

I'M THE ONE

As recorded by Van Halen

(From the 1978 Album VAN HALEN)

Words and
Music by
Van Halen
Roth

A Intro

Fast Rock - Triplet Feel ♩ = 236 (♩-♩-♩)

N.C.(Am7)

(Band tacet 1st time)

1

Gtr I *f*

T
A
B

* Lightly mute
staccatoed notes.

1.

5

T
A
B

P P P P P P P P

* semi-harm.

2.

9

T
A
B

N.H.-----

sl.

N.C.(Am7)

12

T
A
B

P P H P P P * P.M. - 1st time only

35

2 1/2

1 1/21 1/21 1/21 1/2

T

A

B

0 0 0 7 0 0 0 5

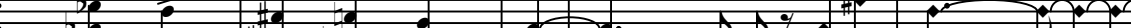
0 0 0 7 0 5 x

x 0

(0)

C Pre-Chorus

A5 A^b5 G5 F[#]5 F5 E5 N.C.(E^b5)

39 

2 1/2 1 1/2 1 1/2 1 1/2
N.H.-----|

| | | | | | | | | | | | |
|---|----|----|----|----|----|---|---|---|---|-----|-----|
| T | | | | | | | | | | [7] | |
| A | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | (7) |
| B | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | | | (5) |

A5 A^b5 G5 F[#]5 F5 E5 N.C.(E^bD5)

43

pick slide (steady gliss.)
*

sl. sl. sl. sl.

B5 B^b5 A5 A^b5 G5 F[#]5 F5 E5

The musical score shows measures 47 through 50. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. Below the staff, there are three rows of fret numbers: T (Tuning), A (Alternate), and B (Basso). The B row indicates fingerings for the bass line. A sl. (slide) marking is present under measure 49.

| | Measure 47 | Measure 48 | Measure 49 | Measure 50 |
|---|--------------|------------|------------|-------------------------|
| T | | | | |
| A | 16 | 15 | 14 | (9) |
| B | x 16 x 14 | 15 13 | 14 12 | 11 10 9 8 7 |

Additional markings include a double bar line at the end of measure 49, a fermata over measure 50, and a final chord marked with an 'x' and a '0' below it.

B5 B^b5 A5 A^b5 G5 F[#]5 E5 C5

50

V

P

2 1/2

T

A

B

(0)

D Chorus

D5 N.C.(E) C5

53

T
A
B

x x x

7 7 5

5-12 11 12 14 11 12 14 14 5

sl. H H H H H H H H H 0

57

D5 N.C.(E) N.C.(F#) N.C.(G) N.C.(A) C

T A B

7 5 9 7 (9) 11 12 (12) 14 (14) 5

5 0 7 (7) 9 10 (10) 12 (12) 3

0

sl.

[illegible]**E Guitar Solo I**

* N.C.(Bm)

D5

* N.C.(Bm)

65

T
A
B

sl.

sl.

H H H H H H H

* Chords implied by bass.

Chords implied by scale

69

Full

Full

slow release

T

A

B

H

H

P

sl.

P

H

TP

H

TP

H

TP

sl.

72

9:8 9:8 10:13

Full Full hold bend Full

T 6 9 12 6 9 12 6 9 12 5 8 12 5 8 12 5 4 6 4 6 (6) (6) 9 6 (6) 4 4 x 0 10 13

A

B

sl. H TP H TP H TP H TP H TP sl. H T P P sl. P

(D7)

75

Full Full Full Full 2 1/2 Full

T 12 13 15 (15) 17 21 (21) 7 10 13 13 (13) (13) 10 12 10

A

B

sl. sl. P

78

Full Full Full Full Full Full Full 1/2 semi-harm

T 12 12 (12) (12) 11 12 (12) 12 11 12 (12) 12 11 12 (12) 10 10 13 13 (13) 12 (12) 10 13 12 12 11 10 12

A

B

P P H P H P P

* Pre-bend 3rd stg.
with 2nd stg. bend.

(Gm)

82

sl. P P H P P

T

A 12 (12) 5 6 5 3 5 5 3 3 (3) (3) 5 5 5 6 5 3 5 5 3 3

B

(Am)

86

P.M. 1/4 A.H. 1/4 1/4

T

A 0 0 0 8 7 5 7 7 5 5 (5) (5) 7 x x x x 5 7 6 5

B

P P H x A

F 2nd Verse
(Am7)

90

94

98

101

104

T

A

B

7 6 5 3

0 0 0 7 0 0 0 5

0 0 0 7 0 5

0 0 0 7 0 0 0 5

1/4

1/4

Full

Full

20 (20) (20) 17

20 (20) (20) 17

sl.

P

P

H

20 20 (20)

17

0 0 0 7 0 0 0 5

0 0 0 7 0 5

1/4

1/4

Full

Full

20 19

(20) (19)

(20) (19)

sl.

sl.

G Pre-Chorus

107

A5 A^b5 G5 F[♯]5 F5 E5 N.C. (E^b5) D5

N.H. 1 1/2

| T | | | | | | | | | | | [7] | [7] |
|---|----|----|----|----|----|---|---|-----|-----|-----|-----|-----|
| A | 14 | 13 | 12 | 11 | 10 | 9 | 7 | (7) | x | [7] | [7] | |
| B | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | (5) | | | |

111

A5 A♭5 G5 F♯5 F5 E5 N.C. (E♭D5)

N.H. pickslides (steady gliss.)

T

A

B

14 13 12 11 10 9 7 (7)

12 11 10 9 8 7 6 5 (5)

sl. sl. sl. sl. sl. sl.

115

B5 B \flat 5 A \flat 5 A \flat 5 G5 F \sharp 5 F5 E5

hold bend

1 1/2 1 1/2

T

A

B

sl. sl.

sl.

H Chorus

119

B5 B \flat 5 A5 A \flat 5 G5 F \sharp 5 E5 C

T
A
B

sl.

sl.

D N.C.(E) C5
8va-----

122

T 7 7 7 5
 A 7 7 7 5
 B 5

7 10 15 17 19 15 17 19 15 17 19 15 17 19 17 16 17 1 1/2 loco x x x 0

sl. H H H H H H H H H P *sl.*

125

D5 N.C.(E)

T

A

B

sl.

P P P P P P

128

C D N.C.(E)

T

A

B

P sl. sl. 0 sl. sl.

1 1/2

131

C D

T

A

B

semi-harm. 2 * Full

* Catch G stg. behind bent B stg. Low E sounded as result of wide vibrato.

sl.

I Guitar Solo II

(Bm)

135

T

A

B

P P P P P P P P P P P P

138

Full Full Full trem. pick-----

T 7 9 (9) (9) 7 9 0 10 (10) 7 9 9 9 10 10 10 12 12 12 9 10 12 9 10 12 9 10 12 9 10 12

A

B

P sl. sl.

141

(Em)

trem. pick----- Full Full Full

T 10 12 14 12 14 x 12 (12) (12) 12 15 (15) 12 15 (15) 12 15 12 15

A 4 13 14

B

sl. sl. sl. P P

144

Full Full

T 12 15 14 12 15 12 15 14 12 15 14 12 14 12 15 14 12 14 14 12 14 14 12 14 14 12 14 (14) 4 7 16

A

B

P P P P P sl. sl.

147

(E)

Full * Full Full

T 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 15 17 19 12 15 (15) 14 12 (12) 7 9 10 11

A

B

H H H H sl. * Pre-bend 3rd stg. with 2nd stg. bend. sl. sl.

J Vocal Breakdown

A5 (band tacet)

151

AS (bark back)

T

A 14

B 12

Gtr II - Dave, Ed, Al, and Mike singing

T

A 7 6 7 7 4 7 7 6 7 7 7 4 7 7 9 12 5

B

A A^b A A^b A A^b A A^b A A^b A

155

Gtr II

T

A 6 5 6 6 6 5 6 6 6 5 6 5 4 4 5 5 4 5

B 12 11 12 12 12 9 9 7 7 4 0 (0) 12 11 12 12 12 9 9 7 7 4 0

A A^b A A^b A A^b A A^b A A^b A

159

T

A 5 4 5 5 5 4 5 5 5 4 5 5 4 4 5 5 4 5

B 12 11 12 12 12 9 9 7 7 4 0 (0) 12 11 12 12 12 9 9 7 7 4 0

A7 A^b7 A A^b7 A7 A^b7 A7 A^b7 A7

163

T

A 3 2 3 3 3 2 3 3 3 2 3 3 2 2 3 3 2 3 (3) 12

B 12 11 12 12 12 9 9 12 7 9 0 (0) 12 11 12 12 12 9 12 (12)

1 1/2

skl

skl.

(Band in)
N.C.(A°) (A#°) (B°) (B#°) (C#°) (D°)

167

Gtr I

T
A
B

P P P P P P

K Out-Chorus

(D#°) C D E

170

*tr

T
A
B

P P sl. P sl.

* Trill by sliding rapidly between D# & E.

C

173

T
A
B

0 (0)

D E Esus4 E Esus4 C

176

T
A
B

sl. x

D (E)

179

T
A
B

rit.
C/G

D/A

Free Time, Approx. ♩ = 100
E5

182

1

2 1/2

Full Full

12 15 12 15 12 14 12 15 12

14 (14) 5 (5) 7 9 13 15 12 14 12 15 12

12 (12) 0 3 (3) 5 7 9 7 0

sl. sl. sl.

P P P

186

6 6 6

14 12 15 14 12 14 14 11 12 11 14 11 12 14 12 11 14 11 12 14 12 11 14 11 12 14 12 11 14 11 12 14 11 12 11 14 11

P H P P P P P P H P

187

3 2 1/2 6

hold bend 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

12 11 9 7 10 0

sl. sl. sl. sl. sl.

x x x

8va

189

Fdbk

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 2 2 1/2

(9)

7 7 7 6 7

sl.

E9 loco