

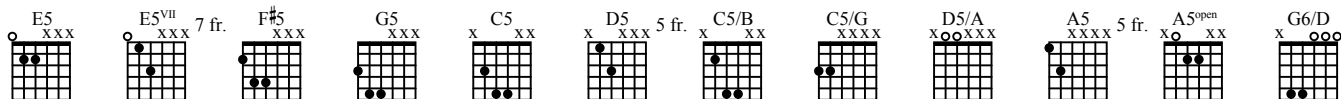
# BARRACUDA

## As recorded by Heart

(From the 1977 Album LITTLE QUEEN)

Transcribed by prusche

Words and Music by Ann Wilson, Nancy Wilson and Michael Derosier



### A Intro

$\text{♩} = 140$   
E5

F#5 G5

Gtr I *f*  
P.M.-----| P.M.-----| N.H.-----| 1/2 1/2

T																																		
A																																		
B	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	0	2	0	0	9	0	0	2	0	0	4	5	(5)	(5)	[12]	[12]	(5)	(5)	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	(3)	(3)	10			12	sl.

E5

F#5 G5

G6/D

Gtr I *f*  
P.M.-----|

T																	7	0	(0)	(0)													
A																	9	0	(0)	(0)													
B	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	0	0	0	0	9	0	0	2	0	0	4	5	(5)	(5)	(5)	(5)	(5)	(5)
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	(3)	(3)	7	0	(0)	(0)

Gtr II *fff*

T																				
A																				
B																				

1/2 1 1/2  
N.H.-----|

T																				
A																				
B																				

9

E5 F#5 G5

P.M.-----| N.H.-----|

T-----|

A-----|

B 2 0 0 2 0 0 9 9 2 0 0 2 0 0 4 5 (5) (3) 7 [7] ((7)) 12 sl.

3

1/2

P.M.-----| N.H.-----|

T-----|

A-----|

B 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 6 7 (7) (7) 12 [12] ((12)) 12 sl.

1/2 1/2 1/2 1/2 1/2

13

E5 F#5 G5

P.M.-----| N.H.-----|

T-----|

A-----|

B 2 0 0 2 0 0 9 2 2 0 0 2 0 0 4 5 (5) (3) 0 (0) [12] ((0)) [12] [12] [12]

3

1/2

P.M.-----| N.H.-----|

T-----|

A-----|

B 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 6 7 (7) [19] ((19)) 12 sl.

1/2 1/2 1/2 1/2 1/2

**B** Verse

E5

C5

DE5<sup>VI</sup>DE5<sup>VII</sup>[illegible]E5<sup>VII</sup>

25

C5 D#E5<sup>VII</sup> D#E5<sup>VII</sup> E5<sup>VII</sup>

T  
A  
B

T  
A  
B

**C** Chorus

29

C5 C5/B E5 C5/G D5/A E5 D5/A C5/G E5

T  
A  
B

T  
A  
B

33

D5

To Coda

A5

T

A

B

5

(5)

5 7 5 7

0

T

A

B

3

2

0

(3)

(2)

(0)

7

5

(7)

(5)

2

0

sl.

E5 F#5 G5 G6/D

41

N.H. 1/2

leaving

1/2 1/2

T A B

2 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0 2 0 4 5 (5) (5) (3)

T A B

[12] [7] [12] ([12]) [12] [12] [5] ([5])

D Verse

E5 C5 D5E5 D5E5

45

P.M. 1/2

T A B

2 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0 0 7 0 0 2 0 0 2 0 5 (5) (5) (3) 7 9 7 9 sl. sl.

P.M.

T A B

2 0 0 0 2 0 0 2 0 0 2 0 0 0 2 0 0 0 2 2 2 5 (5) (3) 5 5 0 3

49  $E5^{VII}$

T  
A  
B

T  
A  
B

P H P H P H P

**E** Chorus

C5

D5 E5 D5 E5

53

T  
A  
B

T  
A  
B

3

57

C5 C5/B E5 C5/G E5 D5/A5/G E5

P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl.

61

D5 A5

sl.

sl.

sl.

65

E5

G5 A5 D♯E5<sup>vii</sup> E5

G5 A5 D♯E5<sup>vii</sup>

P.M.-----|

P.M.-----|

T

A

B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

2 0 0 0 2 0 0 0 5 7 5 7 7 9 5 7 7 9

3 5 sl. 3 5 sl.

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

2 0 0 0 2 0 0 0 5 7 5 7 7 9 5 7 7 9

3 5 sl. 3 5 sl.

P.M.-----|

P.M.-----|

T

A

B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

2 0 0 0 2 0 0 0 5 7 5 7 7 9 5 7 7 9

3 5 sl. 3 5 sl.

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

2 0 0 0 2 0 0 0 5 7 5 7 7 9 5 7 7 9

3 5 sl. 3 5 sl.

**F Bridge**

C5

C5

A5open

69

P.M. -| P.M. ----| P.M. -----|

T

A

B

3 5 5 5 5

5 7 5 3 5 7

0 2 2 2 2 2 2 4

2 4

3 3 3 2

sl. sl.

H

P

T

A

B

5 5 5 (5) 5 5 2 2 2 (2) (2) (2)

3 3 3 3 3 0 0 0 0 0 0 0

[illegible]

C5 A5<sup>open</sup>

77

Gtr I  
P.M.-----| P.M. P.M.-----|

T  
A  
B

3 5 5 5 5 5 7 5 7 5 7 0 2 0 0 2 2 4 2 4 2 0 3 3 3 2

sl. sl. H P P

Gtr II

T  
A  
B

5 5 5 (5) 5 5 2 2 2 (2) 0 3

E5 F#5 G5 A5 E5 F#5 G5 A5

81

Gtrs I, II  
P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

2 0 0 2 0 0 2 0 0 2 0 0 2 4 5 7 2 0 0 2 0 0 2 0 0 2 0 0 2 4 5 7

**G** Guitar Solo

C5 A5

85

Gtr I *fff*

Full 1/2-----|

T  
A  
B

15 (15) 15 12 14 (14) 14 12 14 15 17 14 15 17 14 (14) 15 16 14 12 14 12

P P sl.

Gtr II *f*

T  
A  
B

5 5 5 (5) 5 5 2 2 2 (2) 2 2 (2) 2 2 0 0 0 (0) 0 0 3

sl.

89

E5 F#5 G5 A5 E5 F#5 G5 A5

Full 1

sl. 0 3 (3) sl. P

P.M. P.M. P.M. P.M.

93

C5 A5

Full

sl.

3

[illegible]

## **H Coda**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a chord of A5 (indicated by a diamond symbol with a cross) and a chord of E5. The vocal part is in the key of D major and 4/4 time. It begins with a chord of A5 (indicated by a diamond symbol with a cross) and a chord of E5. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a tablature section with fret numbers (0, 5, 7) and a section with a 1/4 note rhythm. The vocal staff includes a section with a 1/4 note rhythm and a section with a 1/4 note rhythm. The score is for a guitar and vocal duo.

G5 E5 G5 D5

[illegible]

109

N.H.-----|

T [12] 0 14 14 (14) 14 14 14 14 14

A [12] (([12])) 0 12 12 12 12 12 12 12

B

12 (12) *sl.*

N.H.-----|

T

A [12] [12] (([12])) [7] (([7]))

B

113

T  
A  
B

0 (0) 7 (7) x x 7 7

N.H.-----|

T [12] ((12)) [7] ((7)) [12]

A [12] ((12)) [7] ((7)) [12]

B 0 (0) 7 (7) x x 7 7

sl.

117

T  
A  
B

0 (0) x 7 7 (7) 7 x 7 7 12

N.H.-----|

T [7] ((7)) [7] ((7)) [12]

A [7] ((7)) [7] ((7)) [12]

B [7] ((7)) [7] ((7)) [12]

sl.

121

T  
A  
B

12 12 12 [12] ((12))

N.H.-----|

T [7] ((7)) [7] ((7)) [12]

A [7] ((7)) [7] ((7)) [12]

B [7] ((7)) [7] ((7)) [12]

N.H.-----|

125

T [12] 15 15 15 (15) 14 14 14 (14)

A 12 12 12 (12) 12 12 12 (12)

B

N.H.-----|

129

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

133

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

134

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

135

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

136

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

137

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

138

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

139

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

140

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

141

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

142

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

143

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

144

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

145

T 15 15 15 (15) 14 14 14 (14)

A 13 13 13 (13) 12 12 12 (12)

B

N.H.

P.M.-----|

P.M. P.M.

146

T 15 15 15 (15) 14

