

A E B A E

let ring---| let ring-----| let ring-----| let ring---|

27

B5

Gtr III

H P H P

Gtr IV

H P H P

Gtrs I, II

1/4 1/4

D Verse

29

B5 E5 B5 E5 B5

Gtrs I, II

H

33

B5 E5 B5

sl.

37

B5 A E B5

Gtr I

Gtr II

let ring---| let ring-----|

B5 A E5 B

41

T
A
B

let ring-- let ring-----

H P

E Chorus

45

let ring *let ring*

T

A

B

T

A

B

49

A E B A E

T
A
B

1. B5 2. B5

Gtr III

H P H P

Gtr IV

H P H P

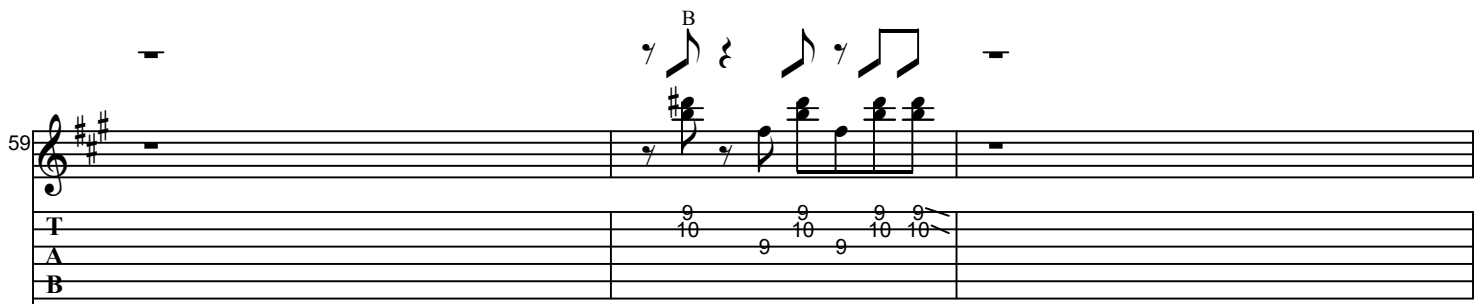
Gtrs I, II

1/4 1/4

sl.

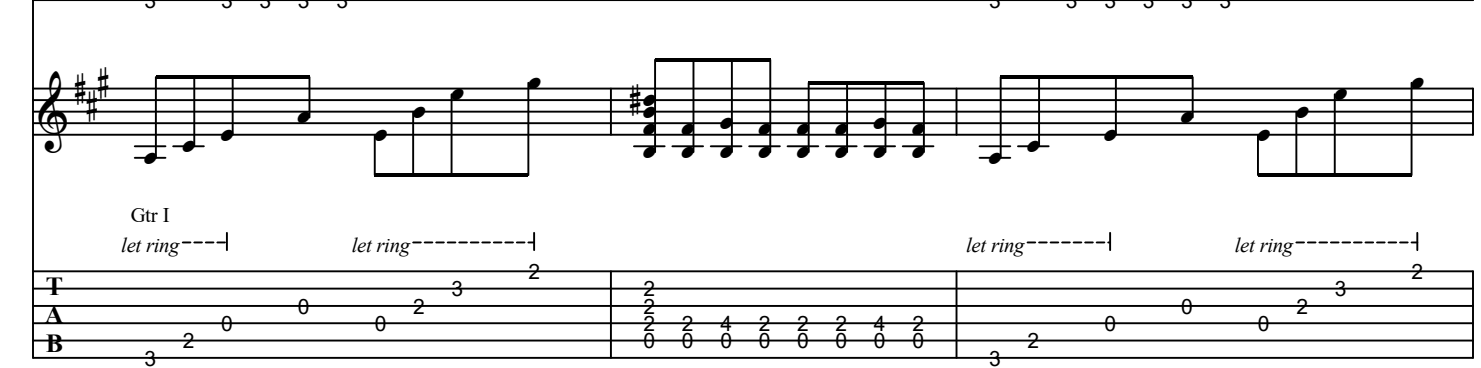
The image displays a musical score for a guitar quartet, titled "The Great American Dream". The score is written for four guitars, labeled Gtr I, Gtr II, Gtr III, and Gtr IV. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The first measure is a repeat sign. The second measure contains a melodic line for Gtr IV and a bass line for Gtr III. The third measure contains a melodic line for Gtr IV and a bass line for Gtr III. The fourth measure contains a melodic line for Gtr IV and a bass line for Gtr III. The score includes various musical notations, including notes, rests, and dynamic markings such as "let ring" and "sl.". The bass line for Gtr III is written on a six-string guitar staff, with fret numbers indicated below the notes. The melodic line for Gtr IV is written on a six-string guitar staff, with fret numbers indicated above the notes. The score is a complex piece of music, requiring a high level of technical skill and coordination between the four guitarists.

59






Gtr II



Gtr I

let ring-----| let ring-----| let ring-----| let ring-----|



62

1. B5 2. B5

Gtr III

5 3 5 3 3 5 3 5 3 5 3 5 3 3 5 3 5

H P H P

Gtr IV

2 0 2 0 0 2 0 3 2 0 2 0 0 2 0 3

H P H P

Gtrs I, II

2 2 0 2 2 4 2 2 4 2 0 0 0 0 0 0 0

3 7 sl.

F Outro (Fade Out)

Gtr IV

Gtr III

T

A

B

sl.

Gtr II

let ring---| let ring-----|

T

A

B

Gtr I

T

A

B