

The musical score for 'let ring' is written for guitar. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The guitar part is indicated by a dashed line with a '4' at the end, suggesting a four-measure phrase. The tablature for the guitar part is shown below the staff, with fret numbers (0-3) and a '3' indicating a triplet.

19

E5 D5 C5 G5 C5 E5 D5

T
A
B

T
A
B

sl.

[C] Chorus

Segno
G5

22

G5 C5 E5 D5 G5 C5 E5 D5

Gtrs I, II

T

A

B

sl.

sl.

26

G5 C5 E5 D5 G5 C5 E^b

To Coda on segno

T

A

B

sl.

sl.

30

Em7 Asus4 A Asus2 A G G5 G D/F# Em7/D

T

A

B

34

Asus4 D5

Gtrs I, IV *mf*
let ring

T

A

B

Gtr II *mp*

N.H.

T

A

B

D 2nd Verse

38

Gtr I
let ring

42

let ring

46

Gtr III

mf

1/2

1/2

1/2

H

Gtr II

mf

Full

Full

Full

H

Gtr I

let ring

Gtrs I, V

mf

1/2

D.S. al Coda

D5

49

G5 C5 E5 D5 C5 G5 E5 D5

Gtrs II, III

T
A 12 (12) (12) (12)
B

Gtrs I, V

T
A
B

sl. sl.

ers II, III

Gtrs I, V

 $sl.$ $sl.$

⊕ Coda

Em7

Asus4 A

Asus2

B5

A5

G

D/F#

[illegible]

Gtrs I, V

P.M.-----

E Guitar Solo

Asus4

A

D

G5

D/F#

A

[illegible] f mf Gtr II *ff*

Full

Full

Full

H H P

H P

61

D G5 D/F# A D G5

T 2 2 3 3 3 3 2 2 2 2 2 2 2 2 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 2 2 3 3

5 7 7 7 8 7 8 7 9 7 9 (9) 7 6 7 7 7 7 8 7 8 7 9 7

H H P H P

Gtr III *ff*

12 10 12 10 12 11 12 (12) 11 9 11 11 11 12 11 12 11 12 9

H P H P

B5 A5 G5 D G/DBm G/D Em G/D Asus4 A

64

T A B

14 14 14 12 10 12 10 12 11 12 11 9 11 9 7 9 7 9 11 9 11 9 7 6

H P H P sl. H P

T A B

10 (10) 10 8 7 8 7 9 7 8 7 5 7 5 9 7 9 11 9 11 9 7 6

H P H P sl. H P

67

G G5 D Em7 D

Gtr II

Gtr I *f* let ring

Gtr IV *f* let ring

H P sl.

H P sl.

Tablature for System 1:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	0	0	0	0	0
A	0	0	0	0	0
B	3	3	3	3	3

Tablature for System 2:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	7	14 15 14	16	17	(17)
A	7	14 15 14	16	17	(17)
B	7	14 15 14	16	17	(17)

70

T **A** **B**

let ring

T **A** **B**

Gtr III *mf*

T **A** **B**

F 3rd Verse

74

T **A** **B**

Gtr I *let ring*

T **A** **B**

78

G5/C G/B G5/C

let ring-----

T 3 3 2 3 0 0 3 0 3 3 3 3 2 3 0 3 3 3 3 3 3 3 3

A 0 2 3 2 3 0 0 3 0 3 3 0 2 3 2 3 0 0 0 0 0 0 0

B 0 3 2 3 3 3 2 3 0 3 3 3 2 2 2 3 0

Gtr II

T 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 3 3 3 2 2 2 3 0

82

Dsus2 Dsus4 Dsus2 D5 Dsus4

Gtrs I, II *f* let ring----- let ring-----

T 0 3 3 2 0 0 3 3 0 3 0 3 3 0 0 3 0 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 3 0 3 0 0 2 3 2 3 3

Gtr III *ff*

Full 1/2 Full Full

T x 9 x 9 9 (9) (9) 10 (10) x x x

A x 9 x 9 9 (9) (9) 10 (10) x x x

B x 9 x 9 9 (9) (9) 10 (10) x x x

sl. sl.

Gtr VI

86

D Dsus4 D5 D5 Dsus4 Csus2 G/B

let ring-----

T 2 3 3 0 0 3 0 3 3 3 3 3 3 3 3 3 3

A 2 3 3 0 0 3 0 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 3 2 3 3 0 0 0 2 3 2

91

let ring

T 1 0 2 3 2 3 2 0 2 3 2 2 3 2

A 0 2 2 2 0 2 2 2 0 2 2 2 3 2

B 0 3

Gtr III

1/2 1/2 1/2 1/2

T 12 12 12 (12) 10 10 12 10 10 12 (12) 10 12 10

A

B

H H

Gtr V

Full Full Full

T 12 12 12 (12) 11 11 12 11 11 12 (12) 11 12 11

A

B

H H

94

G5 C5 E5 D5 C5 G5 C5 E5 D5

Gtrs III, V

T 12 (12) (12) (12)

A

B

Gtrs I, II

T 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 0

A 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 0

B 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 5 10 10 10 0 x x 0 0 x x 7 7 5 5 0

sl. sl.

102

102

G5 C5 E5 D5 G5 C5 E5 D5

T

A

B

sl.

sl.

[illegible]

<p>N.H.</p>			
<p>[5]</p>			

110

G5 C5 E5 D5 C5 G5 C5 E5 D5

T

A

B

sl.

sl.

sl.

N.H.

T

A

B

[H] Outro

114

G5 C5 E5 D5 G5 C5 E5 D5

T

A

B

sl.

sl.