

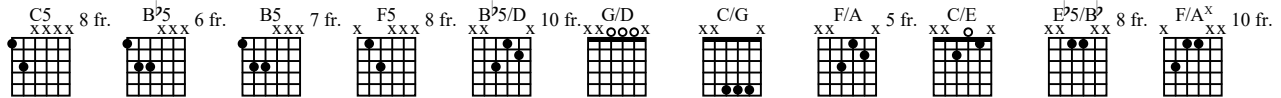
I'M BAD, I'M NATIONWIDE

As recorded by ZZ Top

(From the 1979 Album DEGUELLO)

Transcribed by Austin Mills

Music by
Arranged



A Intro

Moderate Rock ♩ = 104

Chord progression: C5, Bb5, B5, C5

Gtr I: Full, 1/2, 1/4, let ring, Full, Full

Gtr II: x x, 10 10 12 8, 10 10 12 10, 10 8 8 8 9, 10 10 12 10

Hand positions: P, P, H, P, P, H, P, P

Slow Rock ♩ = 80

N.C.(C7)

Moderate Rock ♩ = 104

F5 Eb5

C5

Hand positions: 10 11 11 11 10 11 11 11 10 11 11 11, 10 8, 10 10 12 10

Hand positions: 10 11 11 11 10 11 11 11 10 11 11 11, 10 8, 10 10 12 10

Hand positions: 10 11 11 11 10 11 11 11 10 11 11 11, 10 8, 10 10 12 10

16

F5 C5 **C** Chorus F5

Gtr I

T A B

11 10 12 11 10 5

H

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

x 10 12 10 10 10 12 10 x 10 12 8 10 10 12 10

8 13 12 8 10 10 12 10 8 8 8 8

19

C5

T A B

6 7 6 5 7 6 0 1 2

H

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

10 10 12 10 10 10 12 10 x 10 12 8 10 10 12 10 (10) 10 12 8 10 10 12 10

10 8 8 8 8 8 8 10 x 8 8 8 8 8 8 10 (10) 8 8 8 8 8 8 10

Slow Rock ♩ = 80
To Coda

F5 C5 N.C.(C7) F5 E♭5

T A B

H

P.M. P.M. P.M. P.M.

1/2

p sl. sl. sl.

D Guitar Solo

Moderate Rock ♩ = 104

C5 E♭5 F5 C5 3 6 3 E♭5 3 F5

26

1/2

see performance notes

T
A
B

P

sl.

sl.

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

8 10 8 10

x 10 x x x x x x 8 10 x x x x x x 8 10

[illegible]

35

C5

C5

E♭5 F5

F/A

10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8

sl.

P

sl. H

sl.

P.M.

P.M.

P.M.-----|

P.M. P.M. P.M.-----|

P.M. let ring-----|

1/4

6

38

C5 E \flat 5 F5 C5 E \flat 5 F5 C5 E \flat 5 F5

Gtr I

1/4 1/2 1/4 A.H. Full A.H. 1/4 1/2

T 8 10 8 10 10 10 8 10 10 10 8 10

A 8 10 8 10 10 10 8 10 10 10 8 10

B 8 10 8 10 10 10 8 10 10 10 8 10

P D D

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 10 10 10 10 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10

sl.

Gtr IV

T 6 5 6 5 6 5 6 5

A 5 4 5 4 5 4 5 4

B 7 5 7 5 7 5 7 5

C5 E♭5 F5 C5 E♭5F5 C5 E♭5F5 C5 E♭5 F5

41

T
A
B

10 8 10 8 10 9 8 6 8 6 (6) x 3 1 3 1 3 1 3 1 3 3 (3) 1 1 3 1 (3) 1

P P P H P P

T
A
B

x 10 x 10 x x x x 8 10 x 10 x 10 x x x x 8 10 x 10 x 10 x x x x 8 10 x 10 x 10 x x x x 8 10

P.M. P.M. P.M.---- P.M. P.M. P.M.---- P.M. P.M. P.M.---- P.M. P.M. P.M.----

T
A
B

6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5

C5 E♭5 F5 F/A C5

45

T
A
B

8 8 6 10 (10) 8 (10) 10 (10) (8) 13 11 10 10 (8) 10 (8) 10 8 10

P H

T
A
B

x 10 x 10 x x x x 8 10 x 11 12 10 10 6 6 10 10 12 8 10 10 12 10

P.M. P.M. P.M.----- P.M. *let ring*----- P.M. P.M.-----

T
A
B

6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5

Slow Rock ♩ = 80

D.S. al Coda

B \flat 5 B5 C5 N.C.(C7)

48

T
A
B

8 8 8 9 10 10 (8) 10 10 8 10 10

x P

P.M.

P.M.-----|

T
A
B

x 8 8 8 9 10 10 10 12 8 10 10 12 10 10 11 11 11 11 10 11 11 11 10 11 11 11 10 8 8 10 8

sl. P

Gtr IV

Gtr III

T
A
B

7 8 8 8 8 7 8 8 8 8 7 8 8 8 8 x 8 8

10 11 11 11 11 10 11 11 11 11 10 11 11 11 11 11 10 8

E Outro

Moderate Rock ♩ = 104

51

N.C.(C7) F5 E^b5 N.C.(C5)

1/4

P

P.M.

1/4

T A B

T A B

T A B

53

Gtr IV P.M.

1/2

P

P.M.

1/4

T A B

T A B

T A B

[illegible]

65

66

67

68

69

70

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73

T
A
B

8 10(10) 10 8 7 10 8 8 10 8 10 8 10 9 8 6 8 6 8 6 8 1 3 1 3

H sl. H P P H

76

T
A
B

3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 1 3 3 1 3 2 1 0 1 2 3 1 3 2 1 0 1 2

79

T
A
B

3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 1 1

sl. sl. sl. H

[illegible]