

MY GUITAR WANTS TO KI

As recorded by Frank Zappa

(From the 1970 Album WEASELS RIPPED MY FLESH)

Wor

A Intro

$\text{♩} = 115$
N.C.

5

Gr I

T
A
B

B 1st Verse

7

mf

T
A
B

3 5 5 (3) (5) (3) (0) 3 5 4

sl. sl.

14

T
A
B

3 (3) 5 (5)

C Chorus

18

f *ff* $\frac{1}{4}$ P P sl.

T
A
B

(3) 3 3 3 3 0 3 3 3 3 3 5 3 0 3 5 3 1 3 1

22

T
A
B

3 3 1 3 3 1 3 3 1 3 5 3 5 5 3 5 3 0 3 5 3 5 5 5 3 5 3 5 7 6

sl.

D 2nd Verse

26

mf

T
A
B 0 3 5 H

34

T
A
B 3 (3) 3 4 5 (5)

E Interlude I

38

Gtr II

T
A
B 10 (10) 7 (10) 8 (9) 8 (11) ((6)) (8) (10) (11) (12) (6) (10) (8) 7 (7)

40

T
A
B 10 (9) 10 (10) 8 (8) 10 (10) 9 (9) 8 (7) 9 (10) 10 (12) 9 (10) 8 (9) 9 (10) 8 (6) 7 (5) 8 (10) 7 (5) 2 (3) 3 (6) 4 (1) 8 (2) 5 (1)

Gtr III

T
A
B 4 6 5 2 0 2 3 2 2 2 0 5 5 4 2

F Interlude II

42

Gtr III

T
A
B 4 6 5 2 0 2 3 2 2 2 0 5 5 H

44

T
A
B

H

Gtr IV

T
A
B

H

G Acoustic Guitar Solo

46

Gtr IV

T
A
B

P

48

T
A
B

H P H P H H P H P

50

T
A
B

P P H P P H P P P H P

52

T
A
B

P P H P mf

H Last Verse

54

Gtr I 11 *f*

T
A
B 15 *sl.*

I Last Chorus

66

ff 1/4

T
A
B 3 3 3 3 3 (0) 3 3 3 0 3 0 3 (0) 3 (0) 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

p p p H P

70

T
A
B 3 3 1 3 3 1 3 3 1 3 5 3 5 5 3 5 3 0 3 5 3 5 3 5 3 5 7 6

sl.

J Guitar Solo

74

T
A
B 8 8 8 8 8 8 8 8

p

76

T
A
B 8 6 7 8 6 7 8 6 7 8 6 7 5 5 3 (3) 3 5 5 5

Full 1/4

78

T
A
B 3 5 3 5 5 3 5 3 (3) 0 3 3 3 1 3 3 1 3 1 (1) 3 3 3 1 3 5 3 5 5 5

1/4 Full

H P H H sl.

80

T
A 3 5 3 3 4 5 5 3 5 5 5
B 5

H H sl.

Full

Full

82

T 6 8 6 8 8 6 8 10 8 6 8 (8)
A
B

Full

84

T 10 8 6 8 10 8 6 8 10 8 6 8 10 8 6 8 8 8 6
A 8 3 3 3 1 3 5 5 3 0 3 5 3 3 5
B

P P P P P P sl.

Full

Full

85

T 5 5 3 5 3 5 5 (5) 6 5 5 3 5 5 3 5 3 3 0 3 0 3 3 1 3 3 4 3 1
A
B

Full

Full

Full

H P

87

T 3 3 1 3 3 5 3 3 5 5 5 3 3 3 3 1 (1) 3 3 (1) 3 5 3
A
B

sl.

Full

1/4

H sl.

89

T
A 3 5 5 5 3 5 3 5 5 5 3 5
B

sl.

f

1/4

91

mf

1/4

T
A
B

H P

93

mp

Full

Full *p*

T
A
B

H H

95

Full

pp

T
A
B

H *sl.* *sl.*

97

Full

ppp

Full

T
A
B

sl.