

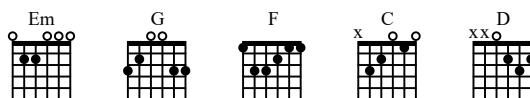
# WHISKEY IN THE JAR

As recorded by Thin Lizzy

(From the 1973 Album VAGABONDS OF THE WESTERN WORLD)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Arranged by  
Bell



## A Intro

$\text{♩} = 62$   
Am

1

Gtrs I, II

Full

P

Gtr III

Gtr IV

G Em

3

~~~~~

T A B

5 7 5 7 4 7 5 8 5 7 9 (9) 4 7 6 5

P H H H P *sl.* *sl.* *sl.*

T A B

3

T A B

3

In Time ♩ = 126

G

F

Em

5

Gtr I

T  
A  
B

9 7 6 5 7 6 5 8 7 6 5

sl.

7 7 7 9 7

H H

8

Gtrs III, IV

Em G F

T  
A  
B

8 9 11 9 7 8 9 8 (8) 7 7 7 9 7 8 9 11 9 7 8 9 8

sl. P sl. H H sl. P sl.

11

T  
A  
B

7 7 7 9 7 8 9 11 9 7 8 9 8 (8) 12 0 0 0 2 4

H H sl. P sl. sl. H H

**B** 1st - 4th Verses



14

G

Em

18

Em

C

G

22

G

Em

26

Em

C

G

**[C] Chorus**

Chorus section (Measures 30-33). Chords: G, D, C.

Staff 1 (Melody):

Staff 2 (T, A, B):

Staff 3 (T, A, B):

Staff 4 (T, A, B):

Continuation of Chorus section (Measures 34-37). Chords: C, G.

Staff 1 (Melody):

Staff 2 (T, A, B):

Staff 3 (T, A, B):

Staff 4 (T, A, B):

**[D] Interlude**

1., D.S.

(2nd time on D.S.) To Coda

Interlude section (Measures 38-41). Chords: F, Em.

Staff 1 (Melody):

Staff 2 (T, A, B):

Staff 3 (T, A, B):

Staff 4 (T, A, B):

41

G F Em

Full 1/2 Full

8 9 11 9 7 8 9 8 (8) 12 14 12 14 14 14 14 14 (14) 12

sl. P sl.

T A B

44

G

3

sl. H H sl.

T A B

**E** Guitar Solo

47

2.  
Em

G

~~~~~

T 8 9 11 9 7 8 9 8 (8) 7 8 10 8 7 8 7 10 7 10 8 7

A

B

sl. P sl. H P

~~~~~

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 5 0

A

B

50

G

Em

C

~~~~~

Full

~~~~~

1/2

~~~~~

T 8 10 7 8 8 12 15 12 12 15 12 14 12 15 12 15 12 12 15 15 13 12 10 12 10 9

A

B

P

~~~~~

T 3 0 0 0 0 0 3 5 0 5 0 5 7 5 0 0 0 0 0 3 5 0 5 0 5 0 7 0

A

B

sl.

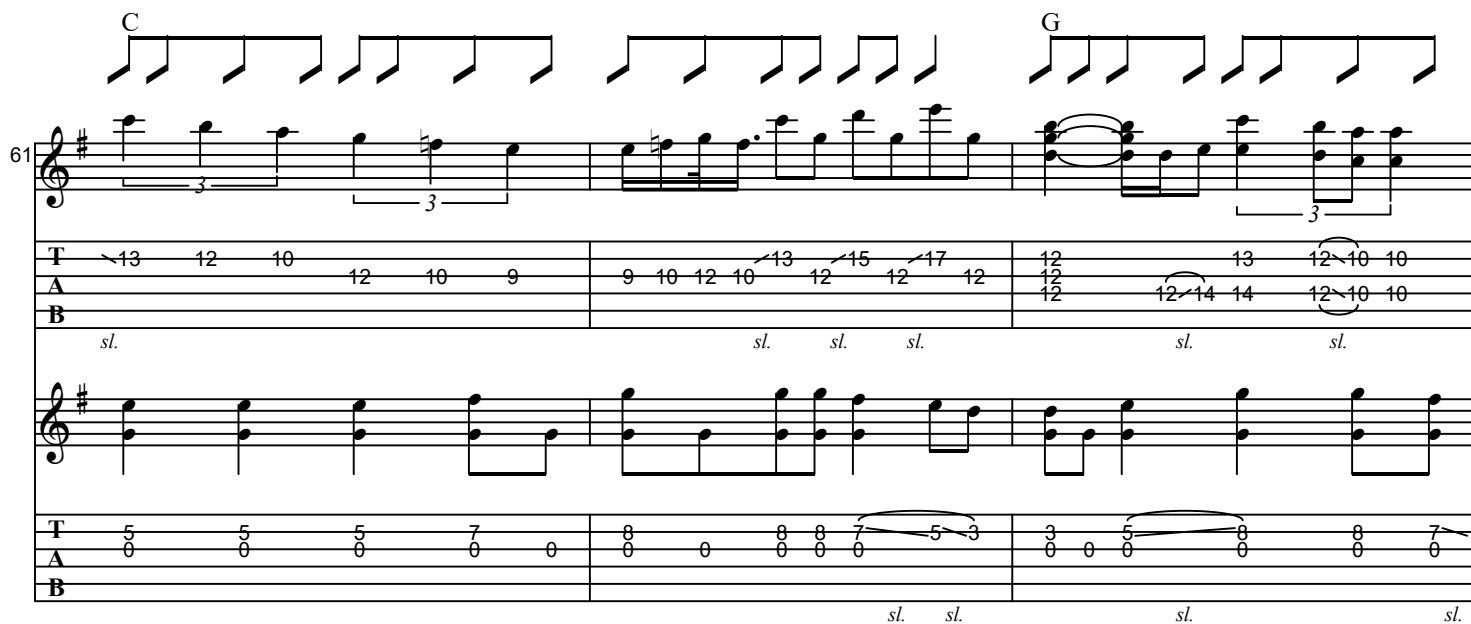
The image shows a musical score for the song "The Rose Tree". It includes a vocal melody, a guitar accompaniment, and a double bass line. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part includes a capo on the 4th fret and various fret numbers and techniques like bends and slurs. The double bass part includes a capo on the 4th fret and fret numbers. The vocal part is a simple melody in treble clef.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part features a melody with chords G and Em. The vocal part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in treble and bass clefs. The bass line includes a "Full" pedal point and a "1/2" pedal point. The piano part also includes a "sl." (sostenuto) marking.

61

C

G

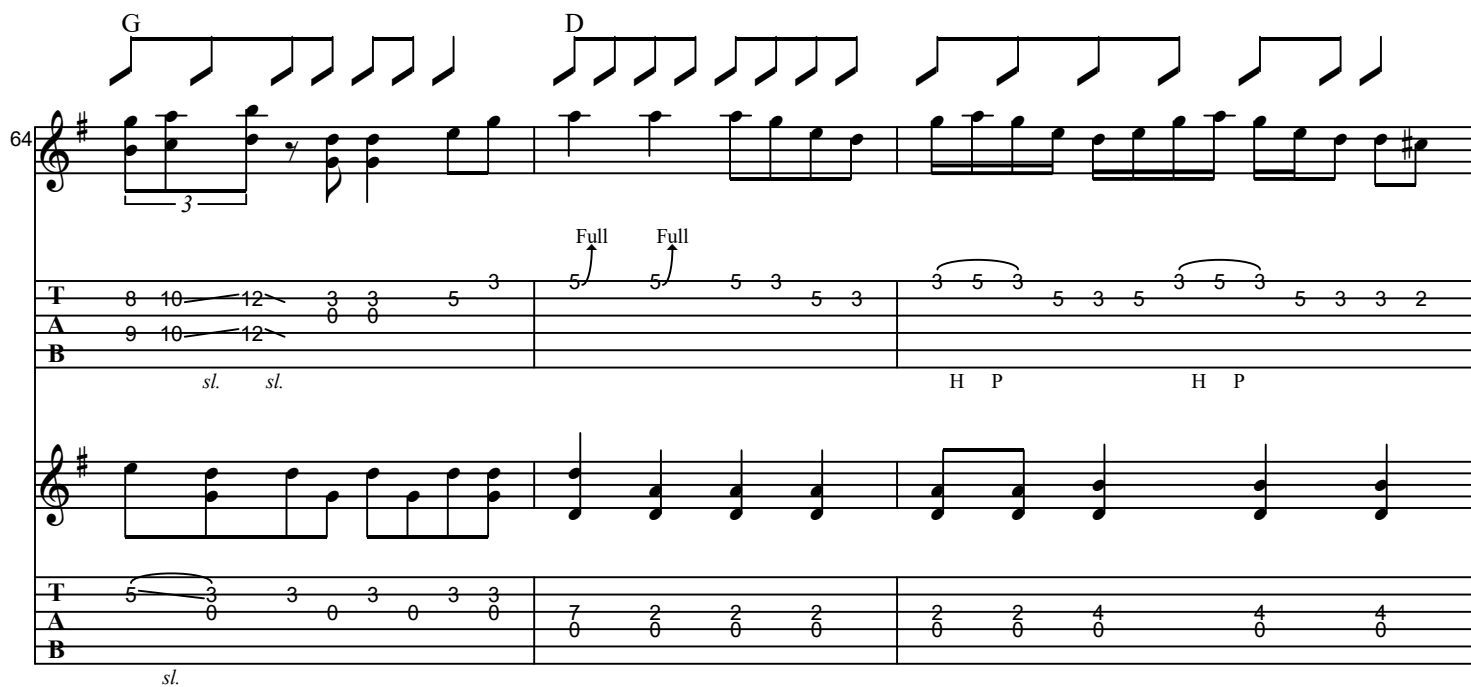


sl. sl. sl. sl. sl. sl.

64

G

D



Full Full

sl. sl. H P H P

67

C

1 3 1 5 3 4 6 5 (5) 6 7 8 6 8 10 8 12 8 8 10 8 3 5 5 5

sl. sl. H H sl. sl. H H sl.

67

G

Gtr V

4 4 4 5 7 H H

Gtr I Full Full 1/2

13 15 15 15 17 15 17 15 17 15 17 15 3 3 3 5 2

H H P H H

Gtr II

8 7 10 8 13 13 13 3 0 0 0 0 2 2 (2) 0 0 0 0 0 0

sl. sl. sl.

73

Em G

T 5 5 7 4 5 7 (7) 4 4 4 5 7 5 5 7 4 5 7

A

B H H

T 3 5 2 3 5 3 (3) 3 3 3 5 2 3 5 2 3 5 3

A

B sl. H H sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

76

F Em

T 4 4 4 5 7 5 5 7 4 5 7 (7) 12 0 0 0 2 4

A

B H H sl. H H

T 3 3 3 5 2 3 5 2 3 5 3 (3) 12 0 0 0 2 4

A

B H H sl. sl. H H

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

B

D.S. al Coda F **Outro**

79

G Em

Gtrs I, V

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

sl. P sl. H

Gtr II

83

G Em

sl. P sl. H sl. P sl.

Tablature for Gtrs I, V and Gtr II, and Bass line.

Measure 79: Gtrs I, V: 3 0 2 0 2 4 0; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 80: Gtrs I, V: (0); Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 81: Gtrs I, V: 8 9 11 9 7 8 9 8; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 82: Gtrs I, V: (8) 7 7 7 9 7; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 83: Gtrs I, V: 8 9 11 9 7 8 9 8; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 84: Gtrs I, V: (8) 7 7 7 9 7; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 85: Gtrs I, V: 8 9 11 9 7 8 9 8; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

Measure 86: Gtrs I, V: (8) 7 7 7 9 7; Gtr II: 0 0 0 0 0 0 0 0; Bass: 0 0 0 0 0 0 0 0.

86

89

92

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a melody with triplets and chords G and Em. The piano part is written in treble clef with a key signature of one sharp (F#) and consists of a steady eighth-note accompaniment. Below the guitar staff, there is a tablature section with three staves labeled T, A, and B, providing fret numbers for the guitar. The piano part also has a corresponding tablature section with three staves labeled T, A, and B, showing the note sequence for the piano accompaniment.

**<http://www.instantpowertabs.de.vu>**