

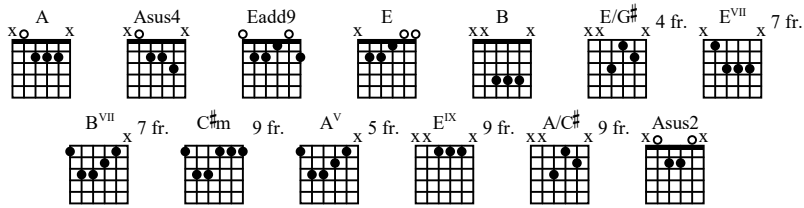
# BEAST OF BURDEN

As recorded by The Rolling Stones

(From the 1978 Album SOME GIRLS)

Transcribed by Mister B.

Words and  
Richards



## A Intro

Moderately ♩ = 100

B E B C#m Asus2 B E BC#m Asus2 A B

1

Gtr III (clean)

Gtr II (clean) w/ chorus

Gtr I (clean) w/ chorus

let ring---|

let ring----|

H H H H

E B C#m A B E B C#m Asus2 B

6

let ring---|

let ring---|

let ring---|

let ring---|

let ring---|

let ring---|

sl.

H

**B** Verse

E B C#m A B E B C#m Asus2 A B

10

T 9 9 11 9 11 10 x 9 9 (9) 11 (11 11) 9 11 11 9 9 10

A 9 11 9 11 9 9 (9) 11 (11 11) 9 11 11 9 9 10

B 11 9 11 9 9 (9) 11 (11 11) 9 11 11 9 9 10

P P P H P

T 9 x 7 9 7 7 9 (9) 7 9 7 7 9 (9) 9 9 11 (11) 9 11 9

A (9) x 9 8 9 11 (11) 9 9 8 11 (11) 9 11 9

B (9) x 9 8 9 11 (11) 9 9 8 11 (11) 9 11 9

H H H P

T 9 9 9 7 9 (9) 10 7 9 9 9 7 9 9 10 7 8

A (9) 9 9 9 11 (11) 11 0 8 9 9 9 11 9 11 11 8

B (9) 9 9 9 11 (11) 11 0 8 9 9 9 11 9 11 11 8

H sl. H H

let ring-----

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes a guitar solo section and a vocal solo section. The guitar solo section is marked with "N.H." and "H P" (Harmonics). The vocal solo section is marked with "let ring" and "H P" (Harmonics). The piano part includes a section marked "let ring" and "H P" (Harmonics). The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The guitar staff includes fret numbers and fingerings. The vocal staff includes lyrics and musical notation. The piano staff includes musical notation and fingerings. The score is a high-resolution scan of a printed musical score.

## [C] Verse

E B C#m A B E B C#m A E

18

let ring-----1

8va---1

N.H.--1

let ring

let ring--1

H sl. H

22

E B C#m A E B C#m Asus2 A

Full

let ring

sl.

**D** Chorus (acous.) Nashville tuned

Gtr IV A Asus4A E C# A Eadd9E A E

①o ②2 ③3 2fr.

26

Gtr III N.H.----|

T  
A  
B

[14]  
[12] 5 7 (7) (2) (7) x  
sl. sl.

Gtr II Full

T  
A  
B

11 9 11 9 11 9  
P

Gtr I let ring-----| let ring-----|

T  
A  
B

0 2 2 2 0 0 2 2 0 0 0 0 1 0 0  
0 2 2 2 0 0 2 2 0 0 0 0 1 0 0  
0 2 2 2 0 0 2 2 0 0 0 0 1 0 0

V

**[E] Verse**

B E/G#B E<sup>VII</sup> B<sup>VII</sup> A<sup>V</sup> B<sup>VII</sup> E<sup>VII</sup> B<sup>VII</sup> C#m

30

let ring-----|

34

E<sup>IX</sup> A/C# B<sup>VII</sup> E<sup>VII</sup> B<sup>VII</sup> C#m A/C# B<sup>VII</sup>

T  
A  
B

H H H P H P H sl.

T  
A  
B

H P H H P H

let ring---| let ring-----|

T  
A  
B

H H H H H H H H

E B<sup>VII</sup> C<sup>#m</sup> Asus2 A<sup>V</sup> **F** Chorus A Asus4A E Eadd9

Gtr IV

37

T 9 x x 9 12 9 12 12(12) 12 12

A x 9

B

H

1/4

T 9 7 9 7 8 9 (9) 0 2 0 2 (2) (2)

A 9 7 9 7 8 9 (9) 0 2 0 2 (2) (2)

B 9 7 9 7 8 9 (9) 0 2 0 2 (2) (2)

H P H H sl.

let ring---

let ring---

let ring-----

41

A Gtr IV

E

B E/G<sup>#</sup> B

Gtr II Full

T 9 10 9 11 11 (11) (11) 9 11 9 11 9 9 9 8 9

A 9 10 9 11 11 (11) (11) 9 11 9 11 9 9 9 8 9

B 9 10 9 11 11 (11) (11) 9 11 9 11 9 9 9 8 9

H H

Gtr I let ring----- let ring----- let ring-----

T 2 2 2 0 2 0 7 7

A 2 2 2 0 2 0 7 7

B 0 2 2 0 2 0 7 7

**G** Guitar SoloE B C<sup>#</sup>m Asus2 A B

44

Gtr III

9 9 12 12 11 (11) (11) 9 11 9 11 9 11 9

1/2

H H H

Gtr II

7 9 7 8 0 2 0 4 4 4

H H

let ring-----| let ring

Gtr I

let ring-----| let ring-----|

7 9 8 9 7 9 (9) 10 7 8 9

9 9 9 9 9 9 (11) 11 9 11 9

7 7 7 0 0

sl. H P

E B C#m Asus2 A B E B C#m Asus2 A B

47

Full Full

H H H H H

H H

let ring

H H H

**[H]** Interlude

51

E B C#m Asus2 A B E B C#m

let ring-----| let ring-----|

T 9 12 9 10 9 9 11 9 9 11 9 10 9 11 9 11 9 11 9 11 9 11

A 9 9 9 11 9 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

B H P H P H H P P P H P H P H H H

7 9 7 9 9 11 9 5 4 6 (5) 7 7 9 (4) 8 9 (6)

H H P

let ring-----| let ring-----| let ring

T 9 9 9 8 11 9 9 10 9 7 8 11

A (9) 9 9 8 11 (11)11 9 9 11 9 8 9 11

B H

Asus2 A B E B C#m Asus2 A B

54

Full Full

H P H P H sl. P P

let ring---|

let ring-----| let ring|

57

E B C#m Asus2A B E B C#m Asus2 A B

Full let ring Full hybrid picking

T (12)(12) 11 (11)(11) 9 12 12 12 9 9 9 9 11 11 9 11 9 10 9 10 9 10 9 10 9 11 9 11 9 11 9 11 9 11

H H H H H P

let ring---|

T 7 9 7 9 (9) 0 2 0 7 9 7 9 (9) 9 11 9

A 9 11 (11) 2 2 11 (11) 11 9

B

H H H H

let ring-----| let ring-----| let ring-----|

T 9 8 9 10 7 9 7 9 (9) 9 10 7

A 9 7 11 (11) 9 11 9 9 9 11 (11) 11 9 11 9

B 0 7 7 9 9 9 9 9 9 11 (11) 11 9 11 9

H H H H

## I Verse

61

E B C#m Asus2 A B E B

P.M. P.M. P.M.-1

9 9 9 9 11 9 11 9 11 9 10 10 9 10 10 9 9 9 11 9 11 9 11

H H H H H H H P H P H H

7 9 8 7 9 11 (9) 0 2 0 7 9 7 7 9 11

H H H P

9 9 7 9 (9) 9 6 7 9 9 8 9 11

(9) 9 9 11 (11) 11 7 5 5 5 7 7 0 (0) 0 0

st. p

let ring-----1

let ring-----1

C#m Asus2 A B E B C#m Asus2A B

64

P.M. - |

Full let ring |

let ring-----|

let ring-----|

sl. sl.

T  
A  
B

H H H V H V H P P P

H H H

5 x x 7 0 0 0 7 9 9 11 11 7 7 9 9 7 0

**[J] Verse**

E B C#m Asus2 A B E B C#m Asus2 A E

67

T  
A  
B

P H P P H P H

let ring-----|

H sl. H H

let ring-----|

T  
A  
B

sl. sl.



74

Asus2A E B C#m Asus2 A B

The musical score is written for guitar and bass. The guitar part (top staff) features a melody with triplets and various chords. The bass part (bottom staff) features a bass line with various chords and techniques like 'let ring' and 'sl.'.

Chords: Asus2A, E, B, C#m, Asus2, A, B

Techniques: *let ring*, *sl.*

E B C#m Asus2 A B E B C#m

77

1/2 Full Full let ring-----

T A B H P H H

7 9 9 11 12 12 12 11 (11) (11) 9 11 9 11 9 9 11 7 9 7 7 7 9 9 7 7 9 9 11 9 11 10 7 9 7 9 11

let ring----- let ring-----

T A B 7 H

Asus2 A B E B C#m Asus2 A B

80

sl. sl. sl. sl. H H H

let ring---|

P H

let ring---| let ring-----|

sl. H

83

E B C#m Asus2 A B E B C#m

**K** Outro

let ring-----|

T A B x 9 11 11 9 11 9 11 9 x 9 7 9 9 11 9 8 9 11 0

P H H P H H

7 9 8 x 11 (11) 0 2 2 0 2 2 7 9 8 7 5 6 7

H P H

let ring| let ring-----|

T A B 9 9 7 9 11 (11) 9 9 0 2 0 9 8 x 11 7 0

Asus2 A B E B C#m Asus2 A B

86

let ring let ring-----|

1/2

9 12 12

11 (11) (11)

P

let ring-----|

sl. H

H H H

E B C#m Asus2 A B E B C#m

89

Full Full N.H.

12 15 9 12 11 9 10 9 9 9

9 11 9 11 9 9 9 9

H H P H H

let ring-----|

H

9 9 7 9 (9) 9 7 9 7 9 11

(9) (11) 9 9 9 9 9 9 9 11





[illegible]

*Begin Fade*

104

A B E B C#m Asus2 A B

1/2

T A B

P V H H P

sl.

H P

let ring-----

T A B

H H

E B C#m Asus2 A B E B C#m

107

P.M. -1 P.M. ~~~~~

T A B

H H H sl. sl.

H H H

H H

Asus2 A E B C#m Asus2 A E

1

let ring-----|

let ring-----|

sl.