

LIFE IN THE FAST LANE

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Transcribed by hikker_77

Words by
Music by

A Intro

Moderate Rock ♩ = 112
N.C.

1

Gtr I

1/4

1/4

1/2

1/4

4

Gtr II

1/2

1/2

1/2

B Pre-Verse

N.C.(E7)

7

T

A

B

5 7 7 7 5 7 5 7 5 3 0 5 7 7 7 5 7 5 7 5 3 5 6 7 0

H

sl.

sl.

sl.

T

A

B

12 14 14 12 14 12 14 12 10 12 14 14 12 14 12 14 12 13 14 2 5 2 2 5 7 7

H

sl.

H

sl.

P

sl.

10

T

A

B

14 (14) 14 (14) 12 12

1/2

T

A

B

5 2 x 2 2 0 2 3 5 2 x x 2 5 7 7 0 x x 5 2 x 2 0 2 3 (3)

P

P

sl.

P

1/2

1/2

C Verse 1

E9 A E E9 A E E9

13

T A B

7 7 5 4 7 7 12 7 7 5 4 7 7 7 7 7

7 7 5 5 7 7 12 7 7 5 5 7 7 7 7 7

7 7 6 4 7 7 13 7 7 6 4 7 7 7 7 7

sl.

A E E9 A E E9

17

T A B

7 7 5 4 7 7 12 7 7 5 4 7 7 7 7 7

7 7 5 5 7 7 12 7 7 5 5 7 7 7 7 7

7 7 6 4 7 7 13 7 7 6 4 7 7 7 7 7

sl.

sl.

A7 E

21

T A B

2 5 5 5 4 0 5 5 4 2 9 9 7 11 7 12 12 11 7 12 12 11 9 0 2 4 0 1

T A B

2 5 5 5 4 0 5 5 4 2 9 9 7 11 7 12 12 11 7 12 12 11 9 0 2 4 0 1

P sl. P

B A7

25

T A B

2 5 5 5 4 0 5 5 4 2 9 9 7 11 7 12 12 11 7 12 12 11 9 0 2 4 0 1

T A B

2 5 5 5 4 0 5 5 4 2 9 9 7 11 7 12 12 11 7 12 12 11 9 0 2 4 0 1

x x

D Chorus
N.C.

29

T A B

5 7 7 7 5 7 5 3 0 5 7 7 7 5 7 5 3 0 5 7 7 7 5 7 5 3 0 5 7

H sl. H sl. H sl.

E Pre-Verse

32

Vocal Melody: Treble clef, key of D major. Measures 32-34 show a melodic line with various articulations like accents and slurs.

Gtr I: Treble clef, key of D major. Tablature: 7 7 5 7 5 7 5 3 5 6 7 0. Slurs and accents are present.

Gtr II: Treble clef, key of D major. Tablature: 2 5 2 2 5 7 7 5 2 x x 2 0 2 3. Includes a 1/2 note bend and a 'Full' expression mark.

F Verse 2

E9 A E E9

35

Vocal Melody: Treble clef, key of D major. Measures 35-38 show a melodic line with various articulations like accents and slurs.

Gtr I: Treble clef, key of D major. Tablature: 8 9 7 9 7 5 7 5 5 (5). Includes a 1/2 note bend and a 'Full' expression mark.

Gtr II: Treble clef, key of D major. Tablature: 5 2 2 5 7 7 x 5 2 x 2 0 2 3 (3). Includes a 1/2 note bend and a 'Full' expression mark.

Musical score for guitar and voice, measures 1-4. The score includes a vocal line, guitar tablature, and a guitar staff. The key signature is one sharp (F#). The guitar part features a complex sequence of chords and a solo section. The vocal part has lyrics "A E E9 A E".

E9 A E E9 A7

43

sl.

sl. *sl.*

sl. *sl.*

E B

47

sl. *sl.*

sl. *sl.*

H P *sl.* *sl.* *sl.* *sl.*

G Chorus
N.C.

51

A7 A7sus4add6 A7

54

Gtr I

1/2

1/2

1/2

1/2

sl. sl. sl. sl. sl. sl.

5 7 7 5 7 5 7 5 3 (3)

5 7 7 5 7 5 7 5 3 0 5 7

7 7 5 7 5 7 5 3 (3)

H Guitar Solo

B

[illegible]

63

D B

^

10 10 10 10 8 8 7 $\frac{1}{2}$

H sl. P H

12 14 15 (15) 15 15 12 13 14 14 12 x x

sl. sl. sl. sl. sl.

^

10 10 10 10 7 7 7 7 10 5 7 7 10 5 7 7 10 5 7

sl. sl. sl.

The image displays a musical score for guitar and voice. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is shown in both standard notation and tablature. The score is divided into two systems, with measure numbers 67 and 70 indicating the start of each system. The guitar part includes various techniques such as slurs, accents, and specific fretting instructions. The tablature is written on six-line staves, with numbers indicating the frets. The score concludes with a final chord in the guitar part.

73

T
A
B

P P P P P P P P P P P P

Gtr II

T
A
B

H H sl. H H

Gtr IV

T
A
B

I Verse 3

E9 A E E9

76

T
A
B

P P P

Gtr II

T
A
B

sl. H

Gtr IV

T
A
B

79

A E E9 A E E9

1/2 1/2

sl.

83

A E E9 A

sl.

Gtr IV

sl. sl. sl. P

E
 B

87

T
A
B

9 11 12 12 11 12 12 11 9 0 2 4 0 1

7 0 7 0 7 7 7 7 7 7 2 4 0 1

T
A
B

5 2 2 5 7 7 5 2 2 0 2 4 0 1

P sl. P

T
A
B

14 12 12 14 12 12 14 12 12

12 14 14 12 12 12 14 12 12

sl. sl. H A7 A7sus4add6 A7

90

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

T
A
B

4 2 2 4 2 2 4 2 0

2 4 4 2 0 4 2 0 0 4 2 0

sl. sl.

N.C.

93

93

94

95

1/2

1/2

E

[illegible]

[illegible]

[illegible]

L Outro
N.C.

105

fff

T

A

B

ff

sl.

f

sl.

f

sl.

108

E A E7 A E A E

Full Full Full Full 1/2 Full

T
A
B

2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 2 0 7 9 7 (7) 9 7 7 8 7 5

H sl.

1/2

T
A
B

0 5 2 x 5 2 0 2 3 0 5 2 2 5 7 7 0 5 2 x 5 2 0 2 3

p p sl. p p

1/2

T
A
B

0 1 2 3 3 2 0 3 3 2 0 1 0 2 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

111

E A E7 A E7 E A E7 A

Full

1/2

12 13

9 11 9 9 11 9 9 11 9 9 11 9 11 (11)

7 0 2 0 2 3 sl. H H H H

5 2 2 5 7 7 5 2 x 5 2 0 2 3 5 2 2 5 7 7

0 P sl. 0 P P 0 P sl.

0 0 2 3 3 2 x x 3 3 0 2 3 3 3 3 2

1 1 2 2 2 2 2 x x 4 4 2 2 0 2 2 4 4 4 2

2 2 2 2 2 2 x x 2 2 2 2 2 2 2 2 2 2 2

3 (3) 3 0

The image displays a musical score for guitar, consisting of three staves: a standard musical staff, a guitar tablature staff, and a bass staff. The score is written in the key of D major (two sharps) and 4/4 time.

Staff 1 (Musical): The first staff contains a melodic line. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The staff includes various musical notations such as chords (E7, A), fret numbers, and dynamic markings (p, sl).

Staff 2 (Tablature): The second staff is a guitar tablature staff, showing fret numbers and techniques like bends and slides. It includes various musical notations such as chords (E7, A), fret numbers, and dynamic markings (p, sl).

Staff 3 (Bass): The third staff is a bass staff, showing a simple bass line with some rests and a final double bar line.

[illegible]

E A E7 A E E7 A

120

Full 12 Full

T
A
B

14(14) 15 (14) 14(14)

9 0 x 0 x 2 0 1 (0) 0 x 0 0 0 0 0 0

sl. H

1/2

T
A
B

5 2 x 5 2 0 2 3 5 2 2 5 7 7 5 2 x 5 2 0 2 3

P P P sl. P P

1/2

T
A
B

2 2 0 2 2 0 2 3 2 0 0 2 3 x 3 3 2 0 1 3 3 2 2 2 2 2 2 0 2 3 3

Fade out H P

E A E7 A E7 E A E7 A E7 A E

tr~ tr~

sl. H sl. H H sl. sl. sl. sl. sl.

~~~~~ 1/2 ~~~~~ 1/2

0 P sl. 7 0 P P 3 0 P sl. 7 0 P P 3

sl. 1 2 1 2 3