

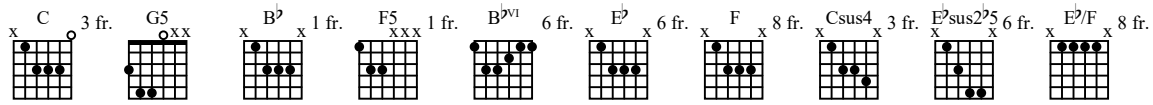
# MY SHARONA

As recorded by The Knack

(From the 1979 Album MY SHARONA)

Transcribed by eduvar

Music by



♩ = 148

Intro (Drums) 4 (Drums & Bass) 3

C B<sup>b</sup> F5 G5

Gtrs I, II

T A B

sl.

F5 G5 C B<sup>b</sup> F5 G5

T A B

sl.

F5 G5 C B<sup>b</sup> F5 G5

T A B

sl.

18

F5 G5 C B $\flat$  F5 G5

Gtr II P.M.-----|

Gtr II

Gtr I

22

B $\flat$  C E $\flat$

To Coda

1.

26

E $\flat$  F G5 F5 G5

Gtrs I, II

sl. sl. sl.

Detailed description of the musical score: The score is for the song 'My Sharona' by The Knack. It is written for guitar and bass. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures, with measure numbers 18, 22, and 26 indicated. The score includes various musical notations such as chords, scales, and slurs. The score is divided into measures, with measure numbers 18, 22, and 26 indicated. The score includes various musical notations such as chords, scales, and slurs. The score is divided into measures, with measure numbers 18, 22, and 26 indicated. The score includes various musical notations such as chords, scales, and slurs.

The musical score is divided into two systems, each containing a vocal line (treble clef) and a guitar line (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**System 1 (Measures 1-8):**

- Vocal Line:** Starts with a whole note chord (C4, E4, G4, Bb4) in measure 1, followed by a half note chord (C4, E4, G4, Bb4) in measure 2. Measures 3-4 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 5-6 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 7-8 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).
- Guitar Line:** Measures 1-2 show a full guitar chord (T: C4, E4, G4, Bb4; A: C4, E4, G4, Bb4; B: C4, E4, G4, Bb4). Measures 3-4 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 5-6 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 7-8 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).

**System 2 (Measures 9-16):**

- Vocal Line:** Measures 9-10 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 11-12 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 13-14 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 15-16 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).
- Guitar Line:** Measures 9-10 show a full guitar chord (T: C4, E4, G4, Bb4; A: C4, E4, G4, Bb4; B: C4, E4, G4, Bb4). Measures 11-12 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 13-14 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 15-16 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).

**System 3 (Measures 17-24):**

- Vocal Line:** Measures 17-18 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 19-20 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 21-22 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 23-24 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).
- Guitar Line:** Measures 17-18 show a full guitar chord (T: C4, E4, G4, Bb4; A: C4, E4, G4, Bb4; B: C4, E4, G4, Bb4). Measures 19-20 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 21-22 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 23-24 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).

**System 4 (Measures 25-32):**

- Vocal Line:** Measures 25-26 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 27-28 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 29-30 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 31-32 contain a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).
- Guitar Line:** Measures 25-26 show a full guitar chord (T: C4, E4, G4, Bb4; A: C4, E4, G4, Bb4; B: C4, E4, G4, Bb4). Measures 27-28 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 29-30 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter). Measures 31-32 show a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter).

38

E $\flat$  F E $\flat$ /F F G5 Csus4 C E $\flat$ sus2 $\flat$ 5

T 6 8-6 8

A 8

B

sl.

x x x x x x x

sl.

3 3

P

3 5 3 5 3 5 6 8 6

H P H P

T 8 10 8 10

A 8 10 8 10

B 6 8 6 8

sl.

3 3 3 3 3 3

42

E $\flat$  F E $\flat$ /F F G5 Csus4 C E $\flat$ sus2 $\flat$ 5

Full Full Full Full Full Full 1/2

H P H H P H P

sl.

46

E<sup>b</sup> F E<sup>b</sup>/F F D

Full Full Full Full Full

H

sl.

49

G5 F5 G5 C B<sup>b</sup> F5

Gtrs I, II

sl. sl.

53

G5 F5 G5 C B<sup>b</sup> F5

D.S. al Coda

sl. sl.

57

G5 C E<sup>b</sup> F E<sup>b</sup>

sl. sl.

61

G5 F5 G5

sl.

65

C G/C F/C G/C C G/C F/C G/C

Gtr II

Guitar Solo 2

sl.

69

C G F F C G F G

Gtr I

Full

sl.

P H sl. H P P

Gtr II

sl.

[illegible]

*sl*[illegible] $sl$  $sl$

C G F G C G F G

8va-----

97

Full Full Full Full Full Full Full Full

sl. P P P P P P P P

sl. sl.

C G F G C G F G

8va-----

101

Full Full Full Full Full Full Full Full

sl. sl. sl. P

sl. sl.

105

C G F G C G F G

12 12 12+10 10~8 8~7 8 7~5 5 5 6 5 8 7 6 5 7 10 8 7 9 7 9 7 (7) 5 7 5 5 7 5 7

Full Full Full

sl. sl. sl. sl. sl. P P H P

109

C G F G C G F G

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

sl. sl.

113

C G F G C G F

Full Full Full Full Full Full Full Full Full Full Full

sl.

117

C G F G C G F

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T A B

T A B

121

C G5 F5 G5 D

sl.

T A B

T A B

125

G5 F5 G5 F5

Gtrs I, II

sl. sl. sl.

T A B

T A B

129

G5 F5 G5 C B $\flat$  F5

1. , 2.

sl. sl. sl.

133

3. C B $\flat$

T A B

T A B