

WAR PIGS

As recorded by Ozzy Osbourne W/ Zakk Wylde

♩ = 130

1

Gtr I

T				
A				
B	7	9	(9)	9 9 5

sl.

5

T			
A			
B	7	9	(9) 7

sl.

8

H H

T			
A			
B	5	(5)	6/7 6/7 (6) 7 6/7

11

H

T			
A			
B	7	7-5	(5) 6/7 6/7 7

sl.

14

sl. sl. sl.

T			
A			
B	9/7	9/7	9/7-5 7-5 9/7 7-9 5-7

17

sl. sl. sl.

T			
A			
B	9/7-5	7-5 7-9	7-9 7-9

21

T
A
B

7 9
5 7

sl.

25

T
A
B

7 9
5 7

sl.

29

T
A
B

7 9
5 7

4 2 0 2 7 9
sl.

P P

33

T
A
B

5 7 5 7 5 7 5 7 5 9
H P H P H P H

sl.

37

T
A
B

7 9
5 7

12 12 11 10 9 7 12 12 11 10 9

sl.

41

T
A
B

10 9 7 9 7 9 7 9 7 12 12 11 10 9 10 9 7 12 14 12

sl. H P H P H P

sl.

A.H.

G

sl.

44

A.H.

G

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of two measures, each containing a melody line with a repeat sign. The Alto and Bass parts are written on a grand staff (two staves) and consist of two measures. The first measure of the Alto part contains a whole note chord (F#4, A4, C5) and the second measure contains a whole note chord (F#4, A4, C5). The Bass part contains a whole note chord (F#2, A2, C3) in the first measure and a whole note chord (F#2, A2, C3) in the second measure. The score is labeled with '50' in the top left corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of a simple bass line with notes and rests. The piece concludes with a final measure in the second system.

56

T
A
B

0 0 0 0 2 0 0 2 0 2 0 0 0 0 2 0 0 2 0 14 *sl.*

58

T
A
B

0 0 0 0 *sl.* 0 0 0 3 G 0 0 0 0 *sl.* 0 0 0 3 G 0 0 0 0 *sl.* 0 0 0 3 G G

61

T
A
B

0 0 0 0 *sl.* 0 A A 0 0 0 0 P 0 0 2 0 P 2

63

T
A
B

0 0 0 0 P 0 0 2 0 P 2 0 0 0 0 P 0 0 2 0 P 2

65

T
A
B

0 0 0 0 P 0 1 0 1 0 1 0 1 0 0 0 0 P 0 0 2 0 P 2

67

T
A
B

0 0 0 0 P 0 0 2 0 P 2 1/2 0 0 0 0 P 0 0 2 0 P 2 1/2

69

T
A
B

0 0 0 0 P 12 14 sl. 7 9 13 12 12 11 10 9 10 9 12 0 0 12 0 sl.

72

T
A
B

7 9 12 12 11 10 9 8 7 9 13 12 12 11 10 9 10 9 12 0 0 12 0 sl. H P H H P sl.

75

T
A
B

10 10 10 8 9 9 12 7 9 13 12 12 11 10 9 10 9 12 0 0 12 0 sl. sl. sl.

78

T
A
B

13 14 14 13 13 9 9 7 7 9 (9) 9 10 10 9 9 10 10 12 11 12 11 11 7 7 5 5 7 (7) 6 7 7 6 6 7 7 9 sl. sl. sl. sl. sl. sl. sl. sl. sl.

80

Full Full

10-12 12-15 15-17 12 12 12 12 12 12 12 12

7-9 9-12 12-14 12 14 12 14 12 14 12 14

sl. sl. sl. H H H H

82

Full Full Full Full 1/4 Full Full

14 12 12 15 15 12 15 12 15 (15) 12 14 12 14 12 15

14 14 12 12 14 12

H

84

Full

15 12 15 12 15 (15) 15 12 15 12 15 12 14 15 12 15 12 14 12 15 12

P P P P P P P

85

Full

14 12 14 12 14 15 (15) 15 12 14 12 14 (14) 9 9 (9) (9)

9 7 0

P sl.

88

Full Full Full Full

7 9 7 9 7 9 7 9 (9) 9 7 9 7 9 (9) 7 9 7 9 7 9 7 9

H H

90

Full Full Full Full Full Full

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

P P P P P

91

Full Full Full Full Full 1/2 1/2 Full

T
A
B

P P P P H

93

14 0 sl. 13 14 14 13 13 9 9 7 7 9 (9) 1/2 1/2 1/2 1/2

T
A
B

96

1/2 1/2 A.H. 1/2 1/2

T
A
B

99

T
A
B

103

T
A
B

107

T
A
B

111

T
A
B

7 9 7 5 7 5 7 5

7 9 7 5 7 5 7 5

7 9 7 5 7 5 7 5

4 2 0 2

sl. sl. P P

115

T
A
B

7 9 7 5 7 5 7 5

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7

5 9 7 5 7 5 7 5

sl. H P H P H P H sl.

119

T
A
B

7 9 7 5 7 5 7 5

7 9 7 5 7 5 7 5

12 12 11 12 12 11 12 11

10 9 12 10 9 12 10 9

sl. sl.

123

T
A
B

7 9 7 5 7 5 7 5

12 12 11 12 12 11 12 11

10 9 12 10 9 12 10 9

7 9 7 5 7 5 7 5

sl. H P H P sl.

126

T
A
B

10 9 12 10 9 12 10 9

7 9 7 5 7 5 7 5

12 12 11 12 12 11 12 11

7 9 7 5 7 5 7 5

sl.

130

T
A
B

7 9 7 5 7 5 7 5

7 9 7 5 7 5 7 5

7 9 7 5 7 5 7 5

7 9 7 5 7 5 7 5

133

136

T
A
B

7 9 7 7 9 7 9 7 9 12 9 9 9 9 9 9 7 6 7 9 7 7 9 7

sl. sl.

139

T

A 7 9 7 9 7 9 7

B 7 7 7 9 7 9 7

142

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Alto and Bass staves are both in C-clef position (soprano and alto clefs respectively). The Alto staff contains a single line of music with a 'T' time signature and a key signature of one flat. The Bass staff contains a single line of music with a 'B' time signature and a key signature of one flat. The music is written in a simple, folk-like style. The score is divided into three measures by vertical bar lines. The first measure contains the first line of music, the second measure contains the second line, and the third measure contains the third line. The music ends with a double bar line in the third measure.

T
A
B

sl.

145

T

A

B

sl.

148

The image shows a musical score for the song 'The Rose Tree'. It consists of a melody line and a guitar accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on three staves: a top staff for the treble clef, and two lower staves for the bass clef. The melody starts with a treble clef and a key signature of one sharp. The guitar accompaniment starts with a treble clef and a key signature of one sharp. The melody is written on a single staff with a treble clef and a key signature of one sharp. The guitar accompaniment is written on three staves: a top staff for the treble clef, and two lower staves for the bass clef. The melody starts with a treble clef and a key signature of one sharp. The guitar accompaniment starts with a treble clef and a key signature of one sharp.

152

156

158

159

160

161

163

165

167

169

170

171

T
A
B

P

H

Full

1/2

1 1/2

Full

Full

1 1/2

H

P

H

H

H

H

H

H

P

P

P

P

P

P

P

P

Full

173

Full

15 14 12 14 14 12 14 12 14 12 14 12 15 (15) 12 15 12

P

175

15 12 15 12 15 12 12 14 12 12 13 12 14 0 11 12 11 9 11 9 12

P P P P P P 1/2 Full

177

Full

14 12 15 12 15 12 15 12 15 12 15 12 15 12 14 12

H P H P H P H P

178

Full 1/2

14 16 14 16 15 17 15 16 14 16 12 15 12 17 15 17 15 20 17 20 17 0 19 22 (22) 24 23 22 22 21

H P H P sl. P P P sl.

180

7 4 5 4 5 4 4 5 7 5 7 4 5 7 7 7 4 5 7

H H H

184

T
A
B

188

T
A
B

191

T
A
B

194

T
A
B

sl.