

GOT ME UNDER PRESSURE

As recorded by ZZ Top

(From the 1983 Album ELIMINATOR)

Work
Hill ©

A Intro

Moderately Fast Rock ♩ = 164

E5

E5

E5

Gtrs I, II P.M. P.M.

T
A
B

P P P P

Gtr III P.M.----- P.M.-----

T
A
B

		9 9 9 9				9 9 9 9				9 9 9 9				9 9 9 9			
		7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7			
		9 9 9 9				9 9 9 9				9 9 9 9				9 9 9 9			
		7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7			

*See Performance Notes.

E5 D5/E E5 D5/E

P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.

T
A
B

P P

0 0 0 0 0 2 (2) 0 0 0

0 0 3

T
A
B

		9 9 9 9				7 7 7 7				9 9 9 9				9 9 9 9				7 7 7 7				7 7 7 7			
		7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7			
		9 9 9 9				9 9 9 9				9 9 9 9				9 9 9 9				9 9 9 9				9 9 9 9			
		7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7				7 7 7 7			

9

E5 D5 E5 D5 E5

P.M. P.M.-----|

T									
A	0	2	(2) 0 0 0	0	2	(2) 0 0 0	0	2	
B	0	0 0 3	0 0 0	0	0 3	0 0 0	0	0 3	

1/4 1/4

P.M.-----|

T									
A	9	9 9 9	9 9	9					
B	7	7 7 7	7 7	7					

B Verse (1)

E5 E5

Gtr I

Gtr III

P.M.-----| P.M.-----|

T									
A	9	9	9	9	9	9	9	9	9
B	0	7	7	7	7	0 3	2	0	7 7 7 7

T									
A	9	9 9 9	9 9	9	9	9 9 9 9	9 9 9	9	9
B	7	7 7 7	7 7	7	7	7 7 7 7	7 7 7	7	7 4 5 6

18

E5 E5 N.C.

T
A
B

T
A
B

C Chorus (1)

E5 D5/EE5 D5/E E5 A5 E5 D5/EE5 D5/E E5

22

Gtrs I, II *let ring ring* *let ring ring* *let ring* *let ring ring* *let ring ring* *let ring ring*

T
A
B

T
A
B

Gtr III P.M. P.M. P.M.

T
A
B

D Verse (2)

E5

26

Gtr I

1/2 1/2

T																
A	9	9	9	9	9	0	3	2	9	9	9	9	9	0	3	2
B	7	7	7	7	7	0	3	2	7	7	7	7	7	0	3	2

P.M.-----| P.M.-----|

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

E5

30

1/2 1/2

T																
A	9	9	9	9	9	0	3	2	9	9	9	9	9	0	3	2
B	7	7	7	7	7	0	3	2	7	7	7	7	7	0	3	2

P.M.-----| P.M.-----|

T																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

E5

34

T
A
B

P.M.-----| P.M.-----|

T
A
B

E5 D5/E E5 D5/E E5

38

Gtr I

let ring----| let ring ring

T
A
B

P H P

Gtr II

let ring ring | let ring ring let ring |

T
A
B

H P

Gtr III

P.M.-----| P.M.-----|

T
A
B

N.C.

42

Gtr I

1/2

Gtr III

P.M.-----|

The first system contains two guitar parts. The top staff is for Gtr I, featuring a melody with eighth notes, a measure with a 1/2 time signature, and a final measure with a whole note. The bottom staff is for Gtr III, consisting of a rhythmic accompaniment of eighth notes. Fingering and pickup indicator diagrams are provided for both parts.

E Chorus (2)

E5 D5/E E5 D5/E E5 A5 E5 D5/E D5/E E5

46

Gtrs I, II

let ring ring¹ let ring ring let ring¹ let ring ring¹ let ring ring

Gtr III

P.M.-----| P.M.-----| P.M.-----|

The second system features three guitar parts. The top staff, labeled Gtrs I, II, contains a melody with accents and pickup indications. The middle staff, labeled Gtr III, has a rhythmic accompaniment with pickup indicators. The bottom staff shows the fretboard diagrams for the accompaniment. Fingering and pickup indicator diagrams are provided for all parts.

F Guitar Solo

50

E5 D5 E5

Gtr I Gtrs I, II

T							
A	x	x	2	9	7	9	(9)
B	x	x	2	7	5	7	(7)

Gtr III *fff*

1/2 *1/2*

T		8	7	0	3	0	5	(5)	3	2	0	2	4	2
A		7	9	5	7	(7)								
B														

sl. *sl.* *sl.* *sl.*

55

E5 D5 E5

T							
A	9	7	9	9	(9)	(9)	(9)
B	7	5	7	7	7	(7)	(7)

1/4

T										
A		2	2	2	2	2	2	2	2	2
B	0	2								

H

59

E5 D5 E5

T							
A	9	7	9	9	(9)	(9)	(9)
B	7	5	7	7	7	(7)	(7)

1/2 Full

T	7	5	5	5	5	5	8	10	10	8	9	8
A												
B												

sl.

63

E5 D5 E5

sl. sl. P

67

E5 D5 E5

sl.

71

E5 D5 E5

Full Full 1/4 sl. sl.

75

E5 D5 E5

T
A
B

T
A
B

sl. 0 0 B sl. B B B E D D E

A.H. $\frac{1}{4}$ A.H.-----|

The harmonics are "pick harmonics" and sounded in the same octave.

79

E5 D5 E5

Gtr I

T
A
B

T
A
B

Gtr III A.H. $\frac{1}{4}$ Full

T
A
B

D 3 sl. 0

Gtr II *f*

T
A
B

12

G/D G5/D 8va--7

83

Gtrs I, II

T A B

P sl. sl.

Gtr III

T A B

(0) (0)

G Bridge

A5 F#5

86

Gtrs I, II

T A B

E5 A5

90

T A B

F#5 E5 N.C.

94

T A B

H Chorus (3)

E5 D5/E E5 D5/E E5 A5 E5 D5/E E5 D5/E E5

99

Gtrs I, II *let ring ring* *let ring* *let ring* *let ring ring* *let ring* *let ring ring*

T		8	7		7	8				8	7		7	8		
A		7	9	(9)	7		(7)	9		7	9	(9)	7	7	(7)	9
B	0								5	5	0					
		H	P		H						H	P		H		

Gtr III *mf*
P.M.-----|

T	9	9	7	9	9	7		9	9	9		9	9	7	9	9	7		9	9	9	9	9	9	9	
A	9	9	7	9	9	7		9	9	9		9	9	7	9	9	7		9	9	9	9	9	9	9	9
B	7	7	7	7	7	7		7	7	7	5	5	7	7	7	7	7		7	7	7	7	7	7	7	7

E5 D5/E E5 D5/E E5 A5 E5 D5/E D5/E E5

103

Gtrs I, II *let ring ring* *let ring* *let ring* *let ring ring* *let ring* *let ring ring*

T		8	7		7	8				8	7		7	8		
A		7	9	(9)	7		(7)	9		7	9	(9)	7	7	7	9
B	0								5	5	0					
		H	P		H						H	P		H		

Gtr III
P.M.-----| P.M.

T	9	9	7	9	9	7		9	9	9		9	9	7	9	9	7		9	9	9	9	9	9	9	9
A	9	9	7	9	9	7		9	9	9		9	9	7	9	9	7		9	9	9	9	9	9	9	9
B	7	7	7	7	7	7		7	7	7	5	5	7	7	7	7	7		7	7	7	7	7	7	7	7

16
sl.

I Outro Guitar Solo

107

E5 D5 E5

Gtrs I, II

T							
A	9	9 9	7	7 7	9	(9)	9 9
B	7	7 7	5	5 5	7	(7)	7 7

Gtr III *fff* $\frac{1}{2}$

T	3	0	5	3 5	4 3	4 2 0 2	2 4	2	2	0	2	0	2	0	2	0	3	0
A																		
B																		

H *sl. sl.* *sl.*

111

E5 D5 E5

T							
A	9	9 9	7	7 7	9	(9)	9 9
B	7	7 7	5	5 5	7	(7)	7 7

P.M.-| P.M. P.M.-----| Full

T							
A	2	2 2			2	5 7	5 7 5 7
B	3 0	0 3	0 2 0 3		7 5		

H *sl.*

115

E5 D5 E5

T					
A	9	9 9	7	7 7	9
B	7	7 7	5	5 5	7

T					
A	7	5 7 5 7	(7) 7 5 7 5 7	5	7 7 5 7
B		7			5 7 5 7 6

119

E5 D5 E5

T					
A	9	9 9	7	7 7	9
B	7	7 7	5	5 5	7

T					
A				3	(3) 0 0 5 3
B	5	0 3 0	2 0 2 0 0 2 2	2	

123

E5 D5 E5

T					
A	9	9 9	7	7 7	9
B	7	7 7	5	5 5	7

T	x	3 3 3	(3) 0 5 3 0 0 3 2 0	2 0 2 4 0 2	(2) 0 0 2 2
A	x	3 3 3	(3) 0 5 3 0 0 3 2 0	2 0 2 4 0 2	(2) 0 0 2 2
B			sl. sl.	sl. H	H 0 0

127

E5 D5 E5

let ring---| P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 7 7 7 7 0 (0) 0 0
7 7 5 5 5 5 7 (7) 5 7 5 7
0 0 0 0 0 0 7 5 5 7 (7) 5 7 5 7

131

D5 E5 D5

P.M. Full Full P.M.

T
A
B

5 7 5 7 7 (7) 5 7 5 7 7 7 5 7 5 5 3 3 5 7 5
P sl. sl.

135

E5 D5 E5

T
A 9 9 9 7 7 9 (9) 9 9
B 7 7 7 5 5 7 (7) 7 7

T
A 7 0 5 5 7 5 7 7 5 7 (7) (7) 5 0 12 12
B 7 0 5 5 7 5 7 7 5 7 (7) (7) 5 0 7 12 12

P.M.-----Full----- Full 1/2 P.M.

139

E5 D5 E5

T
A 9 9 9 7 7 9 (9) 9 9
B 7 7 7 5 5 7 (7) 7 7

T
A 5 0 12 12 3 0 12 12 14 11 11 9 9 7 5 7 5 5 7 5 7
B 5 7 0 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Full P.M. 1/2 P.M. P.M.---- P.M.---- P.M.-----

sl. *sl.* *sl.*

Begin Fade Out.

143

E5 D5 E5

T
A 9 9 9 7 7 7 9 (9) 9 9
B 7 7 7 5 5 5 7 (7) 7 7

~~~~~P.M.-| P.M.-| P.M.-| Full

T  
A 9 x x 3 5 5 7 5 7 5 7 7 5 6 7 5 7 9 9 8 10 9 8 10  
B 7 x x 3 5 5 7 5 7 5 7 7 5 6 7 5 7 9 9 8 10 9 8 10

sl. H sl.

147

E5 D5 E5

T  
A 9 9 9 7 7 7 9  
B 7 7 7 5 5 5 7

----- 1/2 Full

T 10 10 8 10 10 8 9 10 9 10 10 10 8 10 8 8 10 12  
A  
B

P H sl.



E5

D5

|   |  |   |   |   |  |   |   |   |  |   |   |
|---|--|---|---|---|--|---|---|---|--|---|---|
| T |  |   |   |   |  |   |   |   |  |   |   |
| A |  | 9 | 9 | 9 |  | 9 | 9 | 7 |  | 7 | 7 |
| B |  | 7 | 7 | 7 |  | 7 | 7 | 5 |  | 5 | 5 |

Full

1/2

Full

|   |    |    |    |    |   |   |    |    |   |    |    |    |    |    |
|---|----|----|----|----|---|---|----|----|---|----|----|----|----|----|
| T | 10 | 12 | 12 | 15 | x | x | 15 | 15 | x | 15 | 14 | 14 | 15 | 15 |
| A |    |    |    |    |   |   | 14 | 14 | x | 14 |    |    |    |    |
| B |    |    |    |    |   |   |    |    |   |    |    |    |    |    |

*sl.*

Fade Out.