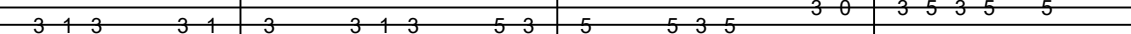


As recorded by Frank Zappa
(From the 1970 Album WEASELS RIPPED MY FLESH)

A Intro

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef, key of D major) and two guitar lines (tenor and bass clefs). The vocal line begins with a sixteenth rest, followed by a series of eighth and sixteenth notes, including a triplet. The guitar lines provide accompaniment with chords and single notes. The piece is marked with a tempo of 120 and a dynamic of *mf*.

[illegible]

22 

D 2nd Verse

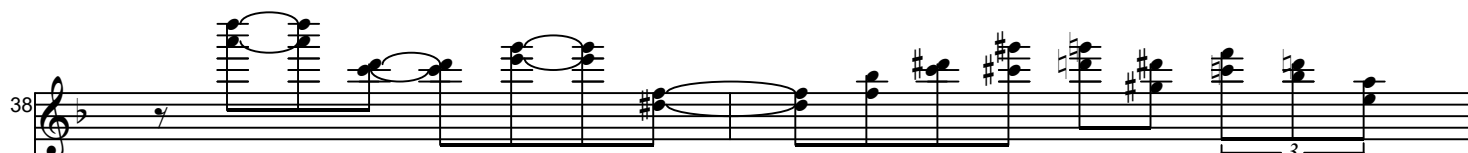
26  *mf*

T
A
B 0 3 5 H


34 

T
A
B 3 (3) 3 4 5 (5)


E Interlude I

38  Gtr II

T 10 (10) 7 8 (9)
A (10) (9)
B 8 (11) (6) (13) 8 (8) 8 (10) 13 (11) 12 (12) 8 (6) 10 (10) 7 (8) 7 (7)


40 

T 10 8 10 9 8 9 10 9 8 7 2 3 4 (2) 5 (1)
A (9) (10) (8) (10) (9) (7) (10) (12) (10) (9) (10) (6) (5) (10) (5) (3) (0) (1)
B

Gtr III 

T
A
B 4 2

F Interlude II

42  Gtr III

T 4 6 5 2 2 2 3 5 2 0 2 3 2 2 0 5 5
A 0 2
B H

44

T
A
B

H

Gtr IV

T
A
B

G Acoustic Guitar Solo

46

T
A
B

Gtr IV

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

mf

11

Gtr I

f

15

sl.

66

ff

1/4

T

A

B

3 3 3 3 p

3 3 3 0 3 0

3 3 (0) 3 (0)

3 3 p 3 3 p

3 3 0 3 3 3 3 3 1

H

P

70

T

A

B

3 3 1 3 3 1

3 3 1 3 5 3

5 5 3 5 3 0

3 5 3 5 3 5 3 5 7 6

sl.

74

T 8 8 8 8 8 8 8 8

A 7 7 7 7 7 7 7 7

B

76

T 8 6 7 8 6 7 8 6 7 8 6 7

A 5 5 3 (3) 3 5 5 5

B

78

T 3 5 3 5 5 3 5 3 (3) 0 3 3 3 1 3 3 1 3 3 1 3 3 1 3 5 3 5 5 5

A

B

H P H sl.

80

Full

Full

3 5 3 3 4 5 5 3 5 5 5 8 6 8 8 6 8 10 8 6 8 (8)

H H sl.

82

Full

6 8 6 8 8 6 8 10 8 6 8 (8) 6 8 6 8 6 8 6 8 8 8

84

Full

Full

10 8 6 8 10 8 6 8 10 8 6 8 10 8 6 8 8 6 8 3 3 3 1 3 5 5 3 0 3 5 3 3 5

P P P P P P P sl.

85

Full

Full

Full

5 5 3 5 3 5 5 (5) 6 5 5 3 5 5 3 3 0 3 0 3 3 1 3 3 4 3 1

H P

87

Full

1/4

3 3 1 3 3 5 3 3 5 5 5 3 3 3 3 1 (1) 3 3 (1) 3 5 3

sl. H sl.

89

f

3 5 5 5 3 5 3 5 5 5 3 3 1/4 5

sl.

91

mf

T
A
B

5 5 3 5 5 3 5 5

H P

93

mp Full *p* Full

T
A
B

3 4 (3) 6 3 5 5 3 5 3 4 (3) 6 5 5 3 5 (5) 3 5

H H

95

Full *pp*

T
A
B

3 4 (3) 3 6 3 5 5 3 5 7 6 6 8 8 6 6 7 8 8

H sl. sl.

97

Full *ppp* Full

T
A
B

(8) (8) 6 8 8 6 8 6 6 8

sl.