

WHOLE LOTTA LOVE

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Words and
Music by
Jimmy Page,
Robert Plant,
and
John Paul Jones, Robert

A Intro

Moderately Slow Rock ♩ = 88

N.C.

E

E5

N.C.

1

Gtr I

1/4 1/4

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B

sl. sl.

B Verses

§

N.C.

E5

N.C.

4

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

1/4 1/4

T

A

B

sl. sl.

E5

N.C.

E5

N.C.

7

P.M.---| P.M.---|

1/4 1/4

T

A

B

sl. sl.

E5

N.C.

E5

N.C.

E5

N.C.

10

P.M.---| P.M.---|

1/4 1/4

T

A

B

sl. sl.

C 1st and 2nd Choruses[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in treble clef with a key signature of two sharps. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 9. The guitar part features various chords (E5, D5, D, D#5, E5, D, E5, N.C.) and a complex melodic line with many accidentals and ties. The piano part features a simple harmonic accompaniment with chords and a melodic line. The score is labeled with "1." at the beginning of the first system and "2." at the beginning of the second system. The guitar part is labeled with "P.M." (Piano Melody) and "P.M." (Piano Melody) in the first system, and "P.M." (Piano Melody) and "P.M." (Piano Melody) in the second system. The piano part is labeled with "P.M." (Piano Melody) and "P.M." (Piano Melody) in the first system, and "P.M." (Piano Melody) and "P.M." (Piano Melody) in the second system. The score is labeled with "1." at the beginning of the first system and "2." at the beginning of the second system. The guitar part is labeled with "P.M." (Piano Melody) and "P.M." (Piano Melody) in the first system, and "P.M." (Piano Melody) and "P.M." (Piano Melody) in the second system. The piano part is labeled with "P.M." (Piano Melody) and "P.M." (Piano Melody) in the first system, and "P.M." (Piano Melody) and "P.M." (Piano Melody) in the second system.

D.S. al Coda

N.C.

[illegible]

Slowly ♩ = 66

E E5 D5 E

70

P.M.-----| P.M.-----|

3

sl. sl. sl.

♩ = 88

E A N.C.

75

1/4 1/4

sl.

G Outro

E5 N.C. E5 N.C. E5 N.C.

80

P.M.---| P.M.---| 1/4 1/4 P.M.---| P.M.---| 1/4 P.M.---| 1/4 1/4

sl. sl. sl. sl.

E5 N.C. E5 N.C. E5 N.C.

83

P.M.---| P.M.---| 1/4 1/4 1/4 P.M.---| P.M.---| 1/4

sl. sl. sl. sl.

86 E5 N.C. E5 N.C. E5 N.C.

P.M.----| 1/4 1/4 P.M.----| P.M.----| 1/4 P.M.----| 1/4 1/4

89 E5 N.C. E5 N.C.

P.M.----| P.M.----| 1/4 1/4 P.M.----| P.M.----| 1/4

91 E5 N.C. E5 N.C.

P.M.----| 1/4 1/4 P.M.----| P.M.----| 1/4 6x