

ALL RIGHT NOW

As recorded by Free

(From the 1970 Album FIRE AND WATER)

Transcribed by Dave Whitehill and
Matt Scharfglass

Words and
Music by
Rodgers

A Intro (0:00)

Moderately ♩ = 124

A5/E

D/F#

A5/E

Em7/F#

D/F#

A5/E

1

Gtr I *f*

Gtr II *f*

P.M.

B (0:08)

A5

D/F#

A5/E

Em7/F#

D/F#

A5/E

5

P.M.

[C] Verse (0:16)

Example 6

A5/E D/F# A5/E Em7/F# D/F# A5/E

9

T
A
B

P

4x

D Chorus (0:48)

13

A5 G5 D/F# A5

Gtrs I, II

T											
A	9	9	9	9	7	7	(7)	7	7	9	(9)
B	7	7	7	9	7	5	(5)	4	4	7	(7)

17

G5 D/F# A5

T
A 9 9 9 9 7 7 (7)
B 7 7 7 9 7 5 (5)

7 7 9 (9)
4 4 7 (7)

E (1:06)

A5 D/F# A5/E Em7/F# D/F# A5/E

Gtr I

T 5 3 5 0 0 0 3 3 3 3 3 3 5

A 5 3 5 0 0 0 3 3 3 3 3 3 5

B 0 0 4 0 4 4 4 4 4 4 4 2 0

Gtr II

T 2 3 2 3 3 x 3 3 3 x 3 2 5

A 2 2 2 2 0 0 x 0 2 2 x 2 0

B 0 0 0 0 0 4 4 x 4 4 0 0

P.M.

F Verse (1:14)

A5/E D/F# A5/E Em7/F# D/F# A5/E

26

T 5 3 5 3 0 0 3 3 3 3 3 2 5

A 5 3 5 3 0 0 3 3 3 3 3 2 5

B 0 4 0 0 0 4 4 4 4 4 4 2 5

P

T 2 3 2 3 3 3 3 3 3 3 3 2 5

A 2 2 2 2 0 0 2 2 2 2 2 2 5

B 0 0 4 0 0 0 0 0 0 0 0 0 5

sl.

* Substitute this chord in on the 4th time.

G Chorus (1:46)

A5 G5 D/F# A5

30

Gtrs I, II

T 9 9 9 7 7 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

A5 G5 D/F# A5

34

T
A
B

9 9 9 9 7 5 (7) (5) 7 7 9 (9) 9

[H] Guitar Solo (2:04)

(A5)
8va-----

39

Gtr I

1/4 1/4 Full P sl

T
A
B

13 13 13 13 14 14 14 14 15 13 14 14 13 15 (15) 13 15 13 14 14 (14)

8va-----

43

1/4 Full Full 1 1/2 Full P

T
A
B

13 13 13 13 13 13 14 14 13 15 (15) 13 15 17 13 14 15 (15)

(A) (G5/A) (D/A) (A) (G5/A) (D/A)

51

H sl H sl sl sl

T
A
B

0 2 2 4 2 4 4 2 (2) 2 4 4

(A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)

55

sl sl sl sl sl sl sl

T
A
B

2 3 5 5 (5) 7 7 5 5 5 (5) 7 7 5 (5)

60 (G5/A) (D/A) (A) (D/A) (A) (G5/A) (D/A)

let ring-----| 1/2 let ring-----|

5 4 (4) 2 10 (10) (10) 10 9 11 10 9 11 10 9 11 10

sl. sl. H H H H

65 (A) (G5/A) (D/A) (A) (G5/A) (D/A)

Full-----| Full-----| 1/2 Full-----|

12 (12) 9 11 9 11 9 11 9 11 9 11 12 (12) 12 10 11 10

H H H H H

69 (A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)

Full-----| Full-----| Full-----| Full-----|

(10)12 12 10 11 10 (10) (10)12 12 10 11 10 (10)

H H

74 (G5/A) (D/A) (A) (G5/A) (D/A) (A)

8va-----|

Full-----| Full-----| Full-----| Full-----|

17 20 17 20 17 20 17 20 17 20 20 (20) 17 20 (20)17 20 20 (20) 17 (20) 17

H H H H H P

78 (G5/A) (D/A) (A) (G5/A) (D/A)

8va-----|

Full-----| Full-----| Full-----|

17 20 17 20 17 20 17 20 17 20 20 (20) 17 20 20 (20) 20 17

H H H H H P

(A) δva (G5/A) (D/A) (E)

81

Full

Full

T 20 20 (20) 17 20 (20) 19 17 (17) (17)

A

B

J (3:35)

A5/E D/F# A5/E Em7/F# D/F# A5/E

85

Gtr I

T 5 3 5 0 0 0 3 3 3 5

A 2 2 2 4 2 2 2 2 2 2

B 2 2 2 0 4 4 4 4 4 2

Gtr II

T 2 3 2 3 3 3 3 3 3 5

A 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 4 4 4 4 4 0

A5 D/F# A5/E Em7/F# D/F# A5

89

T 5 3 5 0 0 0 3 3 3 5

A 2 2 2 4 2 2 2 2 2 2

B 0 0 0 0 4 4 4 4 4 0

T 2 3 2 3 3 3 3 3 3 5

A 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 4 4 4 4 4 0

sl.

K Verse (3:51)

A5/E D/F# A5/E Em7/F# D/F# A5/E

93

Gtr I

T 5 3 5 3 0 0 3 3 3 2 5

A 2 2 2 2 0 4 2 2 2 2 2

B 0 0 0 0 4 4 4 4 4 4 2

P

Gtr II

T 2 3 2 3 3 3 3 3 2 2

A 3 3 3 3 3 3 3 3 2 2

B 0 0 0 0 0 0 0 0 0 0

4x

L Chorus (4:23)

A5 G5 D/F# A5

97

Gtrs I, II

T 9 9 9 7 7 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

A5 G5 D/F#

101

Gtrs I, II

T 9 9 9 7 7 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

M Outro (4:37)

A5 G5 D/F# A5

104

Gtrs I, II

T 10 9 9 9 7 7 (7) 7 7 9 (9)

A 7 7 7 9 7 5 (5) 4 4 7 (7)

B 7 7 7 9 7 5 (5) 4 4 7 (7)

109

A5 G5 D/F# A5

4x

113

A5 G5 D/F# A5/E

T

A

B

9 9 9 9 7 5 (7) (5) 7 7 9 (9) (7)

7 7 7 9 7 5 (7) (5) 4 4 7 (9) (7)

10 9 7