

CAT SCRATCH FEVER

As recorded by Ted Nugent

(From the 1981 Album GREAT GONZOS - THE BEST OF TED NUGENT)

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Words and Music by Ted Nugent

A Intro

Moderately Fast Rock ♩ = 130

A5 B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G

Gtrs I, II Full P.M. P.M. ~~~~~P.M. P.M. ~~~~~ P.M. P.M. ~~~~~P.M.

5 4 2 2 (2) 4 5 5 2 4 5 2 4 5 5 2 4 5 5 0

0 (0) 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

C5/CB5/F# A5/E A5 B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G

P.M. Full P.M. P.M. ~~~~~P.M. P.M. ~~~~~P.M.----- P.M. P.M. ~~~~~P.M.

5 4 2 5 2 (2) 4 5 5 2 4 5 2 4 5 5 2 4 5 5 0

0 2 0 (0) 0 0 0 0 0 0 0 3 4 0 0 0

sl. sl. sl. sl.

Gtr III Full A.H. A.H.

5 4 0 (0) (0) (0)

A C#

9

C5/♭B5/F# A5/E A5/E B5/F# C5/G A5/♭B5/F# C5/G A5/E B5/F# C5/G

P.M. P.M.----- P.M. P.M. ~~~~~P.M. P.M. ~ P.M.----- P.M. P.M. ~~~~~P.M.

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

13

C5/G B5/F# A5/E A5/E B5/F# C5/G

P.M. P.M.----- P.M. P.M. ~~~~~P.M.

T

A

B

sl.

sl.

8va-----

Full

Full

1/2

Full

1/2

Full

1/2

Full

15

15

13

(13)

15

(15)

(15)

(15)

(15)

(15)

(15)

(15)

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into three measures, each with a specific chord progression: A5/EB5/F# and C5/G in the first measure; A5/E, B5/F#, and C5/G in the second measure; and C5/G, B5/F#, A5/E, and A5 in the third measure. The guitar part includes a solo section marked "sl." (slide) and a section marked "8va" (octave up). The piano part includes a section marked "Full" (full) and a section marked "P H" (piano and harmony). The score is written for a guitar and piano duo, with the guitar part in the upper staff and the piano part in the lower staff.

B 1st and 2nd Verses

18

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E5/G A5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.----- | *let ring*----- | P.M. P.M.

T
A
B

0 5 0 2 5 0 2 5 0 2 0 3 4 3 2 0 0 2 3 2 2 (2) 5 2 5 2 2 (2) 0 5 0 2 5 3 0 0

22

C5/G A5/E C5/G A5/E C5/G A5/E G D A5 C5/G A5/E

P.M. P.M. P.M. P.M. P.M. P.M.----- *let ring*----- P.M. P.M. P.M.-----

T

A 5 2 5 2 5 2 (2) 5 2

B 0 0 0 0 0 0 0 3 4 3 2 0 0 2 3 0 (0) 0 0 0 3 4

C 1st and 2nd Chorues

26

A5/E B5/F# C5/G A5/EB5/F# C5/G A5/E B5/F# C5/G

P.M. P.M. ~~~~~ P.M. P.M. ~~~~~ P.M.----- P.M. P.M. ~~~~~ P.M.

T

A

B

2 4 5 5 2 4 5 2 4 5 2 4 5 5 0

2 4 0 2 4 0 2 4 0 3 4 0 0

0 4 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.*

1. C5/GB5/F# A5/E A5 2. C5/GB5/F# A5/E A5/E B5/F# C5/G

29 Gtrs I, II P.M. P.M. 1/2 P.M. P.M.----- P.M. P.M. ~~~~~P.M.

T A B

sl. sl. sl.

8va----- 8va-----

Gtr III Full Full Full

T A B

sl. sl.

A5/EB5/F# C5/G A5/E B5/F# C5/G B5/F# A5 E♭5

32 P.M. ~~~~~ P.M.----- P.M. P.M. ~~~~~P.M. P.M. P.M.---

T A B

sl. sl. sl.

Full Full Full Full

T A B

P sl. P sl.

D Bridge

35

C5 E^b5 B^b5 C5 E^b5

Gtrs I, II ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~

T
A
B

Gtr III

T
A
B

39

B^b5 C5 E^b5 E5

~~~~~ P.M. -| P.M. -|

T  
A  
B

sl. sl. sl. sl.

**E** 1st Guitar Solo

43

A5/E B5/F# C5/G A5/EB5/F# C5/G

Gtrs I, II P.M. -----| *mf* P.M. P.M. ~~~~~ P.M. P.M. ~ P.M. -----|

T  
A  
B

Gtr III *ff* ~~~~~ Full

sl. sl.

46

A5/E B5/F# C5/G C5/G C5/G B5/F# A5/E A5/E B5/F# C5/G

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl.

Full Full Full Full Full Full

sl.

49

A5/EB5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. P

Full Full Full Full Full Full

sl.

52

E5 C5 D5 C5/G A5/E B5/F# C5/G

P.M. P.M. P.M.

T

A

B

7 7 7 9 9 5 (5) 5 5 5 7 7 7 5 2 4 5 5

7 7 7 9 9 5 (5) 5 5 5 7 7 7 5 2 4 5 5

5 5 5 7 7 3 (3) 3 3 3 5 5 5 sl. 0 0 0 0

8va

Full Full Full Full Full Full Full Full Full

(15) 15 15 15 13 15 15 (15) 13 15 15 17 20 20 (20) 20 20 19 (19) 20

## F 3rd Verse

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E5/G A5

58   
*f* P.M. P.M. P.M. P.M. P.M. P.M.-----| *let ring*-----| P.M. P.M. 1/2

T  
A  
B

8va-----|

Full 15 15 13 15 (15) *sl.*

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E

62   
P.M. P.M. P.M. P.M. P.M. P.M.-----| *let ring*-----| P.M. P.M. P.M.-----|

T  
A  
B

8va-----|

Full Full 17 20 17 20 20 (20) 17 20 17 20 20 (20) *sl.*

**G** 3rd Chorus

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E

66

P.M. P.M. ~~~~~P.M. P.M. ~ P.M.----- P.M. P.M. ~~~~~P.M. P.M. P.M.-----

T

A 2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4 5 5 5 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

sl. sl. sl. sl.

8va-----

Full

17 17 17 18 18 19 (18) (19)

sl.

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E

70

P.M. P.M. ~~~~~P.M. P.M. ~ P.M.----- P.M. P.M. ~~~~~P.M. P.M. P.M.-----

T

A 2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4 5 5 5 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

sl. sl. sl. sl.

Full Full

20 17 20 20 (20)

sl.

**H** Interlude

74

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E A5

P.M. P.M. *wavy* P.M. *wavy* P.M. P.M. *wavy* P.M. Full

*sl.* *sl.* *sl.* *sl.*

8va--1

Full

12 12

0

78

B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G C5/B5/F# A5/E

P.M. P.M. *wavy* P.M. P.M. *wavy* P.M. P.M. *wavy* P.M. P.M.-----

*sl.* *sl.* *sl.* *sl.*

A.H. A.H.

A E

*sl.*

5 7

**I 2nd Guitar Solo**

82

A5/E B5/F# C5/G A5/E B5/F# C5/G

*mf* P.M. P.M. P.M. P.M. P.M.

T 2 4 5 5 2 4 5

A 2 4 5 5 2 4 5

B 0 0 0 0 0 0 0

*sl.*

Full Full Full Full Full Full

T 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7

84

A5/E B5/F# C5/G B5/F# A5/E

P.M. P.M. P.M. P.M. P.M.

T 2 4 5 5 5 4 2

A 2 4 5 5 5 4 2

B 0 0 0 0 0 0 0

*sl.* *sl.*

Full Full Full Full

T 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8

*sl.*

**J** Outro Chorus

86

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G C5/G A5/E

P.M. P.M. ~~~~~P.M. P.M. ~~~~~ P.M.----| P.M. P.M. ~~~~~P.M. P.M. P.M.----|

T 2 2 4 5 5 2 2 4 5 2 2 4 5 5 5 4 2

A 2 2 4 5 5 2 2 4 5 2 2 4 5 5 5 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

sl. sl. sl. 0 3 4

8va-----

Full Full Full Full Full Full Full Full

T 8 8 8 8 8 8 8 8 9 7 5 13 15 15 15 15 15 13 14 14 14 17 19

A 9 9 9 9 9 9 9 9 9 7 5 14 14 14 14 14 14 14 14 14 14 19

B sl. sl. sl.

90

A5/E B5/F# C5/G A5/E B5/F# C5/G A5/E B5/F# C5/G C5/B5/F# A5/E

P.M. P.M. ~~~~~P.M. P.M. P.M.----| P.M. P.M. ~~~~~P.M. P.M. P.M.----|

T 2 2 4 5 5 2 2 4 5 2 2 4 5 5 5 4 2

A 2 2 4 5 5 2 2 4 5 2 2 4 5 5 5 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

sl. sl. sl. 0 3 4

Full Full Full Full Full Full Full Full

T 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 17 20 (20)

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 17 20 (20)

B sl.

**K** Outro*rit.*

A5/E B5/F# C5/G

94

P.M. P.M. P.M. P.M.

| T       | A       | B       |
|---------|---------|---------|
| 2 4 5 5 | 2 4 5 5 | (5) (5) |
| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

*sl.*

8va-----

Full Full 1 1/2 1/2 1 1/2 1/2 1 1/2 1 1/2

| T           | A           | B           |
|-------------|-------------|-------------|
| 10 12 14 14 | 10 12 14 14 | (14) (14)   |
| 12 14 14 14 | 12 14 14 14 | (14) (14)   |
| 14 14 14 14 | 14 14 14 14 | 14 14 14 14 |

98

P.M. P.M.

| T   | A   | B     |
|-----|-----|-------|
| 5 5 | 5 5 | (5) 2 |
| 0 0 | 0 0 | (5) 2 |
| 0 0 | 0 0 | 0 0   |

8va-----

1 1/2 1 1/2 Full Full Full Full

| T           | A           | B           |
|-------------|-------------|-------------|
| 14 14 14 14 | 14 14 14 14 | (14) (14)   |
| 14 14 14 14 | 14 14 14 14 | (14) (14)   |
| 14 14 14 14 | 14 14 14 14 | 14 14 14 14 |

*sl.*

**a tempo** ♩ = 130

A5

1

**T**

**A** 2

**B** 0

8va

**T** 13 12 14

**A** 10 10 14 14 (14) 17

**B** 12 12 14 14 (14) 20

sl. sl. sl. sl. sl.