

# LEADER OF THE BAND

As recorded by Dan Fogelberg

Transcribed by  
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Words and  
Arranged by

## A Intro

$\text{♩} = 80$   
G

G/B G/A C C/G C9

Gtr I let ring throughout

T 3 0 3 0 3 1 0 1 1 0 3 3 1 0  
A 3 0 3 3 2 0 1 2 0 3 3 2 0  
B 2 3 3 2 0 0 3 2 3 3 3 2 0

Am Em D Gsus4 G Gsus4 G

T 0 1 0 1 0 1 0 2 3 3 0 2 0 0 1 3 0 1 3  
A 0 2 2 0 0 0 2 0 0 2 0 4 0 0 2 2 0 0 2 0  
B 0 H 0 0 0 2 0 H P 3 H 3 3 H 3

## B Verse

Gsus4 G G G

T 0 1 3 1 0 0 0 0 3 0 1 0 0 0 0 0  
A 0 2 3 0 0 0 0 0 0 2 2 0 0 0 0 0  
B 3 H 3 3 3 3 3 3 3 H 3 3 3 3

Bm Bm/F# C C/G Am Em7

T 4 4 3 4 4 0 1 0 0 1 2 2 3 0 3 0  
A 2 4 4 4 4 3 2 0 2 0 2 2 0 2 2 0  
B 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0

Am Am/E C D G

T 1 2 1 2  
A 0 2 0 2  
B 0 3 0 2

Bm Bm/F# C C/G Am Am/E Em7

T 3 4 3 4  
A 2 4 2 4  
B 2 2 0 0

**C** Interlude

1.  
Am D Gsus4 G Gsus4 G Gsus4 G

T 1 2 2 0  
A 0 2 0 2  
B 0 3 0 2

**D** Chorus

2.  
G C/A C/B C C/G Bm Bm/F# C C/G To Coda

T 0 0 1 3  
A 0 0 0 2  
B 3 3 0 2

1.  
G C/A C/B Am Am/E Em7 Am Am/E

T 0 0 1 3  
A 0 0 0 2  
B 3 3 0 2

2.

*D.S. al Coda*

F Am C Gsus4 G

39

T 2 1 2 2 0 2 1 0 1 0 1 3 2 0 0 0 3

A 3 0 2 0 2 2 0 2 0 2 2 0 0 0 0 0

B 1 0 2 3 2 3 0 2 3 H 3 3 3 3

G G/A G/B Am Am/E Em7 Am Am/E

43

T 0 0 1 3 1 2 2 1 2 2 3 0 3 2 0 2 2 1 2 2 1

A 0 0 0 2 0 2 2 2 2 2 0 0 2 0 0 2 2 2 2

B 3 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0

C D Gsus4 G Gsus4 G Gsus4 G

47

T 0 1 2 0 1 3 0 1 3 0 1 3 0 1 3 1 0 0

A 0 2 0 2 0 0 2 0 2 0 2 0 0 2 0 0 0

B 3 0 3 3 3 3 3 H 3 3 H 3 3 H 3 3

G G/B G C C/G C9

52

T 3 0 3 0 3 1 0 0 1 0 1 2 0 3 0 3 1 0 2 0

A 3 0 3 3 3 3 0 0 2 0 2 0 3 3 3 2 0

B 2 3 3 2 3 3 0 0 3 3 3 3 3 3 3 3 3

Am Em D G

56

T 0 1 0 1 0 1 0 0 0 2 3 0 2 0 4 0 0 3 0 0

A 2 2 0 0 0 0 2 0 0 2 3 0 2 0 4 0 0 0 0

B 0 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 3 3

H P

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