

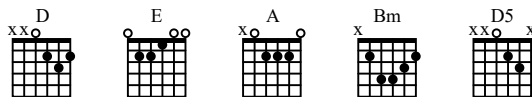
REBEL, REBEL

As recorded by David Bowie

(From the 1974 Album DIAMOND DOGS)

Transcribed by ohdan

Words and Music by David Bowie



A Intro

♩ = 128

Dadd9

A E

Dadd9

A E

1

Gtr I *ff*

let ring---|

let ring---|

let ring-----|

let ring---|

0 3 2 0 0 2 0 3 2 0 0 2 0 1 2 0 3 2 0 0 2 0 1 2

0 0

0 0

0 P 0 P

Dadd9

A E

Dadd9

A E

6

let ring-----|

let ring---|

let ring-----|

let ring---|

0 0 2 0 0 2 0 3 2 0 0 2 0 1 2 0 3 2 0 0 2 0 1 2

0 0

0 0

0 P 0 P

Gtr II *mf*

D

E

D

E

10

let ring-----|

let ring---|

let ring-----|

let ring---|

0 3 2 0 0 2 0 3 2 0 0 2 0 1 2 0 3 2 0 0 2 0 1 2

0 0

0 0

0 P 0 P

B Verse

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in the treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar accompaniment is shown in a standard six-string format, with the top three strings (Treble) and bottom three strings (Bass) clearly visible. The score includes various musical notations such as notes, rests, and dynamic markings like "let ring" and "p" (piano). The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, and includes a "let ring" instruction for the sustain pedal.

[illegible]

C Pre-Chorus

[illegible]

D Chorus

Musical score for guitar, measures 27-30. The score includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Above the staff are fret numbers D, E, D, E. Below the staff are tablature lines for strings T, A, and B. The tablature includes fingerings (e.g., 0, 3, 2, 0, 1), slurs, and the instruction "let ring". The piece ends with a double bar line.

D E D E

31

let ring-----| let ring-----| let ring-----|

T 0 3 2 0 0 2 0 2 0 1/2

A 0 2 1 1 2 0 2 2 0

B 0 0 0 0 0 0 0 0 0 3

p

E Interlude

To Coda

Dadd9 A E Dadd9 A E

35

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1

A 0 2 1 1 2 0 0 0 2 2 1 1 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

D.S.
D.S.S. al Coda

Gtr II D E D E

39

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1

A 0 2 1 1 2 0 0 0 2 2 1 1 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

F Out-Chorus

D E D E

43

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 1

A 0 2 1 1 2 0 0 0 2 2 1 1 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

1. , 2. , 3. , 4. 5. D5

D E D E

let ring-----| let ring--| let ring-----| let ring--| mp

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 0 0

A 0 2 1 1 2 1 2 1 2 1 2 1 2 1 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

P P