

FUNK #49

As recorded by James Gang

(From the 0 Album RIDES AGAIN)

Music by

A Intro

Moderate Rock ♩ = 92
N.C.(A7)

N.C.(A7)

D/AA7

D/AG/B

1

Gtr I

Full

Full

Full

let ring

Full

1/2

1/4

1/2

P.M.

P.M.-1

P P P P sl. H sl. H

D/A A7 D/AA7 D/AG/B D/A A7

~ P.M. P.M. P.M. (Bass plays A pedal) ~

4

T

A

B

(0) H 5 5 H H 5 H H 5 5 5

B 1st, 2nd & 3rd Verse



D/A A7

D/A G/B

D/A

A7

7

~

T

A

B

H H H 5 5 5 5

D/AA7 D6/AG/B D/A A7 N.C. A5

P.M.-----1 ~

9

T

A

B

H 5 5 5 5 H H H 5 5 5 7 5 3 3 5 5 5

N.C. A5 N.C.

12

T

A

B

7 5 7 5 3 3 5 x (0) 7 5 7 5 3 3 5 x x x 0 7 5 7 5 3 3 5 x (8) (8)

sl. sl. sl.

B5 N.C. B5

15

T

A

B

9 7 9 7 5 5 7 x x 9 x 9 7 9 7 5 5 7 x x x 9 7 9 7 5 5 7 x x x 9

sl. sl. sl.

1. To Coda

N.C. E#7 A7 D/AA7 D/AG/B D/A A7

18

T

A

B

9 7 9 7 5 5 7 8 5 6 x x x x 7 5 6 x x x x x 7 8 7 7 x x x 7 5 6 x x x 5 5

sl. H H H H

2. 15

A7 D/A A7 D/AG/B D/A A7 N.C.

21

T

A

B

9 6 x x x x x 7 9 6 x x x x x 7 8 7 7 x x x 7 5 6

H H H H

Percussion break (Gtr. & bass tacet)

N.C.

38

T

A

B

(6) 5 x 5 5 (13) 13 13 14 (9) 13 12 10 (10)

sl. 1/2 Full Full 1/2 sl. sl.

(Bass & drums tacet)
P.M.-----|

Musical notation system 1 (Measures 41-42). Chords: A7, D/A A7, D/A, A7. Includes guitar staff, bass staff, and a tablature staff. The bass staff includes a wavy line indicating a wobble effect and the text "(Bass & drums enter)".

Musical notation system 2 (Measures 43-44). Chords: D/A A7, D/A, A7. Includes guitar staff, bass staff, and a tablature staff. The text "D.S. al Coda" is present at the end of the system.

C Outro

Musical notation system 3 (Measures 45-46). Chords: A7, D/A A7, D/A, A7. Includes guitar staff, bass staff, and a tablature staff. The text "A7" is written below the first measure of the guitar staff.

Musical notation system 4 (Measures 47-48). Chords: D/A A7, D/A G/B, D/A, A7. Includes guitar staff, bass staff, and a tablature staff. The text "P.M.--" is written below the first measure of the guitar staff.

Musical notation system 5 (Measures 49-50). Chords: D/AA7, D/AG/B, D/A, A7, D/A A7, D/AG/B. Includes guitar staff, bass staff, and a tablature staff.

52 D/A A7 D/A A7 D6/A A7

55 D/AA7 D/A A7

58 D/A A7 D/A A7

61 D/A A7 D/A A7

63 D/A A7 D/A A7

let ring---

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