

(From the 1997 Album THE DANCE)

A Intro

G/B

Gtr I

let ring

T
A
B

H

G/B

[illegible][illegible]

G/B

7

let ring

H

P

C G/B Am7 G/B Cadd9 G/B

10

let ring

T 0 0 3 3 1 3 3 3 3 3 3 3

A 0 2 0 2 0 0 0 0 0 2 0 0

B 3 3 2 2 0 2 0 2 3 2 3 2

H H

Am7 G/B Cadd9 G/B Am7 G/B

13

let ring

T 1 3 3 3 3 3 3 3 1 3 3 3

A 0 2 2 0 0 0 0 0 1 0 2 0

B 0 0 2 2 0 2 0 2 0 2 0 2

Cadd9 G/B Am7 G/B C G/B

16

let ring

T 0 3 0 0 1 1 0 3 1 0 1 3

A 3 0 0 0 0 0 0 0 2 0 2 0

B 3 3 2 0 2 0 0 0 2 2 2 2

P H H

D 1st Chorus (1:17)

Am7 D/F# D7/F# G D7/F# Em

19

let ring

T 1 0 0 3 2 1 0 3 1 0 0 0

A 0 2 0 2 0 0 0 0 0 2 0 2

B 0 0 2 2 0 0 3 3 2 2 0 0

H

C G/B Am7 D/F# D7/F# G D7/F#

22

let ring

T 0 0 1 3 3 3 1 3 3 3 1 3

A 0 2 1 0 0 0 1 0 2 0 2 0

B 3 2 3 2 2 0 0 2 0 2 0 0

H

Em C G/B Am7 G/B

25

let ring

T 0 0 0 0 0 0 0 0 3 0 1 3 1 3 3 0

A 2 2 2 0 2 0 0 0 2 0 2 0 2 0 2 0

B 0 2 0 2 0 3 2 3 2 2 0 2 0 2 0 2

H

[E] Guitar Solo (1:44)

Csus2 Asus4 G/B Csus2

28

let ring

T 0 0 0 3 3 5 3 2 4 2 0 0 0 2 0 0

A 3 0 3 0 2 0 2 0 0 0 0 2 0 2 0 0

B 3 0 3 0 2 0 2 0 0 0 2 0 2 0 2 0

H sl. H H

Amadd4 G/B Csus2 G/B Asus4 G/B

31

let ring

T 1 3 2 3 0 0 3 0 3 0 3 0 3 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

B 0 0 0 2 0 2 0 3 3 3 2 2 0 0 2 0

H sl.

[F] 2nd Chorus (2:11)

C G/B Am7 D G D7/F#

34

let ring

T 1 0 3 2 3 3 5 3 2 3 2 0 3 0 3 1 0 2 0 3

A 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 3 2 1 2 0 2

B 3 2 3 2 2 0 2 0 2 0 0 0 0 0 0 2 0 2 0 2

H sl. P P P P H

Em C G/B Am7 D/F# D7/F#

37

let ring

T 0 0 0 0 1 0 3 3 1 3 3 1 2 0 0

A 0 2 2 2 0 0 2 0 0 0 2 2 0 2 0

B 0 2 0 2 2 3 3 2 2 0 2 0 2 2 2

H

[illegible]

G 3rd Verse (2:43)

[illegible]

Asus4 G/B C G/B Am7 G/B

46
T
A
B 0 0 0 0 2 0 2 0 | 3 2 3 2 2 0 2 0 0 | 1 0 2 0 2 0 3 0 0 0 | 1 3 3 3 3 3 3 3 3 3

[illegible]

Am G/B *rit.* $\text{♩} = 74$ G/B

52

let ring

let ring

let ring

T 1

A 0

B 0

0 3 3 2 3 0

0 1 0 0 0 3 0 0

3 2 3 2 2 0 2 0

[illegible]