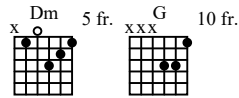


FLOR D'LUNA (MOONFLOWER)

As recorded by Carlos Santana

(From the 1977 Album MOONFLOWER)

Words by
Music by
Arranged by



Key: D (Natural) Minor

A 1st Theme (Gtr. & Organ)

♩ = 124

1

Gtr I

Dm9 * A7sus4

1/2

T	12	14	15	13	15	14	(14)	15	13	15	14	(14)(14)	12
A													
B													

Gtr III

8va-----

T	12	13	12	13	12	10	15	17	15
A	13						14		
B	14								

Gtr. III is Organ arr. for Guitar.

*Chords names reflect the overall harmonic environment.

5

A7 Dm Dm/maj7 Dm7 Gm9

T	14	15	12	15	14	14	14	15	13	15	14	15
A												
B												

8va-----

T	14	15	12	15	14	14	15	13	15	14	15	15
A	14											
B	10											

9

Gm6 Dm7 A7 Dm

12 14 14 15 14 12 12 14 12 12 14 14 12 15 12 14 15 12 15 11 12

H H H P

8va-----8va

12 13 14 12 14 15 14 15 14 15 10

13

Dm7 Dm/A

12 14 15 13 15 14 (14) 15 13 15 14 (14)(14) 12

1/2

8va-----8va

17 18 17 18 17 15 13 15 13

17 18 17 17 17 17 14 15 13

A7 Dm/F Dm/maj7 Dm7 Gm9

14 15 12 15 14 14 14 15 13 15 14 15

8va-----8va

12 14 12 14 14 10 12 13 15 17 15 13

12 14 14 14 15 15 14 13 14 15 15 17

21

Gm6 Dm7 A7 Dm

T A B

H H H P

8va

T A B

B 2d Theme (Gtr. & Synth.)

25

Gm7 C7b9b5 C9 Fmaj9

T A B

Full

8va

T A B

Gtr II

17 15 13 14 15 17 15 13

Gtr. II is Synthesizer arr. for 2 guitars (per upper and lower voices)

29

Fmaj7 A7sus4 A7 Dm7

1/2

H 8va

T 13 15 13 14 (14) 12 (12) 14 15 12 14 14 15 14

A

B

H 8va 3

T 12 15 (12) (12) 13 15 17

A 1 14 14 14 13 13

B 3 14 14 14 15 15

33

Gm7 C7b9b5 C9 Fmaj9

Full Full

8va 8va 3 8va 8va 8va 3

T 14 15 13 15 15 13 12 13 15 15 (15) (15) 13

A

B

8va 8va 3 8va 8va 8va 3

T 17 15 13 14 15 17 15 13

A 3 3 3 3 3 1 2 2

B 3 3 3 3 3 2 2 2

37

Fmaj7 A7sus4 A7 Dm

T 13 14 13 15 13 12 15 14

A 14 15 12 15 11 12

B H H

8va-----8va

T 12 12 12 10

A 4 12 12 10

B 3 14 14 12

C 1st Theme (2)

41

Dm9 A7sus4

T 12 14 15 13 15 14 (14) 15 13 15 14 (14)(14) 12

A 12 14 15 13 15 14 (14) 15 13 15 14 (14)(14) 12

B 12 14 15 13 15 14 (14) 15 13 15 14 (14)(14) 12

8va-----8va

1/2

Gtr III

T 17 18 17 18 17 15 13 15 13

A 17 17 17 17 17 15 14

B 17 17 17 17 17 15 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with various chords indicated above the staff: A7, Dm, Dm/maj7, Dm7, and Gm9. The piano part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a bass line with various chords indicated below the staff: A7, Dm, Dm/maj7, Dm7, and Gm9. The score is divided into measures, with some measures containing a 3-measure rest. The guitar part includes a 3-measure rest in the first measure and a 3-measure rest in the fifth measure. The piano part includes a 3-measure rest in the first measure and a 3-measure rest in the fifth measure. The score is presented in a clean, professional layout with clear notation and chord names.

49

Gm6 Dm7 A7

T
A
B

12 14 14 15 14 12 12 14 14 12 15 12 14 15 11

H H H P

8va-----

T
A
B

12 13 14
15 14 14

D Piano Interlude

52

Dm Em7^{b5} A7 Dm7 Em7^{b5} A7

T

A 12 (12) (12)

B

Gtr IV

T 10 10 8 11 8 9 10 10 10 9 8 11 8 9 10

A 10 7 10 9 (9) 5 8 5 6 7 10 7 10 9 (9) 5 8 5 6 7

B 8 8 8 7 (7) 8 8 7 (7) 8 8 7 (7) 5 8 5 6 7

Gtr. IV is the Piano arr. for Guitar.

E Guitar Solo

56

Dm Em7^b5 A7/E Dm Em7^b5 A7

mf

p

T	14	15	14	12	(12)	14	15	14	(14)	15	14	12	(12)	15	12	15
A	14	15	14	12	(12)	14	15	14	(14)	15	14	12	(12)	15	12	15
B	14	15	14	12	(12)	14	15	14	(14)	15	14	12	(12)	15	12	15

60

Dm Em7^b5 A7/E Dm Em7^b5 A7

H

T	14	15	14	12	(12)	14	15	15	14	(14)	15	13	14	12	(12)	10	12	12	12	12	10
A	14	15	14	12	(12)	14	15	15	14	(14)	15	13	14	12	(12)	10	12	12	12	12	10
B	14	15	14	12	(12)	14	15	15	14	(14)	15	13	14	12	(12)	10	12	12	12	12	10

Rake

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both with corresponding chord diagrams.

Guitar Part:

- Staff:** Treble clef, key of D minor (one flat).
- Chords:** Dm, Em7⁵, A7/E, Dm, Em7⁵, A7.
- Notation:** The guitar part features a melodic line with various accidentals (sharps, naturals, flats) and a final double bar line with a repeat sign.

Piano Part:

- Staff:** Treble clef, key of D minor (one flat).
- Chords:** Dm, Em7⁵, A7/E, Dm, Em7⁵, A7.
- Notation:** The piano part features a melodic line with various accidentals (sharps, naturals, flats) and a final double bar line with a repeat sign.

Chord Diagrams:

- Dm:** Treble clef, D (1), F (3), A (5).
- Em7⁵:** Treble clef, E (1), G (3), B (5), D (7).
- A7/E:** Treble clef, E (1), G (3), B (5), D (7).
- A7:** Treble clef, A (1), C (3), E (5), G (7).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom, both in standard notation. The guitar part features a melodic line with various chords indicated above the staff: Dm, Em7/5, A7/E, and Dm. The bass part provides a harmonic foundation with chords and fret numbers indicated below the staff. The score is divided into two systems, each containing a guitar staff and a bass staff. The guitar staff includes a melodic line with various chords indicated above the staff: Dm, Em7/5, A7/E, and Dm. The bass staff provides a harmonic foundation with chords and fret numbers indicated below the staff. The score is divided into two systems, each containing a guitar staff and a bass staff.

[illegible]

74

Dm

Em7^b5

A7

Dm

Em7^b5

A7/E

Full

Full

Full

Full

Full

Full

Full

Full

(13) 13 13 13 13 13 13 10 13 10 13 10 12 10 12 13 12 13 12 13 12 10

13/14 14

sl.

P P

T 5 5 5 5 8 (8) 8 8 10 8 5 5 5 5 8 (8) 8 8 10 8

A 7 7 7 7 7 (7) 7 7 9 8 7 7 7 7 7 (7) 7 7 9 8

B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

80

Dm Em7^b5 A7/E

T 12 13 12 10 13 12 13 12 10 13 12 10 13 12 10 13 12 13 10 13 12 15 17

A

B H P P H P P H P P sl.

T 5 5 5 5 8 (8) 8 8 10 8

A 6 6 6 6 7 (7) 7 7 9 9

B 7 7 7 7 7 (7) 7 7 7 7

82

Dm Em7^b5 A7 Dm Em7^b5 A7/E

T 17 18 18 17 20 20 18 17 (17) 17 17 18 17 10 12 12 15 10 13 14 12 10

A

B P sl.

T 5 5 5 5 8 (8) 8 8 10 8 5 5 5 5 8 (8) 8 8 10 8

A 6 6 6 6 7 (7) 7 7 9 9 6 6 6 6 7 (7) 7 7 9 9

B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

86

Dm Em7^b5 A7

T 13 13 12 10 13 13 13 12 10 13 13 13 12 10 13 13 13 12 10 13 13 12 10 13 13 12 10 13 13 12 10

A

B P P P P H P H P P P P P P P

T 5 5 5 5 8 (8) 8 8 10 8

A 6 6 6 6 7 (7) 7 7 9 9

B 7 7 7 7 7 (7) 7 7 7 7

88

Dm A7 Dm A7 Dm A7 Dm7

T
A 7 10 9 12 10 (10) 14 12 15 14 (14) 19 18 21 19
B 5 8 7 10 8 (8) 12 10 13 12 (12) 17 16 19 17

mp

T
A 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8
B 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

F 2d Theme (2)

91

Gtr I

Gm7 C7b9b5 C9 Fmaj9

Full

T
A 14 15 13 15 (15) 13 13 12 15 (15) 13
B

P

8va *3* *8va* *8va* *8va* *3*

Gtr II

T
A 17 15 13 14 15 17 15 13
B

95

Fmaj7 A7sus4 A7 Dm7

$\frac{1}{2}$

H

8va

8va 3

T	14	13 15 13	14 12	(12)	14 15	12 14 14 15	14
A							
B							

H

T	12	12	(12)	13	15	17
A	1	15	14			13
B	2	12	12			14
B	3	14	14			15

Rake

99

Gm7 C7b9b5 C9 Fmaj9

Full Full

T	14	15 13	15	15 13 12 13 15	15	(15)	13
A				x x			
B							

8va

8va 3

8va

8va

8va 3

T		17 15 13	14	15	17	15 13
A		3	3	3	3	3
B		3	3	3	3	3

103

Fmaj7 A7sus4 A7 Dm

T 13 14 13 15 13 15 13 12 14 12 15 14 14 15 12 15 11 12

H H H P

8va-----8va

T 12 4 12 15 12 14 10 10 10 12

A 4 12 14 14 14 12

B 5 14 14 14 12

G 1st Theme (3)

107

Dm9 A7sus4

1/2 1/2 1/2 1/2 1/2 1/2

T 12 14 15 13 15 14 (14) (14) (14) (14) (14)(14) 15 13 15 14 (14)(14) 12

8va-----8va

Gtr III

T 17 18 17 18 17 15 13 15 13

A 17 17 (18) (17) 14

B 17 (17)

A7 Dm Dm/maj7 Dm7 Gm9 C/G

111

T							
A	14	15	12	15	14	14	15
B							

T	12	14	15	12	13	15	17
A	12	14	15	12	13	15	15
B	14	15	12	13	15	17	15

Gm7 Dm7 A7 **H** Outro (w/solo) Dm

115

T	12	14	14	15	14	12	12	14	12	14	12	15	12	14	15	11	12
A	12	14	15	12	14	12	14	12	14	12	15	12	14	15	12	15	11
B	14	15	12	13	15	17	15	17	15	13	15	17	15	13	15	17	15

H H H H P

T	12	14	15	12	13	14	14	10	10	10	9
A	12	14	15	12	13	14	14	10	10	10	9
B	14	15	12	13	14	14	14	8	7	8	7

Gtr IV *f*

Em7⁹5 A7/E Dm Em7⁹5 A7/E Dm

119

T	12	12	14	15	14	12	12	14	12	14	12	15	12	14	15	12	15	11	12
A	12	14	15	12	14	12	14	12	14	12	15	12	14	15	12	15	11	12	15
B	14	15	12	13	15	17	15	17	15	13	15	17	15	13	15	17	15	13	15

H H H H P

T	8	11	8	9	10	10	10	9	8	11	8	9	10	6	6	6	6	8
A	5	8	5	6	7	10	7	10	9	5	8	5	6	7	7	7	7	7
B	8	11	8	9	10	10	7	10	9	5	8	5	6	7	7	7	7	7

Em7^b5 A7/E Dm Em7^b5 A7/E Dm

123

T 12 12 14 15 14 12 12 14 12 14 12 15 12 14 15 12 15 11 12

A 12 14 15 12 15 11 12

B 12 14 15 12 15 11 12

H H H H P

Em7^b5 A7/E Dm Em7^b5 A7/E Dm

127

T 10 11 12 11 10 (10) 10 10 10 12 10 10 13 10 12 10 10 13 10

A 14 12 12 10 10 10 12 10 10 13 10

B 14 12 12 10 10 10 12 10 10 13 10

H H H H P

Em7^b5 A7/E Dm *Rake* Em7^b5 A7/E Dm

131

T 15 10 10 14 12 (12) 15 12 15 15 14 15 13/14 13/14 12

A 15 10 10 14 12 (12) 15 12 15 15 14 15 13/14 13/14 12

B 15 10 10 14 12 (12) 15 12 15 15 14 15 13/14 13/14 12

H H H H P

Em7 \flat 5 A7/E Dm Em7 \flat 5 A7/E Dm

135

f 1/2

sl. *sl.*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the treble clef and features a melodic line with a key signature of one flat (B-flat) and a time signature of 4/4. The bass part is in the bass clef and provides a harmonic foundation with chords and single notes. The drum part is indicated by a series of 'x' marks on a single line, representing a simple rhythmic pattern. The score is divided into two systems, each containing three staves. The first system is marked with a '139' in the left margin. The second system is marked with a '140' in the left margin. The guitar part includes a key signature change from one flat to one sharp (F#) in the second system. The bass part includes a key signature change from one flat to one sharp (F#) in the second system. The drum part is consistent throughout both systems.

Begin Fade Out

142

Dm Em7^b5 A7/E Dm

T 10 12 10 12 10 12 10 12 10 12 10 12

A 10 12 10 12 10 12 10 12 10 12 10 12

B 8 10 8 10 8 10 8 10 8 10 8 10

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T 5 6 7 7 7 7 7 7 7 7 7 7

A 5 6 7 7 7 7 7 7 7 7 7 7

B 5 6 7 7 7 7 7 7 7 7 7 7

145

Em7^b5 A7/E Dm Em7^b5 A7/E

T 8 10 8 10 8 10 10 10

A 10 12 10 12 10 12 10 10

B 8 10 8 10 8 10 10 10

sl. sl. sl.

Full 1/2

T 8 10 8 10 8 10 10 10

A 8 10 8 10 8 10 10 10

B 8 10 8 10 8 10 10 10

Fade Out

1

Dm Em7⁹5 A7/E Dm

The musical score is written for guitar. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The score is divided into three measures. The first measure has a Dm chord and a melody line starting on F4, moving up to A4, then down to G4, F4, E4, D4. The second measure has an Em7⁹5 chord and a melody line starting on C4, moving up to D4, then down to C4, B3, A3, G3. The third measure has an A7/E chord and a melody line starting on F4, moving up to A4, then down to G4, F4, E4, D4. The bottom staff shows the bass line with chords and fingerings. The first measure has a Dm chord with fingerings 5, 7, 7, 7. The second measure has an Em7⁹5 chord with fingerings 8, 7, 7, 7. The third measure has an A7/E chord with fingerings 8, 9, 8, 8. The score ends with a double bar line.

T 13 14 13 14 12 (12) 15 12 15 14 15 13 14 13 14 12

A

B

sl. sl. sl. sl.

T 5 5 5 5 8 (8) 8 8 10 8 5 5 5 5 8

A 7 7 7 7 7 (7) 7 7 9 9 7 7 7 7 7

B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7