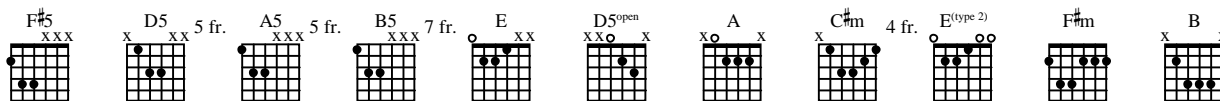


8675309/JENNY

As recorded by Tommy Tutone

Transcribed by dch67

Wor
Kelle



A Intro

Moderate Rock ♩ = 136

1.

F#m7 Dsus2 A Badd4

Gtr I *mf*

T: 6 5 0 7 5 0 (6) 5 0 4 4 0 4 4

A: 6 5 0 7 5 0 (6) 5 0 4 4 0 4 4

B: 6 5 0 7 5 0 (6) 5 0 4 4 0 4 4

2.

Gtr II

F#5 D5 A5 B5 F#5

T: 5 0 4 4 0 4 4 6 5 0 7 5 0 6 (6) 5 0 4 4 0 4 4

A: 5 0 4 4 0 4 4 6 5 0 7 5 0 6 (6) 5 0 4 4 0 4 4

B: 5 0 4 4 0 4 4 6 5 0 7 5 0 6 (6) 5 0 4 4 0 4 4

B Verse

F#5 D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr III

T: (empty)

A: (empty)

B: (empty)

D5 A5 B5 F#5 D5 A5 B5 F#5

T: 5 3 2 3 4 2 2 4 4 2 2 4 4

A: 6 4 2 2 4 2 2 4 4 2 2 4 4

B: 6 4 2 2 4 2 2 4 4 2 2 4 4

sl.

Musical notation for measures 14-17. Chords: D5, A5, B5, F#5.

Musical notation for measures 18-20. Chords: D5, A5, B5, F#5. Includes guitar tablature for the bass clef and a slide instruction 'sl.'.

C Pre-Chorus

Musical notation for measures 21-23. Chords: D5, B5, E, D5 open, A5, D5 open, A, E. Includes guitar tablature for the bass clef and a guitar III instruction.

Musical notation for measures 24-27. Chords: A, D5 open, E, D5 open, A5, D5 open, A, F#5. Includes guitar tablature for the bass clef and P.M. instructions.

D Chorus

28

F#5 D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr I

T	6	5	0	7	5	0	(6)	5	0	4	0	4	4	6	5	0	7	5	0	(6)	5	0	4	0	4	4
A																										
B																										

32

D5 A5 B5 F#5 D5 A5 B5 F#5

To Coda

T	6	5	0	7	5	0	(6)	5	0	4	0	4	4	6	5	0	7	5	0	(6)	5	0	4	0	4	4
A																										
B																										

E Bridge

36

C#m E(type 2) F#m

T	4	5	4	0	0	0	0	2	2	2	2
A	5	5	5	6	6	0	1	0	0	2	2
B				6	6	0	0	0	0	2	2

39

A B C#m E(type 2)

Gtr IV Gtr I

T	4	5	4	0	0	0	0
A	5	5	5	6	6	0	1
B				6	6	0	0

T	7	7	7	7	9	9	9	9	0	0	1	0	0
A	5	5	5	5	7	7	7	7					
B					7	7	7	7	0				

F Interlude

F#5 A5 B5 F#m7 Dsus2 A Badd4 F#m7 Dsus2 A

Gtr IV P.M.-----| Gtr I

T | | | | | | | | | |

A | | | | | | | | | |

B | | | | | | | | | |

Badd4 F#m7 Dsus2 A Badd4 F#m7 Dsus2 A

Gtr IV

T | | | | | | | | | | | | |

A | | | | | | | | | | | | |

B | | | | | | | | | | | | |

sl.

Guitar Solo

51

Badd4

Gtr II

F#5 D5 A5 B5 F#5 D5 A5

T 6 5 0 4 4 4 4

A 6 5 7 5 6 (6) 5 4 4 4 4

B 6 5 7 5 6

Gtr III

trm

T 4 4 2 4 2 4 5 5 6 5 5 7 (5) 7 7 5

A 4 4 2 4 2 4 4 6 6 5 5 7 7 7 5

B

sl.

Gtr IV

T 2 2 2 4 4 0 x x

A 2 2 2 4 4 0 x x

B 0 0 0 2 2 0 x x

55

B5 F#5 D5 A5 B5 F#5 D5 A5

T 6 5 0 4 4 4 4 6 5 0 7 5 0 6 6 5 0 4 4 0 4 4 6 5 0 7 5 0 6

A 6 5 7 5 6 6 5 4 4 4 4 6 5 7 5 6 6 5 4 4 4 4 6 5 7 5 6

B

Full

7

5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

T 7 5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

A 7 5 7 (7) 7 5 5 7 6 5 4 2 4 5 6 5 7 9 10 7

B

sl.

H Pre-Chorus

59

D5 B5 E D5^{open} A D5^{open} A E A

P.M.-----| P.M.-----|

T 6 5 0 4 4 4

A

B 2 2 2 2 2 2 5 (5) 4 0 2 2 2 2 2 2 4 4 0

0 0 0 0 0 4

0 0 0 0 0 4 4 0

T 9 12 12 22 22 (22)

A

B

63

D5^{open} E D5^{open} A D5^{open} A F#5

D.S. al Coda

P.M.-----|

T 2 4 5 2 4 2 2 2 2 2 2 5 (5) 4 0 2 4

A

B 0 4 5 2 4 2 0 0 0 0 0 4 2 5 (5) 4 0 2 4 2

0 0 0 0 0 4 2 5 (5) 4 0 2 4 2

T 17 17-(17) 17 15 17-(17)(17) 15 17

A

B

P

66

Gtr II

D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr I

T	5	0	5	0	5	0	4	0	4	4	5	0	5	0	5	0
A	6	7	7	6	(6)	5	4	4	4	4	6	7	7	6	(6)	5
B																

Gtr V

P.M.-----|

T																
A																
B	4	2	4	2	5	2	5	2	4	2	4	2	2	5	2	2

70

D5 A5 B5 F#5 D5 A5 B5 F#5

Gtr I

T	5	0	5	0	5	0	4	0	4	4	5	0	5	0	5	0
A	6	7	7	6	(6)	5	4	4	4	4	6	7	7	6	(6)	5
B																

Gtr V

P.M.-----|

T																
A																
B	4	2	4	2	5	2	5	2	4	2	4	2	2	5	2	2

Gtr III

T																
A																
B																

sl.

74

D5 A5 B5 F#5 D5 A5 B5 F#5

T
A
B

6 5 7 5 6 (6) 5 4 4 4 6 5 7 5 6 (6) 5 4 4 4

P.M.-----|

T
A
B

4 2 4 2 5 2 4 2 4 2 2 2 4 4 2 4 2 5 2 5 2 4 2 4 2 2 4 2 2

78

D5 A5 B5 F#5 D5 A5 B5 F#5

T
A
B

6 5 7 5 6 (6) 5 4 4 4 6 5 7 5 6 (6) 5 4 4 4

P.M.-----|

T
A
B

4 2 4 2 5 2 4 2 4 2 2 2 4 4 2 4 2 5 2 5 2 4 2 4 2 2 4 2 2