

(From the 1973 Album WHO DO WE THINK WE ARE)

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8va---| 8va-----| 8va-----| 8va---| 8va---| 8va---| 8va

10

T
A
B

12 10 8 6 5 3
11 12 10 9 7 5 3
sl.

T
A
B

1 2 3 4 5 (5) (5)
2 2 3 4 5 (5) (5)
(5) (5)

8va

13

T
A
B

5 2 7 7 9 7 7 7 9 7

T
A
B

2 0 2 2 0 2 2 0 2
0 H 0 H 0

8va-----| 8va-----|

17

T
A
B

3 4 6 3 4 6
2 5 7 2 5 7

T
A
B

2 0 2 2 0 2 2 0 2
0 H 0 H 0

B Verse 1

G

Gadd11

29

Tablature for measures 29-32:

Measure	T	A	B
29	14 14 12 14	14 14 13 14	14 14
30	12 13 14	5 6 7	
31			
32			

sl.

Tablature for measures 33-36:

Measure	T	A	B
33	2 2 2 1 1	2 2 2 1 2	0 0 0 0 0
34			
35	3 3 (3) 3 3 3	0 0 (0) 0 0 0	3 3 3 (3)
36			

p

G

Gadd11

Gadd11

33

Tablature for measures 33-36:

Measure	T	A	B
33	3 3 3 1 3	0 0 0 0 0	3 3 3 3 3
34	(3) 3 1 2	0 0 0 0 0	3 3 3 3 3
35	3 3 3 3 3	0 0 0 0 0	3 3 3 3 3
36	3 3 3 3 3	0 0 0 0 0	3 3 3 3 3

Gtr I

1

P.M.

1

C Chorus

G7

37

Tablature for measures 37-40:

Measure	T	A	B
37	3 3 3 3 3	0 0 0 0 0	3 3 3 3 3
38			
39	(3) 3 5 5	3 0	3 3 3 3 3
40			

H

sl.

p

E

40

Gtr III

Full Full Full

15 15 14 14 (14) 14 12

P

Gtr I

T A B

1 2 2 0 0 2 0 2 2 2 1 2 1 2

0 0 H 0 P 0 (0)

43

Full Full

14 14 (14)

T A B

2 2 2 1 2 2 1 2 2 2 1 2 1 2

0 P 0 (0) 0 0 H 0 P 0 (0) 0 1 2

D Verse 2

G

Gadd11

G

Gadd11

G

Gadd11

47

Gtr I

3 3 (3) 3 3 3 3 (3) 3 3 3 3

0 0 (0) 0 0 0 0 (0) 0 0 0 0

3 3 3 3 3 3 3 3

~~~~~

52

N.H.

|   |   |   |   |   |   |      |       |
|---|---|---|---|---|---|------|-------|
| T | 3 | 3 | 3 | 3 | 0 | [12] | 12-20 |
| A | 0 | 0 | 0 | 0 | 0 | 0    | 0     |
| B |   |   |   |   |   |      |       |

sl.

**E** Chorus

E

55

Gtr III

Full Full

|   |  |  |  |    |    |    |          |    |
|---|--|--|--|----|----|----|----------|----|
| T |  |  |  | 15 | 12 | 15 | 14(14)12 | 14 |
| A |  |  |  |    |    |    |          |    |
| B |  |  |  |    |    |    |          |    |

P

Gtr I

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 |
| B | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 0 |

p 0 (0) 0 H 0 p 0 (0)

59

1/4 Full Full Full

|   |    |    |    |    |      |    |    |    |        |    |
|---|----|----|----|----|------|----|----|----|--------|----|
| T | 14 | 12 | 14 | 15 | (15) | 15 | 15 | 12 | 15(15) | 12 |
| A |    |    |    |    |      |    |    |    |        |    |
| B |    |    |    |    |      |    |    |    |        |    |

P

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 |
| B | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 0 |

p 0 (0) 0 H 0 p 0 (0) x x x 2 x x 2 0

## [F] Interlude

Gm7

63

A

Full

T 15 (15)

A

B

T

A 2 (2) 3 (3) 3

B 6 (6) 5 3 (5) 5

67

G

Gtr IV Voice arranged for synth

T

A 5 2 4 5 4 2 5 5 2 3

B

*ff*

T 5 3 6 5

A 5 5

B 5 (5) 5 5

Gadd11

G

72

3

T

A 5 7 5 2 4 5 3 5 4 2 2 4 5

B

*sl.*

T

A 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

77

Gadd11

G

T

A 3

B

3

6 3

3 3 3 3 3 3 5 5 5 5 (5) 5 5 5

81

Gadd11

G

T

A 5 7

B

8

8

5 2 4 5 4 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

1

3 3 3 3

(3)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

86

Gadd11

G

T

A 5 5 2 3

B

5 7

5 2 4 4 3 5 4

5 5 5 5 5 5 3 3 3 3 3 1 3 1 3 1 3

0 0 (0) 0 0 0 0

91

Gadd11 G

T 2 2 4 5 3 3 6 3

A 5 3

B 3 3 3 3 (3)

1 3 3 5 5 5

sl.

96

C C7 G

T 5 (5) (5) (5)

A 5 5 5 3 3 (3) (3)

B 5 5 5 3 3 (3) (3)

fff

3 3 3 0 0

sl.

101

Dadd11 Em7/B Am7/E Bm/D

Gtr I

T 5 3 5 3 3 5 7 5 7 5 0 8 5 8 5 0 10 8 10 8 8

A 0 0 0 0 (0) 0 0 0 (0) 0 0 (0) 0 0 0 0

B 0 0 0 0 (0) 0 0 0 (0) 0 0 (0) 0 0 0 0

sl.

C Dadd4 G

105

T 12 5 12 8 8 14 10 14 10 10 15 12 12 15 15 15

A 0 0 0 (0) 0 0 0 (0) 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E

111

T 2 2 2 2 1 2 1 2 2 2 2 2 2 2 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P (0) H P (0)

115

T 2 2 2 2 1 2 1 2 2 2 2 2 2 2 1 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P (0) H P (0) 0 1 2

**G** Verse 3

Gadd11 G Gadd11

119

T 3 (3) 3 3 3 (3) 3 3 (3) 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 (3) 3 3 (3) 3 3 (3) 3 3

G Gadd11 G7

123

T 3 (3) 3 3 (3) 3 3 (3) 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 (3) 3 3 (3) 3 3 (3) 3 3

H P P P P P P

**H Chorus**

**E**

126

Gtr III

Full

15 (15)

Gtr I

T A B

7 0 7 0 2 (2) 21

P sl.

0 p 0 (0) 0 p 0

**I Piano Solo**

**B**

133

Gtr V

Piano

Gtr III

Full

ff

Gtr I

*sl.*

136

A E

T 5 5 5 5 5 4 5 15 17 15 17 15 17 15 17 15 17

A 6 7 6 7 4 16 16 16 16 16 16 16 16 16

B

T

A

B

T

A

B 5 7 7 6 5 7

138

B A

T 15 17 15 17 15 17 15 17 17 7 7 7 7 5 5 5 5 5

A 16 16 16 16 16 16 16 12 14 12 14 8 9 7 8 6 6 7 6 5 5

B

Gtr I

T

A

B 7 5 7 9 9 7 7 5 5

H

141

E

B

144

A

E

146

B

A

## **J** Guitar Solo

C

149

Gtr I Full Full Full Full Full Full Full Full Full 1/2

T 10 11 10 10 10 8 10 8 11 11 10 8 8 11 11 11 11 (11) 10 1/2

A

B

## **K** Outro Chorus

E

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part includes fret numbers and fingerings.

**Vocal Line:**

152 *der Wind hat mich gelehrt*  
*zu singen, zu singen, zu singen*  
*zu singen, zu singen, zu singen*  
*zu singen, zu singen, zu singen*

**Guitar Accompaniment:**

The guitar part is written for a six-string guitar. It includes fret numbers and fingerings. The first measure is a whole note chord: (10)10 10 10 10 (10)0 0. The second measure is a whole note chord: (10)0 0. The third measure is a whole note chord: 2 2 2 2 2 2. The fourth measure is a whole note chord: 1 2 2 2 2 2. The fifth measure is a whole note chord: 0 2 0 2 2 2. The sixth measure is a whole note chord: 2 2 2 2 2 2. The seventh measure is a whole note chord: 2 2 2 2 2 2. The eighth measure is a whole note chord: 1 2 2 2 2 2. The ninth measure is a whole note chord: (0) 2 2 2 2 2. The tenth measure is a whole note chord: 0 2 0 2 2 2. The eleventh measure is a whole note chord: 2 2 2 2 2 2. The twelfth measure is a whole note chord: 1 2 2 2 2 2. The thirteenth measure is a whole note chord: (0) 2 2 2 2 2.

[illegible]

169

T  
A  
B

2 2 2 1 2 1 2 2 0 2 0

0 P 0 (0) 0 P 0 (0) 0 2 0

173

T  
A  
B

2 2 2 1 2 1 2 2 0 2 0

0 P 0 0 2 0 0 P 0 0

**L** Fade Out

177

P.M.

T  
A  
B

2 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

180

Full

T  
A  
B

2 2 2 0 2 2 0 2 2 0 0 2

0 P 0 0 0 0 0 0 2