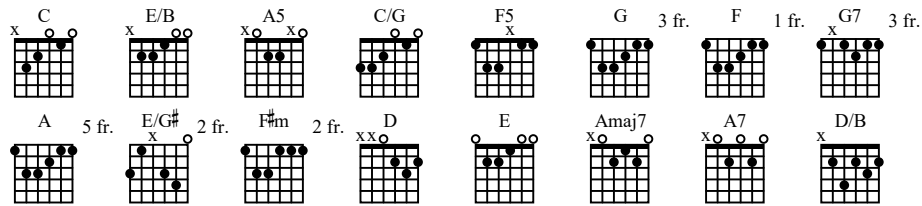


# BELL BOTTOM BLUES

As recorded by Derek & the Dominos

(From the 1970 Album LAYLA AND OTHER ASSORTED LOVE SONGS)

Words and Music by Eric Clapton



## A Intro

♩ = 66

Chord progression for Intro: C E/B A5 C/G F5 G

Gtr I

Tablature for Gtr I:

T	0	1	0	2	2	1	2	0	2	2	3	3	3	1	3	3	5	5	4	5	3
A	2	3	0	0	2	2	2	2	0	2	2	3	3	3	4	3	3	5	5	5	3
B																					

Slurs: H, sl., sl.

## B Verse

Chord progression for Verse: F G7 C E A5 C/G F5 G

Gtr III

Full

Tablature for Gtr III:

T	13	13	11	10	11	5	7	5	7	8	7	5	7	(7)	5	5	(5)				
A				12	(12)																
B																					

Slurs: P, sl.

Gtr II

Full

Full

Tablature for Gtr II:

T	13	13	11	13	12	(12)	13	12	(12)												
A																					
B																					

Slurs: sl.

Gtr I

let ring-----

Tablature for Gtr I:

T	4	4	3	2	0	2	2	1	0	2	2	2	3	2	3	3	3	5	5	5	5
A	5	5	4	3	3	2	2	2	0	2	2	2	3	2	3	3	3	5	5	5	5
B	5	5	3	3	3	3	2	2	0	2	2	2	3	2	3	3	3	5	5	5	5

Slurs: sl., sl.

9

F G7 C E A5 C/G F5 G

Full Full N.H. Full Full Full Full

13 13 11 10 11 20 20[17] 19/17 19 17

13 13 11 12(12) 13 12 13 15 15 13 13 (13) 7 5

sl.

let ring-----|

T 1 1 3 3 2 0 2 2 1 0 2 2 2 3 2 1 3 3 4 4

A 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

## C Pre-Chorus

A E/G# F#m D E A E/G#

13

T 5 5 10 10 10 10 9 10 9 9 7 5 6 6

A 6 6 4 4 4 2 2 4 2 4 0 2 2 2 0 2 2 2 4 4 5 4 4

B 7 7 x 2 2 4 4 4 0 0 0 2 2 2 0 2 2 2 5 2 4 4 4

sl. H

**D** Chorus

Chorus

Chords: F#m, D, E, A, Amaj7, A7, D, D/B

Measure 16:

Staff 1 (Treble): F#m, D, E, A, Amaj7, A7, D, D/B

Staff 2 (T): 17 19 17 21 1/2 21 1/2 17 21 1/2 17 10 10 10 10 10 9 9 9 8 8 8 8 7 10 10 7 7 7 9

Staff 3 (A):

Staff 4 (B):

Measure 17:

Staff 1 (Treble): Full 10 10 10 9 10 10 7 9 9 2 9 10 9 10 9 9 9 9 8 9 8 7 10 10 7 7 7 9

Staff 2 (T):

Staff 3 (A):

Staff 4 (B):

Measure 18:

Staff 1 (Treble): E, A, Amaj7, A7, D, D/B

Staff 2 (T): 9 10 10 12 10 10 10 10 10 10 9 9 9 8 8 8 8 7 10 10 7 7 7 9

Staff 3 (A):

Staff 4 (B):

Measure 19:

Staff 1 (Treble): 9 7 7 11 9 10 9 10 9 9 9 9 9 8 9 8 7 10 10 7 7 7 9

Staff 2 (T):

Staff 3 (A):

Staff 4 (B):

**E** Verse

E F G7 C E A5 C/G

22

Full ~ Full Full

sl. sl.

9 10 10 12 10 13 13 11 12 (12) 10 11 17 19 20 20 (20)

9 7 7 11 13 13 13 12 10 12 19 (19) 17 19

0 0 0 0 2 2 0 2 2 1 0 2 2 2 3 2 0 2 2 3 3 2 3

1 1 1 1 2 2 0 2 2 1 2 2 2 2 3 3 2 2 2 3 3 3

2 2 2 2 3 3 0 2 2 2 3 3 3 3 4 4 2 2 2 3 3 3

0 0 0 0 1 1 0 3 3 2 2 2 2 2 3 3 0 2 2 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The vocal part is written in treble clef with a key signature of two sharps. The bass part is written in bass clef with a key signature of two sharps. The score includes chord diagrams for the guitar and tablature for the bass. The guitar part features chords F5, G, F, G7, C, E, A5, and C/G. The vocal part includes lyrics: "Hello, hello, good morning to you", "I've come to a new understanding", "That the silence is loud", "And the loneliness is loud", "And the silence is loud", "And the loneliness is loud", "And the silence is loud", "And the loneliness is loud". The bass part includes lyrics: "Hello, hello, good morning to you", "I've come to a new understanding", "That the silence is loud", "And the loneliness is loud", "And the silence is loud", "And the loneliness is loud", "And the silence is loud", "And the loneliness is loud". The score is divided into four systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff includes chord diagrams and tablature. The vocal staff includes lyrics. The bass staff includes lyrics and tablature. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

### **F Pre-Chorus**

F5

G

A

E/G#

 $F_m^\#$ 

D

E

A

E/G#

30

**T**

**A**

**B**

8

**T**

**A**

**B**

5

7 10

21 21 17

19 21 17

19 17 19

19

*sl.*

**T**

**A**

**B**

1 3 3 5 5

6 5 6 4 4 4 4

7 7 2 2 2

5

4

2

4 2 4 0 2 2 2 0 2 2

4 0 0 0 2 2

0

2 2 5 4 4 4 4

4

4

### **G Chorus**

F#m D E A Amaj7 A7 D D/B

34

Full 1/2 Full

T  
A  
B

sl.

T  
A  
B

sl.

T  
A  
B

sl.

The image displays a musical score for guitar, organized into three systems. Each system begins with a treble clef staff featuring a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The first two systems include tablature staves beneath the musical notation, providing specific fret numbers and technical instructions such as slurs and slides. The third system focuses on chord structures and fingering. Above the initial staff, a series of chord names—E, A, Amaj7, A7, D, and D/B—are indicated, corresponding to the harmonic progression of the piece.

## **H** Guitar Solo

[illegible]

46

C E A5 C/G F5 G

Full Full Full Full Full Full P.M.----- P.M. Full P.M. Full P.M.----- P.M.-----

T 15-15-15-15-15-15-15 13 15 13 13 15 15 15 13 15 13 13 13 15 13 15 15 15 14

A

B

T 0 2 2 2 2 1 0 2 2 2 3 2 3 1 3 3 (3) 5 5 5 5

A 3 2 0 2 2 2 2 0 2 2 3 3 2 3 3 3 5 5 5 5

B 3 2 0 2 2 2 2 0 2 2 3 3 2 3 3 3 5 5 5 5

sl. sl.

**I Pre-Chorus**

49

A E/G# F#m D E A E/G#

Full Full 1/2

T 9 9 9 9 9 7 7 6 7 6 9 7 8 8 8 5 7 7 6 7 12 14 14 14 14 15 15 17 17 16 14 16

A 9 9 9 9 9 7 7 6 7 6 9 7 8 8 8 5 7 7 6 7 12 14 14 14 14 15 15 17 17 16 14 16

B sl. sl. sl. P P sl. sl.

T 6 5 6 5 4 5 5 2 2 4 4 0 2 2 2 0 1 2 2 2 2 2 2 5 4 4 5 4 4

A 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**J** Chorus

52

F#m D E A Amaj7 A7 D D/B

Gtr III

T 10 10 10 10 10 9 9 9 8 8 8 8 7 10 10 7 7 7 9

A

B

sl. sl. sl.

Gtr II

T 9 10 9 10 9 9 9 9 8 9 8 7 10 10 7 7 7 9

A 14 14 14 14 7 6 9 7 9 7

B

sl. P P sl. sl. sl.

Gtr I

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 5 0 0 0 0 1 1 1 2 2 2 2 2 2

B 4 4 4 4 5 0 0 0 0 2 2 2 0 0 0 0 0 0

E A Amaj7 A7 D D/B E

55

T 9 10 10 12 10 10 10 10 10 9 9 9 8 8 8 8 7 10 10 7 7 7 9 9 10 10 12 10

A 12 11 12 16

B

sl. sl. sl. sl. sl. sl. sl. sl.

T 9 7 7 11 9 10 9 10 9 9 9 9 8 9 8 7 10 10 7 7 7 9 9 7 7 11

A

B

sl. sl. sl.

T 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**K Verse**

59

F G7 C E A5 C/G F5 G

Full

Full Full Full

13 13 11 13 12(12) 12 15 15 15 15(15) 13 14 14 13

Full Full

Full Full Full Full

12 13 13 12 10 12 15 (15) 15 15 15 15(15) 14 14 13

1 1 3 2 0 2 2 2 1 2 0 2 2 3 3 2 1 3 3 3 5 5

sl. sl.

F G7 C E A5 C/G F5 G

63

Full Full Full Full Full Full

12 13 13 12 (12) 13 12 (12) 15 (15) 15 13

12 13 13 12 (12) 10 12 10 9 7 9

H P sl.

1 1 3 2 0 2 2 1 0 2 2 2 3 2 1 3 3 3 5 5 5 5

3 2 2 2 2 0 2 2 2 3 3 3 1 3 3 3 5 5 5 5

1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

### **L Pre-Chorus**

A                    E/G#                    F#m                    D                    E                    A                    E/G#

[illegible]

The image displays a complex musical score for guitar, featuring three systems of music. Each system includes a standard musical staff with a treble clef and key signature of two sharps (F# and C#), and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for the Treble (T), Alto (A), and Bass (B) staves. The first system is in 4/4 time and includes a double bar line. The second system is in 2/4 time and includes a double bar line. The third system is in 2/4 time and includes a double bar line. The score is written for a guitar with a standard tuning (E, A, D, G, B, E).

**System 1 (4/4 time):**

- Staff:** Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a double bar line.
- Fretboard Diagram:** Shows fingerings for T, A, and B staves. The T staff has fingerings like 17, 20, 20, 20, 20, 20, 20, 20, 17, 20, 20, 20, 20, 10, 10, 10, 10, 10, 9, 9, 9, 8, 8, 8, 8, 7, 10, 10, 7, 7, 7, 9. The A and B staves have fingerings like 17, 20, 20, 20, 20, 20, 20, 20, 17, 20, 20, 20, 20, 10, 10, 10, 10, 10, 9, 9, 9, 8, 8, 8, 8, 7, 10, 10, 7, 7, 7, 9.

**System 2 (2/4 time):**

- Staff:** Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a double bar line.
- Fretboard Diagram:** Shows fingerings for T, A, and B staves. The T staff has fingerings like 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 21, 20, 20, 20, 9, 9, 9, 9, 9, 9, 8, 8, 8, 8, 7, 10, 10, 7, 7, 7, 9. The A and B staves have fingerings like 17, 19, 17, 17, 19, 17, 17, 19, 17, 17, 21, 20, 20, 20, 9, 9, 9, 9, 9, 9, 8, 8, 8, 8, 7, 10, 10, 7, 7, 7, 9.

**System 3 (2/4 time):**

- Staff:** Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a double bar line.
- Fretboard Diagram:** Shows fingerings for T, A, and B staves. The T staff has fingerings like 9, 10, 10, 12, 10, 10, 10, 10, 10, 9, 9, 9, 8, 8, 8, 8, 7, 10, 10, 7, 7, 7, 9. The A and B staves have fingerings like 9, 10, 10, 10, 10, 9, 9, 9, 8, 8, 8, 8, 7, 10, 10, 7, 7, 7, 9.

1

E F G7

T 9 10 10 12 10 13 13 11 12 12 13 12 (12) 12

A 12

B

sl. sl.

Full Full

T 9 7 7 11 12 13 12 (12) 10 12 12

A

B

T 0 0 0 0 1 2 3 4 3 3 3 3

A 1 1 1 1 2 3 3 3 3 3 3 3

B 2 2 2 2 3 3 3 3 3 3 3 3