

# CALL ME THE BREEZE

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by DroppedD

Words and Music by Gary Ross

## A Intro

Moderately Fast ♩ = 190 (♩-♩♩)  
N.C. A5

1

Gtr II *f*

Gtr I *mf*

sl. sl.

16

3 0 3

sl.

6

Full

Gtrs II, VI

H P

sl.

Gtrs I, V

sl.

10

Gtr II

Full

Full

Full

Full

Full

Gtrs II, VI

sl.

Gtr I

Full

Full

Full

Gtrs I, V

sl.

14

Gtr II

Full

Full

P

skl. sl. sl. sl.

Gtr I

P

**B** 1st Verse

A5

18

*mf*

T

A

B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

T

A

B

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 2

2 2 x 3 0 3 (5) 5 2 2 (5) 0 2 4 2 2

P sl.

1/4

A5

22

T

A

B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

T

A

B

2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 2 4

2 2 x 3 0 3 (5) 5 2 2 (5) 0 2 4 2 4

P sl. sl.

1/4 1/4

D5

C#5 C5 B5

26

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 4 5 5 5 5 (5) 5 4 3 2 2

T

A

B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

7 7 7 7 7 (7) 0 3 4 0 7 x 5 5 (5) 4 3 2 2

sl. sl. H

A5

30

T  
A  
B 7 9 5 7 9 5 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

T  
A 2 2 x 5 2 2 2 (2) 2 2 2 5 (5)  
B 0 0 0 0 0 3 0 3 0 2 4 2 4 2

sl.  
p  
sl.

E5 D5

34

T  
A  
B 2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 5 7 9 7 (7) 7 9 7 7 7 9 0

T  
A 0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 7 (7)  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.  
sl.  
p

A5

38

T  
A  
B 7 9 5 7 9 5 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

T  
A 2 2 2 5 2 2 2 (2) 2 2 2 x 5 (5)  
B 0 0 0 0 0 3 0 3 0 2 4 2 4 2

sl.  
p  
sl.  
1/4

## C 2nd Verse

A5

42

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

2 2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

3 0 3 p 3 sl.

A5

46

T  
A  
B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

2 2 x 5 2 2 2 (5) 5 2 2 (2) 2 0 2 4 2 4 4

3 0 3 p 3 1/4 1/4 4 sl. sl.

Gr III *f*

5 8 9 (9) 7 5 7 7 7 7 5 5 7 5 7 5 3 5 3 5 (5) sl.

sl. sl. P sl. H sl.

D5 C#5 C5 B5

50

T  
A  
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

sl. H

x x x 5 5 5 5 5 5 8 (8) 1/4

T  
A  
B

A5

54

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 5

sl.

2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2

6 0 3 0 3 2 2 2 5 5 0 2 4 2

p sl.

Full Full 8 9 10 10 10 (10) 8 9 7 9 9 7 5 6 5 5

x 10 (10) 10 (10) 9 9 10 10 10 7

sl. sl. sl. H

58 E5 D5

The musical score is written for guitar in E major (two sharps). It consists of three systems of music. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff. The tablature staff has six lines labeled T (top), A (second), and B (bottom). The first system starts with a measure of E5 (open 5th string) and a measure of D5 (open 4th string). The second system features a complex sequence of notes and rests, including a slide (sl.) and a pull-off (P). The third system includes a wavy line indicating a tremolo or vibrato effect. The score is a transcription of the original recording, capturing the intricate guitar work of the band.

T  
A  
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0  
0 0 0 0 0 (0) 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 0

sl. sl.

T  
A  
B

2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P

T  
A  
B

x x x x 7 9 7 10 9 9 7 (7) 0 0 9  
x x x x 7 9 7 10 9 9 7 (7) 0 0 9

A5

62

**T**  
**A**  
**B** 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

**T**  
**A** 2 2 2 5 2 2 2 (2) 2 2 x 5 (5)  
**B** 3 0 3 0 2 4 2

**T** 10 10 9 10 9 (9) 10 8 9 8 0 8 10 8 9 10 8 10 10 10 10  
**A** 9  
**B** sl. P P Full Full Gtr IV **f** sl.

**D Guitar Solo**

A5

66

T  
A  
B 7 5 9 5 7 5 5 (7) 7 9 10 9 7 5 (7) 9 5 9 5 7 5 (7) 7 9 10 9 7 5

let ring  
sl. sl.

67

T  
A  
B 9 7 9 5 7 5 (7) 7 9 10 9 7 5 (7) 9 5 9 5 7 5 (7) 7 9 10 9 7 5

let ring  
sl. sl.

68

T  
A  
B 9 7 9 5 7 5 (7) 7 9 10 9 7 5 (7) 9 5 9 5 7 5 (7) 7 9 10 9 7 5

let ring  
sl. sl.

69

T  
A  
B 9 7 9 5 7 5 (7) 7 9 10 9 7 5 (7) 9 5 9 5 7 5 (7) 7 9 10 9 7 5

let ring  
sl. sl.

70

T  
A  
B 9 7 9 5 7 5 (7) 7 9 10 9 7 5 (7) 9 5 9 5 7 5 (7) 7 9 10 9 7 5

let ring  
sl. sl.

D5 C#5 C5 B5

74

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A

B

7 7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 7 (7) 6 5 4 2

5 5 5 5 5 5 (5) 0 3 4 0 7 x 5 5 5 (5) 4 3 2 2

sl. sl. H

T

A

B

5 5 10 8 10 (10)(10) 8 10 8 5 7 (7) (7) 5 8 5 8 5 7 (7) (7) 5 6 7 5 7 5

6 5 10 8 10 (10)(10) 8 10 8 5 7 (7) (7) 5 8 5 8 5 7 (7) (7) 5 6 7 5 7 5

sl. sl. P P P H P

A5

78

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 5

sl.

T

A

B

2 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

0 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2 4 2

p sl.

T

A

B

(5) 5 5 5 5 7 5 7 5 5 (5) 5 5 7 5 7 5 5 5 (5) 5 5 7 5 7 5 3 5 7 5

(5) 5 5 5 5 7 5 7 5 5 (5) 5 5 7 5 7 5 5 5 (5) 5 5 7 5 7 5 3 5 7 5

1/4 1/4 1/4 1/4 1/4

sl. sl.

[illegible]

A5

90

T

A

B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5 (5) 5 5 5 5

T

A

B

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2

3 0 3 p sl.

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T

A

B

A5

The musical score for A5 consists of three staves. The top staff is a guitar melody in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The middle staff is a fretboard diagram showing the fret numbers for the guitar melody. The bottom staff is a bass line in bass clef, featuring a continuous eighth-note pattern. The bass line includes dynamic markings such as 'p' (piano) and 'sl.' (sustained), and a '1/4' marking above a measure. The score is divided into four measures.

D5 C#5 C5 B5

98

T

A

B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T

A

B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2

7 7 x 7 7 (7) 4 3 2 2

sl. H

Full

Full

Full

Full

Full

Full

Full

T

A

B

(12) 12 12 12 12 (12) 12 10 11 10 12 (12) 12 12 12 12 (12) 12 12 10

A5

102

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5

sl.

T

A

B

2 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2

0 x 5 2 2 2 (2) 2 2 2 5 (5) 0 2 4 2

P

Full

Full

Full

Full

T

A

B

11 10 11 12 (12) 12 10 12 10 11 9 11 9 7 9 5 (5) 5 5 7 5 7 5 9 18 17 19

P P sl. P sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in E major (two sharps) and 4/4 time. The vocal part is written in the same key and time. The score is divided into two systems. The first system shows the guitar playing a rhythmic pattern of eighth notes and quarter notes, while the vocal part enters with the lyrics "Hello, hello, good-bye, good-bye." The second system shows the guitar playing a more complex pattern of eighth notes and quarter notes, while the vocal part continues with the lyrics "The sound of silence." The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like "sl." (sforzando) and "p" (piano). The guitar part also includes fret numbers and a "delta" symbol indicating a change in the guitar's position.

110 A5

The musical score is presented in three systems. The first system shows the guitar melody in the top staff, the bass line in the bottom staff, and the guitar/bass tablature in the middle. The second system continues the melody and bass line, with the tablature showing a triplet of eighth notes. The third system shows the final measures of the piece, with the tablature indicating a slide and a bend. The score is marked with a tempo of 110 and a key signature of one sharp (F#).

**System 1:**

T: [Melody]

A: [Melody]

B: 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

**System 2:**

T: [Melody]

A: 2 2 2 5 2 2 2 (2) 2 2 x 5 (5)

B: 3 0 3 0 2 4 2 4 2

**System 3:**

T: [Melody]

A: (7) (7) 5 8 5 8 5 7 (7) (7) 5 6 7 5 7 5 8 2 4 4 4 (4) (4) 2 2 2 2

B: P P H (8) 4 2 4 4 P sl.

## [E] 3rd Verse

A5

114

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

2 2 x 5 2 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

3 0 3 p sl.

Gtr III

Full

2 4 2 4 2 4 2 3 4 2 4 2

H H

A5

118

T  
A  
B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 4 4

3 0 3 p sl. sl.

Full Full Full 1/2

4 2 4 (4) 2 4 2 7 (7) 2 4 2 5 (5) 4 (4) (4) 2 4 2 (2)

P sl.

D5 C#5 C5 B5

122

T  
A  
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4  
5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T  
A  
B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2  
5 5 5 5 5 (7) 0 3 4 0 7 x 5 5 (5) 4 3 2 2

sl. sl. H

T  
A  
B

13 15 13 0 10 8 9 10 (10) 9 9 7

H P P

P.M. P.M.

A5

126

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0  
5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 5

sl.

T  
A  
B

2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2  
0 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

P sl.

T  
A  
B

9 8 7 9 8 10 (10) 9 11 10 13 (13) 13 10 11 12 10 11 11 9 11  
9 8 7 9 8 10 (10) 9 11 10 13 (13) 13 10 11 12 10 11 11 9 11

P P

P.M. 1/2 Full

130

E5

D5

T

A

B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

6 0 6 0 6 (6) 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 0

sl.

T

A

B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

sl.

sl.

P

T

A

B

9 (9) 10 9 7 9 9 7 (7)

sl.

sl.

sl.

A5

134

T

A

B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 (5) 5 5 5 5 4

sl.

T

A

B

2 2 2 5 2 2 2 (2) 2 2 x 5 (5) 0 2 4 2 4 2

2 2 2 5 2 2 2 (2) 2 2 2 x 5 (5) 0 2 4 2 4 2

3 0 3 sl.

8va----- 8va-1 8va-----

Full Full Full Full Full Full Full

15 15 15 15 15 15 15 13 14 14 13 15 12 12 14 15 15

14 14

P

**F** Piano Solo

A5

138

Gtrs I, II *mp*

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

8va-----

Gtr III

T (15)

A x x x

B

*sl.*

A5

142

T  
A  
B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 5

5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

D5 C#5 C5 B5

D5

146

T  
A  
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4

5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 (5) 5 4 3 2 2

*sl.*

A5

150

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5

*sl.*

E5

D5

154

T  
A  
B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

0 0 0 0 0 (0) 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 5 0

*sl.*

A5

158

T  
A  
B

7 5 9 5 7 5 (7) 5 9 5 10 5 6 4 7 5 9 5 7 5 9 5 7 5 (7) 5 9 5 10 5 9 4

A5

162

T  
A  
B

Gtrs III, V, VI

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part is in standard tuning and features a complex melodic line with many accidentals. The piano part is in a simplified, block-chord style. Chord diagrams are provided for both instruments, showing fingerings for various chords including D5, C#5, C5, and B5. The score is divided into measures, with some measures containing multiple chords or complex fingerings. The guitar part includes a section marked "sl." (slide) and a section marked "C#5". The piano part includes a section marked "C#5".

A5

170

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0

5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

H

E5 D5

174

T  
A  
B

2 4 2 4 2 (2) 2 5 4 2 5 3 4 2 4 2 (2) 2

0 0 0 0 0 (0) 2 0 2 0 2 0 2 0 2 0 7 9 0 7 9 7 (7) 7 9 7 7 7 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

7 9 7 9 7 7 7 6 6 6 5 9 10 (10) 9 9 7 7 7 9

7 9 7 9 7 7 7 6 6 6 5 9 10 (10) 9 9 7 7 7 9

sl. sl.

A5

178

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6

5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 5 5 5 5 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. sl. sl.

**G** 4th Verse

A5

182

Gtr I *mf*

T	A	B
		7 9 7 9 7
		5 5 5 5 5

Gtr II *mf*

T	A	B
		7 9 7 9 7
		5 5 5 5 5

1/4

T	A	B
		2 2 2 x 5
		2 2 2 x x

3 0 3

sl.

186

A5

T	A	B
		9 7 9 7
		5 5 5 5

1/4 1/4

T	A	B
		2 2 x 5
		2 2 x x

3 0 3

sl.

sl.

Gtr III P.M.-| 1/2 P.M.----| P.M.-| 1/2 P.M. P.M.-| 1/2

T	A	B
		2 4 2 4
		2 4 2 4

H

sl.

H

sl.

[illegible]

198 E5 D5

T  
A  
B 2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0  
sl.

T  
A  
B 0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0  
sl. sl. P

T  
A  
B 9 (9) x x x 9 9 10 11 10 (10) 13 11 10 (10) (10) 8 9  
sl. sl. sl.

202 A5

T  
A  
B 7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 6  
sl.

T  
A  
B 2 2 2 5 2 2 2 2 (2) 2 2 2 x 5 (5) 0 2 4 2 4 2  
3 0 3 sl.

T  
A  
B (9) 7 7 4 5 8 (9) 7 7 4 5 8 (8) 7 7 4 5 7 4 5 7 7 x x  
sl. sl. sl. sl. sl. sl. sl. sl. sl.

**H** 5th Verse

A5

206

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 7 9 10 9 7

5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2

3 0 3 sl.

T  
A  
B

x x x x x x x 0 5 5 8 5 5 5 7 5 x x x x x x 4

sl.

A5

210

T  
A  
B

9 7 9 7 (7) 7 9 10 9 7 (7) 9 7 9 7 (7) 9 7 10 9 5

5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

2 2 x 5 2 2 5 (5) 5 2 2 (2) 2 0 2 4 2 4 4

3 0 3 1/4 1/4 4 sl. sl.

T  
A  
B

4 5 6 5 6 7 7 0 5 6 5 6 5 6 5 4 7 5 7 x x

H H H H sl. H

D5

C#5 C5 B5

214

T  
A  
B

7 9 7 9 7 (7) 7 9 7 7 7 9 6 7 9 7 9 7 (7) 7 6 5 4 4  
5 5 5 5 5 (5) 5 5 5 5 5 5 4 5 5 5 5 5 (5) 5 4 3 2 2

sl.

T  
A  
B

7 7 7 7 7 (7) 0 3 4 0 7 x 7 7 (7) 6 5 4 2  
7 7 7 7 7 (7) 0 3 4 0 7 x 5 5 (5) 4 3 2 2

sl. sl. H

T  
A  
B

5 x x x x x x x 7 7 9 9 7 (7) 19 17

8va-7

A5

218

T  
A  
B

7 9 7 9 7 (7) 7 9 10 9 6 7 9 7 9 7 (7) 7 9 10 9 0  
5 5 5 5 5 (5) 5 5 5 5 4 5 5 5 5 (5) 5 5 5 5 5

sl.

T  
A  
B

2 2 x 5 2 2 (2) 2 2 5 (5) 0 2 4 2 4 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p 3 3 sl.

8va-7 8va-7 8va-7 8va-7

Full Full 1/2 1/2 Full

T  
A  
B

17 17 20 20 (20) 17 20 17 19 (19) 19 19 x 19 20 19 (19) 19 17 17 18 19

P

222

E5 D5

T A B

2 4 2 4 2 (2) 2 4 2 2 2 4 2 7 9 7 9 7 (7) 7 9 7 7 7 9 0

0 0 0 0 0 (0) 0 0 0 0 0 0 0 5 5 0 5 5 5 (5) 5 5 5 5 5 0

sl.

T A B

0 2 1 0 0 0 8 7 (7) x 7 7 7 7 (7) 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

T A B

19 (19) x x x 9 11 10 11 13 11 10 (10) 7 1/2 (7) 5 7

sl.

H

sl.

226

A5 C#5 D5 D#5 E5

Gtrs I, II, V, VI Gtrs II, VI

T A B

2 2 6 6 7 7 8 8 9

0 0 4 4 5 5 6 6 7

Gtr III Gtrs I, V

T A B

7 9

7 7

1

B<sup>7</sup> A<sup>7</sup>

Gtr II

1

T  
A  
B

6 7 6 (6)

H

Gtrs I, V, VI

4 3 3 3 (3)  
3 3 2 2 (2)  
3 2 2 (2)