

I'M YOUR CAPTAIN

As recorded by Grand Funk Railroad

(From the 1970 Album CLOSER TO HOME)

Transcribed by Steve Gorenberg

Words and Music by

A Intro

Moderate Rock ♩ = 90
N.C.

1

Gtr I

T
A
B

0 7 5 4 0 0 2 4 5 4

H H P

D Cadd9

4

T
A
B

0 7 5 0 4 0 0 2 5 0 2

H H

D Cadd9 D Cadd9

7

T
A
B

0 7 5 0 4 0 0 2 5 0 2

H H

D Cadd9 D Cadd9

11

T
A
B

0 7 5 0 4 0 0 2 5 0 2

H H

D Cadd9 D Cadd9

B 1st Verse

13

T
A
B

0 7 5 0 4 0 0 2 5 0 2

H H

D Dsus2 D Cadd9 D Dsus2 D Cadd9 D Dsus2 D Cadd9

9x

C 2nd and 3rd Verses

D Dsus2 D Cadd9 D Dsus2 D Cadd9 D Dsus2 D Cadd9

Musical notation for the 2nd and 3rd verses. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a repeating eighth-note pattern. Below the guitar staff are three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The vocal parts consist of a simple harmonic melody. The system is divided into three measures, each corresponding to the chord sequence D Dsus2 D Cadd9.

D Dsus2 D Cadd9 D Dsus2 D Cadd9 D Dsus2 D Cadd9

Musical notation for the 2nd and 3rd verses. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a repeating eighth-note pattern. Below the guitar staff are three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The vocal parts consist of a simple harmonic melody. The system is divided into three measures, each corresponding to the chord sequence D Dsus2 D Cadd9.

1. D Dsus2 D Cadd9 D Dsus2 D Cadd9 D Dsus2 D Cadd9

Musical notation for the 2nd and 3rd verses. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a repeating eighth-note pattern. Below the guitar staff are three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The vocal parts consist of a simple harmonic melody. The system is divided into three measures, each corresponding to the chord sequence D Dsus2 D Cadd9. A first ending bracket is placed over the final measure.

2. D Dsus2 D Cadd9 D Dsus2 D Cadd9 7x

Musical notation for the 2nd and 3rd verses. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a repeating eighth-note pattern. Below the guitar staff are three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The vocal parts consist of a simple harmonic melody. The system is divided into three measures, each corresponding to the chord sequence D Dsus2 D Cadd9. A second ending bracket is placed over the final measure, which is marked with a 7x repeat sign.

D Breakdown

D

Musical notation for the breakdown. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a sustained D chord. Below the guitar staff are three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The vocal parts consist of a simple harmonic melody. The system is divided into three measures, each corresponding to the chord sequence D.

E Bridge

31

Dm B \flat Dm

T
A
B

34

B \flat Dm B \flat

T
A
B

37

F A

1. 2.

T
A
B

40

D Cadd9 D Dsus2 D Cadd9 D Dsus2 D Cadd9

T
A
B

F 4th and 5th Verses

44

D Dsus2 D Cadd9 D Dsus2 D Cadd9

T
A
B

G Chorus

[illegible]

53 Csus2 Csus2

T 4 4 4 4 5 7 7 5

A 4 4 4 4 5 7 7 5

B 4 4 4 4 5 7 7 5

[illegible]

H Interlude

The musical score is divided into two systems. The first system features a guitar part (Gtr I) in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part consists of a series of chords: F6, D, and F6. The bass part (B) is in the bass clef and consists of a series of chords: 10, 10, 10, 10, 10, 10, 5, 5, 5, 5. The second system features a guitar part (Gtr II) in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part consists of a series of chords: 10, 10, 10, 10, 10, 10, 5, 5, 5, 5. The bass part (B) is in the bass clef and consists of a series of chords: 10, 10, 10, 10, 10, 10, 5, 5, 5, 5. The guitar part (Gtr II) is marked with a '3' indicating a triplet. The bass part (B) is marked with 'H' and 'sl.' indicating a half note and a slur. The guitar part (Gtr II) is marked with 'H' and 'P' indicating a half note and a pickup.

The musical score is divided into two systems. The first system is labeled 'Csus2' and the second system is labeled 'D'. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar part includes a complex sequence of chords and a final double bar line. The vocal melody is written in treble clef with a key signature of one sharp (F#).

D Csus2

76

T 5 7 7 5
A 7 7 7 5
B 5 5 5 5

T 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

D Csus2

79

T 5 7 7 5
A 7 7 7 5
B 5 5 5 5

T 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

H sl. H sl.

I Outro

D

82

T
A
B

Gtr II

T
A
B

H sl. H sl. 0

Csus2

84

T
A
B

T
A
B

Csus2

86

T
A
B

T
A
B

D

87

Csus2

[illegible]