

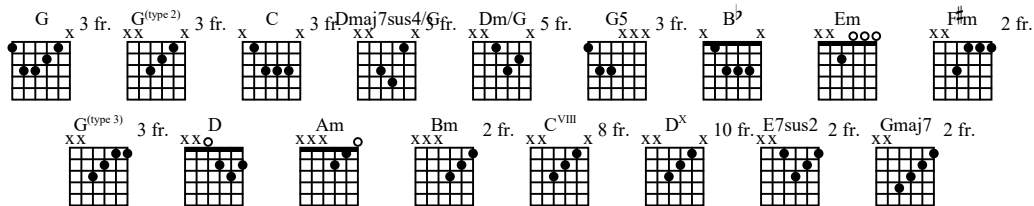
ROUNABOUT

As recorded by Yes

(From the 1972 Album FRAGILE)

Transcribed by Bosun

Words by
Music by



A Intro

$\text{♩} = 76$
Em

1

Gtr I

N.H.

7 5 7 5 3 7 5

H P P

Gtr III (Backwards piano arr. for Gtr)

(Em) Cmaj7

5

N.H.

N.H.

7 5 7 5 3 7

4 5 7 4 5 7 3

H P P H H H H

(Em)

8

T
A
B

[12]

H P P

T
A
B

♩ = 130

D C D/B Am G A/F# Em F#m G F#m

12

T
A
B

P P

T
A
B

N.H.-----

G F#m Em F#m G F#m Em N.C.

15

T
A
B

P P P P

T
A
B

N.H.-----

18

Em F#m G F#m G F#m Em

T
A
B 0

N.H.-----|

T [12] [12] [7] [5] [7] [5] [7] [12] [12] [12]

A [12] [12] [7] [5] [7] [5] [7] [12] [12] [12]

B

20

F#m G F#m Em N.C. Em F#m G F#m

T
A
B 2 0 2 0 2 0 3 2 0

N.H.-----|

T [12] [12] [7] [5] [7] [12] ((12)) [12] [12] [12]

A [12] [12] [7] [5] [7] [12] ((12)) [12] [12] [12]

B

B 1st Verse

23

G F#m Em F#m G F#m G F#m G

Gtr I
N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

B

26

F#m G F#m G F#m Am Bm C D C Bm Am

N.H.-----|

T	[12]	[7]	[5]	[7]	[5]	[7]	0	0	2	3	5	3	3	0
A	[12]	[7]	[5]	[7]	[5]	[7]	2	2	4	5	7	5	4	2
B														

29

D E7sus2 Gmaj7 Am7

T	2	2	2	3
A	3	3	3	4
B	6	2	5	2

8va-----8va

Gtr IV let ring-----|

T	12	15	14	15	12	14	15	14	10	12	14	15	14	15	12	14	14	(14)
A	14				14				14									
B																		15

32

Gtr II *mp* Em F#m G(type 3) F#m G(type 3) F#m Em

ff N.H.-----|

T	[12]	[12]	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
A	[12]	[12]	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
B										

T			
A			
B			

[C] 2nd Verse

Em F#m G F#m

35

N.H.-----|

T [12] [12] [7] [5] [7] 5 (2) [12] ((12)) [12]

A [7] [5] [7] 5 (2) [12] ((12)) [12]

B (6)

δva-----|

Gtr IV

T 19 17 19 17 14 12 14 12 15 14 12 14 12 11 14 (14) (14)

A

B

P P P H P H P P P P sl.

G F#m Em F#m G F#m G F#m Em

38

Gtr I

N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

B

F#m G F#m G F#m Am Bm C D C Bm Am

41

N.H.-----|

T [12] [12] [7] [5] [7] 0 0 2 3 5 3 2 0

A [7] [5] [7] 1 1 3 5 7 5 4 1

B [7] 2 2 4 5 7 5 4 2

δva-----|

Gtr IV

T 15 17 15 14 12

A 17 19 17 15 13

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. It is in the key of G major (indicated by one sharp, F#) and 4/4 time. The score is divided into two systems. The first system shows the vocal melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part includes a "delta" (delta) symbol and a "let ring" instruction. The second system continues the vocal melody and guitar accompaniment. The guitar part includes a "delta" (delta) symbol and a "let ring" instruction. The score is written for voice and guitar.

D Chorus

8va

G C F C F C G

47

Gtr II

~~~~~

T

A

B

8va

T

A

B

50

*δva*-----C F C B<sup>b</sup> G C

T 15 12 13 15 18 (18) x 18 15 12  
A 15 12 13 17 18 (18) x 18 15 12  
B 16 12 14 17 19 (19) x 19 16 12

Gtr IV

52

*δva*-----F C F C G C

T 13 12 13 12 10 10 x x 15 12  
A 13 13 13 13 12 12 x x 15 13  
B 14 12 14 12 12 12 x x 16 12

*δva*-----

T 13 13 12 13 12 15 12 15 12 12 12 12  
A 14 14 14 14 14 12 12 12 12 12 12 12  
B 14 14 14 14 14 14 14 14 14 14 14 14

54

*δva*-----F C B<sup>b</sup> G C F C F

T 13 15 18 13 15 (15) 15 12 13 12 13  
A 13 17 18 15 16 (16) 15 13 13 13 13  
B 14 17 19 15 16 (16) 16 12 14 12 14

*δva*-----

T 13 12 13 10 12 12 13 12 12 13 12  
A 14 14 14 14 11 13 11 12 12 14 14  
B 14 14 14 14 11 13 11 12 12 14 14

8va-----C G-----C F C B $\flat$

56

T 13 12 10 10 15 (15) 15 12 13 15 18  
A 14 12 12 12 15 (15) 15 13 13 17 18  
B

8va-----

T 13 13 12 13 15 12 15 12 12 12 12 15 12 12 12 13 13 12 13  
A 14 13 14 14 13 14 12 12 12 12 12 15 12 12 12 12 14 13 14 14 13 14  
B

8va-----G C F C F C G

58

T 13 15 12 13 12 13 12 10 13 12 13 13 12 10  
A 15 15 12 14 12 14 12 12 13 12 13 13 12 12  
B

8va-----

T 13 11 13 11 10 11 13 11 12 12 12 12 12 13 13 12 13 14 14 14 14 14 14  
A 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14  
B

8va-----C F C B $\flat$  Em

60

T 10 12 13 12 13 15 12 13 12 13 12 13 11 13 11 10 13 12  
A 12 12 13 12 13 15 12 13 12 13 12 13 11 13 11 10 13 12  
B

8va-----

T 15 12 12 15 12 12 15 12 12 12 12 12 12 12 13 13 12 13 14 14 14 14 14 14  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14  
B

To Coda  
To Dbl. Coda

Bm Em Bm Em Em Gtr II

8va-----

62

T 14 12 14 15 15 17 15 16

A 15 12 15 17 16

B 16 12 16 16

8va----- 8va-----

T 12 12 12 15 12 12 12 12 15 12 (12)

A 12 12 12 12 12 12 12 12 12 (12)

B

Gtr I

T 3 4

A 4

B

**E** 1st Interlude

F#m G(type 3) F#m G(type 3) F#m Em

64

Gtr I

T 3 5 7 5 7 5 3 3

A 4 6 8 6 11 6 4 4

B 11 6 11 6 4 4

F#m G(type 3) F#m D Em F#m G(type 3) F#m

66

Gtr I

T 5 7 5 7 (7) 3 (3) 3 5 7 5

A 4 6 11 6 10 (10) 4 (5) 5 7 8 7

B (11) (11) 4 (4) 4 6 11 6

G(type 3) F#m Em N.C.

69

Gtrs II, IV

T 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10

A 11 6 4 10 10 9

B H H H H H H H H H

**F 3rd Verse**

Em F#m G(type 3) F#m

Gtr II

71

Gtr I

T 7 8 10 4 5 7 4 5 7 5 4 5 7 4 5 7 4

A 7 4 5 7 4 5 7 5 4 5 7 4

B H H H H H H H H H

G(type 3) F#m Em F#m G(type 3) F#m Em

73

T 7 8 10 3 5 7 5 3 3 5 7 5 3 3 5 7

A 11 6 4 4 6 11 6 4 4 6 11 6 4 4 6 11

B 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

Em F#m G(type 3) F#m G(type 3) F#m Am Bm

76

T 3 5 7 5 7 5 0 2 3

A 4 6 11 6 11 6 0 0 4

B 4 6 11 6 11 6 0 0 4

78

C<sup>VIII</sup> D<sup>x</sup> C<sup>VIII</sup> Bm Am Bm E7sus2 Gmaj7

8va-----

Gtr IV

let ring-----

|   |                 |         |         |
|---|-----------------|---------|---------|
| T | 3 5 3 2 0 (0) 2 | 2 5 4 2 | 2 5 4 2 |
| A | 5 7 5 4 2 (1) 4 | 5 4 2   | 5 4 2   |
| B |                 |         |         |

|   |  |                            |                                           |
|---|--|----------------------------|-------------------------------------------|
| T |  | 14 12 15 15 12 14 12 15 14 | 15 14 16 15 15 16 14 16 15 15 16 14 16 14 |
| A |  |                            |                                           |
| B |  |                            |                                           |

81

Am7 D.S. al Coda Em 8va-----

Gtr II

|   |               |
|---|---------------|
| T | 1 (1) 15 (15) |
| A | 2 (2) 17 (17) |
| B |               |

|   |           |
|---|-----------|
| T | 3 (3)     |
| A | 2 (1) (2) |
| B |           |

8va-----

Gtr IV

|   |           |
|---|-----------|
| T | 15 (15) 8 |
| A | 14 (14) 9 |
| B |           |

sl.

N.C.

85

Gtrs II, IV

8 10 12 7 8 10 5 5 7 8 10 7 8 10 4 7 8 10

H H H H H H H H

(Em)

86

Gtrs II, IV

7 8 10 7 9 10 4 5 7 5 4 5 7 4 5 7 4

H H H H H H H H

Gtr II *f*

2 4 5 7 0 2 3 5

(Two Gtrs. arr. for one)

88

4 2 5 7 4 2 5 2 5 4 5 4 2 3 2 0

2 0 3 5 2 0 3 0 3 2 3 2 0

91

2 4 5 7 4 2 5 7 2 0 3 5

0 2 3 5 2 0 3 5

**G** 4th Verse

93

4 2 5 2 5 4 5 4 2 2 4 5 7 0 2 3 5

2 0 3 0 3 2 3 2 0 0 2 3 5

96

T  
A 4 2 5 7  
B 2 0 3 5

T  
A 4 2 5 2 5 4  
B 2 0 3 0 3 2

T  
A 5 4 2  
B 3 2 0

99

Gtr III

T  
A 5 5 7  
B

T  
A 7 4 6  
B

T  
A  
B

Gtr II

T  
A 2 4 5 7  
B 0 2 3 5

T  
A 4 2 5 7  
B 2 0 3 5

T  
A  
B

101

T  
A 7 5 4  
B

T  
A (4) 7 7 7  
B

T  
A 5 5 7  
B

T  
A  
B

T  
A  
B

T  
A 4 2 5 2 5 4  
B 2 0 3 0 3 2

T  
A 5 4 2  
B 3 2 0

T  
A 2 4 5 7  
B 0 2 3 5

104

|   |   |  |   |  |   |  |   |  |   |  |   |  |
|---|---|--|---|--|---|--|---|--|---|--|---|--|
| T |   |  |   |  |   |  |   |  |   |  |   |  |
| A | 7 |  | 4 |  | 6 |  | 7 |  | 5 |  | 4 |  |
| B |   |  |   |  |   |  |   |  |   |  |   |  |

|   |   |   |   |   |  |   |   |   |   |   |   |  |
|---|---|---|---|---|--|---|---|---|---|---|---|--|
| T |   |   |   |   |  |   |   |   |   |   |   |  |
| A | 4 | 2 | 5 | 7 |  | 4 | 2 | 5 | 2 | 5 | 4 |  |
| B | 2 | 0 | 3 | 5 |  | 2 | 0 | 3 | 0 | 3 | 2 |  |

107

|   |   |  |  |  |   |  |   |  |  |  |   |  |
|---|---|--|--|--|---|--|---|--|--|--|---|--|
| T |   |  |  |  |   |  |   |  |  |  |   |  |
| A | 5 |  |  |  | 5 |  | 7 |  |  |  | 7 |  |
| B |   |  |  |  |   |  |   |  |  |  |   |  |

|   |   |   |   |   |  |   |   |   |   |  |  |  |
|---|---|---|---|---|--|---|---|---|---|--|--|--|
| T |   |   |   |   |  |   |   |   |   |  |  |  |
| A | 2 | 4 | 5 | 7 |  | 4 | 2 | 5 | 7 |  |  |  |
| B | 0 | 2 | 3 | 5 |  | 2 | 0 | 3 | 5 |  |  |  |

109

|   |   |  |   |  |   |  |     |  |   |  |   |  |
|---|---|--|---|--|---|--|-----|--|---|--|---|--|
| T |   |  |   |  |   |  |     |  |   |  |   |  |
| A | 7 |  | 9 |  | 9 |  | (9) |  | 7 |  | 7 |  |
| B |   |  |   |  |   |  |     |  |   |  |   |  |

|   |   |   |   |   |   |   |  |   |   |   |  |  |
|---|---|---|---|---|---|---|--|---|---|---|--|--|
| T |   |   |   |   |   |   |  |   |   |   |  |  |
| A | 4 | 2 | 5 | 2 | 5 | 4 |  | 5 | 4 | 2 |  |  |
| B | 2 | 0 | 3 | 0 | 3 | 2 |  | 3 | 2 | 0 |  |  |

112

T  
A 7 4 6 7 9 9 (9) 7 7 7  
B

T  
A 4 2 5 7 4 2 5 2 5 4 5 4 2  
B 2 0 3 5 2 0 3 0 3 2 3 2 0

115

T  
A 9 9 7 7 4 6  
B

T  
A 2 4 5 7 4 2 5 7 2 0 3 5  
B 0 2 3 5 2 0 3 5

117

T  
A 7 9 9 (9) 7 7 7 5 5 7  
B

T  
A 4 2 5 2 5 4 5 4 2 2 4 5 7  
B 2 0 3 0 3 2 3 2 0 0 2 3 5

120

T  
A  
B

7 4 6 7 9 9 (9) 7 7 7

4 2 5 7 4 2 5 2 5 4 5 4 2  
2 0 3 5 2 0 3 0 3 2 3 2 0

9 9 7 7 4 6 2 4 5 7 4 2 5 7 2 0 3 5 (9) 7 7 7 (7)

4 2 5 2 5 4 5 4 2 (2)  
2 0 3 0 3 2 3 2 0 (0)

123

125

128

T  
A  
B

(7)

(2)  
(9)

**H Breakdown**

$\text{♩} = 76$   
(Em)

130

N.C.

T  
A  
B

(7)

(2)  
(9)

Gtr I  
N.H.

[12]  
[12]  
[12]  
[12]

(Em)

(Am)

(Em)

132

Gtr I

7 5 7 5 3 7 5

(5)

N.H.

N.H.

[12]  
[12]  
[12]  
[12]

7 5 7 5 3 7

H P P

[12]

H P P

(Em) (C) (Em)

136

T 6

A 4 5 7 4 5 7 3

B H H H H

(3)

[12]

N.H.

(Em) (Am) (Em)

139

T 7 5 7 5 3 7 5 (5)

A 7 5 7 5 3 7

B H P P H P P

(Em) (C) G

142

T 4 5 7 4 5 7 3

A 4 5 7 4 5 7 3

B 3

Gtr IV

7 9 7 7 0

B $\flat$  G F B $\flat$ maj7 Gm

144

T 6 7 5 3 (3) (3) 10

A 6 7 5 3 (3) (3) 8

B 7 5 3 3 (3) (3)

Gtr IV

sl.

$\text{♩} = 132$

**J** Keyboard Solo

Gtr II *mf* GG(type 2) C Dmaj7sus4/G C Dm/G CG(type 2) G5 G C Dm/G C B $\flat$

148

T 22 20 (22) 18 18 15 18 15 15 13 11 13 11 10

A 20 18 (20) 18 18 18 18 15 14 13 12 12 11 13 12 11 12 13 11 12 10 12 10 10

B

Gtr IV *ff* (Originally played an octave higher)

sl.

8va-----

G G(type 2) C Dmaj7sus4/G C Dm/G C G(type 2)

151

T 10 11 10 13 10 11 15 18 15 13 15 15 14 13 11 12 11 13 11 12 11 12 11 13 10 11

A 10 11 10 13 10 11 15 18 15 13 15 15 14 13 11 12 11 13 11 12 11 12 11 13 10 11

B

8va-----

G5 G C Dm/G C B<sup>b</sup>

153

T 10 11 10 12 13 14 15 13 15 15 18 15 18 15 15 15 13 11 12 11 10 11 11 10 13 10 11

A 10 11 10 12 13 14 15 13 15 15 18 15 18 15 15 15 13 11 12 11 10 11 11 10 13 10 11

B

8va-----

G G(type 2) C Dmaj7sus4/G C Dm/G C G(type 2) G5 G

155

T 10 12 12 13 13 13 13 12 18 15 18 15 18 15 18 15 18 15 15 15 14 13 11 12

A 12 12 13 13 13 13 14 13 12 18 15 18 15 18 15 18 15 15 15 14 13 11 12

B

sl.

8va-----

C Dm/G C B<sup>b</sup> GG(type 2) C Dmaj7sus4/G C Dm/G CG(type 2)

157

T 11 12 11 12 13 13 13 13 12 10 (10) 8 12 13 13 15 15 13 15 18 15 15

A 12 12 13 13 13 13 14 13 10 (11) 8 13 13 12 12 12 15 15 15 18 15 15

B

**Chord Diagrams:**  
 G5, G, G(type 2) C, Dm/G, C, B<sup>b</sup>, G

**Gtr III**  
 T: 5 7 9 5 7 5 7 5 9 7 5  
 A: ~~~~~  
 B: ~~~~~

**Gtr IV**  
 T: 15 18 15 12 13 13 13 12 10 12 13 15 12 15 13 12 14 12  
 A: 15 18 15 12 13 13 13 12 10 12 13 15 12 15 13 12 14 12  
 B: 15 18 15 12 13 13 13 12 10 12 13 15 12 15 13 12 14 12

**N.C.**  
 T: 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5  
 A: ~~~~~  
 B: ~~~~~

160  
 163

165

N.C. G

T  
A  
B

3 5 7 3 5 7 5 3 7 5 3 5

4 0 0 5 0 0 7 0 0 5 0 0 4 0 0

P P P P P

T  
A  
B

10 12 10 11 13 10 13 11 10 12 10 12

7 7 7 7

167

F G F G

8va-----

P.M.-----

T  
A  
B

5 3 0 5 3 0 5 3 0 5 3 0 1

15 15 15 15 15 15

17 15 17 17 18 17 17 15 17

P P P P P P P P H P

T  
A  
B

5 5 5 7 5 7 7

5 5 5 7 5 7 7

7 7 7 7

N.C.  $\delta va$ -----

G C Dmaj7sus4/G C Dm/G C G

169

Gtr II

T 13 15 13 15 14 13 11 12 10 12 10 8

A 3 3 5 3 5 5 5 3 4 5 3 3

B 3 3 5 3 5 5 5 3 5 5 3 3

$\delta va$ -----

T 22 18 20 15 15 18 15 15 15 18 15 14 15 15 17 17

A 20 18 20 15 15 18 15 15 15 18 15 14 15 15 17 17

B 20 18 20 15 15 18 15 15 15 18 15 14 15 15 17 17

C Dm/G C B $\flat$  G C Dmaj7sus4/G C Dm/G C G

172

T 3 5 6 5 3 (3) 3 3 5 6 5 3 3 5 6 5 3

A 4 5 7 5 3 (3) 3 3 5 7 5 3 3 5 7 5 3

B 5 5 5 5 4 (3) 3 3 5 5 5 5 5 5 5 5 5

$\delta va$ -----

T 15 15 15 18 18 15 15 20 18 15 15 13 13 15 13 15 15 13 15 10 13 11 12 13 13 15

A 15 14 15 15 18 18 15 18 15 15 13 15 13 15 13 15 15 13 15 13 11 12 12 12 12

B 15 14 15 15 18 18 15 18 15 15 13 15 13 15 13 15 15 13 15 13 11 12 12 12 12

175

C Dm/G C B<sup>b</sup> N.C.

Gtr III

8va-----

Gtr IV

|   |               |             |                         |
|---|---------------|-------------|-------------------------|
| T | 3 4 5 4 3 2 1 | 6 5 4 3 2 1 | 5 7 9 9 5 7 9 7 5 9 7 5 |
| A | 5 4 3 2 1     | 5 4 3 2 1   |                         |
| B | 5 3           | 5 3         |                         |

|   |                               |                   |                                       |
|---|-------------------------------|-------------------|---------------------------------------|
| T | 15 13 15 13 14 15 18 15 18 15 | 18 18 20 18 15 15 | (15) 12 13 15 12 13 15 13 12 15 13 12 |
| A |                               |                   |                                       |
| B |                               |                   |                                       |

178

N.C.

8va-----

8va-----

|   |                       |                       |
|---|-----------------------|-----------------------|
| T | 3 5 7 3 5 7 5 3 7 5 3 | 5 7 9 5 7 9 7 5 9 7 5 |
| A |                       |                       |
| B |                       |                       |

|   |                                     |                                  |
|---|-------------------------------------|----------------------------------|
| T | 10 12 13 10 10 12 13 12 10 13 12 10 | 12 13 15 12 13 15 13 12 15 13 12 |
| A |                                     |                                  |
| B |                                     |                                  |

**[K] Guitar Solo**

N.C. G F G F G

180

T 12 (12) 10 8 7 8 10 10 8 10 10

A 3 5 7 3 5 7 5 3 7 5 3 0

B

8va-----

Gtr IV

T 10 12 13 10 12 13 12 10 13 12 10 12 7 7 7 7 5 5 5 7 5 7 7

A

B

G F

183

T 8 6 8 6 8 6 7 5 6 5 6 6 8 6 8 10 12 13

A

B

P P H P H P H sl.

Am Bm C D Em F#m G Am Bm C D Em C#7sus4

185

T (5) 5 7 8 10 7 (7) 7 8 10 12 14

A 12 14 10 10 7 5

B

8va----- 8va

T 1 3 5 7 3 (3) 3 5 7 8 10 12 (10) 12 14 15 18

A 2 4 5 7 5 (5) 5 7 8 10 12 (12) 13 15 17 18

B

188

C#7sus4  
8va-----

Em

*tr*-----*tr*-----

T (15) 14 (15) 15 (14) 14 (15) 15

A

B

*sl.*

8va-----

Gtr I  
N.H.

T (19) (19) (12)

A (19) (18) (12)

B

**L** 6th Verse

190

F#m G F#m G F#m Em

Gtr I N.H.-----

T [12] [7] [5] [7] [5] [7] [12] [12]

A [12] [7] [5] [7] [5] [7] [12] [12]

B

192

F#m G F#m G F#m Em F#m G F#m

N.H.-----

T [12] [7] [5] [7] [5] [7] [12] [12] ((12)) [12] [7] [5] [7]

A [12] [7] [5] [7] [5] [7] [12] [12] ((12)) [12] [7] [5] [7]

B

G F#m Am Bm C D C Bm Am D

195

N.H.-----|

T [5] [7] 0 0 2 3 5 3 2 0 (0) 2  
A [5] [7] 2 2 4 5 7 5 4 1 (1) 3  
B 2 2 4 5 7 5 4 2 (2) 0

Gtr IV

8va-----|

let ring-----|

T 14 12 15 14 15 12 14 12 15 14  
A 14 12 15 14 15 12 14 12 15 14  
B 14 12 15 14 15 12 14 12 15 14

E7sus2 Gmaj7 Am7

198

D.S.S. al Dbl. Coda

8va-----8va

let ring-----|

T 10 12 15 14 10 12 15 14 15 12 14 14 (14) (14)  
A 14 12 15 14 12 15 14 15 12 14 14 (14) (14)  
B 15 15 (15)

**M** Out Verse

Em 8va

Em

201

Gtr II

Gtr I let ring-----|

T 15 0 0 0  
A 17 0 0 0  
B 16 2 2 2

203

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

206

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

208

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

211

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

213

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**[N] Outro**

215

let ring

D C rit. D/B Am G

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P P

[illegible]