

SHOOTING STAR

As recorded by Bad Company

(From the 1979 Album STRAIGHT SHOOTER)

Words and Music by

A Intro

Moderately ♩ = 82
A E

1. D 2. D

Gtrs I, II *mf*

1. 2. D

H H H H H H H

B First Verse

A E G D/G A D/A A E

Gtrs II, III *mf*

H H H H H H H

G D/G A D/A A E G D/G A D/A

H H H H H H H

A E G D/G A D5 E5 D5 E5

10

Gtr I

f

T

A

B

Gtrs II, III

T

A

B

H

C Second Verse

E5 A E G D/G A D/A

13

sl.

T

A

B

T

A

B

H

A E G D/G A D/A A E

16

Gtr II

T A B

H

Gtr III

T A B

G D/G A D/A A E G D/G A D5

19

Gtr I

T A B

Gtr II

T A B

H

Gtr III

T A B

D First & Second Chorus

22

E5 D5 E5 D5 D5

Gtr I

T A B

Gtrs II, III

T A B

25

A5 D5 E5 D5 E5 D5

T A B

T A B

E Third Verse

A E G D/G A D/A A E

34

Gtr II

T A B

H

Gtr III

T A B

H

G D/G A D/A A E G D/G A D/A

37

T A B

H

T A B

H

D.S. al Coda

A E G D/G A D5 E5 D5E5 D5

40

Gtr I

T
A
B

Gtr II

T
A
B

H

Gtr III

T
A
B

[F] Guitar Solo

♢ Esus2 F#5/C# E5 B E5/B

8va-----

44

Gtr IV

ff Full Full Full

T A B

17 17 17 17 14 16 14 16 16 14 16 14 16 14 16

H

Gtr I

T A B

7 7 7 11 11 11 9 9 9 7 7 7 8 8 8 9

9 9 9 11 11 11 9 9 9 7 7 7 9 9 9 9

7 7 7 9 9 9 7 7 7 7 7 7 7 7 7 7

Gtrs II, III

T A B

9 9 9 9 9 9 9 9 9 11 11 11 x x 9 9 9 x 7 7 7 7 7 7 7 7 9 9 9

9 9 9 9 9 9 9 9 9 11 11 11 x x 9 9 9 x 7 7 7 7 7 7 7 7 9 9 9

7 7 7 7 7 7 7 7 7 9 9 9 x x 7 7 7 7 x 7 7 7 7 7 7 7 7 7 7 7

47

F#5 E5/B B F#5/C# E5

8va-----

Full Full Full Full Full Full Full 1/2

T A B

P sl. sl. H P

T A B

T A B

T A B

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part with a melodic line in the treble clef and a bass line in the bass clef. The vocal part is written in the treble clef, and the piano part is in the bass clef. The second system continues the guitar and vocal parts, with the piano part providing harmonic support. The third system shows the guitar part with a melodic line in the treble clef and a bass line in the bass clef, with the vocal part and piano part continuing the melody. The score includes various musical notations such as notes, rests, and dynamics, and is organized into measures and systems.

D5 **A5** **D5 E5** **D5**

mf

Full Full Full Full Full

sl.

E5 **D5** **A5**

Gtr I

sl.

Gtrs II, III

59

G5 D5 E5 D5/A

T A B

T A B

[H] Fourth Verse

E5/B A E G D/G A D/A

62

T A B

T A B

H H

J Intro

D5

A5

D5 E5

D5

85

Full

Full Full

Full

sl. sl.

sl.

T	A	B
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
2	2	0
2	2	0
2	2	0
2	2	0
2	2	0
2	2	0
2	2	0
7	7	5
7	7	5
7	7	5
9	9	7
9	9	7
9	9	7
9	9	7
9	9	7
9	9	7
9	9	7
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5

88

E5 D5 A5 D5 E5

~~~~~

T  
A 16 14 16 16 14 14 14 14/16 14/12 11/12 11 12/14 12 11 12 11 12 12 12/14 12  
B

sl. sl. sl. sl. sl.

T  
A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5

T  
A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5

91

E5 D5 E5 D5

~~~~~

T
A 11 11 12 12/14 14 12/11/12/11 12 12 11 12 12 12 12/14 14 12/14 14 14 14 14 (14) 5 16 14 14
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5

T
A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5

The musical score for "The Sound of Silence" is presented in three systems. The first system includes a guitar part with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part features a melodic line with various fret numbers (16, 14, 17) and a "Full" instruction. The vocal part is written for a tenor (T) and includes a "Full" instruction. The piano part is written for a grand piano (P) and includes a "Full" instruction. The second system continues the guitar and vocal parts, with the piano part featuring a "Full" instruction. The third system continues the guitar and vocal parts, with the piano part featuring a "Full" instruction.

D5
8va-----A5D5 E5D5

97

Full Full Full Full Full Full Full Full Full Full Full Full

T
A
B

sl. sl.

T
A
B

sl.

T
A
B

[illegible]

103

E5 D5 E5 D5

sva

Full Full Full Full Full Full Full Full

H *sl. sl.*

sl.

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[illegible]

109

D5 A5 D5 E5 D5

δva-----

H skl. sl. sl. H

112

E5 *8va*----- D5 A5 D5 E5

Begin fade

Full Full

12 15 12 15 12 12 12 12 14 14 14 14 12 12 8 9 10 9 10 9 12 11 12 12 14 14 14

P *sl.* H P *sl.* *sl.*

115

E5 D5 E5 D5

Full

14 14 14 14 16 14 16 14 16 16 14 16 16 14 14

sl. *sl.*

